

DOXY

ALTO SAX 1

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

(MEDIUM SWING) (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

The main melody of 'Doxy' for Alto Sax 1, measures 1-36. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is 'Medium Swing'. The melody consists of eighth and quarter notes with various articulations like accents and slurs. Measure numbers 1, 2, 3, 4, 5, 15, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35 are indicated. Dynamic markings include *ff* and *f*. There are also some circled measure numbers: 5, 15, and 21.

(OPEN SOLOS) (OPT. SOLO - AD LIB. OR AS WRITTEN)

The 'Open Solos' section of 'Doxy' for Alto Sax 1, measures 37-44. This section is optional and can be played ad libitum or as written. It features a series of eighth-note runs. Chord symbols are written above the notes: G13, C13, B+7(#9), E+7(#9), A9, D13, G13, D+7, G13, C13, B+7(#9), Bb13(#11), A9, and D+7. Measure numbers 37, 38, 39, 40, 41, 42, 43, and 44 are indicated.

MUSIC EXAMPLES

45 46 47 48

49 50 51 52

53 ON CUE!

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68 69

70 77 78 79 80

81 86 87 88 89

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ALTO SAX 2

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

(MEDIUM SWING) (♩ = $\overset{\frown}{\overset{\frown}{\overset{\frown}{\text{♩}}}}$)

1 2 3 4

5 15 20 21 22 23

24 25 26 27 28

29 30 31 32

33 34 35 36

(37) (OPEN SOLOS)

BACKS. ON CUE

37 38 39 40

41 42 43 44

ALTO SAX 2

Musical staff 1: Measures 45-48. Treble clef, key signature of one sharp (F#). Measure 45 starts with a forte (f) dynamic. Measures 46 and 48 contain slurs over eighth notes. Measure 47 has a fermata over a quarter note.

Musical staff 2: Measures 49-52. Treble clef, key signature of one sharp (F#). Measure 49 starts with a mezzo-forte (mf) dynamic. A slur covers measures 49-51. Measure 51 has a fortissimo (ff) dynamic. Measure 52 ends with a repeat sign.

Musical staff 3: Measures 53-56. Treble clef, key signature of one sharp (F#). Measure 53 is marked with a circled "53" and "ON CUE!". Measure 54 has a whole rest. Measure 55 starts with a mezzo-forte (mf) dynamic and contains a triplet of eighth notes. Measure 56 ends with a mezzo-forte (mf) dynamic.

Musical staff 4: Measures 57-60. Treble clef, key signature of one sharp (F#). Measure 57 has a forte (f) dynamic. Measure 58 has a mezzo-forte (mf) dynamic. Measure 59 has a triplet of eighth notes. Measure 60 ends with a triplet of eighth notes.

Musical staff 5: Measures 61-64. Treble clef, key signature of one sharp (F#). Measure 61 starts with a fortissimo (ff) dynamic. Measure 62 has a forte (f) dynamic. Measure 63 has a mezzo-forte (mf) dynamic. Measure 64 ends with a whole rest.

Musical staff 6: Measures 65-69. Treble clef, key signature of one sharp (F#). Measure 65 starts with a mezzo-forte (mf) dynamic. Measure 66 has a forte (f) dynamic. Measure 67 has a fortissimo (ff) dynamic. Measure 68 has a fortissimo (ff) dynamic. Measure 69 ends with a circled "69" and a fermata.

Musical staff 7: Measures 76-80. Treble clef, key signature of one sharp (F#). Measure 76 has a fortissimo (ff) dynamic. Measure 77 has a fortissimo (ff) dynamic. Measure 78 has a fortissimo (ff) dynamic. Measure 79 has a fortissimo (ff) dynamic. Measure 80 has a fortissimo (ff) dynamic.

Musical staff 8: Measures 81-89. Treble clef, key signature of one sharp (F#). Measure 81 has a fortissimo (ff) dynamic. Measure 82 has a fortissimo (ff) dynamic. Measure 83 has a fortissimo (ff) dynamic. Measure 84 has a fortissimo (ff) dynamic. Measure 85 has a fortissimo (ff) dynamic. Measure 86 has a fortissimo (ff) dynamic. Measure 87 has a fortissimo (ff) dynamic. Measure 88 has a fortissimo (ff) dynamic. Measure 89 has a fortissimo (ff) dynamic.

