

1st Trumpet

# CUDDLE UP A LITTLE CLOSER

Moderate-to. Bright Tempo

acc 4/4

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Moderate-to. Bright Tempo' and the meter is 'acc 4/4'. The first staff includes a first ending bracket labeled 'A' and a second ending bracket labeled '2'. The second staff has a dynamic marking of 'mf' and several accents. The third staff continues the melodic line with slurs and accents. The fourth staff has a dynamic marking of 'mf' and accents. The fifth staff has a dynamic marking of 'sf' and accents. The sixth staff is marked '1st Trom' and includes a 'PLAY' instruction. The seventh staff has a dynamic marking of 'sf' and accents. The eighth staff includes the instruction 'Solo (if ad lib.. play nearly straight)' and a 'Tutti' marking. The ninth staff has a dynamic marking of 'mp' and a 'CUP MUTE' instruction. The tenth staff has a dynamic marking of 'mf' and the instruction 'under clarinets'. The score concludes with a final cadence.

1st Trp. - Cuad. 10 Up a little later - pg 2.

SOLO str. Mute (D) sweet ad lib. SOLO

Handwritten musical score for 1st Trumpet, including notes, rests, and performance instructions.

SOLO str. Mute (D) sweet ad lib. SOLO

Am OPEN mp (E) HAT p

2 CUP MUTE

4 OPEN-HAT "sneakin" pp

up fact sfz (F) 3 sfz

1 HAT 1

TUTTI

No Rit.

SOLO (OPEN) if ad lib.. play nearly straight.

# 2nd Trumpet CUDDLE UP A LITTLE CLOSER

Medium-to-Bright Tempo  
KCC 7640

The musical score is written on ten staves. It begins with a treble clef, a key signature of two flats (Bb), and a common time signature (C). The first staff contains the initial melody with a dynamic marking of *mf* and a circled 'A' above the staff. The second staff continues the melody with various articulations like accents and slurs. The third staff features a circled 'B' above the staff, with dynamic markings of *sf sf* and the instruction 'TUTTI' written above. The fourth staff has a circled 'C' above the staff, a 'CUP MUTE' box, and a dynamic marking of *mf* with the note '(under clarinets)'. The fifth staff has a circled 'D' above the staff, a '11 OPEN' marking, and a dynamic marking of *mp*. The sixth staff has a circled 'E' above the staff, a 'HAT' box, and a 'CUP MUTE' box. The seventh staff has a circled 'F' above the staff, an 'OPEN-HAT' box, and the instruction '"sneak in"'. The eighth staff has a circled 'HAT' box, a '3' marking, and the instruction 'TUTTI'. The ninth staff has a circled '3' marking and the instruction 'No Rit.'. The score concludes with a double bar line.

THIS MUSIC IS TO BE PERFORMED BY BELWIN



# 4th Trpt CUDDLE UP A LITTLE CLOSER

Moderate-to-Bright Tempo

acc 7640

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Moderate-to-Bright Tempo' and the piece number is 'acc 7640'. The score includes various dynamics such as *mf*, *f*, *sf*, *mp*, *pp*, and *f*. Performance instructions include 'TUTTI', 'CUP MUTE', 'HAT', 'OPEN', and 'no Rit.'. Rehearsal marks A, B, C, D, E, and F are placed throughout the score. A stamp in the middle of the page reads 'JOHN STELLER' and 'MUSIC FROM'. The score concludes with a double bar line and the instruction 'no Rit.'.

1st Trombone

# CUDDLE UP A LITTLE CLOSER

moderate-to Bright Tempo

Ace 7640

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'moderate-to Bright Tempo' and the piece is identified as 'CUDDLE UP A LITTLE CLOSER'. The score includes several performance markings: **mf** (mezzo-forte), **f** (forte), **pp** (pianissimo), **ff** (fortissimo), **mp** (mezzo-piano), and **ppp** (pianississimo). Dynamic changes are indicated by slanted lines. Performance instructions include **Soli**, **TUTTI**, **IN STAND**, and **3 OPEN**. There are also notes about 'Solo' and 'No Solo' sections. The score features repeat signs with first and second endings, and a section marked 'die' with a double bar line. The key signature changes to one flat (B-flat) in the later sections. The piece concludes with a final chord and a '3 OPEN' instruction.

