

# 1ST TRPT "DANCING ON THE CEILING"

P = 137 (SWING)



HERB WALSH  
ORCHESTRATOR  
DATE Feb 85



HERB WALSH  
COPYIST  
DATE

## INTRO - 4 BARS

Handwritten notes: "Handwritten notes" and "5/4"

Handwritten musical score for 1st Trumpet, Intro - 4 Bars. The score is written on a grand staff with a treble clef and a 5/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamics. Key annotations include:

- Band** (written above the staff)
- MP** (Mezzo-Piano, written below the staff)
- (1)** (First ending, circled)
- (2)** (Second ending, circled), with sub-notations: **(10 HARMONIS)** and **(BRASS SOLO)**
- (3)** (Third ending, circled), with sub-notation: **(OPEN)**
- (4)** (Fourth ending, circled)
- (5)** (Fifth ending, circled)
- (6)** (Sixth ending, circled)
- (7)** (Seventh ending, circled)
- (8)** (Eighth ending, circled)

The score consists of several staves of music, with some staves containing rests and others containing active musical notation. The notation includes eighth and sixteenth notes, rests, and slurs. There are also some handwritten markings like 'x' and 'y' on the staves.

Handwritten musical score for Herb Walsh Orchestra. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains two measures: the first measure is marked with a circled '1' and the second with a circled '2'. The second staff has a treble clef and a circled 'D' above it. It contains two measures, with the first measure marked 'Solo' and '8'. The third and fourth staves continue the melodic line with various notes, rests, and ornaments. The piece ends with a double bar line and a fermata.

HERB WALSH ORCHESTRA

# 2ND TRPT "DANCING ON THE CEILING"

HERB WALSH ORCHESTRATOR  
DATE FEB 85  
HERB WALSH COPYIST  
DATE

f = 132

Lenora  
& LENA'S

INTRO - 4 BARS...

Musical staff with notes and rests. A marking '(mk)' is written below the first measure.

(A) **Drum**

Musical staff for drums with notes and rests. A marking 'mp' is written below the first measure.

Musical staff with a circled '1' above the first measure and a 'f' marking below the second measure.

(2) (To Harmonics) (BASS SOLO)

Musical staff with notes and rests. A circled '2' is above the first measure. The text '(To Harmonics) (BASS SOLO)' is written above the staff.

Musical staff with notes and rests.

(B) (OPEN) 8

Musical staff with notes and rests. A circled 'B' is above the first measure, and '(OPEN) 8' is written above the staff.

(C)

Musical staff with notes and rests. A circled 'C' is above the first measure.

Musical staff with notes and rests.

(D) SOLO "ASIS"

Ad Lib

(G $\flat$ )

(Gm $\flat$ )

(D)

Band

(A $\flat$ )

(A $\flat$ )

# 3RD TRPT "DANCING ON THE CEILING"

F = 132

HERB WALSH ORCHESTRATOR  
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DATE

## INTRO - 4 BARS

Band

mp

① Band

mp

①

② (10 HARMONIS) BRASS SOLO

③ (OPEN) 8

④

Handwritten musical score for a woodwind instrument. The score consists of five staves. The first staff contains a melody with first and second endings, marked with circled numbers 1 and 2. The second staff begins with a circled 'D' and includes the handwritten notes '2nd time Solo' and 'Cand'. The subsequent three staves continue the melodic line with various articulations and phrasing. The notation includes notes, rests, slurs, and accents.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

