

EASY ROCK (0:116)

deacon blues

RECORDED BY JEFF DANIELSON, WILLOW

WORDS AND MUSIC BY
WALTER SCHEER AND DONALD HICKSON
ARRANGED AND ORCHESTRATED BY LARRY HORNBERG

ALTO SAX 1 (NO VIB.)

ALTO SAX 2

TENOR SAX 1 (NO VIB.)

TENOR SAX 2 (NO VIB.)

BARITONE SAX (NO VIB.)

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3-11-04010

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ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARIOTONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR

Gm7/A F13
G13 F13
Gm7/A D13
Fm9 E7(b9)

PIANO

BASS

DRUMS

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ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

Musical notation for saxophones, including notes, rests, and dynamic markings like *mf*.

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

Musical notation for trumpets, including notes, rests, and dynamic markings like *mf*.

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

Musical notation for trombones, including notes, rests, and dynamic markings like *mf* and *SOLI*.

GUITAR

A m17 Bb13 E7(b9) B13 Bm7(uss) E7 Bm7(b9) E7(b9) G13 F13

Guitar chord progression: A m17 Bb13 E7(b9) B13 Bm7(uss) E7 Bm7(b9) E7(b9) G13 F13

PIANO

Piano accompaniment, including chords and melodic lines.

BASS
DRUMS

Bass and drums notation, including bass line and drum patterns.

311-04010/93 17 18 19 20 21 22 23 24

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for saxophones and trumpets/trombones. The score is written in treble clef with a key signature of one flat (Bb). It features multiple staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, and Trombone 1-4. The saxophones play sustained notes with dynamic markings of *mf* and *mp*. The trumpets and trombones play rhythmic patterns, often with *mf* dynamics. A large bracket on the right side of the saxophone staves indicates a section from measure 25 to 31.

Guitar chord chart showing the progression of chords for measures 25 through 31. The chords are: *Em7/A*, *F13*, *C13*, *F13*, *Gm9/A*, *A13*, and *Fm9*. The chart uses slash notation to indicate fingerings and bar lines to separate measures.

Musical score for Piano, Bass, and Drums. The piano part features sustained chords and arpeggiated figures, with dynamic markings of *pp* and *mf*. The bass part plays a steady eighth-note pattern. The drums part includes a snare drum pattern and a bass drum pattern, with the notation *B.D.* indicating the bass drum. Measure numbers 25, 26, 27, 28, 29, 30, and 31 are clearly marked at the bottom of the staves.

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

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32 33 34 35 36 37 38

Chord changes: E7(b9), Am1 9, Gm1 7, Gb7, Fm9, C(1009) / E, D1 9, Dm1 7 / G

AUTO SAX 1

AUTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for saxophones and trumpets/trombones. The score is written in 4/4 time and includes dynamics such as *f* (forte) and *p* (piano). The saxophone parts feature melodic lines with slurs and accents, while the trumpet and trombone parts provide harmonic support with rhythmic patterns.

Guitar part with chord changes: *f* Am7, Em7, Dm7, Cm7, Bbm7, Am7, Am7/G, G9(b9)/Fm9, E7(b9).

Piano part with dynamics *f* and *p*. It features a steady accompaniment with chords and moving lines.

Bass and Drums parts. The bass line includes a section marked "(Rise Cm)" and a "5. b." (5th flat) section. The drum part includes a "FILL" section. Measure numbers 39, 40, 41, 42, 43, 44, and 45 are indicated.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for saxophones and trumpets/trombones. The score is written in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. The saxophone parts (Alto and Tenor) have melodic lines with some slurs, while the trumpet and trombone parts provide harmonic support with dense rhythmic textures. The key signature has one sharp (F#).

Guitar part with chord changes: E4(F#) Em19, Am17, Em17, Dm17, Cm17, Bbm17, Am17, Am17. The guitar part consists of a steady eighth-note accompaniment.

Piano part with chord changes: E4(F#) Em19, Am17, Em17, Dm17, Cm17, Bbm17, Am17, Am17. The piano part features a consistent eighth-note accompaniment.

Bass and Drums parts. The bass line follows a similar eighth-note accompaniment pattern. The drums part includes a snare drum pattern with occasional cymbal accents.

TO CODA

55

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for saxophones and trumpets/trombones. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *mf* and *p*. The saxophone parts have various articulations and slurs. The trumpet and trombone parts are mostly sustained notes with some rhythmic movement.

Guitar part with chord diagrams. The chords are: G#m9 F#m9, E7(F#)9, F#m9, A#m9, E#m9, D#m7, A(A#m9), C#m7, G(A#m9), and E#m9. The part includes a section labeled "TO CODA" with a diamond symbol. Dynamics include *mf*.

