

# CUTE

Composed and Arranged by  
NEAL HEFTI

1st Eb ALTO SAXOPHONE

MEDIUM SWING 2 = ♩

A LIGHT  
mf

B

1. 2. Soli  
mf

C EASY  
mf

D No Soli

E Soli  
mf



1st Eb ALTO SAXOPHONE

Handwritten musical notation on a single staff, featuring a melodic line with various note values and rests.

Handwritten musical notation on a single staff, continuing the melodic line from the previous staff.

Handwritten musical notation on a single staff, including a circled letter 'H' and the text 'DRUM BACKGROUND' above the staff.

Handwritten musical notation on a single staff, featuring a melodic line with dynamic markings 'pp' and 'f'.

Handwritten musical notation on a single staff, including a circled letter 'I' and a dynamic marking 'f'.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, including a circled letter 'J' and a dynamic marking 'f'.

Handwritten musical notation on a single staff, featuring a melodic line with dynamic markings 'f' and 'ff'.

Handwritten musical notation on a single staff, including a circled letter 'K' and the text 'Light' above the staff, with a dynamic marking 'ml' below.

Handwritten musical notation on a single staff, including a circled letter 'L' and the text 'SOFTER 2x' above the staff.

Handwritten musical notation on a single staff, featuring a melodic line with dynamic markings 'ppp' and 'ppp' at the end.

# CUTE

# 3

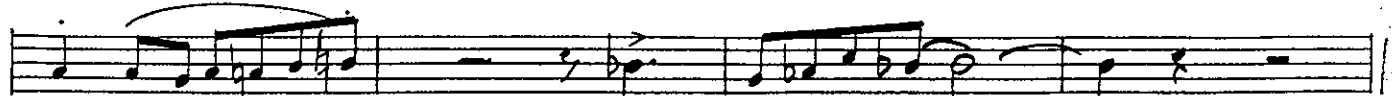
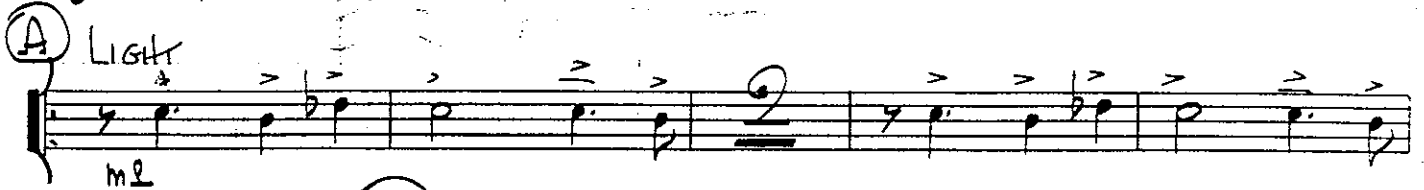
2ND

B♭ TENOR SAXOPHONE

Composed and Arranged by  
NEAL HEFTI

MEDIUM SWING  $\text{♩} = 96$

300W



1st Bb TENOR SAXOPHONE

**F**

Two staves of musical notation. The first staff begins with a circled 'F' and contains a series of eighth notes with slurs. The second staff continues the melody with similar rhythmic patterns and a circled '2' at the end.

**G** **H** DRUM BACKGROUND

Section G consists of two staves of music. Section H is a drum background section, indicated by a circled 'H' and the text 'DRUM BACKGROUND', featuring a single note on a staff with a circled '2' below it. A 'pp' dynamic marking is present.

**I**

Section I consists of two staves of musical notation. The first staff has a circled 'I' and contains eighth notes with slurs. The second staff continues the melody. A 'f' dynamic marking is present at the end of the second staff.

**J**

Section J consists of two staves of musical notation. The first staff has a circled 'J' and contains eighth notes with slurs. The second staff continues the melody. A 'f' dynamic marking is present at the end of the second staff.

**K** LIGHT

Section K consists of one staff of musical notation with a circled 'K' and the text 'LIGHT'. It features eighth notes with slurs and a circled '2' below the staff. A 'me' dynamic marking is present.

**L** SOPRA 2x

Section L consists of one staff of musical notation with a circled 'L' and the text 'SOPRA 2x'. It features eighth notes with slurs and a circled '2' below the staff.

The final section consists of two staves of musical notation. It features eighth notes with slurs and a circled '2' below the staff. A 'ppp' dynamic marking is present at the end.

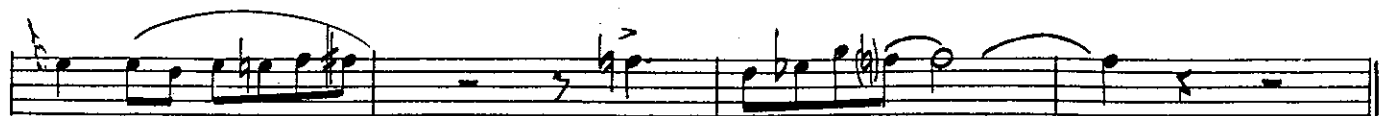
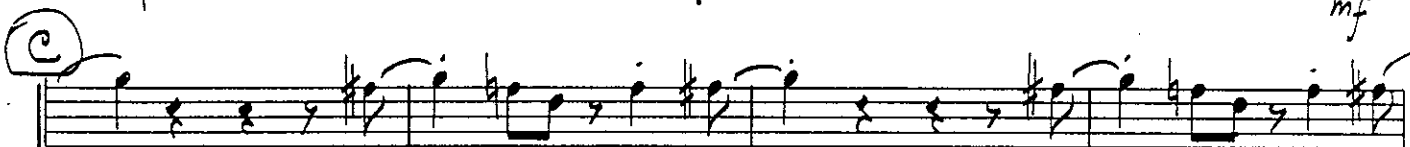
# CUTE

