

DARN THAT DREAM

Words by EDDIE DeLANGE
Music by JAMES VAN HEUSEN
Arranged by MARK TAYLOR

ALTO SAX 1

LITE SWING $\text{♩} = 108$

The musical score is written for Alto Saxophone 1 in a 4/4 time signature. It begins with a key signature of one flat (Bb) and a tempo of 108 beats per minute. The score is divided into two systems. The first system contains measures 1 through 14, featuring a first ending bracketed from measure 13 to 14. The second system contains measures 15 through 32, featuring a second ending bracketed from measure 17 to 19, a circled '2.' above measure 20, a circled 'S.' above measure 21, a circled '(SOLI)' above measure 22, and a circled '(ENS.)' above measure 27. The score includes various musical notations such as slurs, accents, and dynamic markings: *f* (forte) at measures 1, 20, and 22; *mp* (mezzo-piano) at measures 2, 9, and 14; and *ff* (fortissimo) at measure 8. Measure numbers 1 through 32 are printed below the staff lines.

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33 *ff* 34 36 *mf* 37 *ff* *mf pp*

38 *ff* 39 40 *mf pp* 41 42

43 44 45 *mp* 46 *TO CODA* 47 *(SOLO)*

48 49 50 51

52 *FMA⁹* 53 *G[#]m⁷* *C[#]9* *Gm⁹*

56 *A9[#]11* *A7b9* *Dm⁷* *B^bMA⁹* *Am⁹*

60 *D7b9* *Gm⁹* *B^bm⁹* *E^b9* *Am⁹* *G[#]m⁹* *C[#]9*

65 *Gm⁹* *C7b9* *FMA⁷* *D.S. AL CODA*

(CODA) 69 *mp* 70 71 *f* *RIT.*

DARN THAT DREAM

Words by EDDIE DeLANGE
Music by JAMES VAN HEUSEN
Arranged by MARK TAYLOR

ALTO SAX 2

LITE SWING $\text{♩} = 108$

($\text{♩} = \text{♩}$)
-3-

The musical score for Alto Sax 2 is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'LITE SWING' with a quarter note equal to 108 beats per minute. The score consists of nine staves of music, numbered 1 through 29. The first staff begins with a dynamic marking of *f* (forte) and a first ending bracket labeled '1.'. The second staff continues with a dynamic marking of *mp* (mezzo-piano). The third staff includes a first ending bracket labeled '1.'. The fourth staff includes a second ending bracket labeled '2.'. The fifth staff features a dynamic marking of *f* and a 'Solo' instruction. The sixth staff includes an 'ENS.' (ensemble) instruction. The seventh staff includes a dynamic marking of *f*. The eighth staff includes an 'ENS.' instruction. The ninth staff concludes the piece with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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30 31 32 33 *ff*

34 35 *mf* 36 37 *ff* *mf*

38 39 *ff* 40 *mf* 41

42 43 44 45 *mp*

46 47 48 49

TO CODA \oplus 50 51-52 53 53-59 60 *mf*

61 62 63 *crec.* 64

65 66 67 68 **D.S. AL CODA**

CODA \oplus 69 *mo* 70 71 *RIT.*

DARN THAT DREAM

TENOR SAX 1

Words by EDDIE DeLANGE
Music by JAMES VAN HEUSEN
Arranged by MARK TAYLOR

LITE SWING $\text{♩} = 108$

($\text{♩} = \text{♩}_3$)

1. **f** **mp**

5 6 7 8 9 **mp**

10 11 12 13 1. 2.

14 15 16 17

18 19 20 21 **f** **(SOLO)**

22 23 24 25

26 27 28 29 **(ENS.)**

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30 31 32 33 *ff*

34 35 *mf* 36 37 *ff* *mf pp* **37**

38 39 *ff* 40 *mf pp* 41

42 43 44 45 *mp*


46 47 48 49

~~TO CODA~~ **53** 2 7 51-52 53-59 60 *mf*

61 62 63 *cresc.* 64

65 66 67 68 **D.S. AL CODA** *Tb 21*

Tb 21

CODA 

69 *mf* 70 71 *RIT.*

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Music by JAMES VAN HEUSEN
Arranged by MARK TAYLOR

TENOR SAX 2

LIFE SWING $\text{♩} = 108$

($\text{♩} = \text{♩}$)
3

1

2

3

4

5

6

7

8

9

mp

10

11

12

13

14

15

16

17

18

19

20

21

21

S.

(SOLO)

f

22

23

24

25

26

27

28

29

(ENS.)

