



# DAYE

Based on Theme of "A"

1st Saxophone  
(Eb Alto)

Lyric by  
**HAROLD ADAMSON**

*Medium Slow with broad expression*

*Tutti*

FPO  
2233

The musical score is written for 1st Saxophone (Eb Alto) and consists of several systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and expression markings are "Medium Slow with broad expression" and "Tutti". The first measure is marked *mf* (mezzo-forte), and the second measure is marked *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and triplets. A section marked with a boxed letter 'A' begins with a *f* (forte) dynamic and a *Soli* instruction. This section features complex rhythmic patterns with triplets and slurs. A *gliss* (glissando) instruction is present in the lower staff of the second system. The score continues with further musical notation, including a section marked with a boxed letter 'B' and a *Soli* instruction. The piece concludes with a final measure.

# BREAK

from Mississippi Suite

Arranged by  
**ALIASON**

Music by  
**FERDE GROFÉ**

1st Saxophone  
(Eb Alto)

1

Tutti

Soli

Change to B<sup>b</sup> Clar.

2

B<sup>b</sup> Clar.

mf

ff

gliss.

gliss.

gliss.

gliss.

mf

(no change)

2

3

Soli

f

ff

ff Grandioso

Ask Your Dealer for . . .

FEIST ALL-STAR SERIES OF 10 Standard Hits Arranged  
MODERN RHYTHM CHORUSES for Eb ALTO SAX by **TOOTS MONDELLO**



# U A Y B

Based on Theme of "M...

2nd Saxophone  
(Bb Tenor)

Lyric by  
**HAROLD ADAMSON**

*Medium Slow with broad expression*  
*Tutti*

FPO  
2233

Musical staff with notes and dynamics *mf* and *ff*.

**A** *Counter Melody with much feeling*

Musical staff with notes and dynamics *f* and *Soli*.

Musical staff with notes and dynamics *Soli* and *no Soli*.

Musical staff with notes and dynamics *Allis*.

**B** *Counter Melody with much feeling*

Musical staff with notes and dynamics *Soli*.

Musical staff with notes and dynamics.

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# BREAK

"IRAS" from Mississippi Suite

Scored by  
**MASON**

Music by  
**FERDE GROFÉ**

2nd Saxophone  
(Bb Tenor)

The musical score is written for a 2nd Saxophone (Bb Tenor). It begins with a first ending (1.) and a second ending (2.). The score includes various performance instructions such as *Tutti*, *Soli*, *gliss.*, *mf*, *ff*, and *f Grandioso*. It also features dynamic markings like *ff* and *f*. The score includes a section marked **C** for *Bb Clar.* and another marked **D** for *Change to Bb Ten. Sax.*. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by glissando effects and dynamic contrasts.

Ask Your Dealer for . . .

FEIST ALL-STAR SERIES OF MODERN RHYTHM CHORUSES • 10 Standard Hits Arranged for Bb TENOR SAX by • **CHU BERRY**

# DAY I

Based on Theme of "

3rd Saxophone  
(Eb Alto)

Lyric by  
**HAROLD ADAMSON**

*Medium Slow with broad expression*

FPO  
2233

*Tutti*

*mf* *ff*

**A**

*f* *Soli*

*Soli* *no Soli* *gliss.*

*no Soli* *gliss.*

**B**

*Soli*

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# TR E A K

"I GRAS" from Mississippi Suite

Arr. Scored by  
**CK MASON**

Music by  
**FERDE GROFÉ**

3rd Saxophone  
(Eb Alto)

1.

2. Tutti Soli *ff* gliss Change to B<sup>b</sup> Clar. 2

**C** B<sup>b</sup> Clar. *mf* gliss.

**D** *mf* gliss. Change to E<sup>b</sup> Alto Sax. 2

*f* Grandioso Soli *ff*

Ask Your Dealer for...

FEIST ALL-STAR SERIES OF 10 Standard Hits Arranged  
MODERN RHYTHM CHORUSES for B<sup>b</sup> TENOR SAX by **EDDIE MILLER**



# DAY B

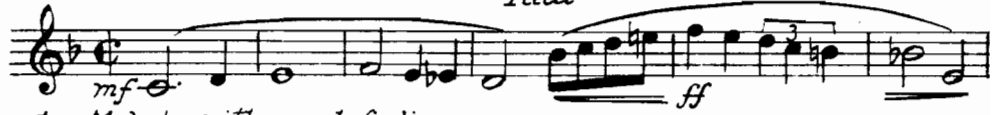
Based on Theme of "M.