3RD

E♭ ALTO SAXOPHONE

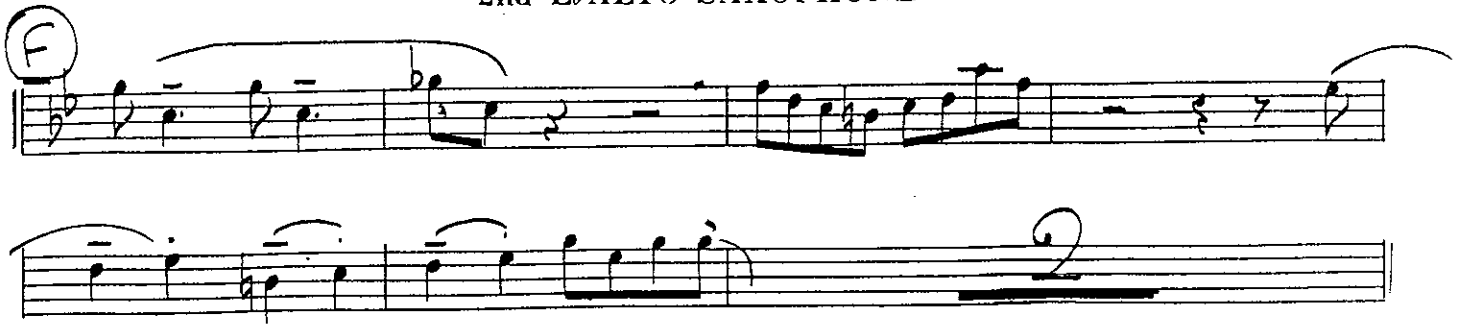
Composed and Arranged by  
NEAL HEFTI

MEDIUM SWING  $\text{♩} = 96$

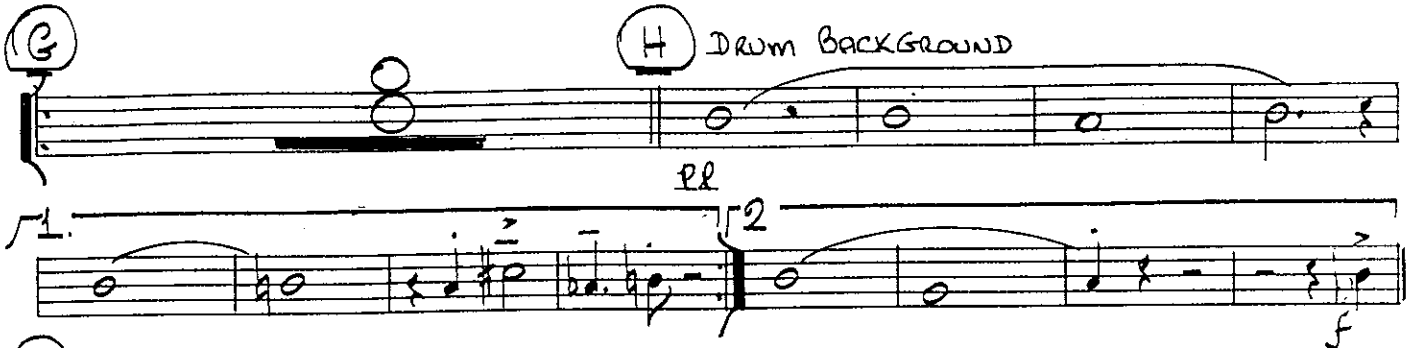


2nd E $\flat$  ALTO SAXOPHONE

(F)



(G) (H) DRUM BACKGROUND



(I)



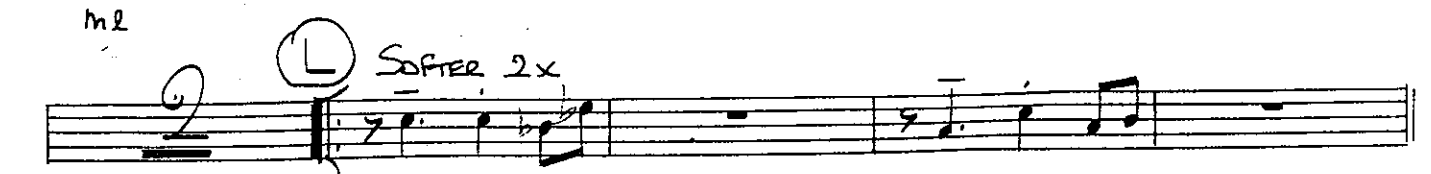
(J)



(K) Light



(L) SOFTER 2x



(M)



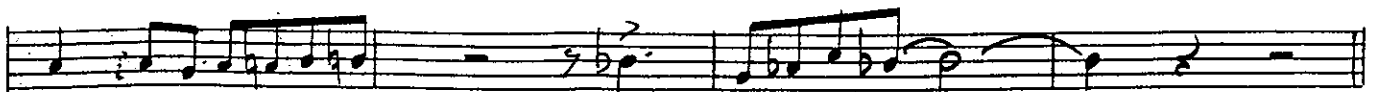
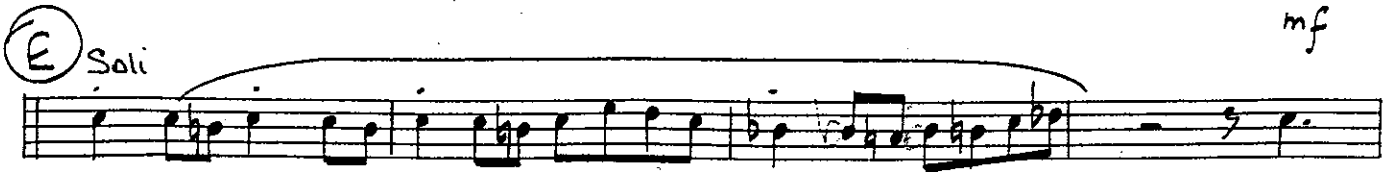
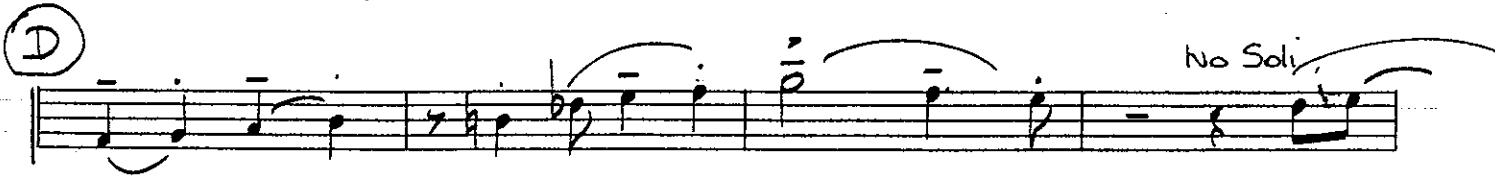
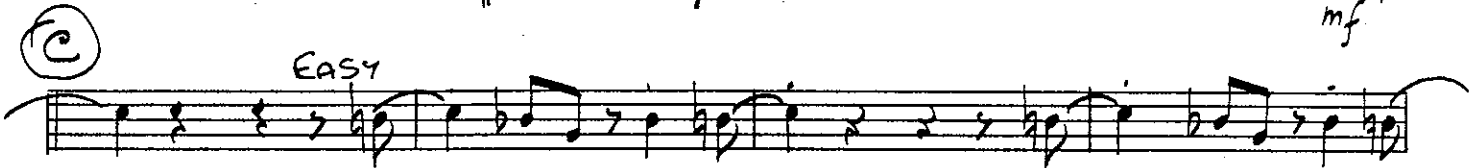
# CUTE

