

DELIVERANCE

By LOUIE BELLSON

Arr. by Bill Holman

1st Eb ALTO SAXOPHONE

TOP LINE: FLUTE (opt.)
BOTTOM LINE: ALTO

(mf) PLAY ALTO PART BVA WHEREVER POSSIBLE

A 3 4 B 3

(mf)

2 (mf) (f) (mf) (mf)

(f) (BVA) (mf)

E G (f) (mf)

(f)

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff is marked with a box containing the letter 'H' and the number '3', and includes a triplet of eighth notes. The second staff is labeled 'TO ALTO' with a box containing the number '4'. The third staff has a box with the letter 'I'. The fourth staff is marked with a box containing the letter 'J' and the text 'FLUTE LEAD'. The fifth staff is marked with a box containing the letter 'L' and the text 'TO FLUTE' with a box containing the number '5'. The sixth staff contains a measure with a 6/4 time signature, followed by a measure with a 4/4 time signature and a box containing the number '2'. The seventh staff is marked with a box containing the number '1'. The eighth staff is marked with a box containing the number '1'. The ninth staff is marked with the text 'A TEMPO' and a box containing the number '1'. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *f*.

Handwritten musical score for 2nd Eb Alto, page 2. The score consists of ten staves of music with various annotations including dynamics (mf), articulation (accents, slurs), and performance directions (TO ALTO, TO FLUTE 5, A TEMPO). It includes complex rhythmic patterns, triplets, and a section marked 'FUGUE LEAD'.

Annotations include:

- (mf)**: mezzo-forte dynamic marking.
- TO ALTO**: Performance direction.
- TO FLUTE 5**: Performance direction.
- A TEMPO**: Performance direction.
- FUGUE LEAD**: Section title.
- 3**: Triplet markings.
- 2**: Second markings.
- 1**: First marking.
- 120**: Tempo marking.
- 1/2**: Time signature change.
- 3**: Section number.

DELIVERANCE

1st Bb TENOR SAXOPHONE

By LOUIE BELLSON
Arr. by Bill Holman

(CLARINET/IF PLAYED ON TENOR - BVA WHERE POSSIBLE)

The musical score is written for the 1st Bb Tenor Saxophone. It begins in B-flat major and 4/4 time. The first staff starts with a *mf* dynamic and includes a triplet of eighth notes. The second staff has a *f* dynamic and a section marked 'A'. The third staff has a *mp* dynamic and a section marked 'B'. The fourth staff continues the melody. The fifth staff has a section marked 'C'. The sixth staff has a section marked 'D' with a triplet. The seventh staff has a *f* dynamic and a section marked 'E'. The eighth staff has a *mp* dynamic and a section marked 'F'. The ninth staff has a *mf* dynamic and a triplet. The tenth staff concludes the piece.

1ST B♭ TENOR "DELIVERANCE" - 2 -

This page contains a handwritten musical score for the 1st B♭ Tenor part of "Deliverance". The score is written on ten staves and includes various musical notations and performance instructions:

- Staff 1:** Starts with a circled 'G' and a dynamic marking of *f*. It features a complex melodic line with many sixteenth notes.
- Staff 2:** Includes a circled 'G' and a dynamic marking of *f*. A handwritten note above the staff reads "/8VA".
- Staff 3:** Starts with a circled 'H' and a dynamic marking of *mf*. A circled '4' is written above the staff. A handwritten note above the staff reads "(TO TENOR)".
- Staff 4:** Starts with a circled 'H' and a dynamic marking of *mf*. A handwritten note above the staff reads "(AS IS)".
- Staff 5:** Starts with a circled 'I' and a dynamic marking of *f*. It contains a series of sixteenth-note patterns.
- Staff 6:** Starts with a circled 'I' and a dynamic marking of *f*. It features a melodic line with a circled 'I' and a handwritten note above the staff that reads "FLUGLE LEAD".
- Staff 7:** Starts with a circled 'I' and a dynamic marking of *f*. It contains a series of sixteenth-note patterns with circled '3' markings.
- Staff 8:** Starts with a circled 'I' and a dynamic marking of *f*. It contains a series of sixteenth-note patterns with circled '3' markings.
- Staff 9:** Starts with a circled 'I' and a dynamic marking of *f*. It contains a series of sixteenth-note patterns with circled '3' markings.
- Staff 10:** Starts with a circled 'I' and a dynamic marking of *f*. It contains a series of sixteenth-note patterns with circled '3' markings.
- Staff 11:** Starts with a circled 'I' and a dynamic marking of *f*. It contains a series of sixteenth-note patterns with circled '3' markings.
- Staff 12:** Starts with a circled 'I' and a dynamic marking of *f*. It contains a series of sixteenth-note patterns with circled '3' markings.
- Staff 13:** Starts with a circled 'I' and a dynamic marking of *f*. It contains a series of sixteenth-note patterns with circled '3' markings.
- Staff 14:** Starts with a circled 'I' and a dynamic marking of *f*. It contains a series of sixteenth-note patterns with circled '3' markings.
- Staff 15:** Starts with a circled 'I' and a dynamic marking of *f*. It contains a series of sixteenth-note patterns with circled '3' markings.
- Staff 16:** Starts with a circled 'I' and a dynamic marking of *f*. It contains a series of sixteenth-note patterns with circled '3' markings.
- Staff 17:** Starts with a circled 'I' and a dynamic marking of *f*. It contains a series of sixteenth-note patterns with circled '3' markings.
- Staff 18:** Starts with a circled 'I' and a dynamic marking of *f*. It contains a series of sixteenth-note patterns with circled '3' markings.
- Staff 19:** Starts with a circled 'I' and a dynamic marking of *f*. It contains a series of sixteenth-note patterns with circled '3' markings.
- Staff 20:** Starts with a circled 'I' and a dynamic marking of *f*. It contains a series of sixteenth-note patterns with circled '3' markings.

