

CUTE

1st Eb ALTO SAXOPHONE

Composed and Arranged by
NEAL HEFTI

MEDIUM SWING $\text{♩} = 96$




1st Eb ALTO SAXOPHONE

(D)



(G)

(H) DRUM BACKGROUND



(I)



(J)



1



2

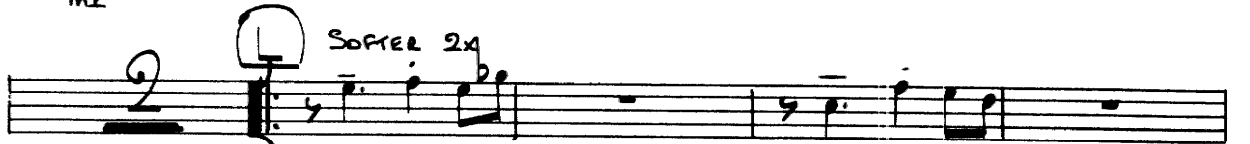


(K) LIGHT

mf



(L) SOFTER 2x



1 2 3

ppp



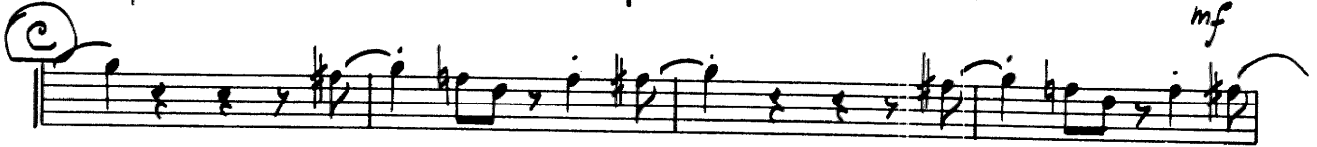
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CUTE

2nd EbALTO SAXOPHONE

Composed and Arranged by
NEAL HEFTI

MEDIUM SWING $\text{♩} = 96$



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DB 103

2nd E \flat ALTO SAXOPHONE

(F)

(G)

(H) DRUM BACKGROUND

pp

1. 2.

(I)

f

(J)

1. 2.

(K) light fz

m2

(L) SOFTER 2x

1. 2. ppp

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CUTE

1st Bb TENOR SAXOPHONE

Composed and Arranged by
NEAL HEFTI

MEDIUM SWING $\text{♩} = 90$

A LIGHT *mf*

B

C

D *No Solo*

E *Solo* *mf*



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DB 103

1st B \flat TENOR SAXOPHONE

(F) *y y*

Musical staff for measure F, starting with a circled 'F'. The staff contains a melodic line with slurs and accents. A circled 'b' is written above the first measure.

Musical staff for measure G, continuing the melodic line from the previous staff.

(G) (H) Drum BACKGROUND

Musical staff for measure H, starting with a circled 'G' and a circled 'H'. The staff contains a drum background pattern with a circled '8' above the first measure.

1. 2. *pp*

Musical staff for measure I, starting with a circled 'I'. The staff contains a melodic line with slurs and accents. A circled '1' is written above the first measure, and a circled '2' is written above the second measure. The dynamic marking *pp* is written below the staff.

(I) *f*

Musical staff for measure J, starting with a circled 'I'. The staff contains a melodic line with slurs and accents. The dynamic marking *f* is written below the staff.

Musical staff for measure K, continuing the melodic line from the previous staff.

(J)

Musical staff for measure L, starting with a circled 'J'. The staff contains a melodic line with slurs and accents.

1. *f*

Musical staff for measure M, starting with a circled '1.'. The staff contains a melodic line with slurs and accents. The dynamic marking *f* is written below the staff.

2. *f*

Musical staff for measure N, starting with a circled '2.'. The staff contains a melodic line with slurs and accents. The dynamic marking *f* is written below the staff.

(K) LIGHT *mf*

Musical staff for measure O, starting with a circled 'K'. The staff contains a melodic line with slurs and accents. The dynamic marking *mf* is written below the staff.

(L) *Sofrae 2x*

Musical staff for measure P, starting with a circled 'L'. The staff contains a melodic line with slurs and accents. The dynamic marking *Sofrae 2x* is written below the staff.

1. 2. 3. *ppp*

Musical staff for measure Q, starting with a circled '1.'. The staff contains a melodic line with slurs and accents. A circled '2' is written above the second measure, and a circled '3' is written above the third measure. The dynamic marking *ppp* is written below the staff.