4<sup>th</sup>

**Bb TENOR SAXOPHONE**

Composed and Arranged by  
**NEAL HEFTI**

MEDIUM SWING  $\text{♩} = 96$



2nd B $\flat$  TENOR SAXOPHONE

(F)

2 3 4

2

(G)

(H) Drum BACKGROUND

PR

2

(I)

f

(J) 5/4

f

(K) Light

mf

mf

(L) SOFTER 2x

2

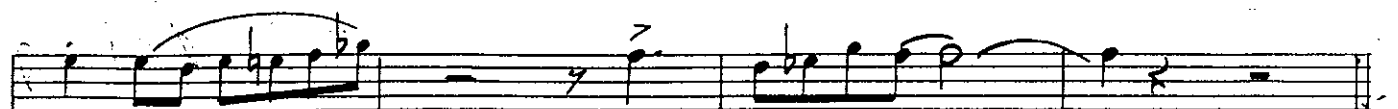
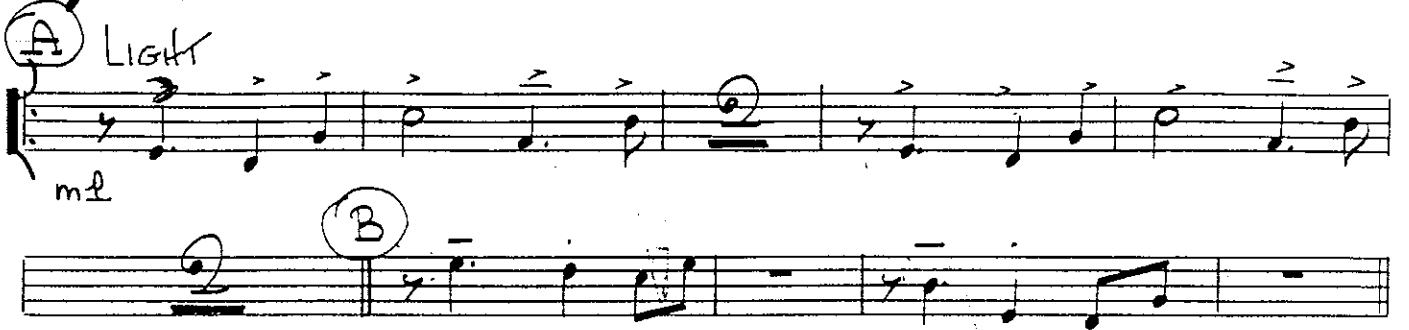
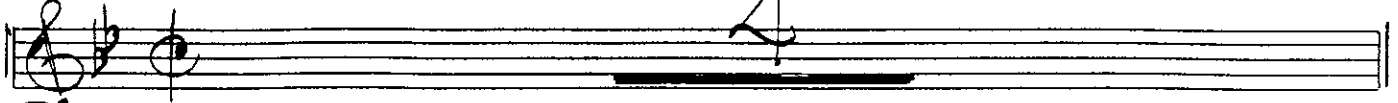


# CUTE

5<sup>th</sup> Eb BARITONE SAXOPHONE

Composed and Arranged by  
NEAL HEFTI

MEDIUM SWING  $\text{♩} = 96$



E♭ BARITONE SAXOPHONE

(F)

Musical notation for section F, consisting of two staves. The first staff has a treble clef and a key signature of one flat. It contains a melodic line with slurs and accents. The second staff has a bass clef and contains a lower melodic line with slurs and accents.

(G) (H) DRUM BACKGROUND

Musical notation for section G and H. Section G is on a single staff with a treble clef, containing a few notes. Section H is on a single staff with a treble clef, containing a melodic line with slurs and accents. The text "DRUM BACKGROUND" is written above section H.

1 2

Musical notation for section I, consisting of two staves. The first staff has a treble clef and a key signature of one flat. It contains a melodic line with slurs and accents. The second staff has a bass clef and contains a lower melodic line with slurs and accents. The numbers "1" and "2" are written above the first and second staves respectively.

(I)

Musical notation for section I, consisting of two staves. The first staff has a treble clef and a key signature of one flat. It contains a melodic line with slurs and accents. The second staff has a bass clef and contains a lower melodic line with slurs and accents.

(J)

Musical notation for section J, consisting of two staves. The first staff has a treble clef and a key signature of one flat. It contains a melodic line with slurs and accents. The second staff has a bass clef and contains a lower melodic line with slurs and accents.

1

Musical notation for section J, consisting of two staves. The first staff has a treble clef and a key signature of one flat. It contains a melodic line with slurs and accents. The second staff has a bass clef and contains a lower melodic line with slurs and accents. The number "1" is written above the first staff.

2

Musical notation for section J, consisting of two staves. The first staff has a treble clef and a key signature of one flat. It contains a melodic line with slurs and accents. The second staff has a bass clef and contains a lower melodic line with slurs and accents. The number "2" is written above the first staff.

(K) LIGHT

Musical notation for section K, consisting of two staves. The first staff has a treble clef and a key signature of one flat. It contains a melodic line with slurs and accents. The second staff has a bass clef and contains a lower melodic line with slurs and accents. The text "LIGHT" is written above the first staff.