DELIVERANCE

By LOUIE BELLSON

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2nd Bb TENOR SAXOPHONE

(CLARINET / IF PLAYED ON TENOR, BVA WHERE POSSIBLE)

The musical score is written for a 2nd Bb Tenor Saxophone. It begins with a dynamic marking of *mf* and includes several performance instructions: *(f)*, *(mp)*, *(TO TENOR 2)*, and *(TO CLAR.)*. The score is divided into sections labeled A, B, C, D, E, and G. Section A starts with a first ending bracket. Section B also has a first ending bracket. Section C includes a circled 'C' above the staff. Section D has a circled 'D' above the staff. Section E has a circled 'E' above the staff. Section G has a circled 'G' above the staff. The score includes various musical notations such as slurs, ties, and dynamic markings.

2ND B♭ TENOR "DELIVERANCE"

Handwritten musical score for the 2nd B♭ Tenor part of "Deliverance". The score consists of ten staves of music. Key annotations include:

- Staff 1: *(8VA)* above the staff.
- Staff 2: *(H) 4* in a circle above the staff; *(TO TROMBONE/ASIS)* written above the staff; *(mp)* dynamic marking.
- Staff 3: *(f)* dynamic marking; *(mp)* dynamic marking; *(f)* dynamic marking; *(I)* in a circle above the staff.
- Staff 4: *(f)* dynamic marking; *(f)* dynamic marking; *(I) (FLUTE LEAD)* in a circle above the staff.
- Staff 5: *(mf)* dynamic marking; *(3)* triplet marking.
- Staff 6: *(3)* triplet marking; *(12) (TO CLARINET 5)* in a circle above the staff; *(8VA)* above the staff; *(mf)* dynamic marking; *(8VA)* above the staff.
- Staff 7: *(U)* in a circle above the staff; *(1)* above the staff; *(mf)* dynamic marking.
- Staff 8: *(22)* marking above the staff.
- Staff 9: *(mf)* dynamic marking; *(f)* dynamic marking; *(22)* marking above the staff.
- Staff 10: *(mf)* dynamic marking; *(TEMPO.)* above the staff.

EB BARI "DELIVERANCE"

Handwritten musical score for Eb Baritone titled "DELIVERANCE", page 2. The score consists of 11 staves of music with various annotations including dynamics (mf, f, mp, p), articulation (accents, slurs), and fingering (1, 2, 3). Chord symbols G, H, I, J, K, L are written above the staves. A "TEMPO b" marking is present in the final staff.

DELIVERANCE

By LOUIE BELLSON
Arr. by Bill Holman

1st Bb TRUMPET

FLUGLE HORN/NOUIB.

(mp) (sim.) **A** **f** 3 (Dim) TO TRUMPET

(mp) 4 **B** (mf) **C** 2 (HARMON)

2 **D** (mp) (mf) 2

(mf) (mp) 2 **E**

f 7 **F** 4 (Dim) (CUP) (OPEN) (mf)

G (mp) (mf) **f** (mf)

1ST B♭ TRPT DELIVERANCE - 2 -

Handwritten musical score for 1st B♭ Trumpet, titled "DELIVERANCE - 2 -". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The music features various dynamics including *p*, *mf*, *f*, and *pp*, and includes performance instructions such as "DIATONIC", "OPEN", "TO FLUGLE", and "TEMPO". The score contains several triplets, slurs, and dynamic hairpins. A section of the score is marked with a circled "D" and the instruction "TO FLUGLE". The piece concludes with a *pp* dynamic marking and a tempo change instruction.