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CUTE

2nd Bb TENOR SAXOPHONE

Composed and Arranged by
NEAL HEFTI

MEDIUM SWING $\text{♩} = 96$

A LIGHT *mf*

B

1. *mf* **Soli**

2.

C EASY

D *No Soli*

E *Soli* *mf*



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DB 103

2nd B♭ TENOR SAXOPHONE

(F)

(G) (H) *DELM BACKGROUND*

pp *f*

(I)

(J)

f

f

(K) *Light* *ml*

(L) *Soffra 2x*

ppp

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CUTE

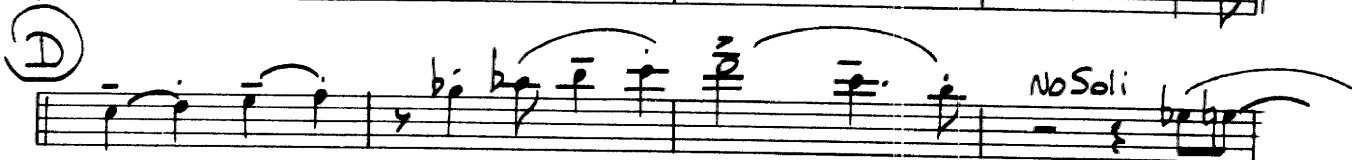
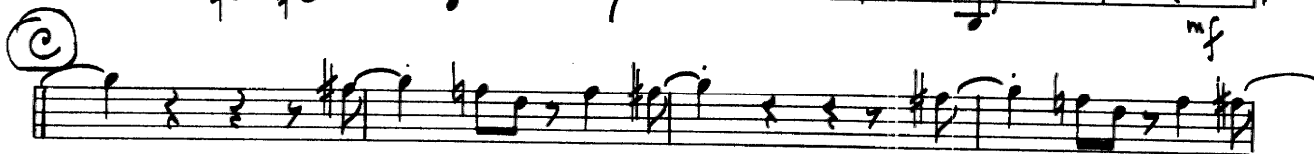
E♭ BARITONE SAXOPHONE

Composed and Arranged by
NEAL HEFTI

MEDIUM SWING 4/4



(A) Light



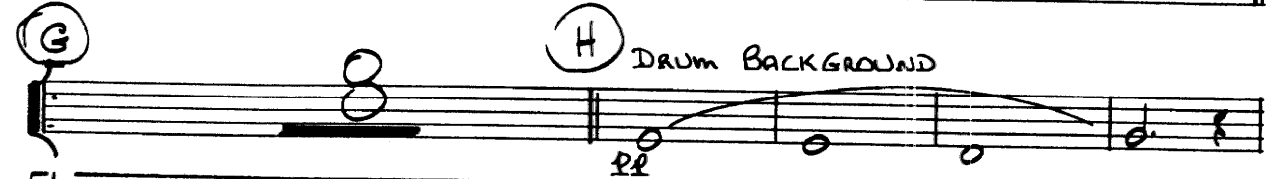
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DB 103

E♭ BARITONE SAXOPHONE

(F) 



(G)  (H) DRUM BACKGROUND



(I) 

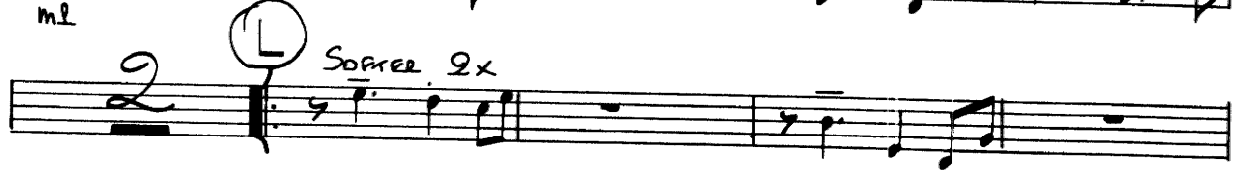


(J) 

1 

2 

(K) LIGHT  m.f.