(L) Sopranos 2x

Musical notation for section L, consisting of two staves. The first staff has a treble clef and a key signature of one flat. It contains a melodic line with slurs and accents. The second staff has a bass clef and contains a lower melodic line with slurs and accents. The text "Sopranos 2x" is written above the first staff.

1 2

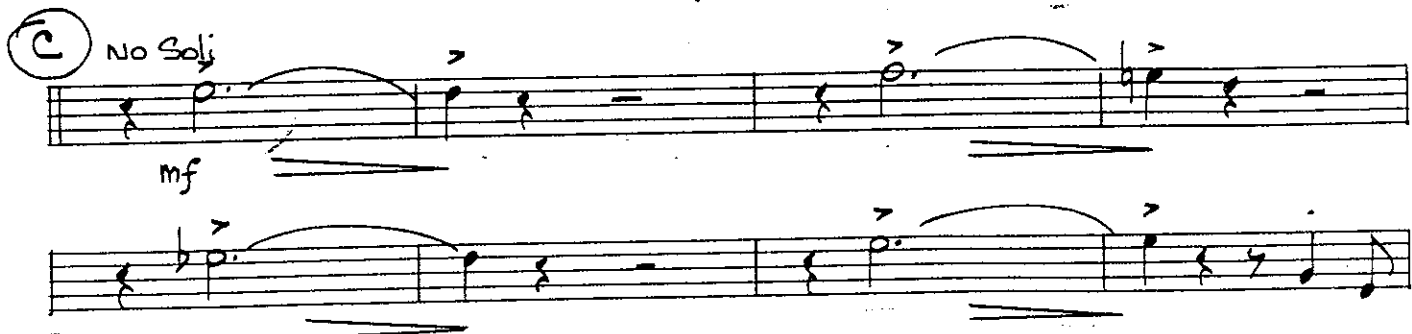
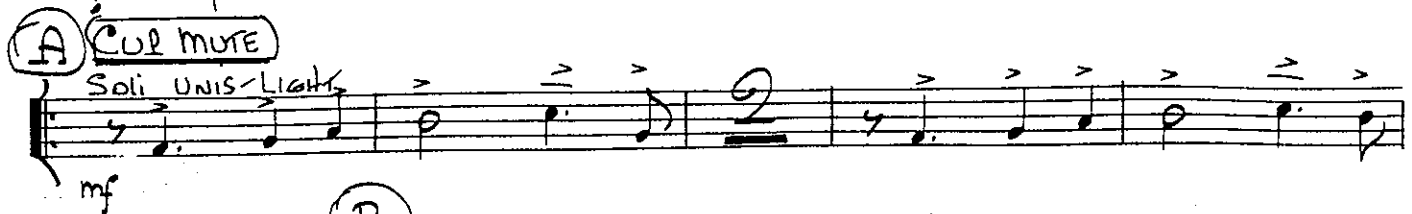
Musical notation for section L, consisting of two staves. The first staff has a treble clef and a key signature of one flat. It contains a melodic line with slurs and accents. The second staff has a bass clef and contains a lower melodic line with slurs and accents. The numbers "1" and "2" are written above the first and second staves respectively.

# CUTE

Composed and Arranged by  
NEAL HEFTI

1st TRUMPET in B $\flat$

MEDIUM SWING  $\text{♩} = 96$



# Cute

## 1st TRUMPET in B $\flat$

Handwritten musical notation for the first staff, featuring a circled 'F' and a '3' indicating a triplet.

Handwritten musical notation for the second staff.

Handwritten musical notation for the third staff, featuring circled 'G' and 'H' notes.

Handwritten musical notation for the fourth staff, featuring circled '1', '2', and '3' measures, and the circled word 'OPEN'.

Handwritten musical notation for the fifth staff, starting with a circled 'I' and the word 'Soli'.

Handwritten musical notation for the sixth staff.

Handwritten musical notation for the seventh staff, featuring a circled 'J' and dynamic markings 'f'.

Handwritten musical notation for the eighth staff, featuring a circled '1' and dynamic markings 'f'.

Handwritten musical notation for the ninth staff, featuring a circled '2' and dynamic markings 'f'.

Handwritten musical notation for the tenth staff, featuring a circled 'K' and the circled text 'CUP MUTE'.

Handwritten musical notation for the eleventh staff, featuring a circled 'L' and the text 'Softee 2x'.

Handwritten musical notation for the twelfth staff, featuring circled '1.' and '2.' measures, and the text 'ppp' at the end.

# CUTE

Composed and Arranged by  
NEAL HEFTI

2nd TRUMPET in B $\flat$

MEDIUM SWING  $\text{♩} = 96$

**A** SOLI UNIS LIGHT  
mf

**B**  
mf

**C** NO SOLI  
mf

**D** SOLI

**E** NO SOLI



2nd TRUMPET in Bb

Musical staff with notes and a circled 'F' marking.

Musical staff with notes and a circled 'G' marking.

Musical staff with notes and a circled 'H' marking.

Musical staff with notes and a circled 'I' marking.

Musical staff with notes and a circled 'J' marking.

Musical staff with notes and a circled 'K' marking.

Musical staff with notes and a circled 'L' marking.

Musical staff with notes and a circled 'M' marking.

Musical staff with notes and a circled 'N' marking.

Musical staff with notes and a circled 'O' marking.

Musical staff with notes and a circled 'P' marking.

Musical staff with notes and a circled 'Q' marking.