4<sup>th</sup> Saxophone  
(Bb Tenor)

Lyric by  
**HAROLD ADAMSON**

*Medium Slow with broad expression*  
*Tutti*

FPO  
2233



**A** *Counter Melody with much feeling*



**B** *Counter Melody with much feeling*



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# BREAK

from Mississippi Suite

Arranged by  
**ALTON**

Music by  
**FERDE GROFÉ**

4<sup>th</sup> Saxophone  
(Bb Tenor)

The musical score is written for a 4th Saxophone (Bb Tenor) and consists of 11 staves. It begins with a first ending (1.) and a second ending (2.). The score includes various musical notations such as triplets, slurs, and dynamic markings. Key performance instructions include:

- 1.** First ending.
- 2.** Second ending.
- Tutti** and **Soli** markings.
- Change to B<sup>b</sup> Clar.** (Staff 2)
- Change to B<sup>b</sup> Ten. Sax.** (Staff 5)
- B<sup>b</sup> Clar.** (Staff 3)
- B<sup>b</sup> Ten. Sax.** (Staff 6)
- f Grandioso** (Staff 7)
- ff** (Staff 8)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It concludes with a final cadence.

Ask Your Dealer for . . .

FEIST ALL-STAR SERIES OF MODERN RHYTHM CHORUSES • 10 Standard Hits Arranged for Bb TENOR SAX by • **CHU BERRY**





# DAY BY DAY

Based on Theme of "M"

1st Saxophone  
(Eb Alto)

Lyric by  
**HAROLD ADAMSON**

*Medium Slow with broad expression*

*Tutti*

FPO  
2233

The musical score is written for a single staff in treble clef. It begins with a dynamic marking of *mf* and a *Tutti* instruction. The score is divided into two main sections, A and B, each marked with a boxed letter. Section A starts with a *f* dynamic and a *Soli* instruction. The music features a melodic line with several triplet markings (indicated by a '3' in a bracket) and a bass line with a *gliss* (glissando) marking. Section B also begins with a *Soli* instruction. The score concludes with a *no Soli* instruction and a *gliss* marking. The overall mood is broad and expressive, as indicated by the tempo and performance instructions.

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# BREAK

"GRAS" from Mississippi Suite

Scored by  
**K MASON**

Music by  
**FERDE GROFÉ**

1st Saxophone  
(Eb Alto)

The musical score is written for 1st Saxophone (Eb Alto) and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key performance instructions include:

- Staff 1: First ending bracket labeled '1'.
- Staff 2: *Tutti* marking, followed by *Soli* and *ff* (fortissimo). A bracket labeled '2' indicates a second ending. A note above the staff says "Change to B<sup>b</sup> Clar." with a '2' below it.
- Staff 3: *mf* (mezzo-forte) marking, *B<sup>b</sup> Clar.* instrument change, and *gliss.* (glissando) markings.
- Staff 4: *mf* marking, *gliss.* markings, and a bracket labeled '3'.
- Staff 5: *mf* marking, *gliss.* markings, and a bracket labeled '2'.
- Staff 6: *Soli* marking, *f* (forte) marking, and a note "(no change)" above the staff.
- Staff 7: *ff* marking, *ff Grandioso* marking, and a bracket labeled '3'.
- Staff 8: *ff* marking, *gliss.* markings, and a bracket labeled '3'.
- Staff 9: *ff* marking, *gliss.* markings, and a bracket labeled '3'.
- Staff 10: *ff* marking, *gliss.* markings, and a bracket labeled '3'.

Ask Your Dealer for . . .