Piano part with chord diagrams. The chords are: G#m9, F#m9, E7(F#)9, F#m9, A#m9, E#m9, D#m7, A(A#m9), C#m7, G(A#m9), and E#m9. The part includes a section labeled "TO CODA" with a diamond symbol. Dynamics include *mf*.

Bass and Drums parts. The bass part has a steady eighth-note pattern. The drums part includes a section labeled "TO CODA" with a diamond symbol and a "DANCE (same) X BEZ" annotation. Dynamics include *mf*.

311-04010/Pg 8 53 54 55 56 57 58 59

2 MIN

63

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for saxophones and trumpets/trombones. The score includes handwritten notes such as "(No Sordina RIMON)" for several instruments. Dynamics are marked as *mf* and *mp*. The notation shows melodic lines for each instrument, with some instruments playing sustained notes.

Musical score for guitar and piano. Chords are labeled: E7(11#9), Cm7, Em7, A13, D7(11#9), C13, B7(11#9). Dynamics include *mf*. The guitar part features a complex chord progression with some double bar lines.

Musical score for bass and drums. Includes handwritten notes like "(Ride Cym)" and "(Fill)". Measure numbers 60, 61, 62, 63, 64, 65, 66 are indicated. The bass line shows a rhythmic pattern, and the drums have specific markings for cymbals and fills.

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

311-0AD10/Pg. 10
 67
 68
 69
 70
 71
 72

Chords: Em11, A13, Fm7, F#7(#9), Gm7, Bb7(#9), Cm7, Em11

Saxophone Harmonies: (No Stem) HARMONY, (No Stem) HARMONY, (No Stem) HARMONY, (No Stem) HARMONY

Piano: (Blue Line)

Bass: (Blue Line)

Drums: (Blue Line)

D.S. AL CODA

(NO VIB.)

(NO VIB.)

(NO VIB.)
P (CONT. SOLO) A (A449)

Em7 (F7(b9))

Em7 (F7(b9))
B (A449)

Dom7⁹
A (A449)

Fm7 (G7(b9))

Fm7 (G7(b9))

Em7 (F7(b9))

(NO VIB.)

(NO VIB.)

(NO VIB.)

OPEN

OPEN

OPEN

OPEN

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

D.S. AL CODA

Em7

Em7

Fm7

Fm7

Fm7

GUITAR

PIANO

BASS

DRUMS

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73

74

75

76

77

78

CODA

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Musical score for woodwinds and brass instruments. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, and Trombone 1-4. The music features complex rhythmic patterns and dynamic markings such as *pp*, *sfz*, and *ppz*. A large 'CODA' symbol is present at the top right of the page.

Musical score for guitar and piano. The guitar part features a series of chords: *A_m9*, *E_m9*, *A_m9*, *E_m9*, *A_m9*, *E_m9*, and *G_bm9*. The piano part includes chords such as *B*, *B[#]*, and *B*. The music is marked with *pp*.

Musical score for bass and drums. The bass part includes a section marked *(bass cues)* and a *FILL* section. The drums part includes a section marked *(drums)*. The score includes measure numbers 79, 80, 81, 82, 83, 84, 85, and 86. Dynamic markings include *pp* and *sfz*.

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deacon blues

Words and Music by
WALTER BECKER and DONALD FAGEN
Arranged by JOHN HIGGINS
Orchestrated by LARRY NORRED

Alto Sax 1

EASY ROCK (♩: 116)

(No Vib)

The musical score is written for Alto Saxophone 1 in 4/4 time, with a tempo of 116 beats per minute. The key signature has three sharps (F#, C#, G#). The score consists of ten staves of music, numbered 1 through 37. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The music is characterized by a steady eighth-note rhythm with various articulations and dynamics. Handwritten annotations include a circled '7' with a circled '8' and a circled '31' above the staff. Dynamics such as *mf* and *mf*³ are indicated. The score includes slurs, accents, and various note values including eighth notes, quarter notes, and half notes. Some measures contain rests or specific rhythmic markings like '7 7 7 7'.

Alto Sax 1

38 39 40 41 42

43 44 45 46

47 48 49 60

47

51 52 53 54

TO CODA

55 56 57 58 59 60

55

61 62 63 64 65 66

mf (63) mf

67 68 69 70 71 72

2

73 74 75 76 77 78

2.

