

CUTE

1ST E♭ ALTO SAXOPHONE

Music by NEAL HEFTI
Arranged by MIKE STORY

BRIGHT SWING (♩ = ♪³)

The musical score is written for the 1st E♭ Alto Saxophone part of the piece "Cute". It consists of ten staves of music, each containing several measures. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "BRIGHT SWING" with a note value of ♩ = ♪³. The score includes various musical notations such as dynamics (mf, f), articulation (accents, slurs), and measure numbers (1, 4, 5, 6, 7, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 41, 42, 43, 45, 46, 47, 49, 50, 51, 52, 53, 54, 55, 57, 58, 59, 60, 61, 62, 63, 64). The score is divided into two systems, with the first system ending at measure 24 and the second system starting at measure 25. The score concludes with a final flourish in measure 64.

CUTE

2ND E♭ ALTO SAXOPHONE

Music by NEAL HEFTI
Arranged by MIKE STORY

BRIGHT SWING (♩ = ♪³)

Musical score for 2nd E♭ Alto Saxophone. The score is in G major and 4/4 time. It consists of ten staves of music, numbered 1 through 64. The score includes various musical notations such as notes, rests, slurs, and dynamics. Key features include:

- Staff 1: Measures 1-9. Includes a circled measure number 5 and a dynamic marking *mf*.
- Staff 2: Measures 10-16. Includes a circled measure number 13 and an accent (^).
- Staff 3: Measures 17-24. Includes first and second endings (1. and 2.) and a circled measure number 19.
- Staff 4: Measures 25-29. Includes a circled measure number 25 and an accent (^).
- Staff 5: Measures 30-35. Includes a circled measure number 33 and an accent (^).
- Staff 6: Measures 36-42. Includes a circled measure number 41 and a dynamic marking *mf*.
- Staff 7: Measures 43-50. Includes a circled measure number 49 and an accent (^).
- Staff 8: Measures 51-58. Includes a circled measure number 57 and a dynamic marking *mf*.
- Staff 9: Measures 59-64. Includes an accent (^).

CUTE

1ST B♭ TENOR SAXOPHONE

BRIGHT SWING (♩ = $\overset{\frown}{\text{J}} \overset{\frown}{\text{J}} \overset{\frown}{\text{J}}$)

Music by NEAL HEFTI
Arranged by MIKE STORY

The musical score is written for the 1st B♭ Tenor Saxophone in 4/4 time. It consists of ten staves of music, each containing measures 1 through 64. The score includes various musical notations such as dynamics (e.g., *mf*), articulation (e.g., accents, slurs), and fingering (e.g., 4, 5, 2, 1, 2). Rehearsal marks are indicated by circled numbers: 5, 13, 25, 33, 41, 49, and 57. The piece concludes with a final measure on the tenth staff.

CUTE

2ND 8^b TENOR SAXOPHONE

BRIGHT SWING (♩ = $\frac{3}{4}$)

Music by NEAL HEFTI
Arranged by MIKE STORY

The musical score is written for a 2nd 8^b Tenor Saxophone in 4/4 time. It consists of ten staves of music, numbered 1 through 64. The key signature has one flat (B-flat). The tempo is marked 'BRIGHT SWING' with a quarter note equal to 3/4 of a minute. The score includes various musical notations such as slurs, accents (^), and dynamic markings (mf, f). Fingering numbers are provided for several notes: 4, 5, 2, 13, 25, 33, 41, 49, and 57. The music is arranged by Mike Story and composed by Neal Hefti.

CUTE

E♭ BARITONE SAXOPHONE

Music by NEAL HEFTI
Arranged by MIKE STORY

BRIGHT SWING (♩ = ♩³)

1. 2.

5 13 25 33 41 49 57

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

mf *mf* *mf* *mf* *mf* *mf* *mf*

CUTE

1ST B \flat TRUMPET

Music by NEAL HEFTI
Arranged by MIKE STORY

BRIGHT SWING (♩ = ♪³)

1 4 5 2 7 9

10 11 13 14 15 16

1. 2. 17 18 19 21 22 23

25 28 29 30 31 32

33 34 35 36 37

38 39 41 42 43

45 46 47 49 50 51

52 53 54 55 57 58

59 60 61 62 63 64

CUTE

2ND B♭ TRUMPET

Music by NEAL HEFTI
Arranged by MIKE STORY

BRIGHT SWING (♩ = ̇♩̇♩̇)

4 5 2

1 6 7 9

10 11 14 15 16

1. 2.