FEIST ALL-STAR SERIES OF 10 Standard Hits Arranged  
MODERN RHYTHM CHORUSES for Eb ALTO SAX by **TOOTS MONDELLO**



# D · A · Y · E

Based on Theme of "N"

Lyric by  
1st Trumpet in Bb **HAROLD ADAMSON**

Medium Slow with broad expression *Open Tutti*

FPO  
2233

*In Hat* *mf* *ff*

**A** *Soli* *f* *Straight Mute* *no Soli In Hat* *sfz* *Soli* *Open* *no Soli*

**B** *Soli* *Soli*

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# REAK

GRAS' from Mississippi Suite

1. Scored by  
**K MASON**

Music by  
**FERDE GROFÉ**

1st Trumpet in Bb

The musical score for the 1st Trumpet in Bb part of 'REAK' consists of ten staves of music. The score includes various dynamics such as *mf*, *ff*, and *f*, and articulations like *Open Tutti*, *Cup Mute*, *Soli*, and *no Solo*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with first and second endings. A *Grandioso* section is indicated in the lower part of the score.

Ask Your Dealer for...

FEIST ALL-STAR SERIES OF MODERN RHYTHM CHORUSES **10** Standard Music Arranged for TRUMPET by **ZIGGY ELMAN**



# DAYB

Based on Theme of "MARD"

2nd Trumpet in Bb

Lyric by  
**HAROLD ADAMSON**

Or  
**JAC**

*Medium Slow with broad expression*

FPO  
2233

*In Hat* *Open Tutti*

*mf* *ff*

**A** *Soli*

*f*  
*Straight Mute*

*no Soli* *In Hat*

*sfz*

*Soli*

*Open*

*no Soli*

**B** *Soli*

*no Soli*

*Soli*

*no Soli*

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# BREAK

I GRAS' from Mississippi Suite

ch. Scored by  
**W. K. MASON**

Music by  
**FERDE GROFÉ**

2nd Trumpet in Bb

1

2. *Open Tutti* *Cup Mute* *Soli* *no Solo*

*mf* *ff* *f*

2

1st Tromb. Solo

1st Trpt. Solo

*f* *f*

no Solo 2 Open

E *Grandioso*

*ff*

Ask Your Dealer for . . .

FEIST ALL-STAR SERIES OF 10 Standard Hits Arranged for TRUMPET by **CHARLES SHAVERS**  
MODERN RHYTHM CHORUSES



# DAY I

Based on Theme of "

Lyric by  
**3rd Trumpet in Bb HAROLD ADAMSON**

*Medium Slow with broad expression*

FPO  
2233

*In Hat* *Open Tutti*

*Soli*  
*f*  
*Straight Mute*

*no Soli In Hat*

*Soli*  
*sfz*

*Open*

*no Soli*

*Soli*

*Soli*

*Soli*

*Soli*

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# REAK

I GRAS" from Mississippi Suite

ch. Scored by  
**K MASON**

Music by  
**FERDE GROFÉ** 3rd Trumpet in 1

1.

2. *Open Tutti* *Cup Mute* *Soli* *no Soli*  
*ff* *f*

**C** *mf*

2

**D** 14 *Open* *ff*

**E** *Grandioso* *ff*

3

3

3

3

3

*Ask Your Dealer for...*

FEIST ALL-STAR SERIES OF **10** Standard Hits Arranged for CORNET by **BOBBY HACKETT**  
MODERN RHYTHM CHORUSES





# DAYE

Based on Theme of "A"

Lyric by

**HAROLD ADAMSON**

1st Trombone

*Medium Slow with broad expression*

FPO  
2233

*In Hat* *Open Tutti*

*Soli* *mf* *ff*

**A** *f* *Straight Mute*

*no Soli In Hat* *Soli* *sfz*

*Soli* *Open* *no Soli*

*Soli*

The musical score is written for a 1st Trombone. It consists of five systems of music. The first system begins with a bass clef and a 4/4 time signature. The melody is written on a single staff, with dynamics ranging from *mf* to *ff*. Performance instructions include *In Hat* and *Open Tutti*. The second system starts with a section marker **A** and includes a *Straight Mute* instruction. The third system features a *no Soli In Hat* instruction. The fourth system includes a *Soli* instruction. The fifth system also includes a *Soli* instruction. The score includes various musical notations such as slurs, accents, and triplets.

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# BREAK

GRAS" from Mississippi Suite

1. Scored by  
**K MASON**

Music by  
**FERDE GROFÉ**

1st Trombone

The musical score for the 1st Trombone part consists of ten staves of music. The first staff begins with a first ending bracket. The second staff includes performance instructions: "2. Open Tutti", "Solo tone Mute", "Solo", and "no Solo". The third staff starts with a common time signature (C) and a dynamic marking of *mf*. The fourth staff features a dynamic marking of *ff*. The fifth staff is marked "Solo" and *f*. The sixth staff includes instructions "no Solo" and "Open". The seventh staff is marked "Grandioso" and *ff*. The eighth staff continues with *ff*. The ninth and tenth staves conclude the piece with various musical notations including triplets and slurs.