79 80 81 82

CODA

D.S. AL CODA

83 84 85 86

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Alto Sax 2

EASY ROCK (♩ = 116)

Words and Music by
WALTER BECKER and DONALD FAGEN
Arranged by JOHN HIGGINS
Orchestrated by LARRY NORRED

(NO VIB)

The musical score is written for Alto Sax 2 in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music, numbered 1 through 38. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled numbers (7, 8, 15, 23, 31) and a circled '8' with a slash. The piece is marked 'EASY ROCK' with a tempo of 116 beats per minute and 'NO VIB' (no vibrato). The score concludes with a double bar line and a fermata on the final note.

Alto Sax 2

(39)

39 40-42

43 44 45 46 47

48 49 50 51 52

To CODA

53 54 55 56

57 58 59 60 61 62

(63)

63 64 65 66 67 68

69-70 71 72 73 74

75 76 77 78

CODA

79 80 81 82

83 84 85 86

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Tenor Sax 1

Words and Music by
WALTER BECKER and DONALD FAGEN
Arranged by JOHN HIGGINS
Orchestrated by LARRY NORRED

EASY ROCK (♩ = 116)

The musical score is written for Tenor Sax 1 in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'EASY ROCK' with a quarter note equal to 116 beats per minute. The score consists of 26 measures across eight staves. Measure numbers 1-4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, and 26 are indicated below the notes. Dynamic markings include *mf* (mezzo-forte) at measures 5 and 23. Chord symbols are circled: 7 and 8 at measure 7, and 15 at measure 15, and 23 at measure 23. The score features various musical notations including eighth notes, quarter notes, and triplet eighth notes, all connected by long, sweeping slurs. The piece concludes with a final whole note in measure 26.

Tenor Sax 1

Musical score for Tenor Sax 1, measures 27-62. The score is written on ten staves in G major (one sharp). Measures 27-29 are whole notes. Measure 30 is a half note. Measures 31-32 are eighth notes, with a circled measure number 31 and a dynamic marking of *mf*. Measures 33-35 are eighth notes. Measures 36-38 are eighth notes. Measure 39 is a half note, with a circled measure number 39. Measures 40-42 are a whole rest, with a circled measure number 39 and a '3' above the staff. Measures 43-45 are whole notes, with a dynamic marking of *f*. Measures 46-48 are eighth notes, with a circled measure number 47. Measures 49-51 are eighth notes. Measure 52 is a half note. Measures 53-54 are eighth notes. Measure 55 is a whole rest, with a circled measure number 55 and an '8' above the staff. A 'TO CODA' symbol is present at the end of measure 54.

(63A) SOLO AS PLAYED BY PETE CHRISTLIEB Tenor Sax 1

Handwritten musical score for Tenor Sax 1, measures 63A through 74B. The score includes various chords such as B13, E7(#9), A13, C#7(#9), F#m7, GMA7, Ab7(#9), AMA7, DMA7, F#m7, B13, A13, C#7(#9), F#m7, B13, GMA7, Ab7(#9), AMA7, C#7(#9), DMA7, A(ADD9), CMA7, G(ADD9), EMA7, B(ADD9), DMA7, A(ADD9), FMA7, F#7(#9), and END SOLO.

CODA

(D.S. AL CODA)

Handwritten musical score for Tenor Sax 1, measures 75B through 76B. The score includes a CODA section with a double bar line and a fermata, followed by a D.S. AL CODA section with a double bar line and a fermata.

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Orchestrated by LARRY NORRED

Tenor Sax 2

EASY ROCK (♩=116)
(NO VIB.)

The musical score for Tenor Sax 2 consists of ten staves of music in 4/4 time, with a tempo of 116 beats per minute. The key signature is one sharp (F#). The score includes several performance instructions and annotations:

- Staff 1:** Measures 1-4. A large slur covers the entire staff. Handwritten notes include "EASY ROCK (♩=116)" and "(NO VIB.)".
- Staff 2:** Measures 5-9. Measure 5 is marked *mf*. Measure 7 has a circled "7" and a circled "S" with a slash through it. Measure 7 is marked *mp*. Measures 8 and 9 have triplets.
- Staff 3:** Measures 10-14. Measure 10 has a fermata. Measures 11, 12, and 13 have triplets.
- Staff 4:** Measures 15-18. Measures 15, 16, and 17 have triplets.
- Staff 5:** Measures 19-23. Measure 23 has a circled "23".
- Staff 6:** Measures 24-28. Measure 24 has a fermata. Measures 25, 26, and 27 have slurs.
- Staff 7:** Measures 29-33. Measure 31 has a circled "31" and is marked *mf*. Measures 31, 32, and 33 have triplets.
- Staff 8:** Measures 34-37. Measures 34, 35, and 36 have slurs.

