

DANCING IN THE DARK

From "THE BAND WAGON"

PAUL

FOX TROT

By HOWARD DIETZ and
ARTHUR SCHWARTZ

1st Sax. Eb Alt

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It includes performance markings such as *f*, *Mod.*, *unison Solo*, and *ff*. The second staff starts with *solo* and *mf*, followed by *unison Solo* and *mf*. The third staff features a *f* dynamic. The fourth staff is marked *unison Solo* and *mf*. The fifth staff has *f* and *ff* dynamics. The sixth staff includes *ff* and *softly* markings. The seventh staff is marked *solo* and *mf*. The eighth and ninth staves continue the melodic line. The tenth staff concludes with a *pp* dynamic and a triplet of eighth notes.

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1st Sax. E^b Alto

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The musical score consists of ten staves of music for the 1st Saxophone, E-flat Alto. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- Staff 1:** Triplet of eighth notes.
- Staff 2:** Slurs and accents.
- Staff 3:** Dynamics *p* and *ff*.
- Staff 4:** Dynamics *f* and instruction *bend*.
- Staff 5:** Dynamics *ff*.
- Staff 6:** Dynamics *fz*, instruction *bend*, and fingering *1*.
- Staff 7:** Dynamics *ff*.
- Staff 8:** Dynamics *fff*, *p*, and *ff*. Includes instruction *solo*.

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DANCING IN THE DARK

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FOX TROT

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ARTHUR SCHWARTZ

3rd Sax. Eb Alto

The musical score is written for a 3rd Saxophone in Eb Alto. It consists of ten staves of music. The first staff begins with the instruction "Mod^{to} unison Soli" and a dynamic marking of *f*. The second staff has a dynamic marking of *p* and the instruction "Soli unison" above it, with a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf* and the instruction "Soli unison" above it. The fifth staff has dynamic markings of *f* and *ff*. The sixth staff has dynamic markings of *ff* and *p*, with the instruction "soffly" above it. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *pp*. The ninth and tenth staves contain triplet markings over the final notes of the piece.

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The musical score for the 3rd String, E-flat Alto, page 2, consists of ten staves of music. The notation includes various rhythmic values, slurs, and accents. Key features include:

- Staff 1: A triplet of eighth notes, followed by a slur over a series of notes.
- Staff 2: A triplet of eighth notes, followed by a slur and a dynamic marking of *f*.
- Staff 3: A series of notes with accents, followed by a dynamic marking of *ff*.
- Staff 4: A series of notes with accents, followed by a slur and a dynamic marking of *f*. A "bend" instruction is present.
- Staff 5: A triplet of eighth notes, followed by a slur and a dynamic marking of *ff*.
- Staff 6: A triplet of eighth notes, followed by a slur and a dynamic marking of *fz*. A "bend" instruction is present.
- Staff 7: A series of notes with accents, followed by a slur and a dynamic marking of *fz*. A "1" marking is present.
- Staff 8: A series of notes with accents, followed by a slur and a dynamic marking of *fff*.
- Staff 9: A series of notes with accents, followed by a slur and a dynamic marking of *ff*.

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FOX TROT

By HOWARD DIETZ and ARTHUR SCHWARTZ

Tenor 2
Mod^{to}
unis. Soli

f *ff*

Soli unis.

p

Soli

f

unis. Soli

Soli

f *ff*

softly

ff *p*

mf

pp

3

3

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2nd Sax. B^b Tenor

This musical score is for the 2nd Saxophone, B-flat Tenor. It consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Performance instructions such as *Solo*, *ensemble*, *bend*, and *no Solo* are placed above the notes. Dynamic markings include *f*, *ff*, *fff*, *p*, and *fz*. There are also trill markings (trills) and a triplet of eighth notes. The music is written in a key with one flat (B-flat) and a 2/4 time signature.