Ask Your Dealer for . . .

FEIST ALL-STAR SERIES OF 10 Standard Hits Arranged  
MODERN RHYTHM CHORUSES for TROMBONE by **JACK TEAGARDEN**



# DAY

Based on Theme of "M."

Lyric by

**HAROLD ADAMSON**

2nd Trombone -  
3RD TROMBONE -

Medium Slow with broad expression

Open  
Tutti

FPO  
2233

*In Hat*  
*Soli* *mf* *ff*  
**A** *f* *Straight Mute*  
*no Soli* *In Hat* *sfz*  
*no Soli* *Open*  
**B** *Soli*  
*Soli*

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# BREAK

GRAS" from Mississippi Suite

Scored by  
**MASON**

Music by  
**FERDE GROFÉ**

2nd Trombone  
3RD TROMBONE

The musical score consists of two staves. The upper staff is for the 2nd Trombone and the lower staff is for the 3rd Trombone. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include '1.', '2.', '3.', 'Solo TONE MUTE', 'Soli', 'ff', 'f', 'mf', 'C', 'D', 'E', '14', 'Open', and 'Grandioso'. The score is arranged in a multi-measure rest format, with measures grouped by brackets and numbered.

14 Standard Hits - Arranged by the World's Foremost Vibraphonist

LIONEL HAMPTON'S Contains: Stompin' At The Savoy - Piano acc. by  
VIBRAPHONE FOLIO Tiger Rag - China Boy, etc. TEDDY WILSON



# DAY DREAM

Based on Theme of "M. ..."

PIANO  
Guitar  
BASS

Lyric by  
**HAROLD ADAMSON**

Medium Slow With Broad Expression

FPO  
2233

*mf*

*ff*

*f*

*mf*

Day - break, — an - other new

day, — The mist of the mead - ow — is drifting a -

way, — For it's Day - break, — the sun's in the sky

now — And flow - ers break through — their blanket of

dew. — Sun - rise, — how lovely it seems — To see from my

win - dow, — a sky full of dreams, — As the

white clouds — sail on through the blue, — At

Day - break — I day - dream of you.

you. — *ff* — *mf*

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# BREAK

from Mississippi Suite

Scored by  
**MASON**

Music by  
**FERDE GROFÉ**

PIANO  
Guitar  
BASS

**C** Cmaj<sup>7</sup> C G<sup>+</sup> C D<sup>9</sup> G<sup>9</sup>

C<sup>9</sup> F A<sup>b</sup>7 G<sup>7</sup> C C Cmi

G Gmaj<sup>7</sup> C<sup>#</sup>dim D<sup>9</sup> G<sup>9</sup> G<sup>9</sup> E<sup>b</sup>9

**D** A<sup>b</sup> E<sup>b</sup>4 A<sup>b</sup>maj<sup>7</sup> A<sup>b</sup> B<sup>b</sup>9 B<sup>b</sup>mi<sup>9</sup> E<sup>b</sup>7 E<sup>b</sup>9

A<sup>b</sup>9 A<sup>b</sup>dim A<sup>b</sup>7 D<sup>b</sup> E<sup>9</sup> E<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup>9 A<sup>b</sup>dim A<sup>b</sup> D<sup>b</sup>

D<sup>b</sup>mi<sup>9</sup> A<sup>b</sup> Ddim D<sup>b</sup> B<sup>b</sup>mi A<sup>b</sup> C<sup>7</sup> Gm<sup>7</sup>

**E** GRANDIOSO F C<sup>+</sup> Fmaj<sup>7</sup> F Dmi G<sup>9</sup>

Gmi<sup>9</sup> E<sup>b</sup>dim F<sup>#</sup>dim F<sup>9</sup> B<sup>b</sup> D<sup>b</sup>9 D<sup>b</sup>7 C<sup>9</sup> C<sup>7</sup>

Cmi<sup>7</sup> F<sup>7</sup> B<sup>b</sup> B<sup>b</sup>mi

A<sup>b</sup>mi<sup>7</sup> F A<sup>b</sup>11 A<sup>b</sup>7<sup>5b</sup> G<sup>9</sup> B<sup>b</sup> C<sup>7</sup> F F

Ask Your Dealer for . . .