Tenor Sax 2

38 39 40-42 3

43 *f* 44 45 46 47 47

48 49 50 51 52

53 54 55 55 56

mf 57 58 59 60 61 *mf* 62

63 63 *mp* 64 65 66 67 68

69-70 1. 71 72 2. 73 74

75 76 77 78

CODA

(D.S. AL CODA)

79 80 *f* 81 82

83 84 85 86 *ff*

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Orchestrated by LARRY NORRED

Baritone Sax

EASY ROCK (1 = 116)

(NO VIB.)

The musical score for Baritone Sax is written on seven staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'EASY ROCK (1 = 116)'. The performance instruction '(NO VIB.)' is written above the first staff. The score includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include circled numbers (7, 8, 15, 23, 31) and a circled '8' with a slash, likely indicating fingerings or specific notes. The piece concludes with a double bar line on the final staff.

Baritone Sax

39 2
39 - 40 41 42

43 44 45 46

47 2 49 50 51

TO CODA 55 2
52 53 54 55-56

57 *mf* 58 59 60 *mf* 62

63 *mp* 64 65 66 67 68

69 70 71 72 73 *p* 74

75 76 77 78

CODA 2 79 80 81 *f* 82

83 84 85 86

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Orchestrated by LARRY NORRED

Trumpet 1

EASY ROCK (♩ = 116)

The musical score for Trumpet 1 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'EASY ROCK' with a quarter note equal to 116 beats per minute. The score consists of eight staves of music, each with a measure number below it. The first staff has a measure number '6' above it. The second staff has circled measure numbers '7' and '8' above it. The third staff has circled measure numbers '15' and '19' above it. The fourth staff has circled measure numbers '23' and '24' above it. The fifth staff has circled measure numbers '31' and '32' above it. The sixth staff has circled measure numbers '35' and '36' above it. The seventh staff has circled measure numbers '37' and '38' above it. The score includes various musical notations such as notes, rests, slurs, and dynamics like *mf* and *mf*. There are also some handwritten annotations and symbols, including a circled '8' with a slash and a circled '3'.

Trumpet 1

39

39 *f* 40 41 42

43 44 45 46

47

47 48 49 50 51

TO CODA

55

52 53 54 55-56 2

(No stem) HARMON

57-60 61 *mf* 62

63

63-70 8

(No stem) HARMON

71 *mf* 72 73-74 2 OPEN

75-78 4

CODA

(D.S. AL CODA)

79-82 4

83-84 2 85 *sfz* 86

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Trumpet 2

EASY ROCK (♩ = 116)

The musical score for Trumpet 2 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'EASY ROCK' at 116 beats per minute. The score consists of seven systems of music, each with a corresponding piano accompaniment line below it. The piano accompaniment is written in bass clef and includes fingerings (1-4, 2, 3, 4, 7, 8) and dynamics (p, mp, mf). The trumpet part features various articulations, including slurs, accents, and dynamic markings. Measure numbers 1 through 33 are indicated throughout the score. Handwritten annotations include circled numbers 7, 8, 15, and 23, and a circled sharp sign (#) above measure 30.

Trumpet 2

34 35 36 37 38

39 39 40 41 42

43 44 45 46

47 47 48 49 51

52 53 54 55-56

TO CODA

55

57-60

4

(NO STEM) HARMON

61 mf 62

63 63-70

8

(NO STEM) HARMON

71 mf 72

2. 2 4

73-74 75-78

OPEN

CODA

79-82

4

D.S. AL CODA

83-84 85 86

sffz

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Trumpet 3

EASY ROCK (♩=116)

The musical score for Trumpet 3 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'EASY ROCK' with a quarter note equal to 116 beats per minute. The score consists of 33 measures, divided into systems of five staves each. Measure numbers 1 through 33 are indicated below the notes. Handwritten annotations include dynamics such as *p*, *mp*, and *mf*, and articulation marks like slurs and accents. Some measure numbers (7, 15, 23) are enclosed in boxes. The score features a mix of eighth and quarter notes, with some measures containing rests or sustained notes.

Trumpet 3

39 35 36 37 38

39

39 40 41 42

43 44 45 46

47

47 48 49 50 51

TO CODA **55**

52 53 54 **[NO STEM] HARMON** 55-56

57-60 61 *mf* 62

HARMON (NO STEM)

63-70 71 *mf* 72

2. **2 (OPEN)** 4

73-74 **CODA** 75-78 **(D.S. AL CODA)**

79-82

83-84 85 *sffz* 86

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Trumpet 4

EASY ROCK (♩=116)

The musical score for Trumpet 4 consists of ten staves of music in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'EASY ROCK' at 116 beats per minute. The score includes several handwritten annotations: circled numbers 7, 8, 15, and 23; a circled '6' at the top right; and various performance markings such as '1-6', '7-8', '9', '10', '11', '12', '13', '14', '15', '16-18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', and '33'. Dynamic markings include 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The score features a mix of eighth and quarter notes, rests, and slurs, with some notes marked with a sharp sign (#).