# 4TH TRPT "DANCING ON THE CEILING"

HERB WALSH  
ORCHESTRATOR  
DATE FEB 85

f: 137

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DATE

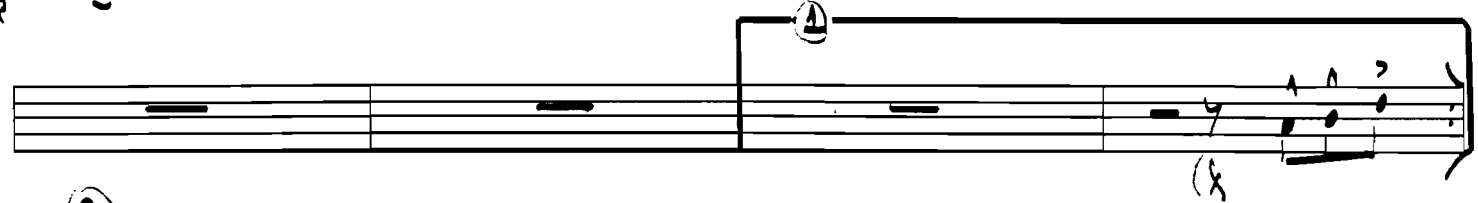
Lower  
E 137

## Intro - 4 Bars

BAND



(A) BAND



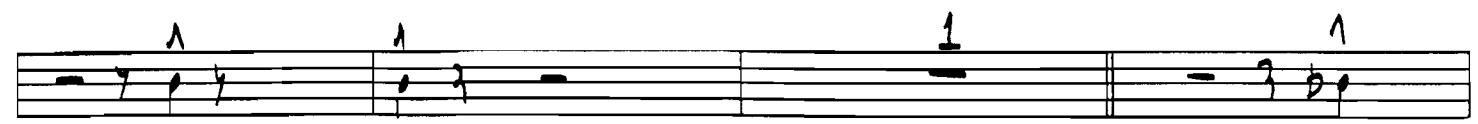
(2) (to HARMONS) Brass Solo



(B) (OPEN) 8



(C)



Handwritten musical score for Herb Walsh Orchestra. The score consists of seven staves. The first staff has two first endings marked with circled '1' and '2'. The second staff includes handwritten annotations: '2nd Capt. Solo' and '8' above a measure, and 'band' above a subsequent measure. The remaining staves are empty.



# 1st TROM "DANCING ON THE CEILING"

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pieces  
4 staves

## INTRO - 4 Bars

Obl.

(A) Band

(mp)

(2) (TO CUPS)

Soli

(OPEN)

(B) Soli

Obl UNI

(C) Soli

① 2nd 1st. Solo 8

# 2ND TROM "DANCING ON THE CEILING"

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## INTRO - 4 BARS

4/4

Obl.



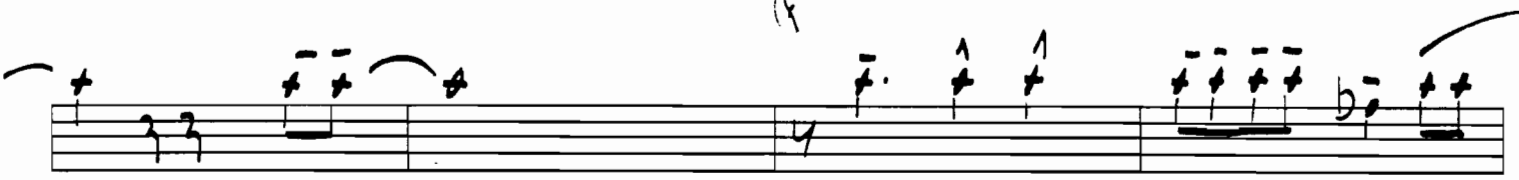
(A) BAND  
mp



1



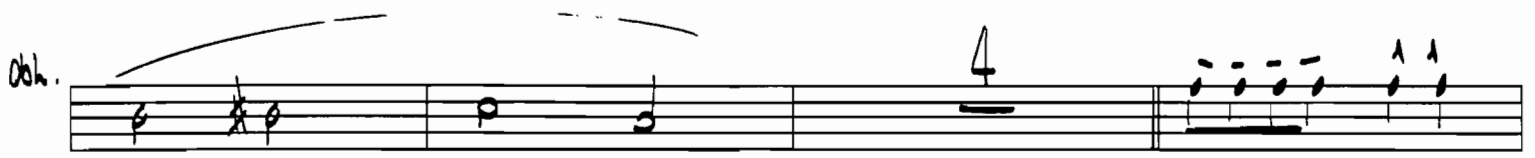
2 (TO CUPS) Soli



(OPEN) Soli (B) Soli



Obl.



(C) Soli



①

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# 3RD TROM "DANCING ON THE CEILING"

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## INTRO. 4 BARS

Obl.