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By **SONNY ROLLINS**

Arranged by **MARK TAYLOR**

TENOR SAX 1

(MEDIUM SWING) (♩ = $\frac{3}{4}$)

1 **ff** 2 3 4 5 **f** **5**

6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 **ff** **f** **21**

22 23 24 25 26

27 28 29 **ff** 30 **f** 31

32 33 34 35 36

(OPEN SOLOS)

(37) (OPT. SOLO - AD LIB. OR AS WRITTEN)

37 **C13** **F13** **E+7(#9)** **A+7(#9)** **D9** **G13** **C13** **G+7**

41 **C13** **F13** **E+7(#9)** **Eb13(#11)** **D9** **G+7**

TENOR SAX 1

Musical staff 1: Measures 45-48. Chords: C13, C#13, C13, F13, F#o7.

Musical staff 2: Measures 49-52. Chords: C13, F13, E+7(#9), A+7(#9), D9, G13, C13, G+7.

53 ON CUE!

Musical staff 3: Measures 53-56. Dynamics: mf, f.

Musical staff 4: Measures 57-60. Dynamics: f.

Musical staff 5: Measures 61-65. Dynamics: ff, mf, f.

69

Musical staff 6: Measures 66-70. Dynamics: ff, f.

Musical staff 7: Measures 71-75. Dynamics: f.

Musical staff 8: Measures 76-80. Dynamics: ff, f.

Musical staff 9: Measures 81-85. Dynamics: f.

Musical staff 10: Measures 86-89. Dynamics: f, ff.

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TENOR SAX 2

By **SONNY ROLLINS**
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(MEDIUM SWING) (♩ = $\frac{3}{4}$)

5

21

(37) (OPEN SOLOS)

BACKS. ON CUE

TENOR SAX 2

Musical staff 1: Measures 42-46. Includes dynamics f and mf .

Musical staff 2: Measures 47-52. Includes dynamics mf and ff .

53 ON CUE!

Musical staff 3: Measures 53-56. Includes dynamics mf and f .

Musical staff 4: Measures 57-60. Includes dynamics f and mf .

Musical staff 5: Measures 61-65. Includes dynamics ff and mf .

69

Musical staff 6: Measures 66-70. Includes dynamics ff and f .

Musical staff 7: Measures 71-75. Includes dynamics f and mf .

Musical staff 8: Measures 76-80. Includes dynamics ff and f .

Musical staff 9: Measures 81-85. Includes dynamics f and mf .

Musical staff 10: Measures 86-89. Includes dynamics f and ff .

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BARITONE SAX

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

(MEDIUM SWING) (♩ = $\frac{3}{4}$)

1 **ff** 2 3 4 5 **f** 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 **ff** 21 **f** 22 23 24 25 26 27 28 29 **ff** 30 **f** 31 32 33 34 35 36 **ff** 37 **(OPEN SOLOS)** **SKQDS. ON CUE** 38 **mf** 39 40 41 42 43 44 45 **ff** 46

BARITONE SAX

Musical score for Baritone Saxophone, measures 47-89. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific instruction "(53) ON CUE!" is highlighted in a box above measure 53. The score concludes with a double bar line and repeat signs at the end of measure 89.

Measures 47-51: *m^f* *ff*

Measures 52-55: *m^f* *f*

Measures 56-59: *m^f* *f*

Measures 60-63: *ff* *f*

Measures 64-68: *m^p* *f* *ff* *f*

Measures 69-72: *f*

Measures 73-76: *f*

Measures 77-81: *ff* *f* *f* *f*

Measures 82-85: *f*

Measures 86-89: *f* *f* *ff*

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TROMBONE 1

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

(MEDIUM SWING) (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

1 **ff** 2 3 4 **f**

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 **ff** 21 **f** 22 23 24

25 26 27 28 29 **ff**

30 **>** **f** 31 32 33 34

35 36 37 **(37)** **(OPEN SOLOS)** (OPT. SOLO - AD LIB. OR AS WRITTEN)
B \flat 13 E \flat 13 D+7(#9) G+7(#9) C9 F13

38 39

40 B \flat 13 F+7 41 B \flat 13 E \flat 13 42 D+7(#9) D \flat 13(#11) 43 C9 F+7 44

TROMBONE 1

8b13 813 8b13 Eb13 E07 b b Eb13 Eb13

D+7(#9) G+7(#9) C9 b b F13 8b13 F+7(5b) ON CUE!

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TROMBONE 2

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

(MEDIUM SWING) (♩ = $\frac{3}{4}$)

Musical staff 1: Measures 1-3. Bass clef, key signature of two flats, 4/4 time. Measure 1 starts with a double bar line and a first ending bracket. Measure 2 has a second ending bracket. Measure 3 has a third ending bracket. Dynamics include **ff** and **f**. Accents are present on notes in measures 1, 2, and 3.