DANCING IN THE DARK

Arranged by PAUL WEIRICK

From "THE BAND WAGON"

By HOWARD DIETZ and
ARTHUR SCHWARTZ

FOX TROT

4th Sax. Bb Tenor

The musical score is written for a 4th Saxophone in Bb Tenor. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked 'Mod^{to}' and the performance style is 'unison Soli'. The first staff starts with a dynamic of *f* and ends with *ff*. The second staff is marked 'unison Soli' and starts with a dynamic of *p*, moving to *mf*. The third staff starts with a dynamic of *f*. The fourth staff is marked 'unison Soli' and starts with a dynamic of *mf*. The fifth staff starts with a dynamic of *f* and ends with *ff*. The sixth staff starts with a dynamic of *ff* and includes a 'softly' marking (*p*) and a triplet of eighth notes. The seventh staff starts with a dynamic of *mf*. The eighth staff starts with a dynamic of *p*. The ninth staff starts with a dynamic of *p* and includes a triplet of eighth notes. The tenth staff starts with a dynamic of *p* and includes a triplet of eighth notes.

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BARI

DANCING IN THE DARK

PAUL WEIRICK

From "THE BAND WAGON"

FOX TROT

By HOWARD DIETZ and
ARTHUR SCHWARTZ

The musical score consists of ten staves of music. The first staff is marked *Mod^o unison Solo* with dynamics *f* and *ff*. The second staff has *solo* and *unison Solo* markings with *mf* dynamics. The third staff is marked *f*. The fourth staff is marked *unison Solo*. The fifth staff is marked *mf*. The sixth staff is marked *f* and *ff*. The seventh staff is marked *ff* and *softly*. The eighth staff is marked *solo* and *mf*. The ninth staff is marked *pp*. The tenth staff is marked *pp* and includes a triplet of eighth notes.

BARI

-2-

The musical score for Bari saxophone, page 2, contains ten staves of music. The notation includes slurs, accents, and dynamic markings such as *p*, *ff*, *f*, and *fff*. Performance instructions like "bend" and "Solo" are present. The music is written in a style typical of mid-20th-century jazz transcriptions.

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FOX TROT

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1st Trumpet in Bb

The musical score for the 1st Trumpet in Bb part of "Dancing in the Dark" is written in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a tempo marking of "Mod^{to}". The music starts with a dynamic of *f* and includes a boxed instruction "straight Mute". The second staff continues with a dynamic of *ff* and includes the instruction "(Straight Mute)". The third staff features a dynamic of *p* and includes boxed instructions "open" and "solo". The fourth staff has a dynamic of *f* and includes the instruction "straight Mute". The fifth staff has a dynamic of *pp.* and includes boxed instructions "open" and "1". The sixth staff has a dynamic of *f* and includes the instruction "solo". The seventh staff has a dynamic of *ff* and includes the instruction "softly". The eighth staff has a dynamic of *p* and includes boxed instructions "solotone or Megamute" and "2". The ninth staff has a dynamic of *f* and includes boxed instructions "open" and "1". The tenth staff is for the Trombone part, starting with a dynamic of *f* and includes the instruction "Trombone".

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1st Trumpet in B^b

The musical score consists of ten staves of music for the 1st Trumpet in B-flat. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- Staff 2: *f* (forte), *open* (in a box), *1* (first ending)
- Staff 3: *p* (piano), *ff* (fortissimo)
- Staff 4: *f* (forte), *bend* (bend)
- Staff 5: *ff* (fortissimo)
- Staff 6: *fz* (forzando), *bend* (bend)
- Staff 7: *fz* (forzando), *1* (first ending), *ff* (fortissimo)
- Staff 8: *fff* (fortississimo)
- Staff 9: *p* (piano), *ff* (fortissimo)

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DANCING IN THE DARK

From "THE BAND WAGON"

Arranged by PAUL WEIRICK

FOX TROT

By HOWARD DIETZ and
ARTHUR SCHWARTZ

2nd Trumpet in Bb

The musical score for the 2nd Trumpet in Bb part of "Dancing in the Dark" is written on ten staves. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The score includes various dynamics such as *f*, *ff*, *p*, and *softly*. Performance instructions include "Straight Mute", "open", and "solotone or Megamute". The score features several measures with accents (^) and slurs. A first ending bracket labeled "1" spans measures 4-6, and a second ending bracket labeled "2" spans measures 7-8. A final measure contains a fermata with the number "8" above it, indicating the end of the piece.