# CUTE

Composed and Arranged by  
NEAL HEFTI

3rd TRUMPET in B $\flat$

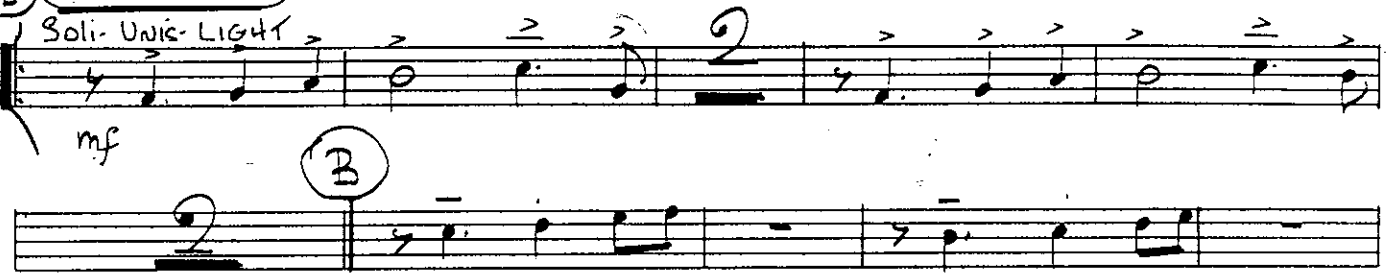
MEDIUM SWING  $\text{♩} = 96$



**A** CUE MUTE

Soli- UNIC- LIGHT

*mf*



**C** No Soli

*mf*

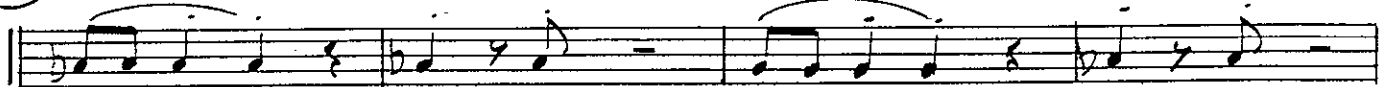


**D**

Soli



**E** No Soli



3rd TRUMPET in Bb

(F)

Musical staff with notes and rests. Includes a circled 'F' above the staff.

Musical staff with notes and rests. Includes circled 'G' and 'H' below the staff.

Musical staff with notes and rests. Includes circled 'I' and 'OPEN' below the staff.

Musical staff with notes and rests. Includes circled 'I' and 'Soli' below the staff.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes circled 'I' below the staff.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes circled 'K' and 'CUP MUTE' below the staff.

Musical staff with notes and rests. Includes circled 'L' and 'SOPR. 2x' below the staff.

Musical staff with notes and rests. Includes circled '2' and 'OPEN' below the staff.



# CUTE

Composed and Arranged by  
NEAL HEFTI

4th TRUMPET in B $\flat$

MEDIUM SWING  $\text{♩} = 96$

**A** CUP MUTE  
Soli - UNIS - LIGHT  
mf

**B**

**C** NO SOLI  
mf

**D** SOLI

**E** NO SOLI



4th TRUMPET in B $\flat$

The score consists of ten staves of music. The first staff begins with a circled 'F' and a '3' indicating a triplet. The second staff has a circled 'G' at the start and a circled 'H' in the middle. The third staff includes a circled 'I' and the instruction 'Soli' with an accent (>) above the notes. The fourth staff has a circled 'J' and 'f' dynamics. The fifth staff is marked '1.' and 'f'. The sixth staff is marked '2.' and has a circled '2' at the end. The seventh staff has a circled 'K' and the instruction 'CUR MUTE' with 'Soli - UNIS - LIGHT' written below. The eighth staff has a circled 'L' and the instruction 'SOFTER 2X'. The ninth staff is marked '1.' and '2.' with a circled '2' and '3' respectively, and the instruction 'OPEN' written above the notes.

# CUTE

Composed and Arranged by  
NEAL HEFTI

1st TROMBONE

MEDIUM SWING  $\text{♩} = 96$

A **CUT MORE**  
SOLI - UNIS LIGHT  
mf

B

1. 2.

C No Soli  
mf

D Soli

E No Soli



1st TROMBONE

Musical staff with notes and a circled 'F'.

Musical staff with notes and a circled 'G'.

(G) OPEN

Musical staff with notes and a circled 'H'.

1. 2. OPEN

Musical staff with notes and a circled 'I'.

Soli

Musical staff with notes and a circled 'J'.

Musical staff with notes and a circled 'I'.

(I)

Musical staff with notes and a circled 'J'.

1.

Musical staff with notes and a circled 'J'.

2.

Musical staff with notes and a circled 'J'.

(K) CUP MUTE  
Soli - UNIS - Light

Musical staff with notes and a circled 'L'.

mf

Musical staff with notes and a circled 'L'.

1. 2.

Musical staff with notes and a circled 'L'.

ppp

# CUTE

Composed and Arranged by  
NEAL HEFTI

2nd TROMBONE

MEDIUM SWING  $\text{♩} = 96$

A CUP MUTE  
Soli - UNRS - LIGHT  
mf

B

1 2

C no Soli  
mf

D Soli

E no Soli



2nd TROMBONE

Musical staff with notes and accidentals. Handwritten annotations include  $b^{\wedge}$ ,  $b^{\wedge}$ , and a circled **F**.

Musical staff with notes and accidentals. Handwritten annotation includes  $b^{\wedge}$ .

Musical staff with notes and accidentals. Handwritten annotations include circled **G** and circled **H**.

Musical staff with notes and accidentals. Handwritten annotations include circled **1.**, circled **2.**, and circled **(OLEW)**.

Musical staff with notes and accidentals. Handwritten annotations include circled **I** and the word **Soli**.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals. Handwritten annotations include circled **J** and **fz**.

Musical staff with notes and accidentals. Handwritten annotation includes circled **1.**

Musical staff with notes and accidentals. Handwritten annotation includes circled **2.**

Musical staff with notes and accidentals. Handwritten annotations include circled **K**, circled **CUP MUTE**, and **Soli - DMS - LIGHT**.

Musical staff with notes and accidentals. Handwritten annotations include circled **L** and **SOFTER 2X**.