30 31 32 33 *ff*

34 35 *mf* 36 37 *ff* *mf*

38 39 *ff* 40 *mf* 41

42 43 44 45 *mp*

46 47 48 49

TO CODA \otimes 2 53 7 51-52 53-59 60 *mf*

61 62 63 *crec.* 64

5 66 67 68 **D.S. AL CODA**

CODA \otimes

69 *mp* 70 71 *f* **RIT.**

DARN THAT DREAM

BARITONE SAX

Words by EDDIE DeLANGE
Music by JAMES VAN HEUSEN
Arranged by MARK TAYLOR

LITE SWING $\text{♩} = 108$

($\text{♩} = \text{♩} \text{♩}$)
3

The musical score is written for Baritone Saxophone in 4/4 time, marked 'LITE SWING' with a tempo of 108 beats per minute. The key signature has one sharp (F#). The score consists of 29 measures across seven staves. Measure 1 is marked with a first ending bracket and a '1' in a box. Dynamics include *f* (forte) and *mp* (mezzo-piano). A first ending bracket spans measures 1 through 17, with a first ending mark above measure 9 and a second ending mark above measure 17. Measure 21 is marked with a second ending bracket and a '21' in a box, followed by a 'SOLO' instruction. Measure 27 is marked with '(ENS.)' for ensemble. The score includes various musical notations such as slurs, accents, and articulation marks. Measure numbers 1 through 29 are indicated below the notes.

30 31 32 33 *ff*

34 35 *mf* 36 37 *ff* *mf*

38 39 40 41 *ff* *mf*

42 43 44 45 *mp*

46 47 48 49

TO CODA \otimes 2 53 7 60 *mf*

61 62 63 *cresc.* 64 \sharp

D.S. AL CODA

65 66 67 68 \sharp

CODA \otimes

RIT. --- \circ

70 71

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TRUMPET 1

LITE SWING ♩ = 108 (♩ = $\frac{3}{4}$)

(BUCKET MUTE)

The musical score for Trumpet 1 is written on a single staff in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 'LITE SWING' at 108 beats per minute, with a note value of 108 (♩ = 3/4). The score begins with a dynamic marking of *f* (forte) and a 'BUCKET MUTE' instruction. A first ending bracket covers measures 1 through 7, starting with a dynamic of *mp* (mezzo-piano) and ending with a first ending sign. A second ending bracket covers measures 8 through 19, starting with a dynamic of *mp* and ending with a second ending sign. Measure 20 begins with a dynamic of *f* and includes a '21' box above the staff. Measure 21 contains a first ending sign and the word 'OPEN'. Measures 22-26 are marked with a '5' above the staff, indicating a five-measure rest. The score concludes with measures 27 through 30, marked with a dynamic of *f* and featuring accents (^) over the notes in measures 28 and 29.

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31 *mf* 32 *ff* 33 *ff* 34

35 *mf* 36 *ff* 37 *mf* 38 *ff*

39 *mf* 40 41 42

43 *fp* 44 45 *mp* 46

47 48 49 50 TO CODA

51-52 53 54 55 56 57 58 59 60 *mf* 61

62 63 *cresc.* 64 65 *f*

66 67 68 D.S. AL CODA

CODA RIT. 69 *md* 70 71

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Words by EDDIE DeLANGE
Music by JAMES VAN HEUSEN
Arranged by MARK TAYLOR

TRUMPET 2

LITE SWING $\text{♩} = 108$ (Musical notation: quarter note = eighth note triplet)

(BUCKET MUTE)

1

1
f mp

5 6 7 8 9
f mp

10 11 12 13 14
1.

15 16 17 18 19
2.

20 21 22-26 27
21 OPEN 5 f

28 29 30 31

32 33 34 35
ff mf

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37

Musical staff 1: Measures 36-39. Dynamics: *ff*, *mf*, *ff*, *mf*. Includes a fermata over measure 37.

Musical staff 2: Measures 40-43. Dynamics: *ff*. Includes a fermata over measures 42-43.

Musical staff 3: Measures 44-47. Dynamics: *ff*. Includes a fermata over measures 45-46.

TO CODA \otimes (OPT. SOLO)

Musical staff 4: Measures 48-51. Dynamics: *ff*. Includes a fermata over measures 50-51.

53

Musical staff 5: Measures 52-55. Chords: $B^b m a 9$, $C^{\#} m 7$, $F^{\#} 9$, $C m 9$. Dynamics: *ff*. Includes a fermata over measures 53-54.