17 18 19 21 22 23

25

28 29 30 31 32

33

34 35 36 37

38 39 41 42 43

45 46 47 49 50 51

52 53 54 55 57 58

59 60 61 62 63 64

COTE

3RD 8^b TRUMPET

Music by NEAL HEFTI
Arranged by MIKE STORY

BRIGHT SWING (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Musical score for 3rd 8^b Trumpet part of 'COTE'. The score is written in 4/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The tempo is marked 'BRIGHT SWING' with a note value of ♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp*. Measure numbers are indicated below the staff lines. Rehearsal marks are circled in the original image.

Staff 1: Measures 1-9. Rehearsal mark (5) at measure 5. Dynamic *mp* at measure 6.

Staff 2: Measures 10-16. Rehearsal mark (13) at measure 13.

Staff 3: Measures 17-23. First ending (1.) at measure 17, second ending (2.) at measure 21.

Staff 4: Measures 24-32. Rehearsal mark (25) at measure 24. Dynamic *mp* at measure 29.

Staff 5: Measures 33-38. Rehearsal mark (33) at measure 33.

Staff 6: Measures 39-45. Rehearsal mark (41) at measure 41. Dynamic *mp* at measure 42.

Staff 7: Measures 46-51. Rehearsal mark (49) at measure 49.

Staff 8: Measures 52-58. Rehearsal mark (57) at measure 57. Dynamic *mp* at measure 58.

Staff 9: Measures 59-64. Rehearsal mark (57) at measure 57.

CUTE

575

1ST TROMBONE

Music by NEAL HEFTI
Arranged by MIKE STORY

BRIGHT SWING (♩ = $\overset{\frown}{\text{J}} \overset{\frown}{\text{J}} \overset{\frown}{\text{J}}$)

The musical score for the 1st Trombone part of "Cute" is written in bass clef, 4/4 time, and B-flat major. The tempo is marked "BRIGHT SWING" with a note value of $\overset{\frown}{\text{J}} \overset{\frown}{\text{J}} \overset{\frown}{\text{J}}$. The score consists of ten staves of music, with measure numbers 1 through 58 indicated below the notes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Annotations include fingerings (e.g., 4, 5, 2, 3), accents (^), and dynamics (mf, mp). The score is divided into two systems, with the first system containing measures 1-23 and the second system containing measures 25-58. The piece concludes with a final double bar line at measure 58.

CUTE

2ND TROMBONE

Music by NEAL HEFTI
Arranged by MIKE STORY

BRIGHT SWING (♩ = $\overline{\text{J}^3\text{J}}$)

1. 4 5 2

mf 6 7 9

10 11 13 14 15 16

1. 2. 2 2

17 18 19 21 22 23

25 3 28 29 30 31 32

33 34 35 36 37

41 2 2

38 39 42 43

49 2

45 46 47 50 51

57 2

52 53 54 55 58

59 60 61 62 63 64

CUTE

3RD TROMBONE

Music by NEAL HEFTI
Arranged by MIKE STORY

BRIGHT SWING (♩ = ♪³)

1. 4 (5) 2

10 11 14 15 16

1. 2. 2

17 18 19 21 22 23

(25) 3

28 29 30 31 32

(33)

34 35 36 37

(41) 2

38 39 42 43

(49) 2

45 46 47 50 51

(57) 2

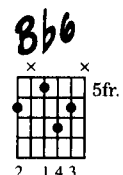
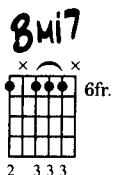
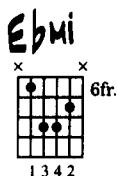
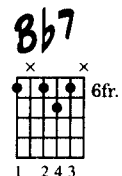
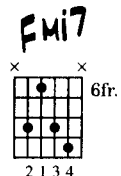
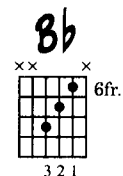
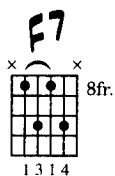
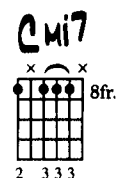
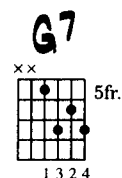
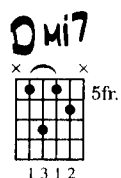
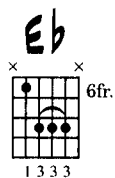
52 53 54 55 58

59 60 61 62 63 64

CUTE

GUITAR CHORDS

Music by NEAL HEFTI
Arranged by MIKE STORY



Note: Chord frames are indicated in the order in which they appear in the chart. Each voicing is indicated only once -- except when additional voicings are required in later sections.