(L) SOPRANO 2x 

1  2.  3.  ppp

(13M)

CUTE

Composed and Arranged by
NEAL HEFTI

1st TRUMPET in Bb

MEDIUM SWING $\text{♩} = 96$

The musical score is written for 1st Trumpet in Bb. It begins with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The tempo is marked 'MEDIUM SWING' with a quarter note equal to 96 beats per minute. The score is divided into five sections, each starting with a circled letter:

- Section A:** Starts with a circled 'A' and the instruction 'COR MUTE'. The dynamics are 'Soli UNIS-LIGHT' and 'mf'. The music features eighth-note patterns with accents.
- Section B:** Starts with a circled 'B'. The music continues with eighth-note patterns.
- Section C:** Starts with a circled 'C' and the instruction 'No Soli'. The dynamics are 'mf'. The music features longer note values with slurs.
- Section D:** Starts with a circled 'D'. The music features eighth-note patterns with slurs.
- Section E:** Starts with a circled 'E' and the instruction 'No Soli'. The music features eighth-note patterns with slurs.



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1st TRUMPET in B \flat

The image shows a handwritten musical score for the 1st Trumpet in B \flat . The score consists of ten staves of music. Key features include:

- Staff 1:** Circled letter **F** above the staff.
- Staff 2:** Circled letter **G** above the staff.
- Staff 3:** Circled letter **H** above the staff. Includes first and second endings.
- Staff 4:** Circled letter **I** above the staff. Includes the instruction **SOLI**.
- Staff 5:** Circled letter **J** above the staff.
- Staff 6:** Circled letter **K** above the staff. Includes the instruction **CLIP MUTE**.
- Staff 7:** Circled letter **L** above the staff. Includes the instruction **SOFTER 2x**.
- Staff 8:** Includes first and second endings.
- Staff 9:** Includes first and second endings.
- Staff 10:** Ends with the dynamic marking **ppp**.

Other annotations include circled words like **OPEN** and **CLIP MUTE**, and various musical notations such as slurs, accents, and dynamic markings like **f**, **mf**, and **ppp**.

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CUTE

2nd TRUMPET in B \flat

Composed and Arranged by
NEAL HEFTI

MEDIUM SWING $\text{♩} = 96$

A COL MUTE
Soli UNIS LIGHT
mf

B

C No Soli
mf

D Soli

E No Soli



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DB 103

2nd TRUMPET in B \flat

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The musical score is written for a 2nd Trumpet in B \flat . It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is marked with a circled 'E' and a '3' indicating a triplet. The second staff contains a circled 'G' and a circled 'H'. The third staff has a circled 'I' and includes the instruction 'Soli' and 'f'. The fourth staff is marked with a circled 'J'. The fifth staff is marked with a circled 'K' and includes the instruction 'Soli - UNIS. LIGHT'. The sixth staff is marked with a circled 'L' and includes the instruction 'SOPRER 2X'. The seventh staff is marked with a circled '1.' and includes the instruction 'mf'. The eighth staff is marked with a circled '2.' and includes the instruction 'mf'. The ninth staff is marked with a circled '1.' and includes the instruction 'mf'. The tenth staff is marked with a circled '2.' and includes the instruction 'mf'. The score concludes with a double bar line and the number '222' written below it.

CUTE

3rd TRUMPET in B \flat

Composed and Arranged by
NEAL HEFTI

MEDIUM SWING $\text{♩} = 96$

A CUT MUTE
Soli-UNIC-LIGHT
mf

B

1. 2.

C No Soli
mf

D
Soli

E No Soli



3rd TRUMPET in B \flat

The score consists of ten staves of handwritten musical notation for the 3rd Trumpet in B \flat . The notation includes various note values, rests, and articulation marks. Performance instructions are written in circles and text throughout the score:

- F**: Circled letter F at the end of the first staff.
- G**: Circled letter G at the start of the second staff.
- H**: Circled letter H in the middle of the second staff.
- I**: Circled letter I at the start of the fourth staff, with the word "Soli" written next to it.
- J**: Circled letter J at the start of the sixth staff.
- K**: Circled letter K at the start of the eighth staff, with the instruction "(CUP MOTE) Soli - UMS - LIGHT" written next to it.
- L**: Circled letter L at the start of the ninth staff, with the instruction "SOFTEN 2x" written next to it.
- OPEN**: The word "OPEN" is circled in the third staff.
- mf**: The dynamic marking "mf" (mezzo-forte) is written below the eighth staff.
- ppp**: The dynamic marking "ppp" (pianissimo) is written at the bottom right of the page.

Other markings include first and second endings (1., 2.), a circled "3" at the end of the first staff, and various rests and note values throughout the piece.