Musical staff 6: Measures 56-59. Chords: $D 9^{\#} 11$, $D 7 b 9$, $G m 7$, $E b m a 9$, $D m 9$. Dynamics: *ff*. Includes a fermata over measures 57-58.

Musical staff 7: Measures 60-63. Chords: $C m 9$, $E b m 9$, $A b 9$, $D m 9$. Dynamics: *ff*. Includes a fermata over measures 61-62.

Musical staff 8: Measures 64-68. Chords: $C^{\#} m 9$, $F^{\#} 9$, $C m 9$, $F 7 - 9$, $B^b m 7$. Dynamics: *ff*. Includes a fermata over measures 65-66.

D.S. AL CODA

CODA \otimes

RIT. -----

Musical staff 9: Measures 70-71. Dynamics: *ff*. Includes a fermata over measure 71.

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Words by EDDIE DeLANGE
Music by JAMES VAN HEUSEN
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TRUMPET 3

LITE SWING ♩=108

(BUCKET MUTE)

1

f *mp*

4 5 6 7 *fp*

8 9 10 11 *mp*

1.

12 13 14 15

2.

16 17 18 19

21 *OPEN* **5**

20 21 22-26

f 27 28 29 30

The musical score is written on a single staff in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'LITE SWING' with a metronome marking of ♩=108. The score is divided into measures 1 through 30. Handwritten annotations include a box around the first measure with the number '1', and another box around measure 21 with the number '21' and a circled 'S'. Performance markings include 'BUCKET MUTE' in a box, dynamic markings 'f' (forte), 'mp' (mezzo-piano), and 'fp' (fortissimo), and the instruction 'OPEN' above measure 21. There are also slurs, accents, and a '5' written above measure 22-26. The piece concludes with a final flourish in measure 30.

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Musical staff 1: Measures 31-34. Includes dynamics *ff* and *f*.

Musical staff 2: Measures 35-38. Includes dynamics *ff* and *mf*. Measure 37 is boxed.

Musical staff 3: Measures 39-42. Includes dynamic *mf*.

Musical staff 4: Measures 43-46. Includes dynamics *fp* and *mp*.

Musical staff 5: Measures 47-50. Includes dynamic *mp*. Ends with "TO CODA" and a Coda symbol.

Musical staff 6: Measures 51-61. Includes dynamics *mf* and *f*. Measures 51-52 and 53-59 are marked with repeat signs and numbers 2 and 7 respectively. Measure 53 is boxed.

Musical staff 7: Measures 62-65. Includes dynamic *cresc.*

Musical staff 8: Measures 66-68. Includes dynamic *f*. A box labeled "D.S. AL CODA" is present.

Musical staff 9: Coda section, measures 69-71. Includes dynamic *RIT.* and a Coda symbol.

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Arranged by MARK TAYLOR

TRUMPET 4

LITE SWING ♩=108
(BUCKET MUTE)


The score is written for Trumpet 4 in a key of B-flat major (two flats) and 4/4 time. It begins with a dynamic of *f* and a tempo of 108 beats per minute. The piece is marked 'LITE SWING' and 'BUCKET MUTE'. The notation includes various dynamics such as *mp* and *sf*, and articulation like accents and slurs. There are first and second endings marked with '1.' and '2.'. A section starting at measure 21 is marked 'OPEN' and '5'. The score concludes with a dynamic of *f* and a final measure marked '(b)'. Measure numbers 1 through 30 are indicated throughout the piece.

31 *ff* 32 33 *ff* 34

35 36 37 *ff* 38 *mf* *mp* *ff*

39 *mf* 40 41 42

43 *fp* 44 45 *mp* 46

TO CODA 


47 48 49 50


51-52 *mf* 53 54 55 56 57 58 59 60 61

62 63 *cresc.* 64 65

D.S. AL CODA

66 67 68 69

CODA 

RIT. 

307-0A030/P2 69 *mp* 70 71 *f*

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Music by JAMES VAN HEUSEN
Arranged by MARK TAYLOR

TROMBONE 1

LITE SWING $\text{♩} = 108$ ($\text{♩} = \text{♩}, \text{♩}$)

(BUCKET MUTE)

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22-26

27

28

29

30

31

f *mp* *sf* *mp* *f* *OPEN* *f*

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32 *ff* 33 *mf* 34 35

36 **37** *ff* *mf pp* 38 *ff* 39 *mf pp*

40 41 42 43 *fp*

44 45 *mp* 46 47

48 49 50 TO CODA 51-52

53 53-54 60 *mf* 61

62 63 *creac.* 64 65

66 67 68 **D.S. AL CODA**

(CODA) RIT. 69 70

DARN THAT DREAM

TROMBONE 2

Words by EDDIE DeLANGE
Music by JAMES VAN HEUSEN
Arranged by MARK TAYLOR

LITE SWING $\text{♩} = 108$
(BUCKET MUTE)

1 (Musical notation: $\text{♩} = \text{♩} \text{♩}$)

f *mp* *ff* *mp* *f*

1. 2.