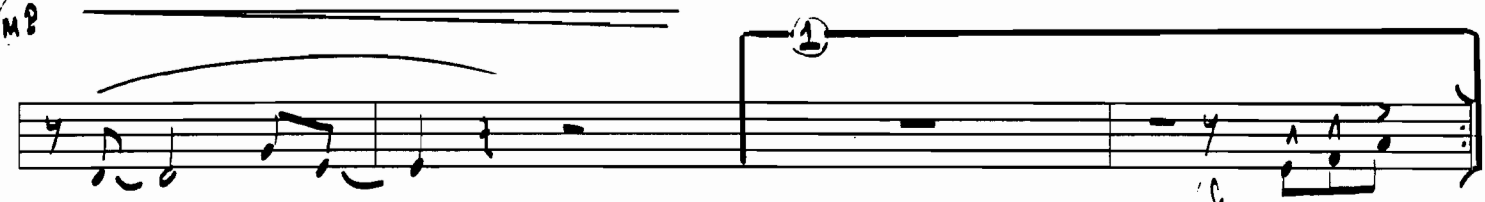


Band



MP

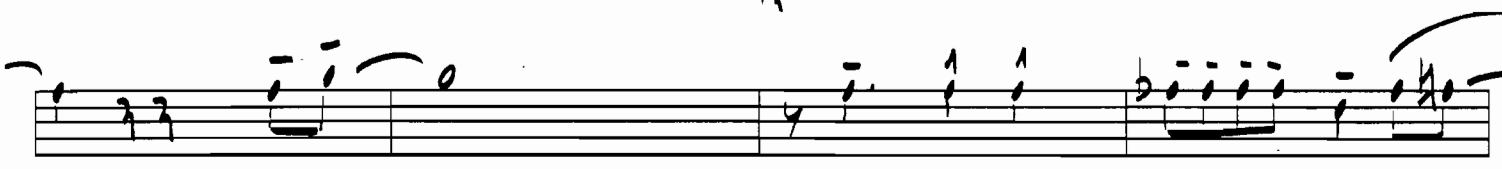
1



2

(to cups)

Soli



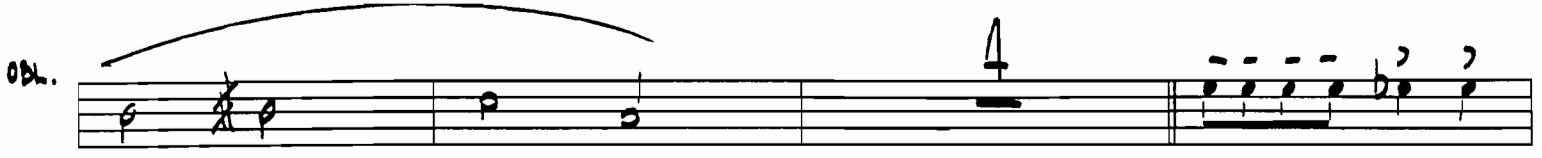
(open)

Soli

3



Obl.



4

Soli



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① *Andante* **B** *Solo* *Band*

# 4TH (BASS) TROM "DANCING ON THE CEILING"

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$\text{♩} = 132$

## INTRO - 4 BARS

Handwritten notes: *Handwritten notes*

Obl.

(A) Band

(1) (No cups) Solo

(OPEN) Solo (B)

Obl.

(C) Solo

Handwritten musical notation on a single staff. A long slur is positioned above the staff. The notation includes several notes, some with stems, and a measure containing a double bar line and a circled number '2'.

Handwritten musical notation on a single staff. The staff is divided into two sections by a double bar line. The first section is marked with a circled '1' and contains a few notes. The second section is marked with a circled '2' and contains a few notes. The word 'Solo' is written above the first section.

Handwritten musical notation on a single staff. It begins with a circled 'D' and the word 'Solo' written below the staff. Above the staff, there are annotations: '2nd Trm' and '8' above the first measure, and 'Band' above the second measure. The notation includes notes with stems and various markings.

Handwritten musical notation on a single staff, continuing the piece with notes and stems.

Handwritten musical notation on a single staff, continuing the piece with notes and stems.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.





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# 1ST ALTO "DANCING ON THE CEILING"

f = 132

ALTO

INTRO - 4 BARS

Leader  
2 starts

Band:

Musical staff for the Band introduction, starting with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The melody consists of a series of quarter notes and half notes, with a long slur over the entire phrase.

Ⓐ Band:

Musical staff for the first section of the band part, marked 'A'. It begins with a repeat sign and contains a sequence of eighth and quarter notes.

