

From the Musical Production "GODSPELL"

DAY BY DAY

1st E♭ Alto Saxophone

By STEPHEN SCHWARTZ

Arr. by ROD LEVITT

The musical score is written for a 1st E♭ Alto Saxophone. It begins with a tempo of quarter note = 126 and a 4/4 time signature. The score is divided into sections labeled A through M. Section A is marked 'Soli' and 'mf'. Section B is marked 'mf'. Section C is marked 'f'. Section D is marked 'mf'. Section E is marked 'mf'. Section F is marked 'f'. Section G is marked 'Soli' and 'f'. Section H is marked 'Soli'. Section I is marked 'f'. Section J is marked 'f'. Section K is marked 'f'. Section L is marked 'f'. Section M is marked 'ff' and 'mf'. The score concludes with a final measure marked 'ff'. The piece ends with a double bar line.

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From the Musical Production "GODSPELL"
DAY BY DAY

By **STEPHEN SCHWARTZ**
Arr. by **ROD LEVITT**

3rd E♭ Alto Saxophone

The musical score for the 3rd E♭ Alto Saxophone part of "Day by Day" consists of 13 measures of music. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 128. The piece begins with a *mf* dynamic and a circled letter 'A' above the first measure, which is also marked "Soli". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* to *ff*. There are several circled letters (A through M) marking specific sections or phrases. Measure 10 includes a *cresc.* marking. Measure 11 has a *ff* dynamic. Measure 12 has a *mf* dynamic. Measure 13 ends with a *ff* dynamic. The score includes various articulations such as slurs, accents, and breath marks.

From the Musical Production "GODSPELL"

DAY BY DAY

2nd B \flat Tenor Saxophone

By STEPHEN SCHWARTZ

Arr. by ROD LEVITT

The musical score is written for a 2nd B \flat Tenor Saxophone. It begins with a tempo marking of quarter note = 128 and a 4/4 time signature. The score is divided into 13 measures, each marked with a circled letter from A to M. Measure A is marked "Soli" and "mf". Measure B is marked "mf". Measure C is marked "f". Measure D is marked "mf". Measure E is marked "mf". Measure F is marked "f". Measure G is marked "Soli" and "4". Measure H is marked "Soli". Measure I is marked "f". Measure J is marked "f". Measure K is marked "f". Measure L is marked "cresc.". Measure M is marked "ff" and "mf". The final measure is marked "ff". The key signature changes from one flat to two flats between measures G and H.

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From the Musical Production "GODSPELL"
DAY BY DAY

By **STEPHEN SCHWARTZ**
Arr. by **ROD LEVITT**

4th B \flat Tenor Saxophone

The musical score for the 4th B \flat Tenor Saxophone part consists of 13 measures of music. The tempo is marked as quarter note = 128. The score includes various dynamics such as *mf*, *f*, *cresc.*, *ff*, and *mf*. It features several articulations, including slurs, accents, and staccato markings. The score is divided into sections labeled A through M, with some sections marked as "Soli". The key signature is one flat (B \flat), and the time signature is 4/4. The music is written on a single staff in treble clef.

From the Musical Production "GODSPELL"

DAY BY DAY

5th E♭ Baritone Saxophone

By STEPHEN SCHWARTZ

Arr. by ROD LEVITT

The musical score is written for a 5th E♭ Baritone Saxophone. It begins with a tempo marking of quarter note = 126 and a 4/4 time signature. The score consists of 13 measures, each marked with a circled letter from A to M. Measure A starts with a 4-measure rest. Measure G is marked "Soli" and begins with a 4-measure rest. Measure H is also marked "Soli" and features a complex, fast sixteenth-note pattern. Measure L includes a "cresc." (crescendo) marking. Measure M is marked "mf" (mezzo-forte). The piece concludes with a "ff" (fortissimo) dynamic. The key signature changes from one sharp (F#) to two flats (B♭) between measures 10 and 11.

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From the Musical Production "GODSPELL"
DAY BY DAY

1st B♭ Trumpet

By STEPHEN SCHWARTZ

Arr. by ROD LEVITT

The musical score for the 1st B♭ Trumpet part consists of 13 measures of music. The tempo is marked as quarter note = 126. The key signature has one flat (B♭). The score is divided into sections labeled A through M. Measure 1 is marked with a circled A and a 7-measure rest. Measure 2 is marked with a circled B and the instruction "In stand". Measure 3 is marked with a circled C and a 4-measure rest. Measure 4 is marked with a circled D and the instruction "Soli". Measure 5 is marked with a circled E. Measure 6 is marked with a circled F and a forte (f) dynamic. Measure 7 is marked with a circled G and a mezzo-forte (mf) dynamic. Measure 8 is marked with a circled H. Measure 9 is marked with a circled I and a forte (f) dynamic. Measure 10 is marked with a circled J and the instruction "Soli". Measure 11 is marked with a circled K and a crescendo (cresc.) dynamic. Measure 12 is marked with a circled L. Measure 13 is marked with a circled M and a mezzo-forte (mf) dynamic. The score includes various musical notations such as rests, slurs, and dynamic markings.