CUTE

GI^TAR

Music by NEAL HEFTI
Arranged by MIKE STORY

BRIGHT SWING (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

1 4 5 2 10 11 13 14 15 16 17 18 19 21 22 23 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 41 42 43 45 46 47 49 50 51 52 53 54 55 57 58 59 60 61 62 63 64

CUTE

PIANO

Music by NEAL HEFTI
Arranged by MIKE STORY

BRIGHT SWING (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Musical notation for measures 1-9. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 contains a whole note chord with a '4' above it. Measure 5 is marked with a circled '5' and contains a whole note chord with a '4' above it. Measures 6, 7, 8, and 9 contain eighth and quarter notes in the bass line and chords in the treble line. Measure 8 has a '2' above it. Measure 9 has a '2' above it. A first ending bracket spans measures 5 through 9.

Musical notation for measures 10-15. Measure 10 has a '4' above it. Measure 11 has a '2' above it. Measure 13 is marked with a circled '13' and contains a whole note chord with a '2' above it. Measure 14 has a '2' above it. Measure 15 has a '2' above it. A first ending bracket spans measures 13 through 15.

Musical notation for measures 16-21. Measure 16 has a '4' above it. Measure 17 has a '2' above it. Measure 18 has a '2' above it. Measure 19 has a '2' above it. Measure 21 is marked with a circled '21' and contains a whole note chord with a '2' above it. A first ending bracket spans measures 19 through 21.

Musical notation for measures 22-27. Measure 22 has a '4' above it. Measure 23 has a '2' above it. Measure 25 is marked with a circled '25' and contains a whole note chord with a '2' above it. Measure 26 has a '2' above it. Measure 27 has a '2' above it. Chord symbols E^b , E^b/F , and $Dmi7$ are written above the treble staff. Measure 25 has an E^b above it. Measure 26 has an E^b/F above it. Measure 27 has a $Dmi7$ above it.

Musical notation for measures 28-32. Measure 28 has a '4' above it. Measure 29 has a '2' above it. Measure 30 has a '2' above it. Measure 31 has a '2' above it. Measure 32 has a '2' above it. Chord symbols $G7$, $Cmi7$, $F7$, B^b , $Fmi7$, and B^b7 are written above the treble staff. Measure 28 has a $G7$ above it. Measure 29 has a $Cmi7$ above it. Measure 30 has an $F7$ above it. Measure 31 has a B^b above it. Measure 32 has an $Fmi7$ above it. Measure 32 also has a B^b7 above it.

33

34 35 36

37 38 39

41

42 43 45 46

49

47 50 51 52 53

57

54 55 58 59

62 63 64

CUTE

BASS

Music by NEAL HEFTI
Arranged by MIKE STORY

BRIGHT SWING (♩ = $\overset{\frown}{\text{J}}^{\text{3}}$)

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

CUTE

DRUMS

Music by NEAL HEFTI
Arranged by MIKE STORY

BRIGHT SWING (♩ = $\overline{\text{J}}^{\text{3}}$)

SOLO S.D.

(BRUSHES)

1 *mf* 2 3

4 6

7 8 9 10

11 12 13 14

15 16 17 18

19 20 21

22 23 24

25 *CYM.* *f* 26 27 28

DRUMS - 2

CUTE

29 30 31 32

33

34 35 36

SOLO

37 38 39 40

41

me 42 43 44

45 46 47 48

49

50 51 52

53 54 55 56

57

me 58 59 60

61 62 63 64

CUTE

BARITONE T.C.
(DOUBLES 1ST TROMBONE)

Music by NEAL HEFTI
Arranged by MIKE STORY

BRIGHT SWING (♩-♩³♩)

1. 2.

