

# DARN THAT DREAM

1ST B♭ TRUMPET

BALLAD  $J=63$

Lyrics by Lange  
music by James Van Heusen  
arranged by Matt Harris

2 CUP MUTE

2

(14) TEMPO 7

mp (22) RIT  $\frac{3}{4}$   $pp$

mp  $\frac{3}{4}$  (30) OPEN 8

mp CRESO 2 (PNO. SOLO)  $\frac{6}{8}$  CUP MUTE

mp OPEN 5

(62) DOUBLE TIME ( $J=d$ )

mp

(PNO. SOLO)

(82) RUBATO TEMPO I ( $J=63$ ) CUP MUTE

HARMON MUTE

RIT  $pp$

# DARN THAT DREAM

Lyric by \_\_\_\_\_ e  
music by James van Heusen  
arranged by Matt Harris

2ND B♭ TRUMPET

BALLAD  $\text{♩} = 63$

2 CUP MUTE

2

2

14 TEMPO 7

22

21F

3

29

MP CRESC

2

(PNO. SOLO)

6 CUP MUTE

OPEN

5

62 DOUBLE TIME ( $\text{♩} = 126$ )

67 RUBATO

TEMPO I ( $\text{♩} = 63$ )

CUP MUTE

HARD MUTE

# DARN THAT DREAM

IS PROHIBITED BY LAW

3RD B♭ TRUMPET  
BALLAD  $\text{♩} = 63$

Lyric: Lange  
music: Heusen  
arran.: Harris

Handwritten musical score for 3rd B♭ Trumpet. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as BALLAD with a quarter note equal to 63 (♩ = 63). The score includes various performance instructions and dynamics:

- 1-2:** CUP MUTE,  $p$
- 3-5:** ST. MUTE,  $mp$ , RIT.,  $mf$ ,  $pp$
- 14:** TEMPO,  $mp$ , CUP MUTE
- 22:**  $mp$ ,  $p$
- 30:** OPEN B,  $mp$
- 35:**  $mp$ , CRES.,  $mf$ , (PNO. SOLO),  $mf$ , CUP MUTE,  $p$
- 45:** OPEN,  $mp$
- 62:** DOUBLE TIME ( $\text{♩} = d$ ),  $mp$
- 82:** ROBATO, TEMPO I ( $\text{♩} = 63$ ), CUP MUTE,  $p$
- 85:** HARM. W. MUTE,  $pp$

# DARN THAT DREAM

4TH B<sup>b</sup> TRUMPET

BALLAD  $\text{♩} = 63$

Lyric  
music t  
arran

ange  
Heusen  
arris

Handwritten musical score for 4th B<sup>b</sup> Trumpet. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked as BALLAD with a quarter note equal to 63 (♩ = 63). The score includes various performance instructions and dynamics:

- Staff 1:** Starts with a dynamic of *ff*. Includes the instruction "ST. MUTE" and a fermata over a measure.
- Staff 2:** Includes a circled measure number (14) with the instruction "TEMPO" and a dynamic of *ff*. Later includes "CUP MUTE" and a circled measure number (22).
- Staff 3:** Includes a circled measure number (30) with the instruction "OPEN B".
- Staff 4:** Includes a circled measure number (39) with a dynamic of *mp*. Features a "CRES" (crescendo) marking and a section labeled "(PNO. SOLO)".
- Staff 5:** Includes a circled measure number (62) with the instruction "DOUBLE TIME (♩ = d)".
- Staff 6:** Includes a circled measure number (82) with the instruction "RUBATO".
- Staff 7:** Includes the instruction "TEMPO I (♩ = 63)" and "CUP MUTE".
- Staff 8:** Includes the instruction "HARD MUTE".
- Staff 9:** Ends with a dynamic of *pp*.

The score also features various dynamics such as *ff*, *mp*, *f*, and *pp*, along with performance markings like "RIT" (ritardando) and "OPEN B".