From the Musical Production "GODSPELL"

DAY BY DAY

2nd B \flat Trumpet

By STEPHEN SCHWARTZ

Arr. by ROD LEVITT

The musical score for the 2nd B \flat Trumpet part consists of 13 measures across ten staves. The tempo is marked as $\text{♩} = 126$. The score includes the following elements:

- Measure 1:** Starts with a 4-measure rest, followed by a 7-measure phrase. Dynamics: *mf*. Includes rehearsal mark (A) and the instruction "In stand".
- Measure 2:** Continues the phrase from measure 1. Dynamics: *mf*. Includes rehearsal mark (C).
- Measure 3:** Continues the phrase. Dynamics: *mf*. Includes rehearsal mark (D) and the instruction "Soli".
- Measure 4:** Continues the phrase. Includes rehearsal mark (E).
- Measure 5:** Continues the phrase. Dynamics: *f*. Includes rehearsal mark (F).
- Measure 6:** Continues the phrase. Dynamics: *mf*. Includes rehearsal mark (G).
- Measure 7:** Continues the phrase. Includes rehearsal mark (H).
- Measure 8:** Continues the phrase. Dynamics: *f*. Includes rehearsal mark (I) and a 6-measure rest.
- Measure 9:** Continues the phrase. Dynamics: *f*. Includes rehearsal mark (J) and the instruction "Soli".
- Measure 10:** Continues the phrase. Dynamics: *cresc.*. Includes rehearsal mark (K).
- Measure 11:** Continues the phrase. Includes rehearsal mark (L).
- Measure 12:** Continues the phrase. Dynamics: *ff*. Includes rehearsal mark (M).
- Measure 13:** Continues the phrase. Dynamics: *ff*. Includes a 2-measure rest.

From the Musical Production "GODSPELL"

DAY BY DAY

3rd B♭ Trumpet

By STEPHEN SCHWARTZ

Arr. by ROD LEVITT

♩ = 120

4 (A) 7 In stand (B)

mf

(C) 4 (D) Soli

mf

(E)

(F) *f* (G) *mf*

(H)

(I) 6 *f*

(J) Soli

(K) *crsc.*

(L)

(M) *ff* *mf*

2 *ff*

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From the Musical Production "GODSPELL"
DAY BY DAY

4th B♭ Trumpet

By STEPHEN SCHWARTZ

Arr. by ROD LEVITT

♩ = 120
4 (A) 7 Instand (B)
mf
(C) 4 (D) Soli
mf
(E)
(F) f (G) mf
(H)
(I) f 6
(J) Soli f
(K) *crusc.*
(L)
(M) ff mf
2 ff

From the Musical Production "GODSPELL"

DAY BY DAY

1st Trombone

By STEPHEN SCHWARTZ

Arr. by ROD LEVITT

The musical score for the 1st Trombone part consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 120. The score includes various performance markings such as *mf*, *f*, *cresc.*, and *ff*. There are also dynamic hairpins and accents throughout. Performance directions include "In Stand" and "Soli". The score is divided into sections labeled with circled letters A through M. Section A is a 4-measure rest. Section B is a 7-measure rest. Section C is a 4-measure rest. Section D is a 4-measure rest. Section E is a 4-measure rest. Section F is a 4-measure rest. Section G is a 4-measure rest. Section H is a 6-measure rest. Section I is a 4-measure rest. Section J is a 4-measure rest. Section K is a 4-measure rest. Section L is a 4-measure rest. Section M is a 4-measure rest. The score ends with a final cadence.

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From the Musical Production "GODSPELL"
DAY BY DAY

2nd Trombone

By **STEPHEN SCHWARTZ**
Arr. by **ROD LEVITT**

The musical score for the 2nd Trombone part consists of ten staves of music. The tempo is marked as quarter note = 126. The score includes various dynamics such as *mf*, *f*, *cresc.*, and *ff*. Performance instructions include "In Stand" and "Soli". The score is marked with letters A through M in circles, indicating specific sections or cues. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

From the Musical Production "GODSPELL"

DAY BY DAY

3rd Trombone

By STEPHEN SCHWARTZ

Arr. by ROD LEVITT

The musical score for the 3rd Trombone part consists of ten staves of music. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 120. The score includes various dynamics such as *mf*, *f*, *ff*, and *cresc.*. It also features performance instructions like "In Stand" and "Soli". The score is divided into sections marked with circled letters A through M. Section A is marked with a 4 and a circled 7. Section B is marked "In Stand". Section C is marked with a circled 4. Section D is marked "Soli". Section E is marked with a circled 6. Section F is marked with a circled 6. Section G is marked with a circled 6. Section H is marked with a circled 6. Section I is marked with a circled 6. Section J is marked "Soli" and a circled 4. Section K is marked with a circled 6. Section L is marked with a circled 6. Section M is marked with a circled 6. The score ends with a double bar line.