Trumpet 4

34 35 36 37 38

39

39 40 41 42

43 44 45 46

47

47 48 49 50 51

52 53 54 55-56

To CODA **55** 2

(No Stem) HARMON

57-60

63 4

(No Stem) HARMON

63-70

61 mf

71 mf

2. 2 (OPEN) 4

73-74

CODA 75-78

75-78

CODA 4

83-84

83-84

2

85 sffz 86

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Trombone 1

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Orchestrated by LARRY NORRED

EASY ROCK (♩=116) 4

5 *mf* 6 7 *mp* 8 *p*

9 10 11 12

13 14 15 16

17 18

19 20 21 22 23 *mf* 24

25 26 27 28

29 30 31 32

Trombone 1

Musical staff with notes and a slur above it.

Musical staff with measures 33-37, measure 39 circled, and various musical notations.

Musical staff with measures 38-42, measure 47 circled, and various musical notations.

Musical staff with measures 43-47 and various musical notations.

Musical staff with measures 48-52, measure 55 circled, and a 'TO CODA' marking.

Musical staff with measures 53-56 and various musical notations.

Musical staff with measures 57-62, dynamic markings 'mf', and measure 63 circled.

Musical staff with measures 73-74 and measure 75 circled.

Musical staff with measures 75-78, a 'CODA' marking, and a 'D. S. AL CODA' marking.

Musical staff with measures 79-82 and various musical notations.

Musical staff with measures 83-86, dynamic marking 'ff', and various musical notations.

NOTE TO STUDENTS AND TEACHERS
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deacon blues

Words and Music by
WALTER BECKER and DONALD FAGEN
Arranged by JOHN HIGGINS
Orchestrated by LARRY NORRED

Trombone 2

EASY ROCK (♩ = 116)

Musical score for Trombone 2, measures 1-32. The score is written in bass clef, 4/4 time, with a tempo of 116 beats per minute. The key signature has one sharp (F#). The score includes various dynamics (p, mf, ml), articulation (accents), and performance instructions (SOLI). Handwritten annotations include circled measure numbers (7, 15, 23, 31) and a circled '8' with a slash. A large slur covers measures 1 through 4. A crescendo hairpin is present between measures 5 and 7. A decrescendo hairpin is present between measures 23 and 24. The score ends with a fermata over measure 32.

Trombone 2

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52

53 54 55 56

57 58 59 60 61 *mf* 62

63 - 70 71 *mf* 72

73 - 74 75 - 78

79 80 81 82

83 84 *ff* 85 86

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Trombone 3

EASY ROCK (♩ = 116)

Handwritten musical score for Trombone 3, measures 1-32. The score is written on a single bass clef staff. It includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include circled numbers (7, 15, 23, 31), a circled 'SOLI' marking, and a circled '8' with a slash. A large bracket spans measures 1 through 4. Dynamics include 'mf' and 'mf'. There are also handwritten slurs and accents throughout the piece.

Trombone 3

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52

53 54 55 56

57 58 59 60 61 62

63-70 71 72

73-74 75-78

79 80 81 82

83 84 85 86

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Trombone 4

Words and Music by
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Arranged by JOHN HIGGINS
Orchestrated by LARRY NORRED

EASY ROCK (♩=116)

The musical score for Trombone 4 is written in bass clef with a 4/4 time signature. It begins with a whole rest for measures 1-4, indicated by a large '4' above the staff. The piece starts in measure 5 with a melodic line marked *mf*. Measure 7 features a circled '7' and a circled '8' above the staff, with a *mf* dynamic marking. The score continues with various melodic phrases, including a circled '15' above measure 15. A 'SOLI' section begins at measure 23, marked with a circled '23' and a *mf* dynamic. This section includes triplets and a circled '30' above measure 30. The score concludes at measure 32 with a sharp sign above the staff.

Trombone 4

Musical staff with measures 33, 34, 35, 36, 37. Includes a long slur over measures 34-36.

Musical staff with measures 38, 39, 40, 41, 42. Measure 39 is circled. Includes a dynamic marking *f* at measure 39.

Musical staff with measures 43, 44, 45, 46, 47. Measure 47 is circled. Includes a dynamic marking *f* at measure 44.

Musical staff with measures 48, 49, 50, 51, 52. Includes a dynamic marking *f* at measure 49.