21 *OPEN* 5

28 29 30 31

32 *ff* 33 34 35 *mf*

36 **37** *ff* *mf* 38 *ff* 39 *mf*

40 41 42 43 *fp*

44 45 *mp* 46 47

48 49 50 TO CODA \emptyset 51-52 2

53 53-54 7 60 *Mf* 61

62 63 *cresc.* 64 65

66 67 68 **D.S. AL CODA**

CODA \emptyset 69 *mp* 70 71 *f* *RIT.*

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TROMBONE 3

LITE SWING ♩=108 (♩ = $\frac{3}{4}$)

(BUCKET MUTE)

f *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *f*

1. 2. 21. OPEN 5

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22-26 27 28 29 30 31

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32 *ff* 33 34 35 *mf*

36 37 *ff* *mf* 38 39 *ff* *mf*

40 41 42 43 *ff*

44 45 *mp* 46 47

48 49 50 TO CODA \oplus 51-52 2

53 53-59 60 *mf* 61

62 63 *cresc.* 64 65

66 67 68 D.S. AL CODA

CODA \oplus 69 *mo* 70 71 *f* RIT.

DARN THAT DREAM

TROMBONE 4

Words by EDDIE DeLANGE
Music by JAMES VAN HEUSEN
Arranged by MARK TAYLOR

LITE SWING $\text{♩} = 108$

(BUCKET MUTE)

($\text{♩} = \underline{\underline{\underline{\text{♩}}}}$)

1

1
f mp 3

4 5 6 7 fp

8 9 10 11 mp

12 13 14 15

16 17 18 19

20 21 OPEN 5 22-26 27 f

28 29 30 31

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32 *ff* 33 34 35 *mf*

36 37 *ff* 38 *mf* 39 *ff* *mf*

40 41 42 43 *sf*

44 45 *mp* 46 47

48 49 50 TO CODA \oplus 51-52 2

53 53-59 60 *mf* 61

62 63 *crec.* 64 65

66 67 68 (D.S. AL CODA)

(CODA) \oplus 69 70 71 RIT. ---

DARN THAT DREAM

Words by EDDIE DeLANGE
 Music by JAMES VAN HEUSEN
 Arranged by MARK TAYLOR

GUITAR

LIFE SWING ♩ = 108

(♩ = $\underline{\underline{3}}$)

The musical score consists of two main parts: a melody line and a chord progression line. The melody line is written in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It begins with a dynamic marking of *mp* and includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18). A first ending bracket spans measures 12 through 18, and a second ending bracket spans measures 17 through 18. A double bar line with a repeat sign and a circled '21' is placed at the start of the chord progression line. The chord progression line is written in bass clef and includes the following chord symbols: C#m9, F#m9, B7b9, EMA9, C#m9, F#m9, Db9, C7#9, B9#13, G#m9, Am9, G#m9, C#7(b9), F#m9, B9, F#m9, F9#11, EMA9, C#m9, Am9, Gb9#13, F9#11, E9#13, and F9#11. Measure numbers 9 through 32 are indicated below the chord progression line.

B \flat m⁹ G7 \sharp 5 F \sharp 9|| E \flat m⁹ E \flat 9 \sharp || C7 \sharp 9 Bm⁹ E⁹ B \flat m⁹ E \flat 9 \sharp ||

33 34 35 36

37 A \flat ma⁹ C7 \sharp 9 Bm⁷ B \flat m⁹ D \flat 9 \sharp || C \sharp 9||

37 38 39 40 41

mf

42 43 44 45 46

TO CODA $\text{\textcircled{X}}$

47 48 49 50 51-52

53 A \flat ma⁹ Bm⁷ E⁹ B \flat m⁹ C \sharp 9|| C7 \flat 9 Fm⁷ Fm⁹/E \flat

53 54 55 56 57

D \flat ma⁹ Cm⁹ F7 \flat 9 B \flat m⁹

58 59 60 61

D \flat m⁹ G \flat 9 Cm⁹ Bm⁹ E⁹ B \flat m⁹

62 63 64 65

cruc.