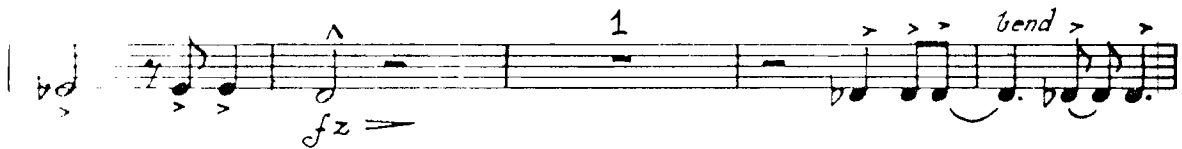
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2nd Trumpet in B^b



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DANCING IN THE DARK

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PAUL WEIRICK

FOX TROT

By HOWARD DIETZ and ARTHUR SCHWARTZ

3rd Trumpet in Bb

Musical score for 3rd Trumpet in Bb. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes the instruction "Mod^{to} Straight Mute". The second staff starts with a dynamic marking of *p* and includes the instruction "(Straight Mute)". The third staff begins with a dynamic marking of *f* and includes the instruction "Open". The fourth staff includes the instruction "Straight Mute". The fifth staff includes the instruction "Open". The sixth staff includes the instruction "ff". The seventh staff includes the instruction "softly" and "p". The eighth staff includes the instruction "Solotone or Megamute". The ninth staff includes the instruction "fz". The tenth staff includes the instruction "8".

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3rd Trumpet in B^b

open

f

p *ff*

f *bend*

ff

fz *bend*

fz *ff*

fff

p *ff*

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the Years

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PAUL WEIRICK

FOX TROT

By HOWARD DIETZ and
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1st Trombone

The musical score for the 1st Trombone part of "Dancing in the Dark" is written on ten staves. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score includes various dynamics such as *f*, *ff*, *p*, and *softly*. Performance instructions include "Straight Mule" (twice), "open" (twice), and "Solo tone or Megamule". The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also markings for "Mod:to" and "solo". The piece concludes with a final *f* dynamic marking.

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1st Trombone

Musical staff 1: Treble clef, key signature of two flats, 2/2 time signature. The staff contains a series of notes with stems pointing up, some beamed together. A slur covers the first five notes. A fermata is placed over the sixth note. The staff ends with a double bar line.

Musical staff 2: Treble clef, key signature of two flats, 2/2 time signature. The staff contains notes with stems pointing up. A box labeled "open" is positioned above the staff. A first finger fingering "1" is written below the staff. Dynamics include *pp*, *f*, and *ff*. The staff ends with a double bar line.

Musical staff 3: Treble clef, key signature of two flats, 2/2 time signature. The staff contains notes with stems pointing up. Dynamics include *p* and *ff*. The staff ends with a double bar line.

Musical staff 4: Treble clef, key signature of two flats, 2/2 time signature. The staff contains notes with stems pointing up. A slur covers the first five notes. A "bend" instruction is written above the staff. Dynamics include *f* and *ff*. The staff ends with a double bar line.

Musical staff 5: Treble clef, key signature of two flats, 2/2 time signature. The staff contains notes with stems pointing up. A slur covers the first five notes. Dynamics include *ff*. The staff ends with a double bar line.

Musical staff 6: Treble clef, key signature of two flats, 2/2 time signature. The staff contains notes with stems pointing up. A slur covers the first five notes. Dynamics include *ff*. The staff ends with a double bar line.

Musical staff 7: Treble clef, key signature of two flats, 2/2 time signature. The staff contains notes with stems pointing up. A first finger fingering "1" is written above the staff. A "bend" instruction is written above the staff. Dynamics include *pp*, *fz*, and *fz*. The staff ends with a double bar line.

Musical staff 8: Treble clef, key signature of two flats, 2/2 time signature. The staff contains notes with stems pointing up. A first finger fingering "1" is written above the staff. A slur covers the first five notes. Dynamics include *ff*. The staff ends with a double bar line.

Musical staff 9: Treble clef, key signature of two flats, 2/2 time signature. The staff contains notes with stems pointing up. A slur covers the first five notes. Dynamics include *fff*. The staff ends with a double bar line.