Musical staff with measures 53, 54, 55, 56. Includes a circled measure 55, a "TO CODA" symbol, and a dynamic marking *f* at measure 54.

Musical staff with measures 57, 58, 59, 60, 61, 62. Includes a dynamic marking *mf* at measure 61.

Musical staff with measures 63-70 and 71-72. Measure 63 is circled. Includes a dynamic marking *mf* at measure 71.

Musical staff with measures 73-74 and 75-78. Includes a dynamic marking *f* at measure 79.

TO CODA symbol and D.S. AL CODA instruction.

Musical staff with measures 79, 80, 81, 82. Includes a dynamic marking *f* at measure 79.

Musical staff with measures 83, 84, 85, 86. Includes a dynamic marking *pp* at measure 85.

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Bass

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EASY ROCK (♩ = 116)

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each with a measure number from 1 to 39. Above the notes, various chords are indicated, including EbMA7, E+7(#9), G13, F13, GMA7/A, D13, D13, FMA9, E7(b9), Ami7, Bb13, E7(#9), B13, Bmi7(Nb5)E7, Bmi7(b5), E7(#9), G13, F13, F13, Emi7/A, F13, G13, F13, GMA7/A, A13, FMA7, E7(b9), Ami9, Gmi7, Gb7, FMA9, C(ADD9)/E, D13, and Dmi7/G. Some measures are circled with numbers: 7, 15, 23, and 31. There are also some handwritten annotations like 'mp' and '7' in a circle.

Bass

Handwritten musical score for Bass, measures 39-86. The score is written on a grand staff with a treble clef and includes various chords and melodic lines.

Measures 39-43: **Ami7**, **Emi7**, **Dmi7**, **Cma7**, **Bbma7**

Measures 44-48: **Ami7**, **Ami/G**, **Gb9(b5)**, **Fma9**, **E+7(#9)**, **Fma9**, **Ami7** (47), **Emi7**

Measures 49-53: **Dmi7**, **Cma7**, **Bbma7**, **Ami7**, **Ami/G**, **Gb+9**, **Fma9**, **E+7**

Measures 54-58: **Fma9**, **Ami9** (55), **Emi9**, **Dma7**, **A(Add9)**, **C#**, **Cma7**, **G(Add9)**

Measures 59-62: **Ebma9**, **E+7(#9)**, **Cma7** (mf), **Emi7**

Measures 63-67: **A13**, **D7(#9)**, **G13**, **B+7(#9)**, **Emi7**

Measures 68-72: **A13**, **Fma7**, **F#7(#9)**, **Gma7**, **B+7(#9)**, **Cma7**, **Emi7**

Measures 73-77: **Ami9**, **Emi9**, **Ami9**, **Emi9**

Measures 78-82: **Ami9**, **Emi9**, **Gbma9**

Measures 83-86: **Ami9**, **Emi9**, **Gbma9**

Handwritten annotations include: **TO CODA** (measure 50), **CODA** (measure 75), **D.S. AL CODA** (measure 78), and **ff** (measure 85).

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Piano

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Arranged by JOHN HIGGINS
Orchestrated by LARRY NORRED

EASY ROCK (♩ = 116)

Musical notation for measures 1-4. Treble clef, 4/4 time. Measure 1: Treble has a half note G4, bass has a half note G2. Measure 2: Treble has a half note A4, bass has a half note G2. Measure 3: Treble has a half note B4, bass has a half note G2. Measure 4: Treble has a half note C5, bass has a half note G2. Dynamics: *mf*.

Musical notation for measures 5-8. Treble clef, 4/4 time. Measure 5: Treble has a half note G4, bass has a half note G2. Measure 6: Treble has a half note A4, bass has a half note G2. Measure 7: Treble has a half note B4, bass has a half note G2. Measure 8: Treble has a half note C5, bass has a half note G2. Chords: EbMA7, E+7(#9), G13, F13. Handwritten notes: "SOLO" above measure 6, "R.H." and "L.H." with arrows pointing to notes in measure 6, "7" in a box above measure 7, "mp (COMP. AD. LIB.)" above measure 7. Dynamics: *mp*.

Musical notation for measures 9-12. Treble clef, 4/4 time. Measure 9: Treble has a half note G4, bass has a half note G2. Measure 10: Treble has a half note A4, bass has a half note G2. Measure 11: Treble has a half note B4, bass has a half note G2. Measure 12: Treble has a half note C5, bass has a half note G2. Chords: GMA7/A, F13, G13, F13. Dynamics: *mp*.