*sol* (cup mute or open shades of Sammy Kaye)

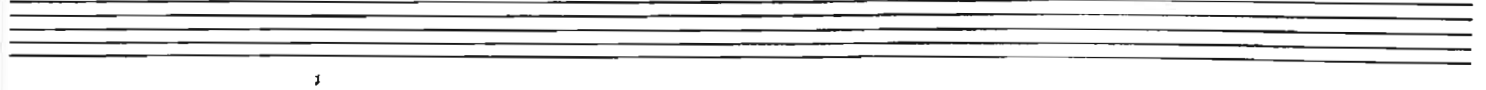
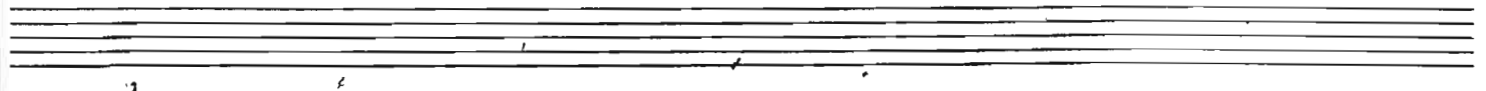
**(D) IN STAND**

**3 OPEN**

1st Trombone - Tiddle Up a little Closer -- pg 2

Handwritten musical score for 1st Trombone, titled "Tiddle Up a little Closer -- pg 2". The score consists of six staves of music with various annotations:

- Staff 1:** Starts with a circled "E" and "HAT". Includes a triplet of notes.
- Staff 2:** Includes a box labeled "CUP MUTE".
- Staff 3:** Includes a box labeled "OPEN HAT" and the instruction "Sneak in".
- Staff 4:** Includes a circled "F" and the instruction "Soli (with Saxes) melody". Dynamics include *pp*, *up fast*, *sfz*, and *mp*.
- Staff 5:** Includes the instruction "No Soli".
- Staff 6:** Includes the instruction "TUTTI".
- Staff 7:** Includes the instruction "(play top notes)".
- Staff 8:** Includes the instruction "(Bottom notes - 2nd Trom)".
- Staff 9:** Includes the instruction "No Rit.".





# 2<sup>nd</sup> Trombone CUDDLE UP - A LITTLE CLOSER

moderate to Bright Tempo

Acc 7640

The musical score is written on ten staves. It begins with a dynamic marking of *mf* and a rehearsal mark **A**. The first staff contains a melodic line with slurs and accents. The second staff continues the melody. The third staff features a *f* dynamic marking. The fourth staff is marked **B** *Soli* and includes a *pp* dynamic marking. The fifth staff is marked *No Soli* and includes a *pp* dynamic marking. The sixth staff is marked *pp* and includes a *pp* dynamic marking. The seventh staff is marked **C** 16 and includes a *ppp* dynamic marking. The eighth staff is marked **D** IN STAND and includes a *ppp* dynamic marking. The ninth staff is marked **E** HAT and includes a *pp* dynamic marking. The tenth staff is marked **F** and includes a *pp* dynamic marking. The score concludes with a *No Rit.* marking and a final chord.

Handwritten annotations include:

- A** (Rehearsal mark)
- mf* (Dynamics)
- f* (Dynamics)
- B** *Soli* (Performance instruction)
- pp* (Dynamics)
- No Soli* (Performance instruction)
- pp* (Dynamics)
- ppp* (Dynamics)
- C** 16 (Rehearsal mark)
- ppp* (Dynamics)
- D** IN STAND (Performance instruction)
- ppp* (Dynamics)
- E** HAT (Performance instruction)
- pp* (Dynamics)
- F** (Rehearsal mark)
- pp* (Dynamics)
- up fast* (Tempo marking)
- sfz* (Dynamics)
- mp* (Dynamics)
- (Harmony above melody)* (Performance instruction)
- Tutti* (Performance instruction)
- No Rit.* (Performance instruction)
- OPEN* (Performance instruction)
- OPEN HAT* (Performance instruction)
- CUP MUTE* (Performance instruction)
- snack in* (Performance instruction)
- THIS BELONGS TO MORRIS JAMES MAXWELL* (Copyright notice)



# 3rd Trombone CUDDLE UP A LITTLE CLOSER

Moderate to Bright Tempo

A 7640

The musical score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first staff contains the initial melody with a *mf* dynamic. A first ending bracket labeled 'A' spans the first two staves. The second staff continues the melody with a *f* dynamic. The third staff features a *mf* dynamic and a section marked 'B Soli'. The fourth staff has a *pp* dynamic and a 'No Soli' instruction. The fifth staff includes a 'TUTTI' marking and a *p* dynamic. The sixth staff starts with a circled 'C' and the number '16', followed by a circled 'D' and 'IN STAND' with notes on a whole rest. The seventh staff has a circled 'E' and 'HAT' marking. The eighth staff includes a circled 'F' and 'with saxes.' instruction. The ninth staff has a 'TUTTI' marking and a *pp* dynamic. The tenth staff concludes with a *pp* dynamic and a 'No Rit.' instruction. Various performance directions are written in boxes or above the notes, including 'CUP MUTE', 'OPEN-HAT', 'OPEN', 'Soli', and 'No Soli'. Dynamics range from *ppp* to *ff*. The score includes numerous accents, slurs, and articulation marks.