CUTE

Composed and Arranged by
NEAL HEFTI

4th TRUMPET in B \flat

MEDIUM SWING $\text{♩} = 96$

A **CUP MUTE**
Soli - UNIS - LIGHT.
mf

B

1. 2.

C NO SOLI
mf

D SOLI

E NO SOLI



4th TRUMPET in B \flat

(F)

3

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

(G)

(H)

(I) *Soli*

(OPEN)

(J)

(K) **CUP MUTE**
Soli - Univ. Light

(L) **SOFTER 2X**

PPP

CUTE

1st TROMBONE

Composed and Arranged by
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MEDIUM SWING $\text{♩} = 96$



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DB 103

1st TROMBONE

The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music with notes, rests, and a circled 'E' at the end. The second staff continues the melody with notes and rests, ending with a circled 'G'. The third staff features a large '8' and a circled 'H'. The fourth staff has a circled 'I' and includes the instruction 'Soli' above the first measure. The fifth staff continues the melodic line with notes and rests. The sixth staff has a circled 'J' and includes the instruction 'MUTE' written above the staff. The seventh staff has a circled 'K' and includes the instruction 'CUP MUTE' above the staff, with 'Soli - Unis - Light' written below it. The eighth staff has a circled 'L' and includes the instruction 'SOFTER 2x' above the staff. The ninth and tenth staves conclude the piece with notes, rests, and a circled '3' at the end, with 'PPP' written below the final measure.

CUTE

Composed and Arranged by
NEAL HEFTI

2nd TROMBONE

MEDIUM SWING $\text{♩} = 96$

A CUP MUTE
Soli - UNIS - LIGHT
mf

B

1 2

C No Soli
mf

D Soli

E No Soli



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DB 103

2nd TROMBONE

The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. It contains a melodic line with slurs and accents, ending with a circled 'F' and a 3/4 time signature. The second staff continues the melodic line. The third staff is a lower register line with a circled 'G', a circled 'H', and a fermata. The fourth staff has two first endings: the first ending is a whole note chord, and the second ending is a triplet quarter note chord with a circled 'DLEW' and a handwritten '57-70'. The fifth staff is marked 'Soli' with a circled 'I' and contains a melodic line with accents and slurs. The sixth staff continues the melodic line with dynamics f_2 . The seventh staff has a first ending with dynamics f_2 . The eighth staff has a second ending with dynamics f_2 . The ninth staff is marked 'CUP MUTE' with a circled 'K' and 'Soli - UMS - LIGHT', containing a melodic line with dynamics f_2 . The tenth staff is marked 'SOFTER 2X' with a circled 'L' and contains a melodic line with dynamics m . The final staff has two first endings: the first ending is a 2/4 time signature, and the second ending is a 3/4 time signature with dynamics ppp .

(137)

CUTE

3rd TROMBONE

Composed and Arranged by
NEAL HEFTI

MEDIUM SWING $d = 96$

The musical score for the 3rd Trombone part of 'Cute' is written on a single staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'MEDIUM SWING' with a metronome marking of $d = 96$. The score is divided into five sections labeled A through E:

- Section A:** Starts with a circled 'A' and the instruction 'SOLI MUTE' in a circle. Below it, 'Soli - UMS - LIGHT' is written. The dynamics are marked 'mf'. The music begins with a whole rest, followed by a series of eighth and quarter notes with accents.
- Section B:** Starts with a circled 'B'. It continues the melodic line with eighth and quarter notes.
- Section C:** Starts with a circled 'C' and the instruction 'No Soli'. The dynamics are marked 'mf'. This section features a melodic line with slurs and accents.
- Section D:** Starts with a circled 'D'. It continues the melodic line with slurs and accents.
- Section E:** Starts with a circled 'E' and the instruction 'No Soli'. It concludes the melodic line with slurs and accents.