Musical notation for measures 13-16. Treble clef, 4/4 time. Measure 13: Treble has a half note G4, bass has a half note G2. Measure 14: Treble has a half note A4, bass has a half note G2. Measure 15: Treble has a half note B4, bass has a half note G2. Measure 16: Treble has a half note C5, bass has a half note G2. Chords: GMA7/A, D13, FMA9, E7(b9). Handwritten note: "15" in a box above measure 15. Dynamics: *mp*.

Ami7 Bb13 E7(#9) B13

17 18 19 20

Bmi7(no5) E7 Bmi7(b5) E7(#9) (23) G13 F13

21 22 23 24

E mi7 / A F13 G13 F13 G MA7 / A A13

25 26 27 28 29

(31) F MA7 E7(b9) Am9 G mi7 Gb7

30 31 32 33 34

F MA9 C(add9) / E D13 D mi7 / G (39) Am7

35 36 37 38 39

Emi7 Dmi7 Cma7 Bbma7 Ami7 Ami/G

40 41 42 43 44

Gb9(b5) Fma9 E+7(#9) Fma9 (47) Ami7 Emi7

45 46 47 48

Dmi7 Cma7 Bbma7 Ami7 Ami/G Gb+9 Fma9 E+7(#9)

49 50 51 52 53

To CODA (55) Fma9 Ami9 Emi9 Dma7 A(add9) C# Cma7 G(add9) B

54 55 56 57 58

(FILL) Ebma9 E+7(#9) (Bva7) Cma7 Emi7

59 60 61 62

63 **A¹³** **D7(#9)** **G¹³** **B+7(#9)** **E_m7**

63 64 65 66 67

A¹³ **F_MA7** **F#7(#9)** **G_MA7** **B+7(#9)** **C_MA7** **E_m7**

68 69 70 71 72

2. **E_bM_A7** **E+7_A** **(B_{VA})**

73 74 75 76 77 78

(D.S. AL CODA)

CODA **A_m9** **E_m9** **A_m9** **E_m9**

79 80 81 82

A_m9 **E_m9** **G_bM_A9**

83 84 85 86

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Guitar

EASY ROCK (♩ = 116)

4

5 $EbMA7$ $E+7(\#9)$ G^{13} F^{13}

9 $GMA7/A$ F^{13} G^{13} F^{13} $GMA7/A$ D^{13}

14 D^{13} $FMA9$ $E7(b9)$ $A_{mi}7$ Bb^{13}

19 $E7(\#9)$ B^{13} $B_{mi}7(NOS)$ $E7$ $B_{mi}7(b5)$ $E7(\#9)$ G^{13}

24 F^{13} $E_{mi}7/A$ F^{13} G^{13} F^{13}

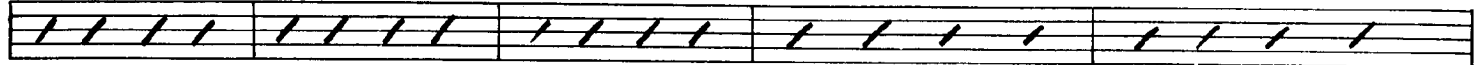
29 $GMA7/A$ A^{13} $FMA7$ $E7(b9)$ $A_{mi}9$