Musical staff for the first solo section, marked 'Solo' and circled '1'. It features a melodic line with slurs and a dynamic marking of 'mp'.

Musical staff for the second solo section, marked 'Brass muted solo' and circled '2'. It contains a melodic line with slurs and dynamic markings.

Musical staff for the third solo section, marked 'Solo' and circled '3'. It continues the melodic development with slurs and dynamic markings.

Musical staff for the second section of the band part, marked 'B' and circled '3'. It includes the instruction '(trums)' and dynamic markings.

Musical staff for the fourth solo section, marked 'Solo' and circled '4'. It features a melodic line with slurs and dynamic markings.

Musical staff for the fifth solo section, marked 'Solo' and circled '5'. It concludes the piece with a melodic line and dynamic markings.



# 2ND ALTO "DANCING ON THE CEILING"

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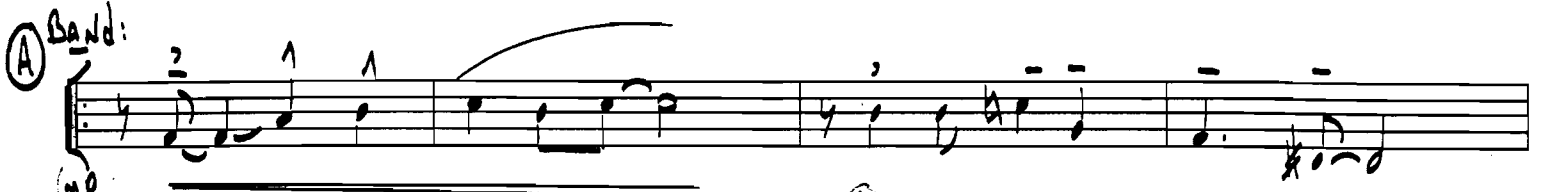
## INTRO - 4 BARS

Lower  
2 BARS

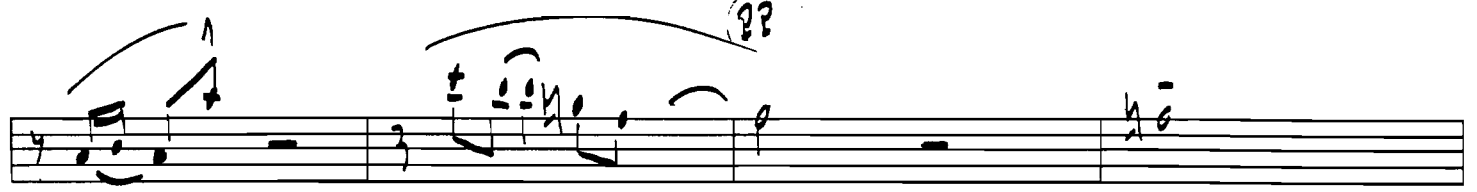
Band:



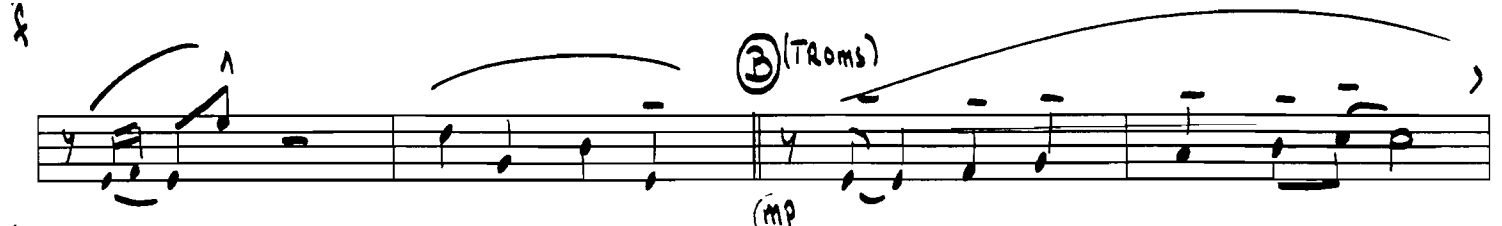
(A) Band:



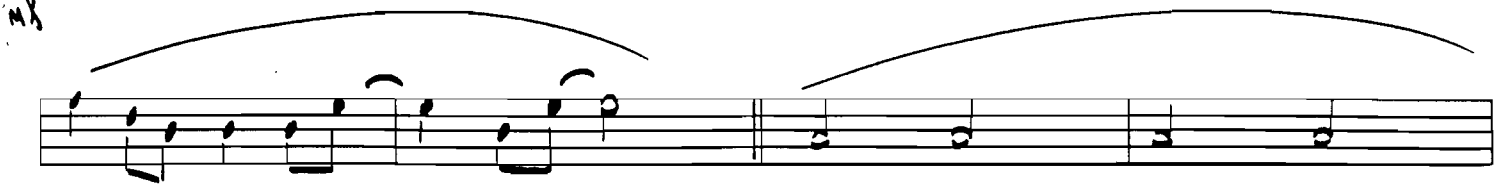
(2) BRASS MUTE SOLO



(B) (TRONS)



SOLI



Handwritten musical score for Herb Walsh Orchestra. The score consists of ten staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a circled 'C' and a '4' above the staff. The second staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff is marked 'D' and '2nd Trumpet Solo'. The fourth staff continues the melody. The fifth staff is marked 'Band:'. The sixth staff has a key signature change to one flat (F) and a 3/4 time signature. The seventh staff continues the melody. The eighth, ninth, and tenth staves are empty.

HERB WALSH ORCHESTRA

# 1ST TENOR "DANCING ON THE CEILING"

$\text{♩} = 132$

HERB WALSH ORCHESTRATOR  
DATE FEB 85  
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DATE

Leader:  
4 M.M.

## INTRO - 4 BARS:

The musical score consists of ten staves of music. The first staff is labeled "Band:" and contains a melodic line with a long slur. The second staff is marked with a circled "1" and "Band:", featuring a more rhythmic melody with slurs and accents. The third staff has a circled "2" and "BASS MIMED SOL.", showing a bass line with a long slur. The fourth staff has a circled "3" and "N/OINES", with a melodic line and slurs. The fifth staff is marked "Sol." and "mp", showing a melodic line with slurs. The sixth staff is labeled "Band:" and contains a melodic line with slurs. The score includes various musical notations such as slurs, accents, and dynamic markings like "mp".

DANCING ON THE CEILING

1<sup>ST</sup> TENOR

- 2 -

©

Solo

Wool



HERB WALSH ORCHESTRATOR  
DATE FEB 85

# 2ND TENOR

# "DANCING ON THE CEILING"

♩ = 132



HERB WALSH COPYIST  
DATE

## INTRO. 4 Bars

Handwritten notes

Band:

Musical staff 1: Band introduction, 4 bars. Includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5.

(A) Band:

Musical staff 2: (A) Band introduction, 4 bars. Includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5.

Musical staff 3: Continuation of the introduction, 4 bars. Includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5.

Musical staff 4: Continuation of the introduction, 4 bars. Includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5.

Musical staff 5: Continuation of the introduction, 4 bars. Includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5.

Musical staff 6: Continuation of the introduction, 4 bars. Includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5.

Musical staff 7: Continuation of the introduction, 4 bars. Includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5.

Musical staff 8: Continuation of the introduction, 4 bars. Includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5.

Handwritten musical score for Herb Walsh Orchestra. The score consists of several staves of music. The first staff begins with a circled 'C' and a 'Solo' marking. The second staff has two circled numbers '1' and '2' above it. The third staff starts with a circled 'D' and the text '2nd 1st Solo'. The fourth staff is marked 'Band:'. The score includes various musical notations such as notes, rests, and slurs. At the bottom of the page, there are three empty staves.



# BARITONE "DANCING ON THE CEILING"

HERB WALSH  
ORCHESTRATOR  
DATE FEB 8!

HERB WALSH  
COPYIST  
DATE

$\text{♩} = 132$

## BARI INTRO - 4 BARS...

Leader  
5, 3, 2, 1's

The musical score is written on ten staves. The first staff is labeled "BAND:" and contains a melodic line with a slur. The second staff is labeled "A BAND:" and includes a repeat sign and a dynamic marking of "mp". The third staff continues the melodic line with a slur and a circled "1" above it. The fourth staff has a circled "2" above it and a section labeled "MUTED BRASS SOLI". The fifth staff has a circled "pp" below it. The sixth staff has a circled "B w/ bones" above it and a circled "28" below it. The seventh staff is labeled "Soli" and contains a melodic line with a slur. The eighth staff is labeled "Band:" and contains a melodic line with a slur. The score includes various musical notations such as slurs, ties, and dynamic markings.