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DB 103

3rd TROMBONE

Handwritten musical score for 3rd Trombone. The score consists of ten staves of music. The first staff begins with a circled 'F' and a '3' indicating a triplet. The second staff has a circled 'G' and a circled '4'. The third staff is marked with '1.' and '2.' and includes the circled word '(OPEN)'. The fourth staff is marked with a circled 'I' and the word 'Soli', with a dynamic marking of 'f'. The fifth staff has a circled 'J' and dynamic markings of 'f' and 'ff'. The sixth staff is marked with '1' and '2'. The seventh staff has a circled 'K' and the circled phrase '(CUR NOTE)'. The eighth staff has a circled 'L' and the circled phrase 'SOLIDI 2X'. The ninth staff has a circled '1' and '2' and ends with a dynamic marking of 'ppp'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

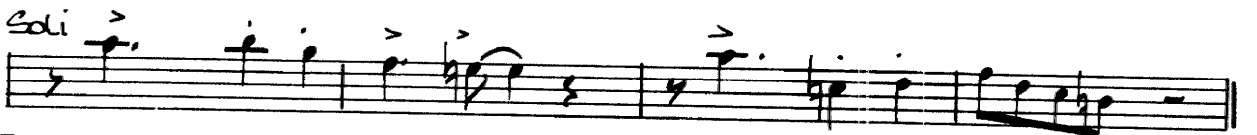
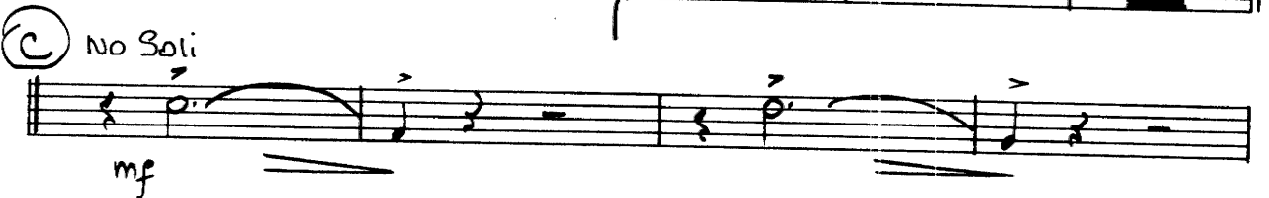
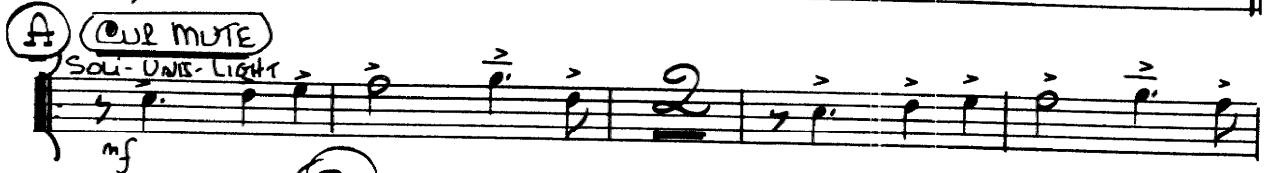
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CUTE

4th TROMBONE

Composed and Arranged by
NEAL HEFTI

MEDIUM SWING $\text{♩} = 96$



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DB 103

4th TROMBONE

The score consists of ten staves of handwritten musical notation for the 4th Trombone part. The notation includes various note values, rests, and dynamic markings. Performance instructions are written in circles and text throughout the score.

- Staff 1:** Contains a circled 'F' above the staff.
- Staff 2:** Contains a circled 'G' at the beginning and a circled 'H' later in the staff.
- Staff 3:** Features first and second endings, circled numbers '4', '2', and '3', and a circled 'OPEN' marking.
- Staff 4:** Starts with a circled 'I' and the instruction 'Soli', followed by a dynamic marking 'f'.
- Staff 5:** Continues the melodic line from the previous staff.
- Staff 6:** Starts with a circled 'J' and includes dynamic markings 'f'.
- Staff 7:** Features first and second endings.
- Staff 8:** Starts with a circled 'K' and the instruction '(CUE NOTE) f', followed by 'Soli - UNIS - LIGHT' and a dynamic marking 'mf'.
- Staff 9:** Starts with a circled 'L' and the instruction 'SOFTER 2x'.
- Staff 10:** Ends with first and second endings, circled numbers '2' and '3', and a 'ped' marking at the bottom.