34 $G_{mi}7$ $Gb7$ $FMA9$ $C^{(ADD9)}/E$ D^{13} $D_{mi}7/G$

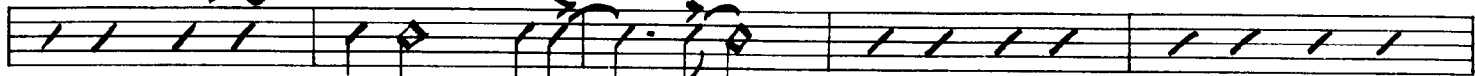
Guitar

39

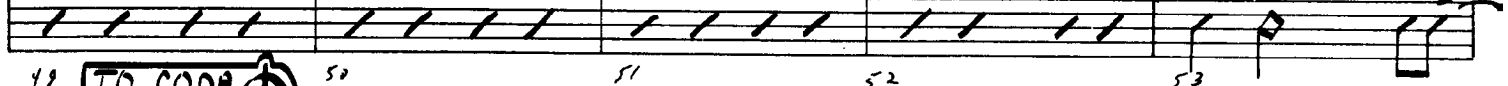
Ami7 Emi7 Dmi7 Cma7 Bbma7



39 f Ami7 40 Ami/G 41 Gb9(b5) Fma9 E+7(#9) 42 Fma9 47 Ami7 48 Emi7

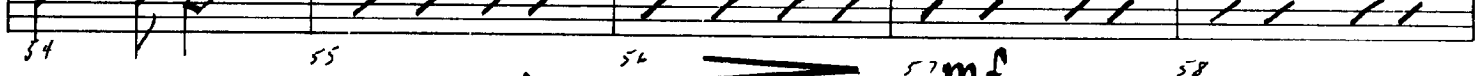


49 Dmi7 50 Cma7 51 Bbma7 52 Ami7 53 Ami/G Gb+9 Fma9 E+7(#9)

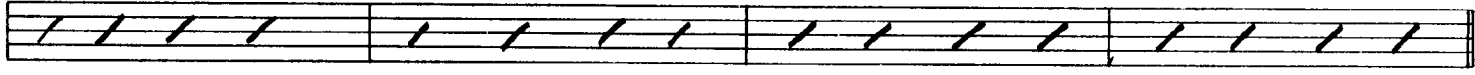


TO CODA

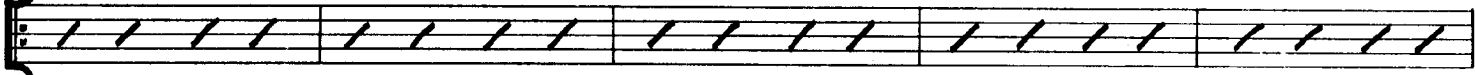
54 Fma9 55 Ami9 56 Emi9 57 Dma7 A(ADD9) C# Cma7 G(ADD9) B



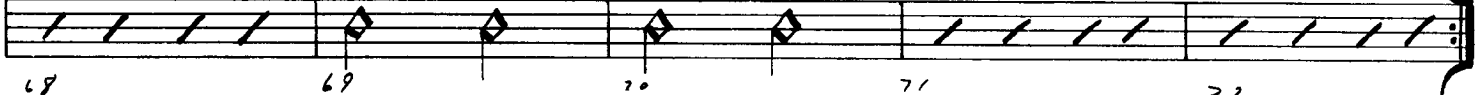
54 Ebma9 55 E+7(#9) 56 Cma7 57 mf 58 Emi7



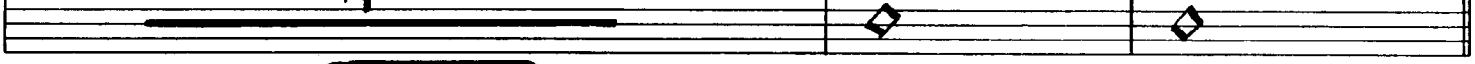
63 A13 64 D7(#9) 65 G13 66 B+7(#9) 67 Emi7



68 A13 69 Fma7 F#7(#9) 70 Gma7 B+7(#9) 71 Cma7 72 Emi7



2. 73-76 A 77 Ebma7 78 E+7(#9)



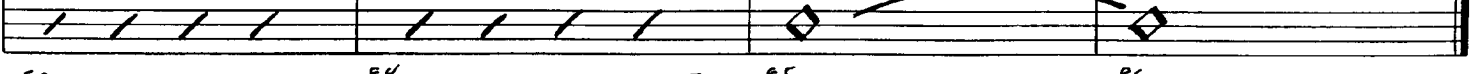
CODA

D.S. AL CODA

79 f Ami9 80 Emi9 81 Ami9 82 Emi9



83 Ami9 84 Emi9 85 Gbma9 86



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Drums

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Orchestrated by LARRY NORRED

EASY ROCK (♩:116)

The drum score is written on ten staves. The first staff begins with a treble clef and a 4/4 time signature. It features a complex pattern of eighth and sixteenth notes, with 'x' marks above the notes indicating cymbal hits. A handwritten note '(DOME)' is written above the first measure. The second staff includes a 'FILL' bracketed over measures 7 and 8, and a circled '7' with '(H.H.)' next to it. A 'mf' dynamic marking is placed below measure 8. The third staff has a circled '15' above measure 15. The fourth staff has a 'FILL' bracketed over measures 22 and 23, and a circled '23' above measure 23. A 'mf' dynamic marking is placed below measure 23. The fifth staff has a circled '31' above measure 31. The sixth staff has a circled '37' above measure 37, with a 'FILL' bracketed over measures 37 and 38. The score concludes with a double bar line and a final 'mf' dynamic marking.

Drums

39 (RIDE CYM.)

39 f 40 41 42 43

44 45 46 47 48

49 50 (DOUBLE X FEEL) (DOME) 51 52 (RIDE Cym.) 53

54 55 56 57 mf 58

59 60 61 mf 62

63 64 65 66 67

68 (DOME) 69 70 71 72

73 CODA 74 75 76 77 78

79 (DOME) 80 81 82

83 (HORN CUES) 84 85 86

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