Musical staff 2: Measures 4-21. Measure 4 has a first ending bracket. Measure 5 has a circled measure number (5) and a 15-measure rest. Measure 20 has a **ff** dynamic. Measure 21 has a circled measure number (21) and a first ending bracket. Dynamics include **f** and **ff**. Accents are present on notes in measures 4, 5, 20, and 21.

Musical staff 3: Measures 22-26. Measures 22, 23, 24, 25, and 26. Dynamics include **f** and **ff**. Accents are present on notes in measures 22, 23, 24, 25, and 26.

Musical staff 4: Measures 27-31. Measure 27 has a first ending bracket. Measure 28 has a first ending bracket. Measure 29 has a **ff** dynamic. Measure 30 has a first ending bracket. Measure 31 has a first ending bracket. Dynamics include **f** and **ff**. Accents are present on notes in measures 27, 28, 29, 30, and 31.

Musical staff 5: Measures 32-35. Measures 32, 33, 34, and 35. Dynamics include **f** and **ff**. Accents are present on notes in measures 32, 33, 34, and 35.

Musical staff 6: Measures 36-39. Measure 36 has a **ff** dynamic. Measure 37 has a circled measure number (37) and the text "(OPEN SOLOS)". Measure 38 has the text "8RGOS. ON CUE" and a **mf** dynamic. Measure 39 has a first ending bracket. Dynamics include **f** and **ff**. Accents are present on notes in measures 36, 37, 38, and 39.

Musical staff 7: Measures 40-43. Measures 40, 41, 42, and 43. Dynamics include **f** and **ff**. Accents are present on notes in measures 40, 41, 42, and 43.

44 45 46 47 48

49 50 51 52

53 ON CUE!

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69

69 76 77 78 79

80 81 86 87 88 89

DOXY

By **SONNY ROLLINS**

Arranged by **MARK TAYLOR**

TROMBONE 3

(MEDIUM SWING) (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

1 **ff** 2 3 **mf**

4 5 20 **fff** 21 **mf**

22 23 24 25 26

27 28 29 **fff** 30 **fff** 31

32 **mf** 33 **mf** 34 **mf** 35 **mf** 36 **fff**

(37) (OPEN SOLOS)

BKGDS. ON CUE

37 **mf** 38 **mf** 39 **mf** 40 **mf**

41 **mf** 42 **mf** 43 **mf** 44 **mf** 45 **mf**

TROMBONE 3

Musical staff 1: Measures 46-50. Bass clef, key signature of two flats. Measures 46-47: quarter notes G2, F2, E2, D2. Measure 48: quarter notes C2, B1, A1, G1. Measure 49: quarter notes F1, E1, D1, C1. Measure 50: quarter notes B0, A0, G0, F0. Dynamics: *mf*.

Musical staff 2: Measures 51-54. Bass clef, key signature of two flats. Measure 51: quarter notes G2, F2, E2, D2. Measure 52: quarter notes C2, B1, A1, G1. Measure 53: quarter notes F1, E1, D1, C1. Measure 54: quarter notes B0, A0, G0, F0. Dynamics: *ff* at measure 51, *mf* at measure 54. Annotation: **53 ON CUE!**

Musical staff 3: Measures 55-57. Bass clef, key signature of two flats. Measure 55: quarter notes G2, F2, E2, D2. Measure 56: quarter notes C2, B1, A1, G1. Measure 57: quarter notes F1, E1, D1, C1. Dynamics: *f* at measure 55, *mf* at measure 57.

Musical staff 4: Measures 58-61. Bass clef, key signature of two flats. Measure 58: quarter notes G2, F2, E2, D2. Measure 59: quarter notes C2, B1, A1, G1. Measure 60: quarter notes F1, E1, D1, C1. Measure 61: quarter notes B0, A0, G0, F0. Dynamics: *ff* at measure 61.

Musical staff 5: Measures 62-65. Bass clef, key signature of two flats. Measure 62: quarter notes G2, F2, E2, D2. Measure 63: quarter notes C2, B1, A1, G1. Measure 64: quarter notes F1, E1, D1, C1. Measure 65: quarter notes B0, A0, G0, F0. Dynamics: *mp* at measure 65.

Musical staff 6: Measures 66-69. Bass clef, key signature of two flats. Measure 66: quarter notes G2, F2, E2, D2. Measure 67: quarter notes C2, B1, A1, G1. Measure 68: quarter notes F1, E1, D1, C1. Measure 69: quarter notes B0, A0, G0, F0. Dynamics: *ff* at measure 68. Annotation: **69** in a box.