GUITAR

"CUTE"

DRUMS (A)

Db Fm7 Bb+5 Eb9 A7+5

Gb Bb Db Eb Gb Bb (B) Gb Bb Db

Db Gb9 F) Bm | Bb Db F Gm C) Fm7

2 Gb Fm7 Bb9 Eb7 Ab9 Dbb (C) Ebm7 Bb

Ab9 C Eb Fm7 Ab C Bb9 D F Ebm7 G Bb Ab9 C Eb

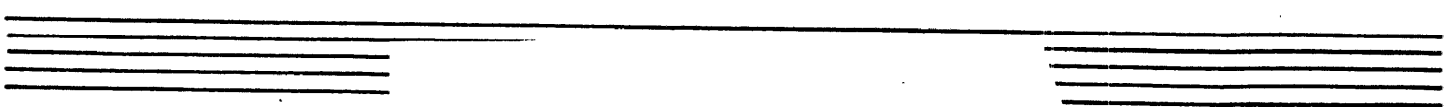
Abm7 Cb Eb Db9 F Ab (D) Gb G Ab Fm7 Gm G A Db Eb

C Eb G Bb Bm Db F Bbm Gb F G C) B9 E G Bb

Fm7 9 A C Eb Abm7 Cb Eb F (E) Ebm7 Gb Bb Ebm7

Fm7 Ab C Eb Bb+5 F Ab Fm7 Gb Bb Db Ab Eb Gb Db9 F Ab Eb

Abm7 Db9 F Gb Bb Db Gbm7 A Db Eb Fm7 Ab C Gb Bb D F Ab



DM^7 E^bM^7 DM^7 E^bM^7 DM^7 E^bM^7 D^b F A^b Fm^7 B^b $+5$

PLAY IN NO BASS.

E^bM^7 A^bM^7 C^bE^b G^b A^bM^7 D^b (J) G^b B^b D^b G^bM^7 G^bM^7 A D

Fm^7 A^b C^bE^b Dm^7 F A^b B^b C B^b C^b D^b E^b F G A^b C

E^b F G (2) E^bM^7 A^b E^bM^7 D^b A^b D^b F A^b B^b F G

G^b Fm^7 B^b $+5$ E^bM^7 A^b $+5$ D^b (2) A^bM^7 B^b E^b A^b B^b

G^b Fm^7 E^bM^7 G^b M^7 Dm^7 A^b G^b F B^b A^b Fm^7 B^b $+5$

Handwritten musical notation on a staff. The notation includes guitar chords: E^b7 , A^b9 , and D^b . A measure contains a handwritten number '2'. A dynamic marking 'pp' is present. The notation is written on a five-line staff with a treble clef.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

CUTE

BASS

Composed and Arranged by
NEAL HEFTI

MEDIUM SWING $\text{♩} = 96$

Musical score for Bass part of "CUTE". The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of 11 staves of music. The first staff shows the key signature and time signature. The second staff begins with a circled 'A' and a 'me' dynamic marking. The third staff has a circled 'B'. The fourth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth staff begins with a circled 'C' and a 'mf' dynamic marking. The sixth staff has a circled 'D'. The seventh staff has a circled 'E'. The eighth staff has a circled 'F'. The ninth staff continues the melodic line. The tenth and eleventh staves complete the piece.

BASS

(G) BEHIND DRUMS

137

CUTE

DRUMS

Composed and Arranged by
NEAL HEFTI

MEDIUM SWING $d = \frac{2}{4}$ STICKS OR BRUSHES

(IDE CYMBAL) Solo

The drum score consists of seven staves of music. The first staff is marked 'ml' and features a cymbal solo. The second and third staves are also marked 'ml' and include 'Solo' markings with dashed lines. The fourth and fifth staves are marked '1' and '2' respectively, with 'Solo' markings. The sixth and seventh staves are marked 'C' and 'D' respectively, with 'No Solo' and 'mf' markings. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



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DB 103

DRUMS

(F)

Musical staff F: Drum notation with notes and rests. Circled 4 and 8.

(G)

Solo Time PATTERNS

Musical staff G: Drum notation with notes and rests. Circled 4 and 8.

(H)

Musical staff H: Drum notation with notes and rests. Circled 4 and 8. First ending bracket.

2.

Musical staff: Drum notation with notes and rests. AS IS annotation.

(I)

No Solo

Musical staff I: Drum notation with notes and rests. Circled 4 and 8. mf dynamic.

(J)

Musical staff J: Drum notation with notes and rests. Circled 4 and 8. First ending bracket.

2.

Musical staff: Drum notation with notes and rests. Circled 4.

(K)

Musical staff K: Drum notation with notes and rests. Solo annotation. ml dynamic.

Musical staff: Drum notation with notes and rests. Solo annotation.