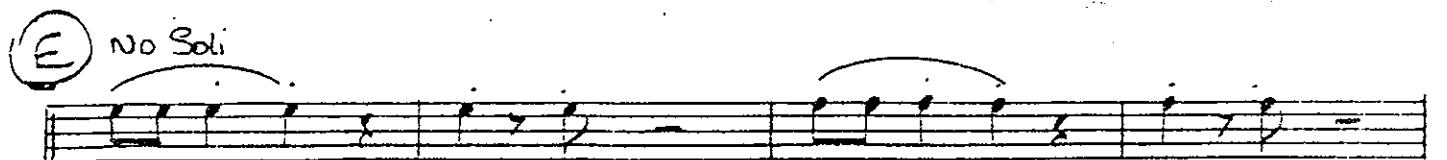
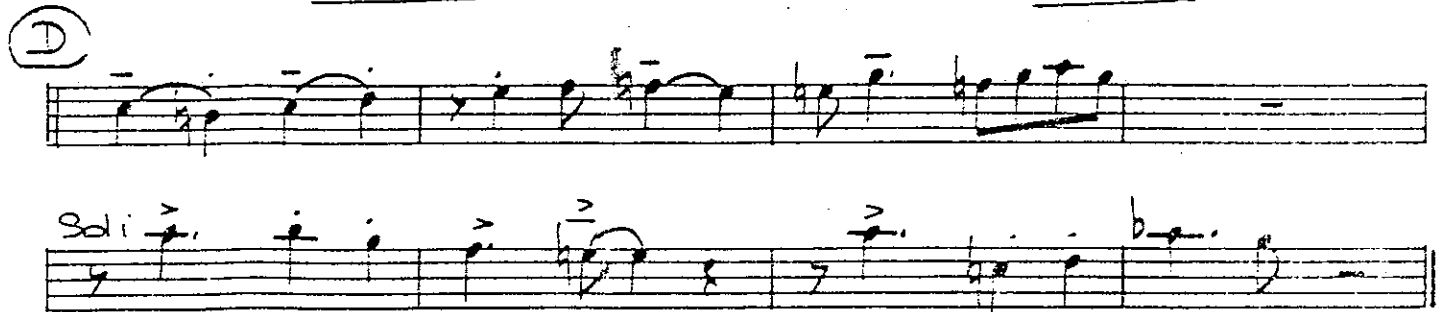
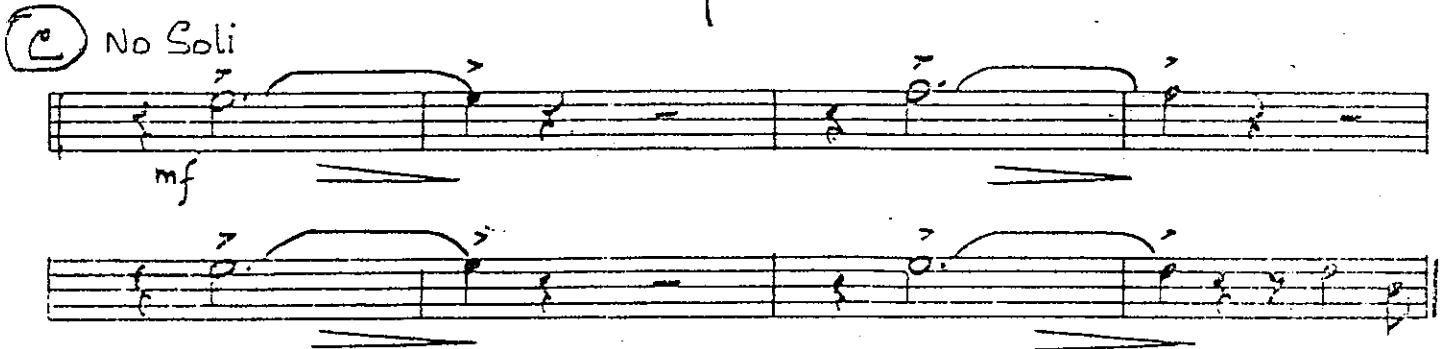
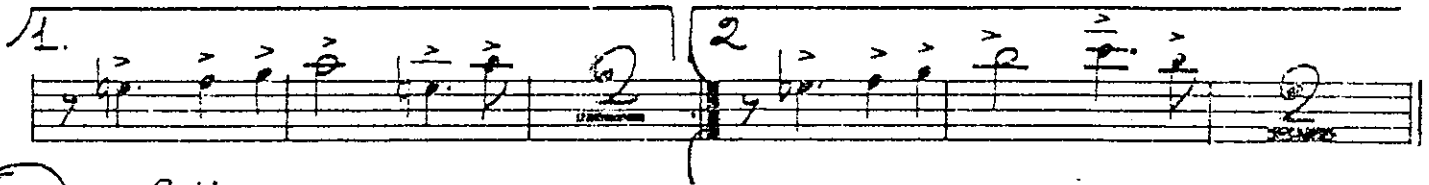
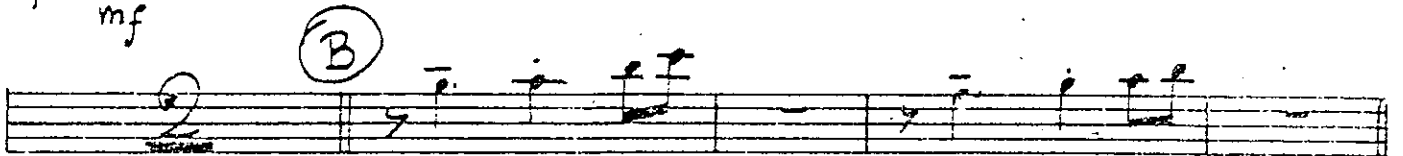
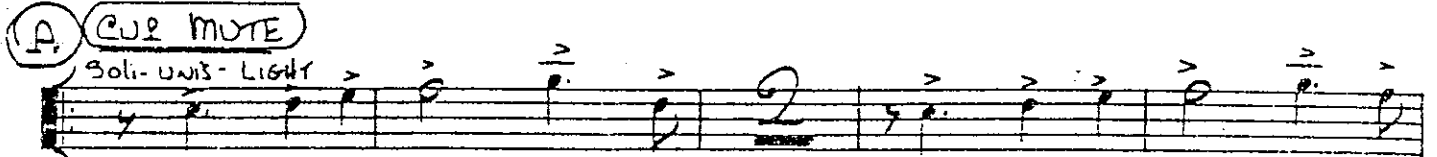
Musical staff with notes and accidentals. Handwritten annotations include circled **2.**

# CUTE

Composed and Arranged by  
NEAL HEFTI

3rd TROMBONE

MEDIUM SWING  $\text{♩} = 96$



3rd TROMBONE

Musical staff with notes, slurs, and a circled 'F' at the end.