Musical staff 7: Measures 76-80. Bass clef, key signature of two flats. Measure 76: quarter notes G2, F2, E2, D2. Measure 77: quarter notes C2, B1, A1, G1. Measure 78: quarter notes F1, E1, D1, C1. Measure 79: quarter notes B0, A0, G0, F0. Measure 80: quarter notes G0, F0, E0, D0. Dynamics: *ff* at measure 77.

Musical staff 8: Measures 81-89. Bass clef, key signature of two flats. Measure 81: quarter notes G2, F2, E2, D2. Measure 82: quarter notes C2, B1, A1, G1. Measure 83: quarter notes F1, E1, D1, C1. Measure 84: quarter notes B0, A0, G0, F0. Measure 85: quarter notes G0, F0, E0, D0. Measure 86: quarter notes C0, B-1, A-1, G-1. Measure 87: quarter notes F-1, E-1, D-1, C-1. Measure 88: quarter notes B-2, A-2, G-2, F-2. Measure 89: quarter notes E-2, D-2, C-2, B-2. Dynamics: *f* at measure 88, *ff* at measure 89.

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TROMBONE 4

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

(MEDIUM SWING) (♩ = ♩³)

1 2 3

4 5 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 (OPEN SOLOS)

8/8 OS. ON CUE

37 38 39 40

41 42 43 44

TROMBONE 4

45 **f** 46 47 48

49 **mf** 50 51 **ff** 52

53 ON CUE!

53 54 55 **mf** 56 **f**

57 58 59 60 **f**

61 **ff** 62 63 64 **f**

65 **mf** 66 67 68 69 **ff**

76 77 **ff** 78 79 80 **f**

81 86 87 88 89 **f** **ff**

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TRUMPET 1

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

(MEDIUM SWING) (♩ = ♩³)

Musical staff 1, measures 1-3. Key signature: one sharp (F#). Time signature: 4/4. Measure 1 starts with a double bar line and a first ending bracket. Measure 2 has a second ending bracket. Measure 3 has a third ending bracket. Dynamics include accents (^) and a fortissimo (ff) marking.

Musical staff 2, measures 4-6. Measure 4 has a first ending bracket. Measure 5 has a second ending bracket. Measure 6 has a third ending bracket. Dynamics include accents (^) and a fortissimo (ff) marking.

Musical staff 3, measures 7-9. Measure 7 has a first ending bracket. Measure 8 has a second ending bracket. Measure 9 has a third ending bracket. Dynamics include accents (^) and a fortissimo (ff) marking.

Musical staff 4, measures 10-12. Measure 10 has a first ending bracket. Measure 11 has a second ending bracket. Measure 12 has a third ending bracket. Dynamics include accents (^) and a fortissimo (ff) marking.

Musical staff 5, measures 13-15. Measure 13 has a first ending bracket. Measure 14 has a second ending bracket. Measure 15 has a third ending bracket. Dynamics include accents (^) and a fortissimo (ff) marking.

Musical staff 6, measures 16-18. Measure 16 has a first ending bracket. Measure 17 has a second ending bracket. Measure 18 has a third ending bracket. Dynamics include accents (^) and a fortissimo (ff) marking.

TRUMPET 1

Musical staff 1: Measures 47-51. Includes dynamics *mf* and *ff*.

Musical staff 2: Measures 52-55. Includes a circled measure number 53 and the text "ON CUE!". Includes dynamics *mf* and *f*.

Musical staff 3: Measures 56-59. Includes dynamics *mf* and *f*.

Musical staff 4: Measures 60-63. Includes dynamics *mf* and *ff*.

Musical staff 5: Measures 64-67. Includes dynamics *mf* and *f*.

Musical staff 6: Measures 68-78. Includes a circled measure number 69 and dynamics *ff*.

Musical staff 7: Measures 79-89. Includes dynamics *f* and *ff*.

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TRUMPET 2

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

(MEDIUM SWING) (♩ = $\frac{1}{2}$ ♩)

1 2 3

4 5 20 21

32 33 34 35

(OPEN SOLOS) (OPT. SOLO - AD LIB. OR AS WRITTEN)

37 38 39 40

41 42 43 44

TRUMPET 2

Musical staff 1: Treble clef, measures 45-48. Chords: C13, C#13, C13, F13, F#o7.

Musical staff 2: Treble clef, measures 49-52. Chords: C13, F13, E+7(#9), A+7(#9), D9, G13, C13, OPEN, G+7.

Musical staff 3: Treble clef, measures 53-56. Starts with **(53) ON CUE!**. Includes dynamics *mf* and *f*, and a triplet of eighth notes.

Musical staff 4: Treble clef, measures 57-60. Includes dynamics *f* and *mf*, and a triplet of eighth notes.