(L)

SOFTER 2x

Musical staff L: Drum notation with notes and rests. Solo annotations.

Musical staff: Drum notation with notes and rests. Solo annotation. First ending bracket.

2.

Musical staff: Drum notation with notes and rests. Solo annotation. ppp dynamic.

137

CUTE

Composed and Arranged by
NEAL HEFTI

PIANO

MEDIUM SWING
♩ = 96

A BELL SOLO

Drum Solo

B

C

D



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DB 103

PIANO

⑤

Handwritten piano score system 1. It consists of two staves. The left staff contains chords: Bbm6, Eb9, Emaj9, Fmaj9, Abm6, Bb7+5, Ebm7, and Em7. The right staff contains a melodic line with notes and rests.

Handwritten piano score system 2. It consists of two staves. The left staff contains chords: Fm7, Bb7+5, Ebm7, Ab7+5, Db9, and Am7/Db9. The right staff contains a melodic line with notes and rests.

⑥

Handwritten piano score system 3. It consists of two staves. The left staff contains chords: G, Gbm6, Fm7, Bb7b9+5, Dm7, Ebm7, Dm7, Ebm7, and Dm7. The right staff contains a melodic line with notes and rests.

⑦

Handwritten piano score system 4. It consists of two staves. The left staff contains chords: D, Fm7, and Bb7b9+5. The right staff contains a melodic line with notes and rests. A vertical bar line is present after the first measure of the right staff.

PLAY ONLY IF NO BASS
BEHIND DRUMS

⑧

Handwritten piano score system 5. It consists of two staves. The left staff is mostly empty. The right staff contains a melodic line with notes and rests.

⑨

Handwritten piano score system 6. It consists of two staves. The left staff is mostly empty. The right staff contains a melodic line with notes and rests. A vertical bar line is present after the first measure of the right staff. The word "Solo" is written above the staff.

PIANO

I

J

K

L

Solo

Bell

SOPRAN EX

1 2

2

3

22

Chords and notes are written across six systems of staves. The first system (I) shows a sequence of chords: Fm7, Ebm7, Fm7, Fm7 Bbm7, Ebm7, Ebm7. The second system (J) includes chords like Abm7, Abm7, Db7, Gb, Gbm, Gbm, Fm7, Dmaj7, Dmaj7. The third system (K) features Bbm6, C7, C7, Fmaj9, Fmaj9, Ebm7, Ebm7, Ab9. The fourth system (L) starts with a 'Solo' marking and includes chords like Db, B7, B7, Gb Fm7 Bbm7, Ebm9, Ab9, Dmaj7, Gb Fm7 Bbm7. The fifth system (L) includes Ebm7, Ab9, Db9, Gb Fm7 Ebm7 Gbm6, Dmaj7, Gbm9, Fbm9, Bbm9. The sixth system (L) shows Gb Fm7 Bbm7, Ebm7 Abbm7, Db, and a final section with a '22' marking.

101

CUTE

4:00

Composed and Arranged by
NEAL HEFTI

CONDUCTOR

MEDIUM SWING $\text{♩} = 96$ 16 BARS = 20 SECONDS

Cymbal Solo (STICKS OR BEWSIDES)

Handwritten musical notation for a cymbal solo, consisting of a single staff with rhythmic markings and 'x' symbols indicating cymbal hits.

Handwritten musical staff labeled 'A'. It includes a piano part with notes and rests, and a drum part with 'DR Solo' markings. Dynamics include *mf* and *f*.

Handwritten musical staff labeled 'B'. It includes a piano part and a drum part with 'DR Solo' markings. Dynamics include *mf* and *f*.

Handwritten musical staff labeled 'C'. It includes a piano part and a drum part with 'DR Solo' markings. Dynamics include *mf* and *f*.

Handwritten musical staff labeled 'D'. It includes a piano part and a drum part with 'DR Solo' markings. Dynamics include *mf* and *f*.

Handwritten musical staff labeled 'E'. It includes a piano part and a drum part with 'DR Solo' markings. Dynamics include *mf* and *f*.

Handwritten musical staff labeled 'F'. It includes a piano part with notes and rests, and a saxophone part with 'SAXS' markings. Dynamics include *mf* and *f*.

Handwritten musical staff labeled 'G'. It includes a piano part with notes and rests, and a saxophone part with 'SAXS' markings. Dynamics include *mf* and *f*.