Handwritten musical score for Herb Walsh Orchestra. The score consists of several staves of music. The first staff begins with a circled 'C' and a '4' above it, followed by the word 'Solo'. The second staff has a circled '1' above the first measure and a circled '2' above the second measure. The third staff starts with a circled 'D' and the text '2nd part Solo?'. The fifth staff is labeled 'Band:'. The sixth staff ends with a key signature change to one sharp (F#). The seventh staff contains rhythmic markings '2', '1', '2', '1', '2' above the notes. The bottom three staves are empty.

# PIANO "DANCING ON THE CEILING"

HERB WALSH  
ORCHESTRATOR  
DATE FEB-

f = 132

HERB WALSH  
COPYIST  
DATE

## INTRO. 4 Bars...

### "AFTER BEATS"

Chords: C, C<sup>o</sup>, Fmi<sup>b</sup>, G<sup>7</sup>, C, C<sup>o</sup>, Ebmi<sup>b</sup>, G<sup>7</sup>

Chords: C, Eb<sup>o</sup>, D<sup>o</sup>, C, B<sup>o</sup>, C, C, Dmi<sup>7</sup>, B<sup>7</sup>, C, Eb<sup>o</sup>

Chords: Dmi<sup>7</sup>, G<sup>7</sup>, C, F<sup>b</sup>, Fmi<sup>b</sup>, G<sup>7</sup>, C

Chords: F<sup>b</sup>, Fmi<sup>b</sup>, G<sup>b</sup>, C, C<sup>7</sup>, F<sup>b</sup>, Fmi<sup>b</sup>

Chords: C, C<sup>7</sup>, F<sup>b</sup>, Fmi<sup>b</sup>

Chords: C, G<sup>7</sup>, G<sup>7</sup>, C, Eb<sup>o</sup>, D<sup>o</sup>, C, B<sup>o</sup>, C

Chords: Dmi<sup>7</sup>, B<sup>7</sup>, C, Eb<sup>o</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, C, Ebmi<sup>b</sup>

Chords: F, Fmi<sup>b</sup>, G<sup>7</sup>, C, Fmi<sup>b</sup>, C, C, C<sup>o</sup>, Fmi<sup>b</sup>, C

Handwritten musical score for Herb Walsh Orchestra. The score is written on ten staves. The first staff is marked with a circled 'C' and '(TRONS)'. The second staff is marked with '(SAXES)'. The third staff has two first endings marked with circled '1' and '2'. The fourth staff is marked with a circled 'D'. The fifth staff contains a wavy line. The sixth staff has a circled 'C' above it. The seventh staff has a circled 'D' below it. The eighth staff has a circled 'C' above it. The ninth and tenth staves are empty.

Chord symbols and notes are present throughout the score, including: B<sup>1</sup>, B<sup>b1</sup>, D<sup>1</sup>, D<sup>1</sup><sup>b5</sup>, G<sup>1</sup>, C, E<sup>b0</sup>, D<sup>0</sup>, C, B<sup>0</sup>, C, Dmi<sup>7</sup>, F<sup>m1b</sup>, G<sup>4/4</sup>, C, C, E<sup>bmi4</sup>, F, F<sup>m1b</sup>, G<sup>4/4</sup>, C, C<sup>1</sup>, F<sup>b</sup>, F<sup>m1b</sup>, C<sup>b</sup>, C<sup>1</sup>, F<sup>b</sup>, F<sup>m1b</sup>, C, G<sup>1</sup>, G<sup>1</sup>, C, E<sup>b0</sup>, D<sup>0</sup>, C, B<sup>0</sup>, C, C, Dmi<sup>7</sup>, B<sup>1</sup>, C, E<sup>b0</sup>, Dmi<sup>7</sup>, F<sup>m1b</sup>, C, C, C, C.