1st (E♭ alto)  
Saxophone

# CUDDLE UP A LITTLE CLOSER

Moderate-to-Bright Tempo  
acc 7640

**Soli**

**A**

**B**

**TUTTI**

**C** Change to FLUTE (or CLARINET)

Clar.

FLUTE

CLARINET

Cuddle up a little closer pg 2

Let's go Say. (2)

D

2nd (Optional)  
Saxophone

# CUDDLE UP A LITTLE CLOSER

Moderate to Bright Tempo

acc 7/40

mf mp sfz mf

(B)

p pp p (p) f sfz

(C) Change to Bb CLARINET

ff mp f sfz

f p mp mf cresc.

(D)

f 3

Soli  
Background to optional  
-rite!

2nd Sax - Cuddle Up a Little Closer - pg. 2

Change to Bb TENOR SAX

3

Handwritten musical score for 2nd Saxophone, titled "Cuddle Up a Little Closer - pg. 2". The score is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The music features various dynamics and articulations, including accents, slurs, and breath marks. Performance instructions include "Change to Bb TENOR SAX" and "3".

Key annotations and markings include:

- End pt. (Hayes above)**: Located at the beginning of the first staff.
- mp**: Mezzo-piano dynamic marking.
- mf**: Mezzo-forte dynamic marking.
- f**: Forte dynamic marking.
- unis.**: Unison instruction.
- (pp) Soli**: Pianissimo solo instruction.
- with Tromps**: Instruction to play with trombones.
- up fast**: Instruction to increase tempo.
- sffz**: Sforzando dynamic marking.
- No Soli**: Instruction to play without solo.
- TUTTI**: Instruction for the full ensemble.
- pp**: Pianissimo dynamic marking.
- No Rit.**: Instruction not to ritardate.

The score consists of approximately 12 measures of music, with some measures containing complex rhythmic patterns and slurs. The final measure ends with a double bar line and a fermata.

Four empty musical staves at the bottom of the page, intended for additional notation or rehearsal marks.

# CUDDLE NAP A LITTLE CLOSER

Moderate to Bright Tempo  
3rd Alto Sax

*Soli*

*mf* *acc7640* *mp* *sfz*

**(A)**

*mf* *f*

**(B)**

*p* *TUTTI* *(p)* *f*

*pp* *sfz*

Change to Bb CLARINET

**(C)** 2

*mp* *p* *mf*

**(D)** 3

*Cresc.*



Alto Soli

2

3

7 8 opt. Back to Fl. + Bari Soli

change to Eb ALTO SAX Soli

mp

f

Uvis

(pp) Soli with Troms

up fast - Soli (with Troms)

sfz

pp

TUTTI

sfz

No Soli

No Rit.

The musical score consists of ten staves of music. The first staff begins with a large number '2' and contains a melodic line with various ornaments and slurs. The second staff has a circled 'E' and the instruction 'mp'. The third staff has a circled 'F' and the instruction 'up fast - Soli (with Troms)'. The fourth staff has a circled 'A' and the instruction 'Soli with Troms'. The fifth staff has a circled 'F' and the instruction 'pp'. The sixth staff has the instruction 'TUTTI'. The seventh staff has the instruction 'sfz'. The eighth staff has the instruction 'No Soli'. The ninth staff has the instruction 'No Rit.'. The score is heavily annotated with performance directions and dynamic markings.

4th Sax - Bb Tenor

# 13A CUDDLE UP A LITTLE CLOSER

Moderate-to-Bright Tempo

acc 7640

**Staff 1:** *mf* *Soli* *mp* *sfz*

**Staff 2:** *mf* *sfz*

**Staff 3:** *f*

**Staff 4:** *f*

**Staff 5:** *f*

**Staff 6:** *p* *(p)* *f*

**Staff 7:** *pp* *TUTTI!* *sfz*

**Staff 8:** *ff* *mp* *Change to Bb CLARINET*

**Staff 9:** *f* *p* *mp*

**Staff 10:** *mp*

**Staff 11:** *cresc.*

4th Sax -- Cued Up a Little Closer.

(2)

3

Change to 3 Bb Tenor Sax

Soli

(opt. Bb Tenor Sax) (plays as above)

mp

f

mf

up fast

pp

TUTTI

sfz

No Soli

No Rit.