Musical staff 10: Treble clef, key signature of two flats, 2/2 time signature. The staff contains notes with stems pointing up. Dynamics include *p* and *ff*. The staff ends with a double bar line.

DANCING IN THE DARK

Arranged by PAUL WEIRICK
2nd Trombone

From "THE BAND WAGON"
FOX TROT

By HOWARD DIETZ and
ARTHUR SCHWARTZ

The musical score is written for a 2nd Trombone and consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various performance instructions and dynamic markings:

- Staff 1:** Starts with a *Mod^{lo}* marking and a **Straight Mute** instruction. Dynamics range from *f* to *ff*.
- Staff 2:** Includes a **Straight Mute** instruction and a *bb.* marking. A first ending bracket labeled '1' spans the final two measures.
- Staff 3:** Features an *Open* instruction and a first ending bracket labeled '1'.
- Staff 4:** Includes a **Straight Mute** instruction and a first ending bracket labeled '1'.
- Staff 5:** Features a first ending bracket labeled '2' and an *Open* instruction.
- Staff 6:** Includes a *ff* dynamic marking.
- Staff 7:** Starts with a *ff* dynamic, followed by a *softly* marking and a *p* dynamic.
- Staff 8:** Includes a **Solotone or Megamute** instruction and a first ending bracket labeled '2'.
- Staff 9:** Features a *ffz* dynamic marking.
- Staff 10:** Ends with a first ending bracket labeled '8'.

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2nd Trombone

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff includes a box labeled "Open" above the first measure, followed by dynamics *f* and *p*. The third staff features a dynamic of *ff*. The fourth staff has a dynamic of *f* and a "bend" instruction above a note. The fifth staff has a dynamic of *ff*. The sixth staff has a dynamic of *fz* and a "bend" instruction. The seventh staff has a dynamic of *fz*. The eighth staff has a dynamic of *fff*. The ninth staff has dynamics of *p* and *ff*. The music includes various note values, rests, and articulation marks such as accents and slurs.

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DANCING IN THE LARK

Piano Mod^{to}

Musical notation for the piano introduction, consisting of two staves. The right hand plays chords and a melodic line, while the left hand plays a rhythmic accompaniment. A dynamic marking 'f' is present.

Musical notation for the saxophone solo, consisting of two staves. The right hand has a melodic line with a 'Sax Solo' label and a dynamic marking 'p'. The left hand provides accompaniment.

Musical notation for the piano accompaniment, consisting of two staves. The right hand plays chords and the left hand plays a rhythmic accompaniment.

Musical notation for the trumpet accompaniment, consisting of two staves. The right hand has a melodic line with a 'Trpt.' label and a dynamic marking 'f'. The left hand provides accompaniment.

Musical notation for the piano accompaniment, consisting of two staves. The right hand plays chords and the left hand plays a rhythmic accompaniment.

Musical notation for the saxophone accompaniment, consisting of two staves. The right hand has a melodic line with a 'Sax's' label and a dynamic marking 'p'. The left hand provides accompaniment.

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DANCING

Arranged by PAUL WEIRICK

From
F

The musical score is arranged in six systems, each with two staves. The top staff of each system is for the piano, and the bottom staff is for the trumpet. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *trpt* for the trumpet part, *ff* (fortissimo), *p* (piano), and *softly*. There are also markings for *L.H.* (left hand) and *Solo*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses a variety of accidentals (sharps, flats, naturals) to indicate pitch. The overall style is characteristic of early 20th-century jazz piano arrangements.

IN THE DARK

LAND WAGON
TROT

By HOWARD DIETZ and
ARTHUR SCHWARTZ

-3-
Piano

The musical score is written for piano and includes a solo line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system consists of a piano accompaniment and a solo line. The piano accompaniment includes a left-hand part with chords and a right-hand part with chords. The solo line is a single melodic line. The second system continues the piano accompaniment and solo line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Chords and markings in the score include:
Ebmaj.7
Ebmaj.7
Gb+

Chords and markings in the second system include:
Eb m
Gb+
Fm7
Fm7
Abm VI

Other markings include: L.H., p, ff, f.