# CONDUCTOR "DANCING ON THE CEILING"

HERB WALSH  
ORCHESTRATOR  
DATE FEB 86

HERB WALSH  
COPYIST  
DATE

$\uparrow = 132$

INTRO - 4 BARS  
"Rhythm - After Beats"  
UNI Trombs OBL.  
Sx's organ  
Toms. head figure:

The musical score is written on ten staves. The first staff is for Trombones (Tromps) and Saxophones (Sx's), with a 'Rhythm' section marked above it. The second staff is for the Band, with 'DRUM' markings. The third staff is for Saxophones (Sx's) and Trombones (Toms), with 'UNI Sx's' and 'Rhythm tacit' markings. The fourth staff is for Muted Brass Soli (MUTED BRASS SOLI), with 'Rhythm tacit' markings. The fifth staff is for Trombones (Toms) and Saxophones (Sx's). The sixth staff is for Trombones (Toms) and Saxophones (Sx's). The seventh staff is for Trombones (Toms) and Saxophones (Sx's). The eighth staff is for Brass (BRASS-DIVISI LEAC), with 'Sx's organ' and 'Rhythm after BEATS!' markings.

HERB WALSH ORCHESTRA

© Trump Solo - In 4/4 Accent Fig.

④ Tap Solo (As is)

Fig. 1

Tap "Ad Lib"

"BAND" REPEAT 1st 4 BARS OF LETTER A

BASS

"DANCING ON THE CEILING"



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ORCHESTRATOR  
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"AFRO-BEATS" INTRO - 4 Bars

Musical staff with notes and accents.

(A)

Musical staff with notes, accents, and a fermata.

Musical staff with notes and a circled '1' indicating a first ending.

Musical staff with notes and a circled '2' indicating a second ending.

Musical staff with notes.

(B)

Musical staff with notes and accents.

Musical staff with notes and a fermata.

Musical staff with notes and accents.

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BASS-2 -

© (Trombs)

Sax's

① 2nd Tap.



# GUITAR "DANCING ON THE CEILING"

f = 132

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## INTRO - 4 BARS

← "AFTER BEATS"

C C<sup>o</sup> Fmi<sup>b</sup> G7 C C<sup>o</sup> Ebmi<sup>b</sup> G7

① <sup>BAND</sup> C Eb<sup>o</sup> D<sup>o</sup> C B<sup>o</sup> C Dmi7 B7 C Eb<sup>o</sup>

Dmi7 G7 C <sup>1)</sup> Fb Fmi<sup>b</sup> G7 C

<sup>2)</sup> Fb Fmi<sup>b</sup> G<sup>7</sup>/<sub>9</sub> C C7 Muted Brass Fb Fmi<sup>b</sup>

C C7 Fb Fmi<sup>b</sup>

C G7<sup>b5</sup> G7 ② Trombs C Eb<sup>o</sup> D<sup>o</sup> C B<sup>o</sup> C

Dmi7 B7 C Eb<sup>o</sup> Dmi7 G7 C Ebmi<sup>b</sup>

F Fmi G7 C Fmi<sup>b</sup> C C C<sup>o</sup> Fmi<sup>b</sup> C

← "AFTER BEATS"

B7 Bb7 D7 D7<sup>bs</sup> G7 (C) (Trumps) C Eb° D° C B° C

Dm7 B7 C Eb° Saxs Dm7 Fm1b C F#7

F ① Fm1b Gb/7 C C Ebm1b F ② Fm1b Gb/7 C C7

(D) Fb Fm1b Cb C7

Fb Fm1b C G7 G+7

Sax C Eb° D° C B° C C Dm7 B7 C Eb°

Dm7 Fm1b C C

C 1 1 C ?

# DRUMS DANCING ON THE CEILING

$\text{♩} = 132$



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DATE

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## INTRO 4 Bars (BAND)

STICKS

Ride cym

Musical staff for Ride cym, showing a rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

①

Musical staff for Snare (1), showing a rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

①

Musical staff for Snare (2), showing a rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

②

"MUTED BRASS"

Musical staff for Muted Brass, showing a rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

Fill

Musical staff for Fill, showing a rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

Fill

③

> (Toms)

Musical staff for Toms, showing a rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

Sax

Musical staff for Sax (1), showing a rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

Musical staff for Brass, showing a rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

pg 2. Drums "Clubing"

© (Kinos)

Fill

(Saxes)

1. 2.

Dr. Inpt. ride

Rim

Fill

Band

DRUM SOLOS (as written)

Fill

Fill

Solo Brass

"SNARE ROLL ONLY"