Musical staff 5: Treble clef, measures 61-64. Includes dynamics *mf* and *f*.

Musical staff 6: Treble clef, measures 65-68. Includes dynamics *mf* and *ff*.

Musical staff 7: Treble clef, measures 69-79. Starts with **(69)** and a 7-measure rest. Includes dynamics *ff*.

Musical staff 8: Treble clef, measures 80-89. Includes dynamics *f* and *ff*, and a 7-measure rest.

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TRUMPET 3

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

(MEDIUM SWING) (♩ = $\frac{3}{4}$)

1 **ff** 2 3 **F#**

4 5 **5** 15 20 **ff** 21 **f**

22 **f** 23 24 25 26 **f**

27 28 29 **ff** 30 **f** 31

32 **f** 33 34 35 36 **ff**

37 (OPEN SOLOS)

8x90s. ON CUE

37 **mf** 38 39 **mf** 40

41 **mf** 42 43 44 45 **mf**

TRUMPET 3

Musical staff 1: Measures 46-50. Includes dynamics markings like *mf* and a fermata over measure 50.

Musical staff 2: Measures 51-54. Includes a circled measure number 53 with the text "ON CUE!" above it.

Musical staff 3: Measures 55-57. Includes triplets and dynamics markings like *mf* and *f*.

Musical staff 4: Measures 58-61. Includes triplets and dynamics markings like *mf* and *f*.

Musical staff 5: Measures 62-65. Includes dynamics markings like *mf* and *f*.

Musical staff 6: Measures 66-69. Includes a circled measure number 69 and a fermata over measure 69.

Musical staff 7: Measures 76-79. Includes dynamics markings like *mf* and *f*.

Musical staff 8: Measures 80-89. Includes a fermata over measure 81 and dynamics markings like *mf* and *f*.

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TRUMPET 4

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

(MEDIUM SWING) (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

The musical score for Trumpet 4 consists of six staves of music in 4/4 time. The key signature has one sharp (F#). The score includes various dynamics such as **ff** (fortissimo), **f** (forte), and **mf** (mezzo-forte), along with articulation marks like accents (^) and slurs. Measure numbers 1 through 46 are indicated. A circled measure number 5 is present above the second staff. A circled measure number 21 is present above the third staff. A circled measure number 37 is present above the fifth staff, followed by the instruction **(OPEN SOLOS)**. The instruction **BKGDs. ON CUE** appears above the fifth staff. The score concludes with a double bar line at the end of the sixth staff.

Musical staff 1: Treble clef, measures 46-50. Includes dynamics *mf* and a slur over measures 49-50.

53 ON CUE!

Musical staff 2: Treble clef, measures 51-54. Includes dynamics *ff* and *mf*.

Musical staff 3: Treble clef, measures 55-57. Includes dynamics *f* and *mf*.

Musical staff 4: Treble clef, measures 58-61. Includes dynamics *ff* and a triplet over measures 59-60.

Musical staff 5: Treble clef, measures 62-65. Includes dynamics *mf* and *f*.

Musical staff 6: Treble clef, measures 66-69. Includes dynamics *ff* and a circled measure number 69.

Musical staff 7: Treble clef, measures 76-78. Includes dynamics *ff*.

Musical staff 8: Treble clef, measures 80-89. Includes dynamics *ff* and a slur over measures 88-89.

DOXY

GUITAR

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

(MEDIUM SWING) (♩ = $\frac{3}{4}$)

1 $\hat{B}b13$ $\hat{E}b13$ $\hat{D}+7(\#9)$ $\hat{G}+7(\#9)$ $C9$ $F+7(\#9)$ $Bb13$ $F+7$

5 $Bb13$ $Eb13$ $D+7(\#9)$ $G+7(\#9)$ $C9$ $F13$ $Bb13$ $F+7$ $Bb13$ $Eb13$

10 $D+7(\#9)$ $G+7(\#9)$ $C9$ $F+7$ $F+7$ $Bb13$ $B9(\#11)$ $Bb7(\#9)$

15 $Eb13$ $Eo7$ $Bb13$ $Eb13$ $D+7(\#9)$ $G+7(\#9)$ $C9$ $F13$ $Bb13$

20 $F+7$ $Bb13$ $Eb13$ $D+7(\#9)$ $G+7(\#9)$ $C9$ $F13$ $Bb13$ $F+7$

25 $Bb13$ $Eb13$ $D+7(\#9)$ $G+7(\#9)$ $C9$ $F+7$ $D+7$ $Eb+7$ $F+7$ $Bb13$ $B9(\#11)$ $Bb7(\#9)$

30 $(Bb7(\#9))$ $Eb13$ $Eo7$ $Bb13$ $Eb13$ $D+7(\#9)$ $G+7(\#9)$

37 (OPEN SOLOS) $Bb13$ $Eb13$ $D+7(\#9)$ $G+7(\#9)$ $C9$ $F13$

40 $Bb13$ $F+7$ $Bb13$ $Eb13$ $D+7(\#9)$ $Db13(\#11)$ $C9$ $F+7$

GUITAR

8b13 813 8b13 Eb13 Eo7 8b13 Eb13

45 46 47 48 49

D+7(#9) G+7(#9) C9 F13 8b13 F+7 (53) ON CUE!

