

# DEEP PURPLE

Arranged by  
JOHNNY WARRINGTON

Lyric by MITCHELL PARISH  
Music by PETER DE ROSE

1st Trumpet in B $\flat$

*Moderately Slow*

*f* *cresc.* *Solo-Broadly* *ff* *mf* *mf* *Cup Mute* *mf* *Soli* *mf*

[A] [B] [C]

The musical score is written for a 1st Trumpet in B-flat. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderately Slow'. The score consists of several staves of music. The first staff starts with a dynamic of *f* and includes a *cresc.* marking. The second staff features a *Solo-Broadly* instruction and dynamics of *ff* and *mf*. The third staff is marked with a boxed 'A' and includes a *mf* dynamic and a *Cup Mute* instruction. The fourth staff has a *mf* dynamic. The fifth staff is marked with a boxed 'B' and includes a *Soli* instruction. The sixth staff is marked with a boxed 'C' and includes a *mf* dynamic. The score concludes with a final measure.

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1st Trumpet in B $\flat$

Musical staff 1: First system of music. It features a melody on a treble clef staff with a key signature of one flat and a 2/4 time signature. The melody consists of eighth and quarter notes, some beamed together. A first ending bracket labeled '1.' spans the final two measures. Below the staff, there are bass clef staves with notes and rests, and the word 'Open' is written above a note.

Musical staff 2: Second system of music. It features a melody on a treble clef staff with a key signature of one flat and a 2/4 time signature. The melody includes triplets and slurs. Dynamics include *f*, *ff*, *sfz > p*, and *f*. A box labeled 'D' contains the instruction 'cup Mute'. Below the staff, there are bass clef staves with notes and rests, and the word 'Solo' is written above a note.

Musical staff 3: Third system of music. It features a melody on a treble clef staff with a key signature of one flat and a 2/4 time signature. The melody consists of eighth and quarter notes, some beamed together. Dynamics include *mf* and *f*.

Musical staff 4: Fourth system of music. It features a melody on a treble clef staff with a key signature of one flat and a 2/4 time signature. The melody includes a triplet. A box labeled 'E' is present. Dynamics include *mf*.

Musical staff 5: Fifth system of music. It features a melody on a treble clef staff with a key signature of one flat and a 2/4 time signature. The melody includes a triplet. Dynamics include *f* and *mf*. The word 'Solo' is written above a note.

Musical staff 6: Sixth system of music. It features a melody on a treble clef staff with a key signature of one flat and a 2/4 time signature. The melody includes a triplet. Dynamics include *mf* and *cresc.*. A box labeled 'F' is present. The word 'Open' is written above a note.

Musical staff 7: Seventh system of music. It features a melody on a treble clef staff with a key signature of two sharps and a 2/4 time signature. The melody includes a triplet. Dynamics include *f*.

Musical staff 8: Eighth system of music. It features a melody on a treble clef staff with a key signature of one flat and a 2/4 time signature. The melody includes a triplet. Dynamics include *mp* and *f*. The word 'Tromb.' is written above a note, and the word 'Play' is written above a note.

Musical staff 9: Ninth system of music. It features a melody on a treble clef staff with a key signature of one flat and a 2/4 time signature. The melody includes a triplet. Dynamics include *sfz > p*, *f*, and *ff*.

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2nd Trumpet in B $\flat$

*Moderately Slow*

Staff 1: Musical notation for 2nd Trumpet in B $\flat$ , measures 1-4. Dynamics: *f*, *cresc.*, *ff*. A box labeled 'A' is at the start.

Staff 2: Musical notation for 2nd Trumpet in B $\flat$ , measures 5-8. Includes 'cup Mute' and *mf* markings. A box labeled 'A' is at the start.

Staff 3: Musical notation for 2nd Trumpet in B $\flat$ , measures 9-12. Includes 'Soli' marking and a box labeled 'B'.

Staff 4: Musical notation for 2nd Trumpet in B $\flat$ , measures 13-16. Includes a triplet marking '3'.