4 5 2

10 11 14 15 16

17 18 19 21 22 23

25 3 28 29 30 31 32

33 34 35 36 37

38 39 42 43 45

46 47 50 51 52

53 54 55 56

57 59 60 61 62 63 64

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

CUTE

C FLUTE

Music by NEAL HEFTI
Arranged by MIKE STORY

BRIGHT SWING (♩=♩³)

4 5 2

1 5 6 7 9

mf

10 11 14 15

1. 2. 2

16 17 18 19 21

2 3

22 23 28 29

33

30 31 32 34 35

2 41

36 37 38 39 mf

2 2

42 43 45 46 47

49

50 51 52 53

2 57

54 55 mf 58 59

60 61 62 63 64

CUTE

HORN IN F
(DOUBLES 1ST TROMBONE)

Music by NEAL HEFTI
Arranged by MIKE STORY

BRIGHT SWING (♩ = ♪³)

1 4 5 2 6 7 9

10 11 13 14 15 16

17 18 19 21 22 23

25 28 29 30 31 32

33 34 35 36 37

38 39 41 42 43

45 46 47 49 50 51

52 53 54 55 57 58

59 60 61 62 63 64

CUTE

TUBA

Music by NEAL HEFTI
Arranged by MIKE STORY

BRIGHT SWING (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

4 (5)

1 6 7 9

2

10 11 14 15 16

1. 2.

17 18 19 21 22 23

2

2

(25)

26 27 28 29 30

(33)

31 32 34 35 36

2 (41)

37 38 39 42 43

2 (49)

45 46 47 50 51

2 (57)

52 53 54 55 58

59 60 61 62 63 64

mf

mf

mf

mf

CUTE

Music by NEAL HEFTI
Arranged by MIKE STORY

5

1 2 3 4 5 6 7 8

Solo S.D.
(GUITARS)

CONDUCTOR - 2

CLUTE

Musical score for Clute, Conductor 2. The score consists of 16 staves. The first staff is the conductor's part, marked with a circled '15'. The remaining 15 staves are for the Clute instrument. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like 'p' (piano). The notation is arranged in a system with 16 staves, with the conductor's part at the top and the instrument parts below.

CONDUCTOR - 3

Musical score for conductor, measures 16-25. The score is written on 11 staves. The first staff is the conductor's part, starting with a first ending bracket over measures 16-17. The remaining staves are for the orchestra. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The score concludes with a double bar line and repeat signs at the end of measure 25.

25 26 27 28 29 30 31 32

CONDUCTOR - 5

32

Musical score for conductor, measures 32-40. The score consists of 10 systems of staves. The first system (measures 32-33) includes a vocal line and four piano accompaniment staves. The second system (measures 34-35) includes a vocal line and four piano accompaniment staves. The third system (measures 36-37) includes a vocal line and four piano accompaniment staves. The fourth system (measures 38-39) includes a vocal line and four piano accompaniment staves. The fifth system (measure 40) includes a vocal line and four piano accompaniment staves. The score contains various musical notations including notes, rests, and dynamic markings.

CONDUCTOR - 7

CUTE

43

This page of a musical score is titled "CONDUCTOR - 7" and "CUTE". It features a system of 12 staves. The first six staves are for vocal parts, and the last six are for piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part includes a section with a 2/4 time signature and a section with a 3/4 time signature. The vocal parts have lyrics written below the notes. The score concludes with a double bar line and a fermata over the final notes.

49

50

51

52

53

54

55

56

CUTE

CONDUCTOR - 8

This musical score is for a conductor, labeled 'CONDUCTOR - 8' and 'CUTE'. It consists of eight staves of music, numbered 57 through 64. The notation includes various rhythmic values, rests, and dynamic markings. The score is written in a standard musical notation style with a treble clef and a key signature of one flat. The music is arranged in a system of eight staves, with the first staff being the conductor's part and the subsequent seven staves representing different instrumental or vocal parts. The score is divided into measures, with measure numbers 57, 58, 59, 60, 61, 62, 63, and 64 indicated at the bottom of each staff. The notation includes various rhythmic values, rests, and dynamic markings. The score is written in a standard musical notation style with a treble clef and a key signature of one flat. The music is arranged in a system of eight staves, with the first staff being the conductor's part and the subsequent seven staves representing different instrumental or vocal parts. The score is divided into measures, with measure numbers 57, 58, 59, 60, 61, 62, 63, and 64 indicated at the bottom of each staff.