Musical staff with notes and slurs.

Musical staff with notes, slurs, and circled letters 'G' and 'H'.

Musical staff with first and second endings, slurs, and the word 'OPEN' circled.

Musical staff with notes, slurs, and the word 'Soli' circled.

Musical staff with notes and slurs.

Musical staff with notes, slurs, and a circled letter 'J'.

Musical staff with notes, slurs, and a circled '1'.

Musical staff with notes, slurs, and a circled '2'.

Musical staff with notes, slurs, and circled text 'CUE MUTE' and 'Soli - UNR-LIGHT'.

Musical staff with notes, slurs, and circled text 'mf' and 'SOFTER. 2X'.

Musical staff with notes, slurs, first and second endings, and circled text 'ppp'.



# CUTE

Composed and Arranged by  
NEAL HEFTI

4th TROMBONE

MEDIUM SWWG  $\text{♩} = \text{♩}$

**A** **ONE MUTE**  
Soli - UNUS - LIGHT  
mf

**B** 2

**C** No Soli  
mf

**D** Soli

**E** No Soli



4th TROMBONE

(F)

Musical staff with notes and slurs.

Musical staff with notes and slurs.

(G)

(H)

Musical staff with notes and slurs.

1.

(OPEN)

Musical staff with notes and slurs.

(I)

Soli

f

Musical staff with notes and slurs.

Musical staff with notes and slurs.

(J)

Musical staff with notes and slurs.

1.

Musical staff with notes and slurs.

2.

Musical staff with notes and slurs.

(K)

(CUE MUTE)

Soli-UNIS. LIGHT.

mf

Musical staff with notes and slurs.

(L)

Soffice 2x

Musical staff with notes and slurs.

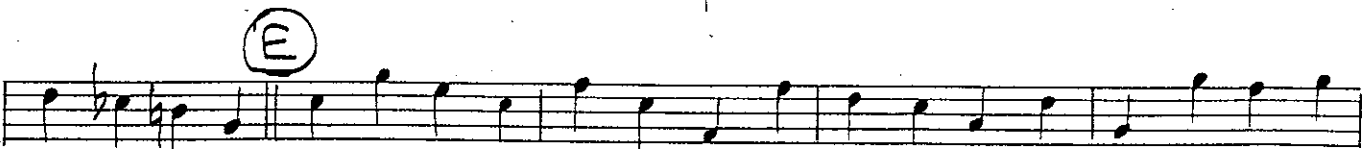
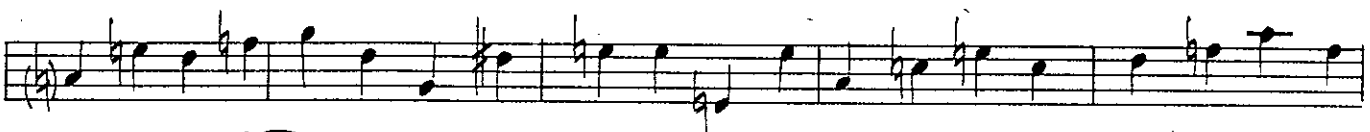
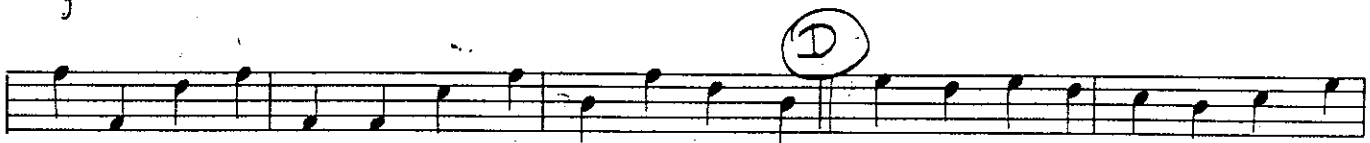
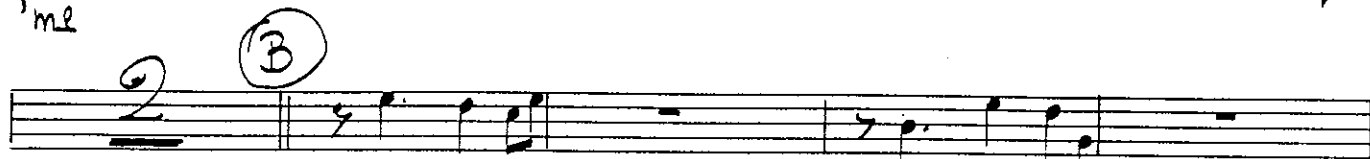
Musical staff with notes and slurs.

# CUTE

Composed and Arranged by  
NEAL HEFTI

BASS

Medium SWING  $\text{♩} = 96$



BASS

**(G) Behind Drums**  
E<sup>b</sup> min E<sup>b</sup> min E<sup>b</sup> min

**(H)**  
D<sup>b</sup> min C<sup>b</sup> min F<sup>b</sup> maj E<sup>b</sup> 7

1. E<sup>b</sup> min C<sup>b</sup> min F<sup>b</sup> maj F<sup>b</sup> maj

2. Sao UNIS *f*

**(I)**  
*f*

**(J)**  
*f*

1. *f* *f*

2. *f*

**(K)**  
me

**(L) SORTEO 2x**

1. 2 3

# CUTE

Composed and Arranged by  
NEAL HEFTI

## DRUMS

MEDIUM SWING  $\text{♩} = 96$   
(IDE CYMBAL) STICKS OR BRUSHES  
Solo

The drum score consists of seven staves of music. The first staff begins with a **mp** dynamic marking and a **Solo** section indicated by a dashed line. The second staff continues with **mp** and another **Solo** section. The third staff has **Solo** markings above the staff. The fourth staff is marked with a circled **B** and has **Solo** markings. The fifth staff is marked with a circled **A** and has **Solo** markings. The sixth staff is marked with a circled **2.** and has **Solo** markings. The seventh staff is marked with a circled **C** and has the instruction **No Solo**. The eighth staff is marked with a circled **D** and **mf** dynamic, with circled **(4)** and **(8)** measures. The ninth staff is marked with a circled **E** and circled **(4)** and **(8)** measures.