Staff 5: Musical notation for 2nd Trumpet in B $\flat$ , measures 17-20. Includes 'Soli' and *mf* markings and a box labeled 'C'.

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2nd Trumpet in B $\flat$

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time. The staff contains a melodic line with a slur over the first two measures and a first ending bracket over the last two measures. The bottom staff shows a bass line with a triplet of eighth notes and the word "open" written above it.

Musical staff 2: Treble clef, key signature of one flat (B $\flat$ ). The staff contains a melodic line with dynamic markings *f*, *ff*, *sfz > p*, and *f*. A box labeled "2. (OPEN)" is at the start. The bottom staff shows a bass line with a box labeled "Cup Mute" and a triplet of eighth notes, with the dynamic marking *mf*.

Musical staff 3: Treble clef, key signature of one flat (B $\flat$ ). The staff contains a melodic line with a slur over the first two measures and a triplet of eighth notes. The dynamic marking *f* is present. The bottom staff shows a bass line with a triplet of eighth notes and the dynamic marking *mf*.

Musical staff 4: Treble clef, key signature of one flat (B $\flat$ ). The staff contains a melodic line with a slur over the first two measures and a triplet of eighth notes. The dynamic markings *f*, *mf*, and *cresc.* are present. A box labeled "Open" is above the first measure, and a box labeled "6." is above the second measure. The bottom staff shows a bass line with a triplet of eighth notes and the dynamic marking *f*.

Musical staff 5: Treble clef, key signature of two sharps (D#). The staff contains a melodic line with a slur over the first two measures and a triplet of eighth notes. The dynamic marking *f* is present. The bottom staff shows a bass line with a triplet of eighth notes and the dynamic marking *mp*.

Musical staff 6: Treble clef, key signature of two sharps (D#). The staff contains a melodic line with a slur over the first two measures and a triplet of eighth notes. The dynamic marking *f* is present. The bottom staff shows a bass line with a triplet of eighth notes and the dynamic marking *f*.

Musical staff 7: Treble clef, key signature of two sharps (D#). The staff contains a melodic line with a slur over the first two measures and a triplet of eighth notes. The dynamic markings *sfz > p*, *f*, and *ff* are present. The bottom staff shows a bass line with a triplet of eighth notes and the dynamic marking *ff*.

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3rd Trumpet in B

*Moderately Slow*

**A**

*f* *cresc.* *ff*

6 *Cup Mute* 3

*mf*

**B**

2 *Soli*

3

*Soli* **C**

*mf*

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3rd Trumpet in B $\flat$

1.

Open

2-(OPEN)

f ff sfz > p f

Cup Mute 3

mf

f

mf

Open 6

mf cresc.

mp.

f

ff

sfz > p

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1st Trombone

*Moderately Slow*

*f* *cresc.*  
*ff*

**A**

*mf* *Cup Mute*

*f* *mf*

*Soti*

**B** *Obbl.*

*mp*

1st Trombone

**C** *Soli*  
mf — f mf

**D** *cup Mute* 3 1 3 1  
mf f

**E** *(Bring out)* 8 3 1  
ff mf *Open 6* *crese.*

**F** *Solo* 1  
ff *Tutti* mf

*Open*  
*1.*  
*2. (open)*  
*sfz > p*  
*f*  
*mf*  
*f*  
*ff*  
*f*  
*ff*



# DEEP PURPLE

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2nd Trombone

*Moderately Slow*

The musical score is written for a 2nd Trombone. It begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked "Moderately Slow". The first staff contains a melodic line starting with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The second staff continues the melody with a fortissimo (*ff*) dynamic. A section marked with a boxed letter 'A' begins, featuring a mezzo-forte (*mf*) dynamic and the instruction "cup Mute". The score then moves to a treble clef and a key signature of two sharps (D major). The dynamics fluctuate between *f* and *mf*. A section marked with a boxed letter 'B' begins with a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes. The score concludes with a "Solo" marking.