-4-
Piano

The musical score consists of seven systems of two staves each. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The score features various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The piece concludes with a double bar line and repeat dots.

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From "THE BAND WAGON"

Arranged by PAUL WEIRICK

FOX TROT

By HOWARD DIETZ and
ARTHUR SCHWARTZ

Drums

The drum score is written on ten staves. The first staff is marked 'Mod to' and 'f'. The second staff has 'p' and 'p' markings. The third staff has 'p' and 'ff' markings. The fourth staff has 'f' and 'ff' markings. The fifth staff is marked 'softly' and has 'p' and 'mf' markings. The sixth staff has 'mf' markings. The seventh staff has '12' and '16' markings. The eighth staff has 'p' and 'ff' markings. The ninth staff has '16', '20', and '24' markings. The tenth staff has '28', 'mf', 'p', and 'ff' markings. The score includes various rhythmic patterns, rests, and dynamic markings throughout.

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FOX TROT

Bass

(A)

The musical score for the bass line is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece is marked 'Modto pizz.' (Moderato, pizzicato) and starts with a forte (f) dynamic. The first measure is marked with a handwritten '(A)'. The score includes various articulations such as accents (>) and slurs. Dynamic markings include f, ff, p, and mf. Performance instructions include 'Arco' (arco) and 'pizz.' (pizzicato). There are several measures with a '4' above them, indicating a four-measure rest or a specific rhythmic pattern. The piece concludes with a double bar line.

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-2-
Bass

Musical score for Bass, page 2. The score consists of ten staves of music. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*, followed by a *pizz.* marking and a dynamic marking of *p*. The third staff has a dynamic marking of *ff*, followed by a dynamic marking of *f* and a *pizz.* marking. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *ff* and a dynamic marking of *fff*. The ninth staff has a dynamic marking of *p* and a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff* and an *arco* marking.

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DANCING IN THE DARK

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Arranged by PAUL WEIRICK

FOX TROT

By HOWARD DIETZ and ARTHUR SCHWARTZ

Violins

The musical score for Violins consists of ten staves of music. The first staff begins with the tempo marking "Modto" and the articulation "unis. soli", with a dynamic of *f*. The second staff features dynamics of *ff*, *mf*, and *mf*, with markings for "Solo" and "unis. soli". The third staff has a dynamic of *f* and a "Trpt." marking. The fourth staff has a dynamic of *mf* and a "Trpt." marking. The fifth staff has a dynamic of *mf* and a "Trpt." marking. The sixth staff has a dynamic of *ff* and a "Trpt." marking. The seventh staff has a dynamic of *ff* and a "Trpt." marking. The eighth staff has a dynamic of *ff* and a "Trpt." marking. The ninth staff has a dynamic of *ff* and a "Trpt." marking. The tenth staff has a dynamic of *ff* and a "Trpt." marking.

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STRING AMERICANA

- 2 -
Violins

mf

mf

The first system of music for Violins 1 and 2. The Violin 1 part (top staff) begins with a melody in the treble clef, marked *mf*. The Violin 2 part (bottom staff) provides a harmonic accompaniment in the bass clef, also marked *mf*. Both parts feature a mix of eighth and sixteenth notes with some rests.

The second system of music for Violins 1 and 2. The Violin 1 part continues its melodic line with some slurs. The Violin 2 part continues its accompaniment, maintaining the *mf* dynamic.

The third system of music for Violins 1 and 2. The Violin 1 part features a more complex melodic line with some chromaticism. The Violin 2 part continues its accompaniment.

pizz.

Tromb.

The first system of music for the Trombone section. The notation is in a bass clef and includes a *pizz.* (pizzicato) instruction. The music consists of a series of rhythmic patterns, primarily eighth notes, with some slurs.

Arco

Arco

The first system of music for the Arco (arco) string section. The notation is in a bass clef and includes an *Arco* instruction. The music consists of a series of rhythmic patterns, primarily eighth notes, with some slurs.

-3-
Violins

Trpt.

Trpt.

ff Ten. Sax.

f Bend

ff

fz Ten. Sax

sfo Ten. Sax.

ff

p

fff

**STRING
AMERICANA**

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