# DARN THAT DREAM

1ST TROMBONE

Lyric by ...  
music by Ja. ...  
arranged by Matt Harris

BALLAD ♩ = 63

CUP MUTE

2

b<sub>2</sub> e<sub>2</sub> e<sub>2</sub>

*p* *mp* *pp*

2

b<sub>2</sub> e<sub>2</sub> e<sub>2</sub>

*p*

♩

14 TEMPO 7

*mp* *mp* *pp*

22

RIT

e<sub>2</sub> e<sub>2</sub> b<sub>2</sub> e<sub>2</sub> e<sub>2</sub> e<sub>2</sub> e<sub>2</sub>

*p* *mp*

e<sub>2</sub> e<sub>2</sub> e<sub>2</sub> e<sub>2</sub> b<sub>2</sub> e<sub>2</sub> e<sub>2</sub> e<sub>2</sub>

b<sub>2</sub> e<sub>2</sub> e<sub>2</sub> 30

OPEN 3

e<sub>2</sub> b<sub>2</sub> e<sub>2</sub> e<sub>2</sub>

b<sub>2</sub> e<sub>2</sub> e<sub>2</sub> e<sub>2</sub> e<sub>2</sub> b<sub>2</sub> e<sub>2</sub> e<sub>2</sub>

36

*mp* CRÉSC

*mp*

e<sub>2</sub> e<sub>2</sub> e<sub>2</sub> e<sub>2</sub> e<sub>2</sub> #e<sub>2</sub> b<sub>2</sub> e<sub>2</sub>

*p* *mp*

(PNO. SOLO) IN STAND

Handwritten musical notation for the first system, consisting of three staves. The first staff has a treble clef and a key signature of one flat. It contains a series of notes with slurs and dynamic markings. The second and third staves have bass clefs and contain similar notation. Dynamics include *mp*, *p*, and *mf*. A 'b' symbol is written above the first staff.

DOUBLE TIME (♩ = ♩)

Handwritten musical notation for the second system, consisting of four staves. The first staff has a treble clef and a key signature of one flat. It contains a series of notes with slurs and dynamic markings. The second, third, and fourth staves have bass clefs and contain similar notation. Dynamics include *mp*, *mf*, and *sf*. A 'b' symbol is written above the first staff.

(PNO. SOLO)

Handwritten musical notation for the third system, consisting of two staves. The first staff has a treble clef and a key signature of one flat. It contains a series of notes with slurs and dynamic markings. The second staff has a bass clef and contains similar notation. Dynamics include *sf*.

RUBATO TEMPO I (♩ = 63) CUP MUTE

Handwritten musical notation for the fourth system, consisting of two staves. The first staff has a treble clef and a key signature of one flat. It contains a series of notes with slurs and dynamic markings. The second staff has a bass clef and contains similar notation. Dynamics include *p* and *pp*. A 'b' symbol is written above the first staff.

# DARN THAT DREAM

2ND TROMBONE  
BALLAD J = 63

Lyric by Ed  
music by James Van Heusen  
arranged by Matt Harris

Handwritten musical score for 2nd Trombone, Ballad, J = 63. The score consists of ten staves of music. The first staff begins with a dynamic of *p* and includes the instruction "CUP MUTE". The second staff continues with *p* dynamics. The third staff features a tempo change to "14 TEMPO 7" and dynamics ranging from *mp* to *pp*. The fourth staff includes a rehearsal mark (22) and a "rit." (ritardando) instruction. The fifth staff continues with *p* dynamics. The sixth staff includes a rehearsal mark (33) and the instruction "OPEN 3". The seventh staff continues with *p* dynamics. The eighth staff includes a rehearsal mark (39) and a "cresc." (crescendo) instruction. The ninth staff continues with *mp* dynamics. The tenth staff concludes with *mp* dynamics. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

(PNO. SOLO)

IN STAND

mp

f

mf

OPEN

This section consists of three staves of handwritten musical notation. The first staff begins with a treble clef and a key signature of one flat. It features a series of notes with slurs and dynamic markings: *mp*, *f*, and *mf*. Above the staff, the text "(PNO. SOLO)" and "IN STAND" are written. A large slur covers the first two staves. The second staff continues the melodic line with notes and slurs. The third staff concludes the section with notes, slurs, and the dynamic marking *mf*. The word "OPEN" is written above the final note of the third staff.