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2nd Trombone

**C** *Soli*

*mf* *f* *mf*

**1.**

*mf* *f* *mf* *f* *mf*

*Open*

**2.**  
**(OPEN)**

*f* *ff* *sfz>p* *f*

**D** *Cup Mute*

*mf* *f*

**8** **E** **3**

*mf*

**Open** **6**

*f* *mf* *cresc.*

**F**

*f*

*Soli* *Tutti*

*mp* *mf* *f*

*sfz>p* *f* *ff*

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3rd Trombone

*Moderately Slow*

The musical score for the 3rd Trombone part of 'Deep Purple' is written in 2/4 time with a key signature of one flat (Bb). The tempo is 'Moderately Slow'. The score consists of several systems of staves. The first system begins with a dynamic marking of *f* and a *cresc.* instruction. The second system features a first ending bracket labeled '1' and a dynamic marking of *ff*. The third system is marked with a box 'A', a dynamic of *mf*, and the instruction 'Cup Mute'. The fourth system includes a dynamic of *f* and a *mf* section. The fifth system is marked with a box 'B', the instruction 'Obbl.', and a dynamic of *mp*, with the word 'Soli' written below the staff. The sixth system continues the melodic line.

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3rd Trombone

*Soli* **C**

mf — f mf

1.

Open

2. (OPEN)

f — ff — sfz > p — f

**D** Cup Mute 3

mf — f

8 **E** 3

mf

Open 6

f — mf — cresc.

**F**

f

*Soli* *Tutti*

mp — mf — f

sfz > p — f — ff

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1st Saxophone E♭ Alto

*Moderately Slow*

*f* *Solo* *mf* *resc.*

**A** *mf* *Solo* *mf* *f* *mf*

*Solo* *mf*

**B** *Very Softly*

**C** *mf* *Solo* *mf*

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1st Saxophone E $\flat$  Alto

1. *Soli*  
*mf*

2. *Soli* *Tenor Sax*  
*f* *ff* *mf* *f*  
*mp* *softly*

*Trpt* *mf* *Lightly* *Tenor* *mp* *Softly*

*Trpt* *mf* *Lightly* *Soli-Full* *mf* *crese.*

*f*

*Softly (Tromb.)* *Tutti*  
*f* *mp* *f*

*Solo* *mf* *f* *ff*

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3rd Saxophone E $\flat$  Alto

*Moderately Slow*

**A**

*mf*  
(Soli)

*f* *mf*

*mf*

*Soli*  
*mf*

**B**

*Very Softly*

**C**

*mf*  
*Soli*  
*mf*

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3rd Saxophone  
(E $\flat$  Alto)

Musical staff 1: First system of music. It begins with a treble clef and a key signature of one flat (B $\flat$ ). The staff contains a melodic line with various dynamics including *mf* and *Soli*. A first ending bracket labeled "1" spans the final measures of the system.

Musical staff 2: Second system of music. It starts with a second ending bracket labeled "2.". The staff includes dynamics such as *f*, *ff*, *mf*, and *f*. The word *Soli* is written above the staff.

**D** Softly (Tenor)

Musical staff 3: Third system of music. It begins with a bass clef and a key signature of one flat. The staff contains a melodic line with a dynamic marking of *mp*.

Musical staff 4: Fourth system of music. It starts with a treble clef and a key signature of one flat. The staff includes dynamics *mf* and *Lightly*.

**E** Softly (Tenor)

Musical staff 5: Fifth system of music. It begins with a bass clef and a key signature of one flat. The staff contains a melodic line with a dynamic marking of *mp*.

Musical staff 6: Sixth system of music. It starts with a treble clef and a key signature of one flat. The staff includes a dynamic marking of *mf*.

*Lightly*

*Soli-Full*

Musical staff 7: Seventh system of music. It begins with a bass clef and a key signature of one flat. The staff includes dynamics *mf* and *Soli-Full*.