Soli

opt. Fl. Bari Soli

unis

Detailed description of the musical score: The score is written on ten staves. It begins with a treble clef and a 3/4 time signature. The first staff contains a melodic line with slurs and accents. The second staff continues the melody with similar markings. The third staff features a change to 3 Bb Tenor Sax and includes a 'Soli' instruction. The fourth staff has a 'f' dynamic and a 'mp' dynamic. The fifth staff has a 'mf' dynamic and a 'unis' instruction. The sixth staff has a 'pp' dynamic and a 'Soli (with Tromps)' instruction. The seventh staff has a 'TUTTI' instruction. The eighth staff has a 'sfz' dynamic. The ninth staff has a 'No Soli' instruction. The tenth staff has a 'No Rit.' instruction. The score is filled with musical notation including notes, rests, slurs, and accents.

5th Saxophone  
Eb Baritone

# CUDDLE UP A LITTLE CLOSER

Moderate to Bright Tempo  
acc 7640

**(A)**

*mf* *Soli* *mp* *sfz*

**(B)**

*p* *TUTTI* *p* *(p)* *f* *sfz* *f*

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**(D)**

*ppp* *Play* *mp* *soli* *f*

--- optional *soli* with *F/ut* *Flute*

end opt: *soli*

5th Sax - Cuddle Up a Little Closer - pg. 2

Soli

The first two staves of the score. The first staff begins with a treble clef and a key signature of one flat. It contains a melodic line with various note values and rests. The second staff continues the melodic line. A dynamic marking of *mp* is present at the beginning of the first staff.

unis

The third and fourth staves of the score. The third staff continues the melodic line with some accents. The fourth staff features a dynamic marking of *pp* and a *Sfz* marking. A handwritten note says "up fast" with a circled **F** and "(with Trams)". A *Soli* marking is also present.

The fifth staff of the score, continuing the melodic line with various note values and rests.

The sixth staff of the score. A handwritten note says "No Soli". The staff ends with a dynamic marking of *pp* and a *Tutti* marking.

The seventh staff of the score. It contains a dynamic marking of *pp* and a *Tutti* marking. There are some handwritten annotations like "2?" and "40".

The eighth staff of the score. A handwritten note says "No Ritard". The staff ends with a double bar line.

Four empty musical staves at the bottom of the page, indicating the end of the score on this page.

D

PIANO

Cuddle up a little closer

Brass Saxes

**A**

Mf Db6 Dbdim Ebm7 Ebdim Bbm7 Eb7 Ab7 sfz mf Db6

Db6 Dbdim Ab7 Ab9 G9 Ab9 G9 Ab9

**B** Troms

Ab7 Dbm7 Db6 Dbm7 Db6 Bb7 Eb7 Ab7

Trpt Solo

TURN

SOUND OUT (Brass)

ff mp

Ab dim Bbm6 Gb6 Dbdim Db6 Bb7 Eb7

**C** Solo (ad lib - but stay close to melody) ... no solo (Trom)

PIANO Solo (ad lib)

Ch1 Bb4 Bb6 Bbdim F7 F7m

(Solo) ... Trom

Muted Trpt. solo (Sweet ad lib)

**D**

F7 F7 F+7 Bb6 G7

PIANO - Cuddle Up a Little, Closer - ff

(2)

(F) cl

Chords: G7, C7, F7, F#dim, Gm, Eb6

Brass: mp  
Sax: Saxes  
Chords: Bbdim, Bb6, G7, C7, F7, Bb6, Eb6, Bb6

Chords: Db6, Dbdim, Ab7

Brass: Brass, Brass: pp, Brass: up fast, sfz  
Piano: Ab9, Ab7, Ab7, Db6  
Chords: Ab7, Ab7, Db6

Chords: Bb7, Eb7, Eb7, Ab7, Abdim, Bbm6

Chords: Gb6, Dbdim, Db6, Bb7, Eb7, Ab7, D7, Db6



# CUDDLE·UP·A·LITTLE·CLOSER

Bass

Moderate-to-Bright Tempo

arco Acc 7/4

pizz

Ⓐ

mf sfz mf

Ⓑ

Ⓒ VOCAL

Ⓓ

(Saxes) Ⓔ

Ⓕ

No Rit.