# DRUMS

(F)

Musical staff for pattern F, showing a sequence of notes and rests with a circled '4' and a circled '8' indicating measure counts.

(G)

Solo Time PATTERNS

Musical staff for pattern G, labeled 'Solo Time PATTERNS', showing a sequence of notes and rests with a circled '4' and a circled '8'.

(H)

Musical staff for pattern H, showing a sequence of notes and rests with a circled '4' and a circled '8', and a first ending bracket.

(I)

Musical staff for pattern I, labeled 'AS IS', showing a sequence of notes and rests with a circled '4' and a circled '8'.

(J)

No Solo

Musical staff for pattern J, labeled 'No Solo', showing a sequence of notes and rests with a circled '4' and a circled '8'.

(K)

Musical staff for pattern K, showing a sequence of notes and rests with a circled '4' and a circled '8', and a first ending bracket.

(L)

Musical staff for pattern L, showing a sequence of notes and rests with a circled '4'.

(M)

Musical staff for pattern M, showing a sequence of notes and rests with a circled '4' and a circled '8', and a first ending bracket.

(N)

Musical staff for pattern N, showing a sequence of notes and rests with a circled '4' and a circled '8', and a first ending bracket.

(O)

SOPPER 2x

Musical staff for pattern O, labeled 'SOPPER 2x', showing a sequence of notes and rests with a circled '4' and a circled '8', and a first ending bracket.

(P)

Musical staff for pattern P, showing a sequence of notes and rests with a circled '4' and a circled '8', and a first ending bracket.

(Q)

Musical staff for pattern Q, labeled 'Solo', showing a sequence of notes and rests with a circled '4' and a circled '8', and a first ending bracket.

# CUTE

Composed and Arranged by  
NEAL HEFTI

PIANO

MEDIUM SWING

DRUM SOLO

**A** BELL

**B**

**C**

**D**

Chords:  $E_b m^7$ ,  $A b^9$ ,  $D b^9$ ,  $G b m^7$ ,  $F m^7$ ,  $B b^7 b^9$ ,  $E_b m^9$ ,  $A b^9 + 5$ ,  $D m a j^7$ ,  $G b m^7$ ,  $F m^7$ ,  $B b^7 b^9$ ,  $E_b m^7$ ,  $A b^7 b^9$ ,  $D b^6$ ,  $G b m^7$ ,  $E_b m^7$ ,  $A b^9$ ,  $F m^7$ ,  $B b^9$ ,  $E_b m^7$ ,  $A b^9$ ,  $A m^7$ ,  $D b^9$ ,  $G b m^7$ ,  $F m^7$ ,  $G b m^6$ ,  $E_b m^7$ ,  $F^7 b^9$ ,  $B b m^7$ ,  $A m^6$

③

Handwritten musical notation for the first system, measures 1-6. The top staff contains chords and the bottom staff contains a bass line. Chords are:  $B^b6$ ,  $E^b9$ ,  $E^m a^9$ ,  $F^m a^9$ ,  $A^b6$ ,  $B^b7 +5$ ,  $E^b m^7$ ,  $E^m7$ .

Handwritten musical notation for the second system, measures 7-12. The top staff contains chords and the bottom staff contains a bass line. Chords are:  $F^m7$ ,  $B^b7 +5 / b9$ ,  $E^b m^7$ ,  $A^b7 +5 / b9$ ,  $D^b9$ ,  $A^m7$ ,  $D^b9$ .

④

Handwritten musical notation for the third system, measures 13-18. The top staff contains chords and the bottom staff contains a bass line. Chords are:  $G^b$ ,  $G^b6$ ,  $F^m7$ ,  $B^b7 +5 / b9$ ,  $D^m7$ ,  $E^b7$ ,  $D^m7$ ,  $E^b7$ ,  $D^m7$ ,  $E^b7$ .

⑤

Handwritten musical notation for the fourth system, measures 19-24. The top staff contains chords and the bottom staff contains a bass line. Chords are:  $D^b$ ,  $F^m7$ ,  $B^b7 +5 / b9$ . A vertical line separates measures 20-21 from 22-24. Text: PLAY ONLY IF NO BASS BEHIND DRUMS.

⑥

Handwritten musical notation for the fifth system, measures 25-30. The top staff is empty, and the bottom staff contains a bass line.

⑦

Handwritten musical notation for the sixth system, measures 31-36. The top staff contains chords and the bottom staff contains a bass line. A vertical line separates measures 31-35 from 36. Text: Solo: UMS.



PIANO 3

**I**

Chords:  $E^b m^7$ ,  $E^b m^7$ ,  $F m^7$ ,  $F m^7 E^b m^7$ ,  $E^b m^7$ ,  $E^b m^7$

**J**

Chords:  $A^b m^7$ ,  $A^b m^7$ ,  $D^b 7^+ 9$ ,  $G^b$ ,  $G^b m$ ,  $G^b m$ ,  $F m^7$ ,  $D m a j^7$ ,  $D m a j^7$

**1.** **2.**

Chords:  $B^b m^6$ ,  $E^b 7^b 9$ ,  $E^b 7^b 9$ ,  $F m a j^9$ ,  $F m a j^9$ ,  $E^b m^7$ ,  $E^b m^7$ ,  $A^b 9$

**K**

Solo

Chords:  $D^b$ ,  $B^7$ ,  $B^b 7$ ,  $G^b$ ,  $F m^7$ ,  $B^b 7^b 9$ ,  $E^b 9$ ,  $A^+ 5$ ,  $D m a j^7$ ,  $G^b$ ,  $F m^7$ ,  $B^b 7^b 9$

**L**

SOFT 2x

Chords:  $E^b m^7$ ,  $A^b 9$ ,  $D^b 9$ ,  $G^b$ ,  $F m^7$ ,  $E^b m^7$ ,  $G^b m$ ,  $D m a j^9$ ,  $G^b 9$ ,  $F^b 9$ ,  $B^b m$

**1.** **2.**

Chords:  $G^b$ ,  $F m^7$ ,  $B^b 7^b 9$ ,  $E^b m^7$ ,  $A^b 7^b 9$ ,  $D^b$