Musical staff 8: Eighth system of music. It starts with a bass clef and a key signature of one flat. The staff includes a dynamic marking of *cresc.* and a triplet of eighth notes.

Musical staff 9: Ninth system of music. It begins with a treble clef and a key signature of two sharps (D $\sharp$ ). The staff includes a dynamic marking of *f* and a triplet of eighth notes.

*Softly (Tromb.)*

Musical staff 10: Tenth system of music. It starts with a bass clef and a key signature of two sharps. The staff includes dynamics *f* and *mp*, and a triplet of eighth notes.

*Tutti*

Musical staff 11: Eleventh system of music. It begins with a treble clef and a key signature of two sharps. The staff includes dynamics *f*, *sfz > p*, *f*, and *ff*.



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2nd Saxophone B $\flat$  Tenor

*Moderately Slow*

*f* *cresc.* *ff* *mf*

**A** *mf (Soli)* *mf*

*f* *mf*

*Soli* *mf*

**B** *Very Softly*

**C** *mf* *Soli* *mf*

2nd Saxophone  
(B $\flat$  Tenor)

1. *Soli*  
*mf*

2. *Soli* *Solo*  
*f* *ff* *mf* *f* *mf*

*Lightly*  
*f* *mf* *Solo*  
*mf*

*Lightly* *Soli-Full*  
*f* *mf* *cresc.*

*f*

*Softly (Tromb.)*  
*f* *mp*

*Tutti*  
*f* *sfz > p* *f* *ff*

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4th Saxophone B $\flat$  Tenor

*Moderately Slow*

**A**

*mf* (*Soli*)

*f* *mf*

*mf* *Soli*

**B**

*Very Softly*

**C**

*mf* *Soli*

*mf* *Soli*

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4th Saxophone  
(B $\flat$  Tenor)

1. *Soli*  
*mf*

2.  
*f* — *ff*  
Softly (Tenor)  
*mp*

*Lightly*  
*mf*

Softly (Tenor)  
*mp*

*Lightly*  
*mf* *Soli Full*  
*mf*

Softly (Tromb.)  
*cresc.*

*f*

Softly (Tromb.)  
*mp*

*Tutti*  
*f* *sfz > p* *f* — *ff*

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5th Saxophone E $\flat$  Baritone

*Moderately Slow*

**A**

*mf* (*Solo*)

*f* *cresc.* *ff* *mf*

*f* *mf*

*mf* *Solo*

**B**

*Very Softly*

**C**

*Solo*

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5th Saxophone  
(E- Baritone)

1. *Soli*  
*mf*

2. *f* *ff* *f.*

**D** *Softly (Tenor)*

*mp*

*Lightly*

*mf*

**E** *Softly (Tenor)*

*mp*

*Lightly*

*mf* *Soli. Full* *mf*

*mf* *crese.*

**F** *f*

*f* *Tutti* *f*

*sfz > p* *f* *ff*

# DEEP PURPLE

Arranged by  
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Music by PETER DE ROSE

Piano

Moderately Slow

*f* *cresc.*

*Alto-Solo* *Tutti*

*ff* *mf* When the

*mf* Deep Pur - ple falls o - ver sleep-y gar-den walls, and the stars be - gin to

lick - er in the sky, ——— Thru the mist of a mem - o - ry you wan - der

back to me, breath - ing my name with a sigh, In the

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**B**

still of the night once a-gain I hold you tight, Tho' you're gone, your love lives

on when moon-light beams, ——— And as long as my heart will beat,

Lov - er, we'll al - ways meet here in my Deep Pur - ple

1. 2.

dreams. ——— When the dreams. *f* ——— *ff*

*mf* saxs. *f* *mf* Tenor Sax



Piano 3

D

mp (b) *Tript.* *lightly*

The first system of music for section D consists of two staves. The upper staff features a melodic line with a dynamic marking of *mp* and a slur over the first two measures. The lower staff provides a harmonic accompaniment with a *lightly* dynamic marking. The key signature has two flats, and the time signature is 4/4.