DOUBLE TIME (♩ = ♩)

mf

f

ff

ff

ff

This section consists of six staves of handwritten musical notation. It begins with a treble clef and a key signature of one flat. The tempo is marked "DOUBLE TIME (♩ = ♩)". The first staff starts with a dynamic marking of *mf*. The subsequent staves feature more complex rhythmic patterns with slurs and accents. Dynamic markings include *f*, *ff*, and *ff* (repeated). The notation includes various note values, slurs, and accents throughout the six staves.

RUBATO

TEMPO I (♩ = 63)

CUP MUTE

pp

This section consists of two staves of handwritten musical notation. It begins with a treble clef and a key signature of one flat. The tempo is marked "RUBATO" and "TEMPO I (♩ = 63)". The word "CUP MUTE" is written above the first staff. The notation features long, flowing notes with slurs. A dynamic marking of *pp* is present below the first staff. The section concludes with a double bar line.



# DARN THAT DREAM!

3RD TROMBONE

BALLAD  $\text{♩} = 63$

Lyric by [unclear] [unclear]  
music by [unclear] [unclear]  
arranged by [unclear] [unclear]

2

CUP MUTE

Musical staff 1: Treble clef, 2/4 time signature. Starts with a whole rest. Then a half note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *p* to *mp* to *pp*.

2

Musical staff 2: Treble clef. Starts with a whole rest. Then a half note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *p*.

Musical staff 3: Treble clef. Starts with a whole rest. Then a half note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *mp* to *pp*. Includes a double bar line and a circled measure number 14 with the text "TEMPO 7".

Musical staff 4: Treble clef. Starts with a whole rest. Then a half note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *p* to *mp*. Includes a circled measure number 22 and the text "RIT" with a dashed line.

Musical staff 5: Treble clef. Starts with a whole rest. Then a half note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *p* to *pp*.

Musical staff 6: Treble clef. Starts with a whole rest. Then a half note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *p* to *pp*. Includes a circled measure number 30 and the text "OPEN" with a circled measure number 4.

Musical staff 7: Treble clef. Starts with a whole rest. Then a half note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *p*.

Musical staff 8: Treble clef. Starts with a whole rest. Then a half note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *mp* to *mf*. Includes the text "CRES" and a dashed line.

Musical staff 9: Treble clef. Starts with a whole rest. Then a half note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *p* to *mf*.



# DARN THAT DREAM

4TH TROMBONE

BALLAD  $\text{♩} = 63$

Lyric by Er  
music by James Van Heusen  
arranged by Matt Harris

Handwritten musical score for 4th Trombone. The score is written on ten staves. The first staff includes the instruction "CUP MUTE" and a dynamic marking of *l*. The second staff has a circled measure number "2". The third staff has a circled measure number "14" with the instruction "TEMPO 7". The fourth staff has a circled measure number "22" and the instruction "RIT.". The fifth staff has a circled measure number "30" and the instruction "OPEN". The sixth staff has a circled measure number "38" and the instruction "CRES.". The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*l*, *mp*, *mf*, *pp*).

(PNO. SOLO) IN STAND

6

mp

f

mf

OPEN

f

62 DOUBLE TIME (♩ = ♩)

mf

f

f

f

f

62 RUBATO 4 TEMPO I (♩ = 63) CUP MUTE

f

mf

f



1ST BY AUTO SAX - PG. 2

VAKN THAT VREAM

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. Dynamics: p, mf, mp.

Musical staff 2: Treble clef, key signature of two sharps. Notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. Dynamics: p, ff.

(62) DOUBLE TIME (♩ = d)

Musical staff 3: Treble clef, key signature of two sharps. Notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. Dynamics: mf.

Musical staff 4: Treble clef, key signature of two sharps. Notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. Dynamics: mf.

Musical staff 5: Treble clef, key signature of two sharps. Notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. Dynamics: mf.

Musical staff 6: Treble clef, key signature of two sharps. Notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. Dynamics: mf.

(PIANO SOLO)

Musical staff 7: Treble clef, key signature of two sharps. Notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. Dynamics: mf.

(82) RUBATO

TEMPO I (♩ = 63)

Musical staff 8: Treble clef, key signature of two sharps. Notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. Dynamics: p, pp.

Musical staff 9: Treble clef, key signature of two sharps. Notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. Dynamics: p, pp.