FEIST ALL-STAR SERIES OF 10 Standard Hits Arranged for GUITAR by **CARMEN MASTREN**  
MODERN RHYTHM CHORUSES



# DAY DREAM

Based on Theme of "M"

PIANO  
Guitar  
BASS

Lyric by  
**HAROLD ADAMSON**

Medium Slow With Broad Expression

FPO  
2233

Chord progression:  $E^{\flat}maj^7$   $Fmi^7$   $Gmi^7$   $A^{\flat}maj^7$   $Gm^7$   $G^7$   $Fmi^7$

Chord progression:  $Fmi^9$   $Gmi^7$   $Fmi^7$   $C9$   $Fmi^7$   $Bb9$  **A**  $E^{\flat}$   $Bb^+$

Day - break, an - other new  
Chord progression:  $E^{\flat}$   $Cmi$   $F9$   $Fmi^9$   $Bb9$   $E^{\flat}9$   $Gdim$

day, The mist of the mead - ow is drifting a -  
Chord progression:  $A^{\flat}$   $B^9$   $B^7$   $Bdim$   $Bb9$   $E^{\flat}$   $E^{\flat}$   $E^{\flat}mi$   $Bb$   $Gmi$

way, For its Day - break, the sun's in the sky  
Chord progression:  $E^{\flat}mi$   $A^7$   $F9$   $Cmi^7$   $F9$   $Bb9$

now And flow - ers break through their blanket of  
Chord progression:  $Fmi^7$   $E^{11}$  **B**  $E^{\flat}$   $Bb^+$   $E^{\flat}$   $F9$

dew. Sun - rise, how lovely it seems To see from my  
Chord progression:  $Fmi^9$   $Bb9$   $E^{\flat}9$   $Gdim$   $A^{\flat}$   $B^9$   $B^7$   $Bdim$   $B^9$

win - dow, a sky full of dreams As the  
Chord progression:  $B^{\flat}mi^7$   $E^{\flat}9$   $A^{\flat}$   $A^{\flat}mi$

white clouds sail on through the blue, At  
Chord progression:  $E^{\flat}maj^7$   $E^{\flat}C^+$   $C^7$   $Fmi$   $Bb7$  1.  $E^{\flat}$   $C9$   $F9^{\sharp}$   $F9$   $Bb9^{\sharp}$

Day - break I day - dream of you.  
Chord progression: 2.  $E^{\flat}$   $Fmi$   $G9$   $Cmaj^7$   $E^{\flat}dim$   $Dmi^7$   $Dmi^9$   $G9$   $Dmi^7$   $G7$

you. *ff* *mf*

# REAK

WAS from Mississippi Suite

Scored by  
**MASON**

Music by  
**FERDE GROFÉ**

PIANO  
Guitar  
BASS

**C** Cmaj<sup>7</sup> C G<sup>+</sup> C D<sup>9</sup> G<sup>9</sup>  
*mf*

C<sup>9</sup> F A<sup>b7</sup> G<sup>7</sup> C C Cmi

G Gmaj<sup>7</sup> C<sup>#dim</sup> D<sup>9</sup> G<sup>9</sup> G<sup>9</sup> E<sup>b9</sup>

**D** A<sup>b</sup> E<sup>b+</sup> A<sup>b</sup> maj<sup>7</sup> A<sup>b</sup> B<sup>b9</sup> B<sup>b</sup> mi<sup>9</sup> E<sup>b7</sup> E<sup>b9</sup>  
*mf*

A<sup>b9</sup> A<sup>dim</sup> A<sup>b7</sup> D<sup>b</sup> E<sup>9</sup> E<sup>7</sup> E<sup>b7</sup> A<sup>b</sup> E<sup>b9</sup> A<sup>dim</sup> A<sup>b</sup> D<sup>b</sup>

D<sup>b</sup> mi<sup>9</sup> A<sup>b</sup> D<sup>dim</sup> D<sup>b</sup> B<sup>b</sup> mi<sup>9</sup> A<sup>b</sup> C<sup>7</sup> Gm<sup>7</sup>  
*ff*