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From the Musical Production "GODSPELL"
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4th Trombone

By **STEPHEN SCHWARTZ**
Arr. by **ROD LEVITT**

♩: 128 4 (A) 8 (B)

mf

(C) 4 (D) *Soli*

mf

(E)

(F) (G)

f *mf*

(H) 6 (I)

f

(J) *Soli*

f

(K)

cresc.

(L)

(M)

ff *f*

ff

From the Musical Production "GODSPELL"
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Bass

By STEPHEN SCHWARTZ

Arr. by ROD LEVITT

♩ : 126

mf

A

B

C

D

E

F

G

H

I

J

K

L

M

cresc.

ff

mf

ff

From the Musical Production "GODSPELL"

DAY BY DAY

Guitar

By STEPHEN SCHWARTZ

Arr. by ROD LEVITT

♩ = 120

mf

f

mf

f

mf

f

f

cresc.

ff

mf

f

ff

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From the Musical Production "GODSPELL"

DAY BY DAY

Piano

By STEPHEN SCHWARTZ

Arr. by ROD LEVITT

$\text{♩} = 126$

mf

(A)

(B)

(C) *f* (D) *mf*

(E)

(F)

mf (G)

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Piano

System H: Treble and bass staves with a circled letter H above the treble staff. The music features a complex texture with many beamed notes and accents.

System I: Treble and bass staves with a circled letter I above the treble staff. The texture continues with dense beamed notes and accents.

System J: Treble and bass staves with a circled letter J above the treble staff. The music shows a rhythmic pattern with many accents.

System K: Treble and bass staves with a circled letter K above the treble staff. The texture remains dense with many beamed notes.

System L: Treble and bass staves with a circled letter L above the treble staff. The word *cresc.* is written in the bass staff. The music features a steady rhythmic pattern.

System M: Treble and bass staves with a circled letter M above the treble staff. The dynamic markings *ff* and *mf* are present in the bass staff.

System N: Treble and bass staves with a circled letter N above the treble staff. The music concludes with a final chord and a fermata.

From the Musical Production "GODSPELL"
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Conductor

By **STEPHEN SCHWARTZ**
Arr. by **ROD LEVITT**

$\text{♩} = 126$
Saxes.

(A) Soli unison

mf

Tpts.

Pno. *mf* $B\flat$ maj7 Cm7 $B\flat$ maj7 Cm7 $B\flat$ maj7

Bass *mf*

Drs.

Cm7 $B\flat$ maj7 Cm7 $E\flat$ maj7 Dm7

Drums Continue

(B) unis.

In Stand

mf

Trb. Am D Am D

Cmaj7 *mf*

Tutti (C)

Gm C Fmaj7 Ebmaj7 Fmaj7 Bbmaj7 / /

(D)

mf Soli unis.

Cm7 / / Bbmaj7 / / Cm7 / / Bbmaj7 / / Cm7 / /

mf Soli unis.

Simile Bbmaj7 Cm7 Ebmaj7 Dm7 Cmaj7 / /

(E)

Am > D > Am > D >

Tutti (F)

Chords: Gm, C, Fmaj7 Ebmaj7 Fmaj7, D♭maj7

Dynamics: *mf*, *pp*

Annotations: Solo Drums

(G) Soli

Chords: E♭m7, D♭maj7, E♭m7, D♭maj7, E♭m7

Dynamics: *mf*, *pp*

Chords: D♭maj7, E♭m7, G♭maj7, Fm7, E♭maj7 D♭maj7 E♭maj7

Dynamics: *pp*

(H)

Chords: Cm7, F7, Cm7

Dynamics: *pp*, *Simile*

Annotations: Solo Drums

System 1: Musical notation with treble and bass staves. Chords: F7, Bbm7 *Simile*, Eb7. Markings: (I) *Tutti*. Chord sequence: Abmaj7 Gbmaj7 Abmaj7.

System 2: Musical notation with treble and bass staves. Chords: Gbmaj7 Abmaj7, Gbmaj7 Abmaj7, Gbmaj7 Abmaj7, Dbmaj7.

System 3: Musical notation with treble and bass staves. Chords: Ebm7, Dbmaj7 *Simile*, Ebm7, Ebm7, Dbmaj7, Ebm7. Markings: (J) *Soli unis.*

System 4: Musical notation with treble and bass staves. Chords: Ebmaj7, Ebm7, Gbmaj7, Fm7.

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Tutti (K)

Chords: Ebmaj7 Dbmaj7 Ebmaj7 Cm F

Drum: Solo Drum

Chords: Cm F Cm

Dynamic: *cresc.*

Tempo: *Simile*

Chords: F Cm F

Tempo: *Simile*

(L)

Chords: Cm F Cm

Tempo: *Simile*

Tutti

ff

ff

F Cm

mf (b)

mf

Bbm

Cm F

(M)

Eb Bbm7 Eb7 Abmaj7 Gbmaj7 Abmaj7 Gbmaj7 Abmaj7 Gbmaj7 Abmaj7

Drs. *Drums Simila*

Gbmaj7 Abmaj7 Gbmaj7 Abmaj7 Gbmaj7 Abmaj7 Cmaj7

ff