# DARN THAT DREAM

2ND Eb ALTO SAX

Lyric  
music 1

Lange  
Heusen

arranged by Matt Harris

BALLAD  $\text{♩} = 63$

2

2

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a whole note chord, followed by a half note, and then a quarter note. A slur covers the first two notes. A dynamic marking of *p* is written below the staff.

Musical staff 2: Continuation of the melodic line. A slur covers the first two notes. A dynamic marking of *mp* is written below the staff. A hairpin crescendo is shown above the staff.

Musical staff 3: Continuation of the melodic line. A slur covers the first two notes. A dynamic marking of *mf* is written below the staff. A hairpin crescendo is shown above the staff. A circled measure number (14) is written above the staff, with the word "TEMPO" and a fermata symbol below it. A circled measure number (22) is written above the staff. A hairpin crescendo is shown above the staff. The word "RIT" is written below the staff with a dashed line.

Musical staff 4: Continuation of the melodic line. A slur covers the first two notes. A dynamic marking of *mp* is written below the staff. A hairpin crescendo is shown above the staff.

Musical staff 5: Continuation of the melodic line. A slur covers the first two notes. A dynamic marking of *mp* is written below the staff. A hairpin crescendo is shown above the staff. A circled measure number (30) is written above the staff. A hairpin crescendo is shown above the staff.

Musical staff 6: Continuation of the melodic line. A slur covers the first two notes. A dynamic marking of *mp* is written below the staff. A hairpin crescendo is shown above the staff. A circled measure number (38) is written above the staff. A hairpin crescendo is shown above the staff. The word "CRES." is written below the staff with a dashed line.

Musical staff 7: Continuation of the melodic line. A dynamic marking of *mf* is written below the staff. A hairpin crescendo is shown above the staff.

Musical staff 8: Continuation of the melodic line. A dynamic marking of *mf* is written below the staff. A hairpin crescendo is shown above the staff. A circled measure number (38) is written above the staff. A hairpin crescendo is shown above the staff. The word "CRES." is written below the staff with a dashed line. The word "STRAIGHT" is written above the staff. The word "BFW'S" is written below the staff. A circled measure number (38) is written above the staff. A hairpin crescendo is shown above the staff. The word "CRES." is written below the staff with a dashed line. The word "PNO. SOLO" is written above the staff. A circled measure number (38) is written above the staff. A hairpin crescendo is shown above the staff. The word "CRES." is written below the staff with a dashed line.

Handwritten musical notation for the first staff, featuring a long slur over the notes and dynamic markings 'p' and 'mf'.

Handwritten musical notation for the second staff, including a '2' above the staff and dynamic markings 'p' and 'fp'.

(b2) DOUBLE TIME (♩ = ♩)

Handwritten musical notation for the third staff, marked 'DOUBLE TIME (♩ = ♩)' and starting with a 'mf' dynamic marking.

Handwritten musical notation for the fourth staff, featuring a slur and a triplet of notes marked with a '3'.

Handwritten musical notation for the fifth staff, starting with a 'f' dynamic marking.

Handwritten musical notation for the sixth staff, ending with a 'fp' dynamic marking.

(PNO. SOLO)

Handwritten musical notation for the seventh staff, marked '(PNO. SOLO)' and ending with a 'ff' dynamic marking.

(b2) RUBATO 4 TEMPO I (♩ = 63) 2

Handwritten musical notation for the eighth staff, marked 'RUBATO 4' and 'TEMPO I (♩ = 63) 2', starting with a 'p' dynamic marking.

Handwritten musical notation for the ninth staff, concluding the piece.



# DARN THAT DREAM

1ST B♭ TENOR SAX

BALLAD  $\text{♩} = 63$

Lyric: DeLange  
music: John Heusen  
arranged by: Matt Harris

The musical score is written for 1st B♭ Tenor Saxophone in the key of D major (one sharp) and 4/4 time. It consists of eight staves of music. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include circled measure numbers (14, 22, 30, 30) and a tempo change to 7/8 time at measure 14. The piece concludes with a piano solo section starting at measure 30.