**E** GRANDIOSO  
F C<sup>+</sup> Fmaj<sup>7</sup> F Dmi G<sup>9</sup>

Gmi<sup>9</sup> E<sup>dim</sup> F<sup>#dim</sup> F<sup>9</sup> B<sup>b</sup> D<sup>b9</sup> D<sup>b7</sup> C<sup>9</sup> C<sup>7</sup>

Cmi<sup>7</sup> F<sup>7</sup> B<sup>b</sup> B<sup>b</sup> mi<sup>9</sup>

A<sup>mi</sup><sup>7</sup> F A<sup>b</sup><sup>11</sup> A<sup>b7</sup><sup>5b</sup> G<sup>9</sup> B<sup>b</sup> C<sup>7</sup> F F

Ask Your Dealer for . . .

FEIST ALL-STAR SERIES OF 10 Standard Hits Arranged for GUITAR by **CARMEN MASTREN**  
MODERN RHYTHM CHORUSES





# DAY I

Lyric by *Based on Theme of "*

Drums

**HAROLD ADAMSON**

*Medium Slow With Broad Expression*

*Cym. (soft Mallet)*

FPO  
2233

**A**

Drs.

Day - break, — another new day, The mist on the

mead - ow — is drifting a - way, For its

Day - break, — the sun's in the sky now —

— And flowers break through their blanket of dew.

**B**

Sun - rise, — how lovely it seems To see from my

win - dow, — a sky full of dreams, As the

white clouds — sail on through the blue, — At

Day - break — I day - dream of you

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# BREAK

GRASS from Mississippi Suite

Scored by  
**K MASON**

Music by  
**FERDE GROFÉ**

Drums

2. BRUSHES *mf*

you. **C** BRUSHES (*Smoothly ad lib.*) *mf*

**D** BRUSHES *mf*

STICKS

**E** GRANDIOSO *ff*

*Cym (Choked) Drs*

The musical score consists of ten staves of drum notation. The first staff is marked with a '2.' and 'BRUSHES' above the staff, with a dynamic marking of 'mf'. The second staff is marked with a circled 'C' and 'BRUSHES (Smoothly ad lib.)' above the staff, with a dynamic marking of 'mf'. The third staff is marked with a circled 'D' and 'BRUSHES' above the staff, with a dynamic marking of 'mf'. The fourth staff is marked with 'STICKS' above the staff. The fifth staff is marked with a circled 'E' and 'GRANDIOSO' above the staff, with a dynamic marking of 'ff'. The sixth staff has a dynamic marking of 'ff'. The seventh staff has a dynamic marking of 'ff'. The eighth staff has a dynamic marking of 'ff'. The ninth staff has a dynamic marking of 'ff'. The tenth staff has a dynamic marking of 'ff'.

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Piano

# DAYBREAK

Medium Slow With Broad expression

No Solo

FPO  
2233

Musical notation for the piano introduction, featuring a treble and bass clef with various dynamics and articulations.

**A**

Day - break, an - oth - er new day, The mist on the

mead - ow is drifting a - way, For its

Day - break, the sun's in the sky now

And flow - ers break through their blan - ket of dew.

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# DAYB



Based on Theme of "MARDI GRAS"

Lyric by

Oreh. Score  
JACK M...

Piano 2

**HAROLD ADAMSON**

**B**

Sun - rise, how love-ly it seems to see from my win - dow,  
a sky full of dreams, As the white clouds  
sail on through the blue, At Day - break I day-dream of  
you. you.

*ff* *gliss* *mf*

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# REAK

ARDI GRAS" from Mississippi Suite

h. Scored by  
**K MASON**

Music by  
**FERDE GROFÉ**

Piano 3

**C** Solo

(Cmaj7) (C add A) (G+) (C) (D9) (G9)

(C9) (F) (Ab7) (G7) (C) (Cmi) (G)

(Gmaj7) (C#dim) (D9) (G9)

**D**

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# DAYBREAK

## Piano 4

TRPT. SOLI

ff

**E** Grandioso

ff

TUTTI

ff

The score consists of seven systems of staves. The first system includes a trumpet solo section. The second system features a tutti section with fortissimo dynamics. The third system is marked 'E Grandioso' and fortissimo. The fourth system continues the grandioso section. The fifth system includes a nine-measure rest. The sixth and seventh systems conclude the piece with fortissimo dynamics.