50 51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

(69) 8b13 Eb13 D+7(#9) G+7(#9) C9 F13 8b13

67 68 69 70 71

F+7 8b13 Eb13 D+7(#9) G+7(#9) C9 F+7 D+7 Eb+7 F+7

72 73 74 75 76

8b13 89(#11) 8b7(#9) Eb13 Eo7 8b13 Eb13

77 78 79 80 81

D+7(#9) G+7(#9) C9 F13 8b13 A13 Ab13 G13 C9 F13 8b13

82 83 84 85

A13 Ab13 G13 C9 F13 8b13 A13 Ab13(#11) G+7(#9) Gb9(#5) F+7(#9) 8b13

86 87 88 89

DOXY

By **SONNY ROLLINS**

Arranged by **MARK TAYLOR**

PIANO

(MEDIUM SWING) (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

137 B \flat 13 E \flat 13 D+7(#9) G+7(#9) C9 F+7(#9) B \flat 13 F+7

5 B \flat 13 E \flat 13 D+7(#9) G+7(#9) C9 F13 B \flat 13 F+7

9 B \flat 13 E \flat 13 D+7(#9) G+7(#9) C9 F+7 F+7

13 B \flat 13 B9(#11) B \flat 7(#9) E \flat 13 Eo7 B \flat 13 E \flat 13

18 D+7(#9) G+7(#9) C9 F13 B \flat 13 F+7 21 B \flat 13 E \flat 13

PIANO

Musical notation for measures 22-25. The system consists of two staves (treble and bass clef). Chords are indicated above the staff: D+7(#9) at measure 22, G+7(#9) at measure 23, C9 at measure 24, F13 at measure 25, Bb13 at measure 26, F+7 at measure 27, Bb13 at measure 28, and Eb13 at measure 29. The notes are primarily eighth and quarter notes.

Musical notation for measures 26-29. The system consists of two staves. Chords are indicated above the staff: D+7(#9) at measure 26, G+7(#9) at measure 27, C9 at measure 28, F+7 at measure 29, D+7 Eb+7 at measure 30, F+7 at measure 31, Bb13 at measure 32, B9(#11) at measure 33, and Bb7(#9) at measure 34. The notes include some sixteenth notes and beamed eighth notes.

Musical notation for measures 30-34. The system consists of two staves. Chords are indicated above the staff: (Bb7(#9)) at measure 30, Eb13 at measure 31, E07 at measure 32, Bb13 at measure 33, Eb13 at measure 34, D+7(#9) at measure 35, and G+7(#9) at measure 36. The notes are mostly quarter notes.

Musical notation for measures 35-38. The system consists of two staves. Chords are indicated above the staff: C9 at measure 35, F13 at measure 36, Bb13 at measure 37, F+7 at measure 38, Bb13 at measure 39, Eb13 at measure 40, D+7(#9) at measure 41, and G+7(#9) at measure 42. A box containing the number 37 is placed above the staff at measure 37, with the text "(OPEN SOLOS)" written next to it. The notes are quarter notes.

Musical notation for measures 39-42. The system consists of two staves. Chords are indicated above the staff: C9 at measure 39, F13 at measure 40, Bb13 at measure 41, F+7 at measure 42, Bb13 at measure 43, Eb13 at measure 44, D+7(#9) at measure 45, and Db13(#11) at measure 46. The notes are quarter notes.

Musical notation for measures 43-48. The system consists of two staves. Chords are indicated above the staff: C9 at measure 43, F+7 at measure 44, Bb13 at measure 45, B13 at measure 46, Bb13 at measure 47, Eb13 at measure 48, and E07 at measure 49. The notes are quarter notes.

PIANO

8b13 Eb13 D+7(#9) G+7(#9) C9 F13 Bb13 F+7 (53) ON CUE!