# Guitar CUDDLE UP A LITTLE CLOSER

Medium to Bright Tempo

Ac 7440

Db6 Dbdim Ebm7 Ebdim Bbm7 Eb7 Ab7 > **(A)** Db6 4

*mf* *sfz* *mf*

Db6 Dbdim Ab7 > Ab9 G9 Ab9 G9 Ab9 Ab7

Dbm7 Db6 **(B)** Bb7 Eb7 Ab7 Abdim Bbm6

Gb6 Dbdim Db6 Bb7 Eb7 D7<sup>aug9</sup> Db6 F7

**(C)** Bb6 4 5 Bbdim F7 8 9 10

11 12 13 F+7 Bb6 **(D)** G7 C7

F7 F#dim Gm Eb6 Bbdim Bb6 G7

C7 F<sup>-9</sup> Bb6 Eb6 Bb6 **(E)** Db6 4 5

Dbdim Ab7 > Ab9 4 Ab7 Ab7 Db6

**(F)** Bb7 Eb7 Ab7 Abdim Bbm6

Gb6 Dbdim Db6 Bb7 Eb7 Ab7 D7 Db6

Db 9/8 No Rit.

Drums

ACC 7640

# CUDDLE UP A LITTLE CLOSER

Moderate-to-Bright Tempo

Drum notation on a single staff with various rhythmic patterns and dynamics like *mf* and *sfz*.

Staff 2: **(A) TUTTI** 2 3 4 5 6 7 8  
 Includes *Saxes* and *Tromb Solo* markings.

Staff 3: **Tromb Solo** 5 8 9 10 11  
 Includes *mf* and *Tutti* markings.

Staff 4: **(C) Piano Solo** 4 Tromb 8 Piano 9 10 11 12  
 Includes *mf* and *sfz* markings.

Staff 5: **(D) Muted Tromb Solo (sweet ad lib)** 16 4 8  
 Includes *mf* and *sfz* markings.

Staff 6: **Fl-Clars.** 12 Brass (Saxes) **(E) Saxes**  
 Includes *mf* and *sfz* markings.

Staff 7: 4 6 8 12 14  
 Includes *mf* and *sfz* markings.

Staff 8: *mf* with brass muted brass figure **(F) Tromb & Saxes**  
 Includes *mf* and *sfz* markings.

Staff 9: 8 Tromb Solo 10 Tutti 12  
 Includes *f* and *mf* markings.

Staff 10: *mf* (mp) *No Rit*  
 Includes *f* and *mf* markings.

Staff 11: Empty staff lines at the bottom of the page.

VOCAL

(1)

# CUDDLE UP A LITTLE CLOSER

Moderato-to-Bright Tempo  
rit. Db6

Ebm7

Ebdim 9 Sus4 Bbm7

Eb7

Ab7

Ab7 mf

Db6 sfz mp

Ab9

Ab9 Dbmi7 Db6

Bb7 Troms. Eb7 Ab7

Ab dim Bbm6 Trt solo Gb6 Db dim 9 Trt Db6

Bb7 Eb7 Db7 aug9 Db6 F7

F7 mp (dis) CUD- DLE UP A LIT-TLE CLOSER,

Bb6 (Trom) Bbdim F7 (Piano) F7 LOV- EY MINE; CUD- DLE UP AND BE MY LIT-TLE

F7 F+7 Bb6 Muted Trt solo sweet 3 G7 CLING- ING VINE. LIKE TO FEEL YOUR CHEEK SO

# VOCAL (2)

Muted Trpt Solo) Violin-Vocal: Cuddle up  
C7 F7 *allegro* *Chosen* F#dim Gm Ft. Solo

SY LIKE TO MAKE YOU COME COZY, USE I LOVE FROM HEAD TO TOE - MINE.

SY (Saxes) Brass C7 (Saxes) mp

Ab7 Ab9 unis. Ab7 Brass

Ab7 Db6 TUTTI F Trons + Saxes (Soli) pp

Bb7 Eb7 Ab7

Ab7 Ab7dim Bbm6 Trpt Solo Gb6

D7dim TUTTI Db6 Bb7

Eb7 Trpts. 3 Ab7 D7

Db6 Db9 NO Rit

The musical score is written on ten staves. The top staff is a vocal line with lyrics: "SY LIKE TO MAKE YOU COME COZY, USE I LOVE FROM HEAD TO TOE - MINE." The score includes various musical notations such as notes, rests, and dynamic markings like "mp" and "pp". There are also performance directions such as "Muted Trpt Solo", "Violin-Vocal: Cuddle up", "allegro", "Chosen", "unis.", "TUTTI", and "NO Rit". Chord symbols are written throughout, including C7, F7, F#dim, Gm, Ab7, Ab9, Db6, Eb7, Bbm6, Gb6, and D7. Some chords are circled, and there are handwritten annotations like "Saxes" and "Brass C7". The score ends with a double bar line and the instruction "NO Rit".