E \flat 7 \flat 9 A \flat ma⁷ C \sharp m⁹ F \sharp m⁹ B7 \flat 9

66 67 68

(D.S. AL CODA)

(CODA) $\text{\textcircled{X}}$ (RIT) A \flat ma⁹

69 70 71

mn

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37

Musical staff 1: Measures 34-38. *mf* dynamic marking.

Musical staff 2: Measures 39-43.

Musical staff 3: Measures 44-48.

TO CODA

53

Musical staff 4: Measures 49-53. Includes a double bar line with a '2' above it.

Chord progression: Bm7, E9, Bbm9, C9#11, C7b9, Fm7, Fm9/Eb

Musical staff 5: Measures 54-57.

Chord progression: Dm9, Cm9, F7b9, Bbm9

Musical staff 6: Measures 58-61.

Chord progression: Dm9, Gb9, Cm9, Bm9, E9, Bbm9

Musical staff 7: Measures 62-65. Includes *cresc.* marking.

Eb7b9

D.S AL CODA

Musical staff 8: Measures 66-68.

CODA

Musical staff 9: Coda section with *(RIT.)* marking.

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Music by JAMES VAN HEUSEN
Arranged by MARK TAYLOR

DRUMS

LITE SWING $\text{♩} = 108$ ($\text{♩} = \underline{\underline{\underline{\text{♩}}}}_3$)

(BRUSHES)

1 (2 FEEL)

The drum score is written on a single staff in common time (C). It begins with a rest for the first measure, followed by a series of eighth notes starting in the second measure. The first measure of the drum part is marked with a box containing the number '1' and the text '(2 FEEL)'. The score includes various musical notations such as accents, slurs, and dynamic markings like 'mp' and 'f'. There are several 'FILL' markings above the staff, indicating specific drum fills. Measure numbers 1 through 31 are indicated below the staff. The score concludes with a final measure marked with a box containing the number '21'.

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32 *ff* (FILL) 34 *mf*

35 36 37 *ff* (FILL) 38 *mf* *ff*

39 40 41 42 *mf* (FILL) 3

43 44 45 46

47 48 49 50 (FILL) 3 TO CODA

51 52 53 (FILL) 3 (TIME) "4 FEEL" 54 55

56 57 58 59 60 61 62

63 64 65 66 67 (FILL) 3

68 (D.S. AL CODA)

(CODA) (RIT) ---

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Arranged by MARK TAYLOR

PIANO

LITE SWING $\text{♩} = 108$
($\text{♩} = \underline{\underline{\underline{\text{♩}}}}$)

1. *mp*

2.

21.

1-8 9 10-12

13 14 15 16

17 18 19 20

21 22 23 24

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PIANO

Musical notation for measures 25-30. The system consists of two staves. Measures 25-26 feature complex chordal textures with handwritten notes 'B1', 'C1', 'B1', and '44'. Measure 27 is a whole rest. Measures 28-30 are marked with a '3' above and below the staff, indicating a triplet.

Musical notation for measures 31-34. The system consists of two staves. Measures 31-32 feature complex chordal textures with handwritten notes 'Ab-', '4b7', 'E4', '4b7', and '47-6'. Measure 33 has a handwritten 'Ab' and an accent (^) above the staff. Measure 34 is a whole rest.

Musical notation for measures 35-39. The system consists of two staves. Measure 35 has a handwritten 'mf' below the staff. Measure 36 has a handwritten 'mf' below the staff. Measure 37 has a boxed '37' above the staff and a 'Solo' box above the staff. Measure 38 has a handwritten 'mf' below the staff.

Musical notation for measures 39-45. The system consists of two staves. Measures 39-40 feature melodic lines in the right hand. Measure 41 has a handwritten '4' above the staff. Measures 42-44 have a handwritten '4' above the staff. Measure 45 has a handwritten '4' above the staff.

Musical notation for measures 46-53. The system consists of two staves. Measures 46-49 have a handwritten '4' above the staff. Measure 50 has a handwritten '4' above the staff. Measure 51 has a handwritten '2' above the staff. Measures 52-53 have a handwritten '2' above the staff. Measure 53 has a boxed '53' above the staff and a handwritten 'Ab MA9' above the staff. The system ends with a 'To Coda' symbol.

B_m⁷ E⁹ B_m⁹ C⁹#11 C⁷b⁹ F_m⁷ F_m⁹/E^b D^bMA⁹ C_m⁹

F⁷b⁹ B_m⁹ D_m⁹ G^b⁹ C_m⁹ B_m⁹ E⁹

B_m⁹ E^b7^b⁹ **(D.S. AL CODA)**

(CODA) RIT. *mp*

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