49 50 51 52 53 54

(69) 8b13 Eb13 D+7(#9) G+7(#9) C9 F13 Bb13

13

55 58 69 70 71

F+7 8b13 Eb13 D+7(#9) G+7(#9) C9 F+7 D+7 Eb+7 F+7

72 73 74 75 76

8b13 8b9(#11) 8b7(#9) Eb13 E07 8b13 Eb13

77 78 79 80 81

D+7(#9) G+7(#9) C9 F13 Bb13 A13 Ab13 G13 C9 F13 Bb13

82 83 84 85

A13 Ab13 G13 C9 F13 Bb13 A13 Ab13(#11) G+7(#9) Gb9(#5) F+7(#9) 8b13

86 87 88 89

DOXY

BASS

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

(MEDIUM SWING) (♩ = $\overset{3}{\text{♩}}$)

5

1 **ff** 2 3 4 5 **mf**

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 **ff**

21

21 **mf** 22 23 24 25

26 27 28 29 **ff** 30 **mf**

31 32 33 34 35

(OPEN SOLOS)

37 **B^b13** **E^b13** **D+7(#9)** **G13** **C⁹** **F13** **B^b13** **F+7**

36 **ff** 37 **mf** 38 39 40

BASS

41 $Bb13$ 42 $Eb13$ $D+7(\#9)$ $Db13(\#11)$ $C9$ 43 44 $F+7$ 45 $Bb13$ $B13$

46 $Bb13$ 47 $Eb13$ 48 $E07$ 49 $Bb13$ $Eb13$ $D+7(\#9)$ $G+7(\#9)$ 50

51 $C9$ 52 $F13$ $Bb13$ (53) ON CUE! 54 55 mz f

56 57 mz 58 f 59 60 f

61 ff 62 f 63 64 65 mz

(69) 66 f 67 68 ff 69 f 70

71 72 73 74 75

76 77 ff 78 f 79 80

81 82 83 84 85

86 87 88 89 f ff

DOXY

DRUMS

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

(MEDIUM SWING) (♩ = $\frac{3}{4}$)

(FILL)

(5) (2 FEEL)

ENS.

1 **ff** 2 3 4 5 **mf**

4

8

(4 FEEL)

(2 FEEL)

13 **mf** 14 **(4 FEEL)** 15 16 17 **(2 FEEL)** 18 19

(21)

(FILL)

20 **ff** 21 **mf** 22 23 24

25 26 27 28 29 **ff**

30 **mf** 31 32 33 34 35

(37) (OPEN SOLOS)

(FILL)

36 **ff** 37 **mf** 38 39 40 **(4)** 41

DRUMS

8

12

42 43 44 45 *f* 46 47 48

8KQDS. ON CUE

53 ON CUE!

49 50 51 52 53 54 *mf*

55 *f* 56 *mf* 57 *f* 58 59 60

FILL

61 *ff* 62 *f* 63 64 65 *mf*

69 (2 FEEL)

66 67 68 *ff* 69 *f* 70 71

4

72 73 74 75 76 77 *ff*

78 *f* 79 80 81 82 83

84 85 86 87 88 *f* 89 *ff*

DOXY

VIBES

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

(MEDIUM SWING) (♩ = $\frac{3}{4}$)

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

VIBES

29 30 31 32

33 34 35 36

37 (OPEN SOLOS)

8KGS. ON CUE

37 38 39 40 41

42 43 44 45 46

47 48 49 50 51

53 ON CUE!

52 53 54 55

56 57 58 59

60 61 62 63 64

69 21

65 66 67 68 69

DOXY ⁵

(MEDIUM SWING ♩ = 100)

(♩ = 1/2)

1
2
3
4

1
2
3
4

1
2
3
4

1
2
3
4

PIANO

BASS

DRUMS

BASSES

E 07

E 15

B 15 B 15 (F#) B 7 (F#)

F 7 F 7

C 9

D 7 (F#) G 7 (F#)

E 15

E 4

This page of musical notation consists of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are organized into systems, with some staves containing multiple systems of music. The notation is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The page is numbered 35 in the top right corner. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are organized into systems, with some staves containing multiple systems of music. The notation is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The page is numbered 35 in the top right corner.