*Tript.* *lightly*

The second system continues the musical notation for section D. It features two staves with a *Tript.* marking above the upper staff and a *lightly* marking below the lower staff. The notation includes various chords and melodic fragments.

The third system of music for section D consists of two staves. The upper staff has a melodic line with a slur over the first two measures. The lower staff provides a harmonic accompaniment. The notation includes various chords and melodic fragments.

*Ten. Sax*

The fourth system of music for section D consists of two staves. The upper staff has a melodic line with a slur over the first two measures. The lower staff provides a harmonic accompaniment. A *Ten. Sax* marking is present above the lower staff. The notation includes various chords and melodic fragments.

E

*Tript.*

The fifth system of music for section D consists of two staves. The upper staff has a melodic line with a slur over the first two measures. The lower staff provides a harmonic accompaniment. A *Tript.* marking is present above the upper staff. The notation includes various chords and melodic fragments.

Piano 4

The image shows a handwritten musical score for Piano 4, consisting of six systems of music. Each system is written on a grand staff (treble and bass clefs). The notation includes notes, rests, and dynamic markings. Above the first system, there are handwritten notes:  $b \underline{d}$   $q \underline{d}$   $b \underline{d}$   $\underline{d}$   $b \underline{d}$   $\underline{d}$   $\underline{d}$   $q \underline{d}$   $b \underline{d}$   $\underline{d}$   $\underline{d}$   $b \underline{d}$   $\underline{d}$ . The first system is marked *Lightly*. The second system is marked *mf* and includes a *sax* marking. The third system is marked *f*. The fourth system includes markings for *Tromb.* and *softer*. The fifth system includes an *Ens.* marking. The sixth system includes markings for *sax*, *mp*, *f*, and *ff*. The score is written in a clear, legible hand.

# DEEP PURPLE

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Music by PETER DE ROSE

Drums

Moderately Slow

The drum score is written on a single staff with a treble clef and a 4/4 time signature. It is divided into sections A through F, each with a boxed letter in the left margin. The score includes various drum techniques and dynamics:

- Section A:** Starts with a bass drum (S.Dr.) and cymbal ring (Cym. Ring) pattern. Dynamics range from *f* to *mf*. Includes a *cresc.* (crescendo) marking.
- Section B:** Features a consistent bass drum and cymbal ring pattern. Dynamics are *mf*.
- Section C:** Similar to Section B, with a first ending (1.) and a second ending (2.) marked.
- Section D:** Introduces brushes (Brushes) and dynamics range from *mf* to *ff*.
- Section E:** Features a light pattern (Lightly) and dynamics range from *f* to *mp*. Includes a *Softer* marking.
- Section F:** Returns to a pattern with cymbal ring and bass drum. Dynamics range from *f* to *ff*.

Throughout the score, there are numerous markings for drum techniques: S.Dr. (snare drum), Cym. Ring (cymbal ring), Brushes, and Sticks. Measure numbers 4, 6, and 8 are indicated above the staff. The score concludes with a final *ff* dynamic.

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Bass

*Moderately Slow*

The musical score is written for Bass in 4/4 time, with a key signature of one flat (Bb). It consists of several measures and sections labeled A through F. Dynamics include *f*, *cresc.*, *ff*, *mf*, *mp*, and *Softer*. Section A starts with a *f* dynamic and includes a *cresc.* and *ff* dynamic. Section B is marked *mf*. Section C has a first ending (1.) and a second ending (2.). Section D is marked *mp* and *Lightly*. Section E is marked *mp*. Section F is marked *f* and *Softer*. The score ends with a *f* dynamic and a *ff* dynamic.