Handwritten annotations and markings include:

- Measure numbers: 2, 14, 22, 30, 30
- Tempo change: TEMPO 7 (at measure 14)
- Dynamic markings: *p*, *mp*, *mf*, *ff*, *rit*, *CRESC*, *(PNO. SOLO)*
- Performance directions: *RIT* (ritardando), *CRESC* (crescendo), *(PNO. SOLO)*

6

2

(B2) DOUBLE TIME (♩ = ♩)

(4)

(PNO. SOLO)

(B2) RUBATO

TEMPO I (♩ = 63)

4

2

# DARN THAT DREAM

2ND B<sup>b</sup> TENOR SAX

BALLAD ♩ = 63

lyric by [unclear] ange  
music by [unclear] Heusen  
arranged by [unclear] Harris

2

*p* *mp* *pp*

2

*p*

*mp* *rit* *mf* *pp*

14 TEMPO 7

22

*mp* *p* *mp*

2

30

*p* *mp*

3

*p*

38

*mp* *cresc* *mf*

*mp* *mf*

2ND B♭ TENOR SAX - PG. 2

DARN THAT DREAM

(PNO. SOLO)

6

2

(b2) DOUBLE TIME (♩ = ♩)

(PNO. SOLO)

(b2) RUBATO 4

TEMPO I (♩ = 63) 2

# DARN THAT DREAM

E♭ BARITONE SAX  
BALLAD J=63

Lyric: Lange  
music by: Heusen  
arrange: Harris

104

The musical score is written for E♭ Baritone Saxophone in 4/4 time with a tempo of J=63. It consists of eight staves of music. The key signature has two sharps (F# and C#). The score includes various dynamics such as *p*, *mp*, and *pp*, along with performance markings like *Rit.* and *Cresc.*. Measure numbers 2, 14, 22, 30, and 38 are circled. A section starting at measure 30 is marked with a '5' and a '3' above it, indicating a five-measure phrase with a triplet. A section starting at measure 38 is marked with a '2' and '(PNO. SOLO)', indicating a two-measure piano solo. The score concludes with a *mp* dynamic marking.

6

(b2) DOUBLE TIME (♩ = ♩)

(PNO. SOLO)

(b2) RUBATO 4

TEMPO I (♩ = 63)

2

# DARN THAT DREAM

PIANO / GUITAR

BALLAD J = 63

Lyric b  
music by  
arrange

BY LAW  
ige  
usen  
aris

LET RING

PEO.

BVA LET RING

RIT

TEMPO FMA (ADD9) A7mi7 D7 Gmi7 A7(b9) A7 Dmi7 Gmi7(ma7) Gmi7 RIT Ami7(b9) D7sus D7(b9)

Gmi9 Ebmi7 Ed7 Ami7 D7sus Abmi7 Gmi7 C7sus (add9) Ebma7(#11) TO SINGLE LINE

(22) FMA7 B7(#9) Ebma7 (b9, b5) (b9) A7 A7 Dmi A C# C7(13) Bmi7 Ebmi7 Ami7 D7(#9) Gmi7 Ebmi7 Eb7 Ami7 (#11) D7 Abmi7(11)

Gmi7 C7sus (add9) Ebmi7 Ab Ab7(#11) (30) Dbma9 Bbmi7 Ebmi7 Ab Ab7(b9) Fmi7 Emi7 A7 Ebmi7 A7(b5) Ab7sus

Dbma7 Bbmi7 Fm E7(#9) Ebmi7 D7(#9) Dbma7(#11) C+7(#9) Am7/B Bbma7 (33) FMA7 E7(#11) Ebma7(#11) A7(13)

mp

Dmi7 Dmi7(ma7)(#9) E+7A+7(#9) D+7(#9) A(b13) Gmi7(11) Bbm7 Eb7 Ami7 D7sus Abmi7(11) Gmi7 C7(11)

Gbm7 (SOLO) Fma7 Abmi7 Db7 Gmi7 A+7 Dmi7 Ami7 D7 Gmi7 Bbm7

Ami7 Abmi7 Db7 Gmi7 C7 Ami7 D+7(#9) Gmi7 C7(b13) G/F D+7(#9) Gmi7 A+7(9)

Dmi7(13) A7(13) D+7(#9) Gmi7 3bm7 Eb7(13) Ami7 Abmi7 D7(13) Gmi7 C7sus

DOUBLE TIME (J = d)

Fma7 Ab7sus (b2) Dbma7 (END SOLO) 2 Gbm7(13) Fmi7 13

SOLO (FREELY) C7(#11)

Fma7 Abmi7 Db7 RUBATO w/ VOICE (b2)

RIT. BVA BASSA

Gmi7 A7(b5) A7 Dmi7 Ab C# C7(#11) Bmi7 Bbm7 Ami7 D7sus D7(=9) D7(b9) TEMPO I (J = 63) 3bm7 Eb7(13)

Ami7 D7sus Abmi7(11) Gmi7 FII C7(13) FII

pp

Dbma7 AD LIB

RIT.