[37] (OPT. SOLO - AD LIB. OR AS WRITTEN)
 C15 G15 E+7(F#) A9 D15 G15 D+7

(OPT. SOLO - AD LIB. OR AS WRITTEN)
 C15 F15 E+7(F#) A+7(F#) D9 G15

SKRDS. ON CUE

(OPT. SOLO - AD LIB. OR AS WRITTEN)
 C15 PLUNGER F15 E+7(F#) D9 G15

(OPT. SOLO - AD LIB. OR AS WRITTEN)
 G15 E15 D+7(F#) G+7(F#) C9 F15 G15 F+7

SKRDS. ON CUE

(OPT. SOLO - AD LIB. OR AS WRITTEN)
 E15 G15 F15 C9 G+7(F#) D+7(F#) G15 F15 G15 F15

(OPT. SOLO - AD LIB. OR AS WRITTEN)
 E15 G15 F15 C9 G15 F15 G15 F15

SKRDS. ON CUE

(FILL)

Measures 41-43 of a musical score. The score consists of three staves. Measure 41 features a treble clef staff with notes G4, A4, B4, C5, and a bass clef staff with notes G3, F3, E3. Measure 42 features a treble clef staff with notes G4, A4, B4, C5, and a bass clef staff with notes G3, F3, E3. Measure 43 features a treble clef staff with notes G4, A4, B4, C5, and a bass clef staff with notes G3, F3, E3. Chord symbols include G4, A9, B+7(#9), C+7, D9, E+7(#9), F+7, G+7, and A9.

Measures 44-46 of a musical score. The score consists of three staves. Measure 44 features a treble clef staff with notes G4, A4, B4, C5, and a bass clef staff with notes G3, F3, E3. Measure 45 features a treble clef staff with notes G4, A4, B4, C5, and a bass clef staff with notes G3, F3, E3. Measure 46 features a treble clef staff with notes G4, A4, B4, C5, and a bass clef staff with notes G3, F3, E3. Chord symbols include G4, A9, B+7(#9), C+7, D9, E+7(#9), F+7, G+7, and A9. A section labeled "SABDS. ON CUE" begins at measure 44.

Measures 47-49 of a musical score. The score consists of three staves. Measure 47 features a treble clef staff with notes G4, A4, B4, C5, and a bass clef staff with notes G3, F3, E3. Measure 48 features a treble clef staff with notes G4, A4, B4, C5, and a bass clef staff with notes G3, F3, E3. Measure 49 features a treble clef staff with notes G4, A4, B4, C5, and a bass clef staff with notes G3, F3, E3. Chord symbols include G4, A9, B+7(#9), C+7, D9, E+7(#9), F+7, G+7, and A9.

53 ON CLUE!

49

50

51

52

53

54

55

56

SKADS ON CLUE

49

50

51

52

53

54

55

56

This image shows a page of musical notation for a string quartet, consisting of four staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamics. The page is divided into measures, with measure numbers 54, 55, 56, 57, 58, 59, and 60 indicated at the top of the staves. The notation is complex, featuring many slurs, ties, and dynamic markings like *mf* and *f*. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a standard staff format with a treble clef on the first staff and a bass clef on the second staff, with the third and fourth staves also using a bass clef. The notation is dense and detailed, with many notes and rests. The page is oriented vertically, with the staves running from top to bottom.

64

69

74

79

84

89

94

99

This page of musical notation is for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (top) contains a melodic line with notes and rests. The second staff (violin) features a rhythmic pattern of eighth notes. The third staff (viola) has a melodic line with notes and rests. The fourth staff (cello) contains a rhythmic pattern of eighth notes. The notation is organized into measures, with some measures containing multiple notes. The page is numbered 68 in the top right corner.

68

68

69

70

71

72

This page of musical notation is for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 74 through 81, indicating the measure numbers. The notation is written in a standard musical staff format, with clefs and key signatures visible. The music is arranged in a way that allows for a clear view of the individual parts and their interactions. The notation is dense and detailed, with many notes and rests. The page is numbered 74 through 81, indicating the measure numbers. The notation is written in a standard musical staff format, with clefs and key signatures visible. The music is arranged in a way that allows for a clear view of the individual parts and their interactions. The notation is dense and detailed, with many notes and rests.

Musical score for a choir and piano. The score is divided into two systems, each with four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment.

System 1 (Measures 1-4):

- Vocal Parts:** Soprano, Alto, Tenor, and Bass parts with lyrics: "D-7(♯9) G-7(♯9) C9 F15 B15 A15 A15 G15 C9 F15 B15 A15 A15 G15 C9 F15 B15 A15 A15(♯11) G-7(♯9) G-7(♯9) F-7(♯9) F-7(♯9) B15".
- Piano:** Accompaniment with chords and melodic lines.

System 2 (Measures 5-8):

- Vocal Parts:** Soprano, Alto, Tenor, and Bass parts with lyrics: "D-7(♯9) G-7(♯9) C9 F15 B15 A15 A15 G15 C9 F15 B15 A15 A15(♯11) G-7(♯9) G-7(♯9) F-7(♯9) F-7(♯9) B15".
- Piano:** Accompaniment with chords and melodic lines.

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features complex chordal textures and melodic fragments.