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Guitar

Moderately Slow

F D<sup>b7</sup> D<sup>b7</sup>F Gm<sup>7</sup> E<sup>b</sup> E<sup>b</sup>C<sup>7</sup>A<sup>7</sup> Dm G<sup>9</sup> Gm<sup>7</sup> C<sup>7</sup>+C<sup>9</sup>

*f* *cresc.* *ff* *mf*

**A** F F<sup>#dim.</sup> F<sup>#m6</sup> Gm D<sup>aug</sup>Gm<sup>7</sup> C<sup>7</sup> C<sup>9</sup>+C<sup>7(-9)</sup>

*mf*

AmF Cm A<sup>b</sup> Cm<sup>6</sup> D<sup>7</sup> Am<sup>7</sup> Fm<sup>6</sup> F<sup>#m</sup> D<sup>7</sup> Gm<sup>7</sup> G<sup>7</sup>Gm<sup>7</sup>

B<sup>b</sup>m B<sup>b</sup>m<sup>7</sup> B<sup>b</sup>m<sup>6</sup> Am<sup>7</sup> AdimF A<sup>b</sup>dim A<sup>b</sup>m<sup>6</sup> A<sup>b</sup>dim Gm<sup>7</sup> B<sup>b</sup>m<sup>6</sup>Gm<sup>7</sup> C<sup>9</sup> C<sup>9</sup>+

**B** F Cdim C<sup>7</sup> C<sup>9</sup>+ Fmaj<sup>7</sup> F D<sup>7</sup>(+9) F<sup>#dim</sup> F<sup>#m6</sup> Gm D<sup>aug</sup> Gm<sup>7</sup>

C<sup>7</sup> D<sup>b9</sup> C<sup>9</sup> Am<sup>7</sup>F Cm A<sup>b</sup> Cm<sup>6</sup> D<sup>7</sup> Am<sup>7</sup> Fm<sup>6</sup> F<sup>#m</sup> D<sup>7</sup>

**C** Gm<sup>7</sup> G<sup>7</sup>Gm<sup>7</sup> E<sup>b9(-5)</sup> B<sup>b</sup>m<sup>7</sup>E<sup>b9</sup> Am<sup>7</sup> AdimF A<sup>b</sup>dim A<sup>b</sup>m<sup>6</sup> A<sup>b</sup>dim Gm<sup>7</sup> B<sup>b</sup>m<sup>6</sup>Gm<sup>7</sup>

C<sup>9</sup> D<sup>b9</sup> C<sup>9</sup> 1- F A<sup>b</sup>dim. Gm<sup>7</sup> C<sup>7</sup> C<sup>9</sup>+ 2- F G<sup>b</sup>

*mf* *ff*

F A<sup>b9</sup> D<sup>b</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b7(-9)</sup> E<sup>b9</sup> E<sup>b7</sup>

*mf* *f*

**D** A<sup>b</sup> Adim D F<sup>#m</sup> A<sup>b</sup>dim. B<sup>b</sup> F<sup>aug</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup> E<sup>b9</sup>+E<sup>b7(-9)</sup>

*mp*

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Guitar

Ab Ebm B Ebm6 F7 Bbm6 Fdim F7 Fmaj7 F7

*Lightly*  
Bbm7 Dbm6 Cm7 Ab Abdim

Bbm7 Gb7 Eb7 Bbm7 Eb9+ c7+ F9 Bb7(+9) Eb9

**E** Ab Adim D F#m Adim Bbm Fmaj7 Bbm7 Eb7 Eb9+Eb7(-9)

Ab Ebm B Ebm6 F7 Bbm6 Fdim F7 Fmaj7 F7

*Lightly*  
Bbm7 Dbm6 Cm7 Ab Abdim.

Bbm7 E7 Eb7 Bbm7 E9 Eb9 Ab Cm6 D7+

**F** G F7(-9) Am Fmaj7 Am D7 Eb9 D9 Bm7 G

Dm Dm6 E7 Bm7 Gm6 E7 *Softer* Am7 A7 Am7

Cm Cm7 Cm6 Bm7 Bdim G Bbdim Bbm6 Bbdim Am7 Eb7 Bm7.

c9 c#9 D9 Ebmaj7 F9 G Eb7 G