# DARN THAT DREAM

104  
lyric by  
music by J  
arranged  
ge  
usen  
ris

DRUMS

BALLAD ♩ = 63

Handwritten drum notation for the first two staves. The notation uses 'x' for cymbals and 'P' for snare. The first staff starts with a 'P' and a dynamic marking 'p'.

ENS.

Handwritten drum notation for the third staff, featuring a snare line and a cymbal line with a dynamic marking 'mf'.

mp CRESC.

RIT. --- mf >

TEMPO  
(4) (BRUSHES)

Handwritten drum notation for the fourth staff, showing a brush pattern with a dynamic marking 'mf' and a '4' below it.

(H.H. W/FOOT)

STRAIGHT BTH'S

Handwritten drum notation for the fifth staff, showing a straight bass drum pattern with a '6' below it.

(22)

Handwritten drum notation for the sixth staff, showing a brush pattern with a '4' below it.

(30)

Handwritten drum notation for the seventh staff, showing a brush pattern with a '6' below it.

TO STICKS

TOM FILL

Handwritten drum notation for the eighth staff, showing a transition to sticks and a tom fill with triplet markings.

(38) SWING BTH'S

Handwritten drum notation for the ninth staff, showing a swing bass drum pattern with triplet markings and a '3' below it.

(ST. BTH'S) (PNO. SOLO)

STRAIGHT BTH'S

Handwritten drum notation for the tenth staff, showing a straight bass drum pattern with a '3' below it.

Handwritten musical notation on a five-line staff. The first measure contains a fermata over a whole note. The number '4' is written above the staff on the right side.

Handwritten musical notation on a five-line staff. The number '6' is written above the staff on the left, and the number '8' is written above the staff on the right.

Handwritten musical notation on a five-line staff. The number '10' is written above the staff on the left, and the number '12' is written above the staff on the right.

Handwritten musical notation on a five-line staff. The number '14' is written above the staff on the left. The text 'SET UP DOUBLE TIME' is written above the staff on the right.

Handwritten musical notation on a five-line staff. The text '(62) DOUBLE TIME (♩ = ♩)' is written above the staff on the left. The notation includes various rhythmic figures and dynamics.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic figures and dynamics.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic figures and dynamics.

Handwritten musical notation on a five-line staff. The text 'F' is written above the staff on the left. The text 'FILL' is written above the staff in the middle, with a dashed line indicating a continuation.

Handwritten musical notation on a five-line staff. The text '(CYN)' is written above the staff on the left. The text '(PNO. SOLO)' is written above the staff on the right. The notation includes various rhythmic figures and dynamics.

Handwritten musical notation on a five-line staff. The text 'RUBATO' is written above the staff in the middle. The text 'TEMPO I (♩ = 63)' is written above the staff on the right. The notation includes various rhythmic figures and dynamics.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic figures and dynamics.

Handwritten musical notation on a five-line staff. The text 'p' is written below the staff on the left. The text 'RIT' is written below the staff in the middle, with a dashed line indicating a continuation. The text 'pp' is written below the staff on the right. The notation includes various rhythmic figures and dynamics.