Handwritten musical staff labeled 'H'. It includes a piano part with notes and rests, and a saxophone part with 'SAXS' markings. Dynamics include *mf* and *f*.



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DB 103

CONDUCTOR

BRASS
SaxS

SaxS
mf

Detailed description: This staff contains musical notation for Brass and Saxophone. It begins with a treble clef and a key signature of two flats. The music features a series of eighth and quarter notes with slurs. A dynamic marking of 'mf' is present at the end of the staff.

BRASS
SaxS

Detailed description: This staff continues the musical notation for Brass and Saxophone. It features similar rhythmic patterns and slurs as the previous staff.

Detailed description: This staff continues the musical notation for Brass and Saxophone. It features similar rhythmic patterns and slurs as the previous staff.

SaxS
BRASS

Detailed description: This staff continues the musical notation for Brass and Saxophone. It features similar rhythmic patterns and slurs as the previous staff.

(FALL OFF)
BRASS

Detailed description: This staff continues the musical notation for Brass and Saxophone. It features similar rhythmic patterns and slurs as the previous staff.

DRUM SOLO TIME BATTERS
BASS

Detailed description: This staff is a drum solo section. It features a bass clef and a series of rhythmic patterns represented by 'x' marks on the staff, indicating hits on the snare or cymbals. The text 'DRUM SOLO TIME BATTERS' is written above the staff.

Detailed description: This staff continues the drum solo section. It features a bass clef and a series of rhythmic patterns represented by 'x' marks on the staff.

SaxS

Detailed description: This staff continues the musical notation for Brass and Saxophone. It features similar rhythmic patterns and slurs as the previous staff.

1.

Detailed description: This staff continues the musical notation for Brass and Saxophone. It features similar rhythmic patterns and slurs as the previous staff.

2.
DR. Ino. GUIT. BRASS (obed) SaxS

Detailed description: This staff continues the musical notation for Brass and Saxophone. It features similar rhythmic patterns and slurs as the previous staff. The text 'DR. Ino. GUIT. BRASS (obed) SaxS' is written above the staff.

CONDUCTOR

I

Saxs
f
Bass

Musical notation for conductor I, featuring Saxs and Bass parts. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The Saxs part starts with a dynamic marking of *f* and includes various rhythmic patterns and slurs. The Bass part is written in a lower register with similar rhythmic patterns.

J

f₂

Musical notation for conductor J, featuring a single staff with dynamic markings. The notation includes a treble clef and a 4/4 time signature. The part starts with a dynamic marking of *f₂* and includes various rhythmic patterns and slurs.

1.

Tutti
Saxs
f₂
Piano

Musical notation for conductor 1, featuring Saxs and Piano parts. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The Saxs part starts with a dynamic marking of *f₂* and includes various rhythmic patterns and slurs. The Piano part is written in a lower register with similar rhythmic patterns.

2.

Tutti
Saxs
f
Piano Solo

Musical notation for conductor 2, featuring Saxs and Piano Solo parts. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The Saxs part starts with a dynamic marking of *f* and includes various rhythmic patterns and slurs. The Piano Solo part is written in a lower register with similar rhythmic patterns.

K

> Piano Bell
Bass
Eul murr
Saxs (ml.)
Drum Solo

Musical notation for conductor K, featuring Bass, Eul murr, Saxs (ml.), and Drum Solo parts. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The Bass part starts with a dynamic marking of *>* and includes various rhythmic patterns and slurs. The Eul murr part is written in a lower register with similar rhythmic patterns. The Saxs (ml.) part is written in a lower register with similar rhythmic patterns. The Drum Solo part is written in a lower register with similar rhythmic patterns.

L

Piano
SOFTER 2x
Dr. Solo
BRASS
SAXS
Dr. Solo

Musical notation for conductor L, featuring BRASS, SAXS, and Dr. Solo parts. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The BRASS part starts with a dynamic marking of *Piano* and includes various rhythmic patterns and slurs. The SAXS part is written in a lower register with similar rhythmic patterns. The Dr. Solo part is written in a lower register with similar rhythmic patterns.

2

Dr. Solo
Tutti
ppp

Musical notation for conductor 2, featuring Dr. Solo and Tutti parts. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The Dr. Solo part starts with a dynamic marking of *ppp* and includes various rhythmic patterns and slurs. The Tutti part is written in a lower register with similar rhythmic patterns.