BASS

Lyric by Edd  
music by James  
arranged by

BALLAD J = 63

TEMPO

(14) FMA7 AbMI7 Db7 GMI7 s A7 A7 DMI7 (b9, b5) GMI7 (MA7) GMI7 RIT - Ami7(b5) 3 D7sus D7 (b9)

GMI7 BbMI7 Eb7 Ami7 D7sus AbMI7 GMI7 C7sus(ADDE) GbMA7(#11)

(22) FMA7 B7(#11) BbMA7 A7(b9) A7(b9) AS IS Ami7 D7(b9)

GMI7 BbMI7 Eb7 Ami7 D7(#9) AbMI7 GMI7 C7sus(ADDE) Ab7sus Ab7(#11 13)

(30) DbMA7 BbMI7 EbMI7/Ab Ab7(b9) FMI7 EMI7 A7 EbMI7 A7(b5) Ab7sus

DbMA7 BbMI7 AS IS DbMA7(#11) C+7(#9) AS IS 3

(38)

GMI7 BbMI7 Eb7 Ami7 D7sus AbMI7 GMI7 C7(b9) GbMA7 (PNO. SOLO)

FMA' H'MI' V' ' GMI' H+' KMI' rmi v

GMI7 BbMI7 AMI7 AbMI7 Db7 GMI7 C7 AMI7 D+7(#9) GMI9 C7(b9)

G/F D+7(#11) GMI7 A+7(#9) DMI7(13) A7(13) D+7(#9)

GMI9 BbMI9 Eb7(13) AMI9 AbMI9 Db7(13) GMI9 C7sus FMA7 Ab7sus (WALK)

(b2) DOUBLE TIME (♩ = d) DbMA7 Bb7(#9) EbMI7 Ab7 Gb7

F7(#9) A7(#11) EbMI7 Ab7(b9) AS IS

FMI7 E7(#9) EbMI7 D+7(#9)

DbMA7 C7(ALT.) AS IS

(PNo. SOLO) fP

(b2) RUSATO 4 TEMPO I (♩ = 63)

Handwritten musical notation with notes and rests.

Handwritten musical notation with notes and rests.

RIT - - - - -

# DARN THAT DREAM

V. LAW

PIANO / GUITAR

BALLAD J = 63

lyric b  
music b  
arrange

ige  
usen  
aris

LET RING

LET RING

8VA LET RING

LET RING

Rit

TEMPO FMA (ADD9) A7mi7 D7 Gmi7 A7(b9) A7 Dmi7 Gmi7(ma7) Gmi7 Rit Ami7(b9) D7sus D7(b9)

Gmi7 D7sus Ami7 D7sus Abmi7 Gmi7 C7sus (add9) Ebma7(11)

TO SINGLE LINE

(22) FMA7 B7(9) Ebma7 (b9, bs) (b9) A7 A7 Dmi7 C# C7(13) Bmi7 Dmi7 Ami7 D7(13) Gmi7 Ebmi7 Eb7 Ami7 (11) D7 Abmi7(11)

Gmi7 C7sus (add9) Gmi7 Ab Ab7(13) (30) Dbma7 Bbmi7 Ebmi7 Ab Ab7(13) Fmi7 Emi7 A7 Ebmi7 A7(b9) Ab7sus

Dbma7 Bbmi7 Fm E7(9) Ebmi7 D7(9) Dbma7(9) C+7(9) Ama7 Bbma7 (35) FMA7 E7(13) Ebma7(11) A7(13)

mp

GUITAR

Dm7 Dm7(x#9) E+7A+7(#9) D+7(#9) Ab13 Gm7(11) Bbm7 Eb7 Am7 D7sus Abm7(x#11) Gm7 C7(13) (11) (9)

Gbm7 (SOLO) Fm7 Abm7 Db7 Gm7 A+7 Dm7 Am7 D7 Gm7 Bbm7

Am7 Abm7 Db7 Gm7 C7 Am7 D+7(#9) Gm7 C7(13) (11) (9) G/F D+7(#9) Gm7 A+7(#9)

Dm7(13) A7(13) D+7(#9) Gm7 3bm7 Eb7(13) Am7 Abm7 Db7(13) Gm7 C7sus

DOUBLE TIME (J = J)

Fm7 Ab7sus (b2) Dbm7 (END SOLO) 2 Gbm7(13) Fm7 13

SOLO (FREELY) C7(#11) (b2) Fm7 Abm7 Db7 RUBATO w/ VOICE

RIT. ----- BVA BASSA

Gm7 A7(b5) A7 Dm7 Ab/C# C7(#11) Bm7 Bbm7 Am7 D7sus D7(13) (b2) TEMPO I (J = 63) 3bm7 Eb7(13)

Am7 D7sus Abm7(11) Gm7 Fm7 C7(13) (11) (9) Fm7

Dbm7 AD LIB

RIT. -----