DELIVERANCE

By LOUIE BELLSON

Arr. by Bill Holman

2nd Bb TRUMPET

The musical score for the 2nd Bb Trumpet part of "Deliverance" is written on ten staves. The first staff is labeled "FLUGLE HORN" and includes a dynamic marking of *mp* and a *sim.* instruction. The second staff includes a dynamic marking of *mp* and a *TO TRUMPET 3* instruction. The third staff includes a dynamic marking of *mf*. The fourth staff is marked with a circled "C" and a "2 (HARMON)" instruction. The fifth staff includes a dynamic marking of *mf*. The sixth staff includes a dynamic marking of *mf* and an "OPEN 2" instruction. The seventh staff includes a dynamic marking of *f*. The eighth staff includes a dynamic marking of *f* and a "CUE" instruction. The ninth staff includes a dynamic marking of *mp* and an "OPEN" instruction. The tenth staff includes a dynamic marking of *f*. The score contains various musical notations including notes, rests, slurs, and dynamic markings.

2nd B \flat TRPT DELIVERANCE - 2 -

Handwritten musical score for 2nd B \flat TRPT, titled "DELIVERANCE - 2 -". The score consists of ten staves of music with various annotations including dynamics (mf, f, mp), articulations (accents, slurs), and performance instructions (CUPS 2, OPEN, TO FLUGLE, TEMPO). The music features complex rhythms, triplets, and slurs.

Staff 1: *mf*

Staff 2: *mf*, CUPS 2

Staff 3: OPEN

Staff 4: *f*

Staff 5: *f*, *mp*

Staff 6: *f*, *mf*

Staff 7: TO FLUGLE

Staff 8: *mp*, *f*

Staff 9: TEMPO, *mp*

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3rd Bb TRUMPET

FLUGELHORN

(*mf*) (*sm*) (A) (*f*) TO TRUMPET 3

(*mf*) (B) (*mf*)

(C) 2 (HARMON) 2

(*mf*) (D)

(*mf*) (E) (TO OPEN) (E) (TO CUR) 4

(*mf*) (OPEN) (G) (*f*)

3rd Bb TRPT "DELIVERANCE" -2-

Handwritten musical score for 3rd Bb Trumpet, titled "DELIVERANCE" -2-. The score consists of 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The music features various dynamics, including *mf* (mezzo-forte) and *mfz* (mezzo-fortissimo), and includes performance instructions such as "TO FLUGLE" and "TEMPO". The score is annotated with numerous fingerings, breath marks, and articulation symbols.

Staff 1: Melodic line starting with a whole note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Staff 2: Bass line starting with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

Staff 3: Bass line starting with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

Staff 4: Melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Staff 5: Bass line starting with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

Staff 6: Melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Staff 7: Bass line starting with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

Staff 8: Bass line starting with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

Staff 9: Bass line starting with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

Staff 10: Melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Staff 11: Bass line starting with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

Staff 12: Bass line starting with a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

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4th Bb TRUMPET

SOLO

A

B

Em7b5 Eb9 C Am7b9 Bmi7Em7Am7Db9Dm7b9 C#m7

Abmaj7 G7b9 Cm7b5 F7b9 D

Fmi7/bb

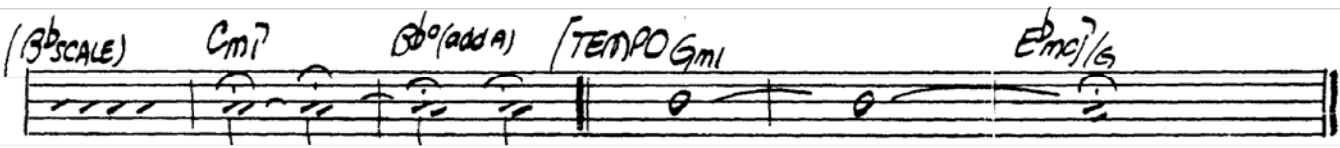
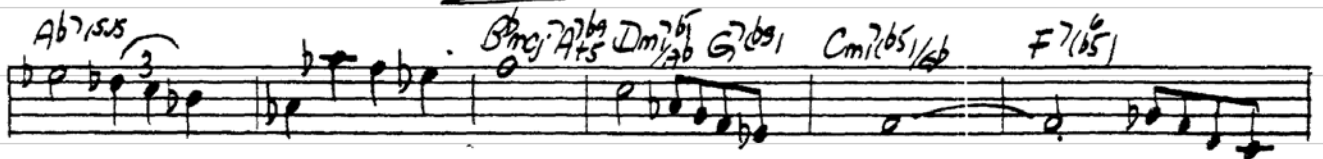
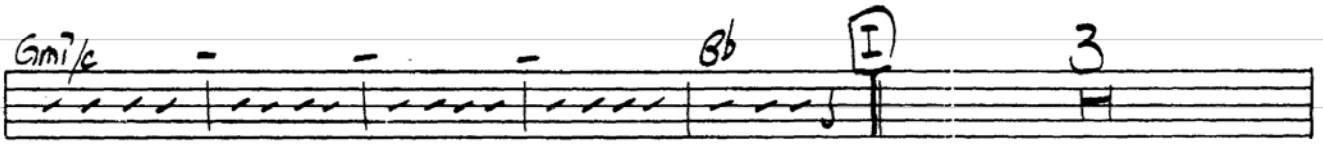
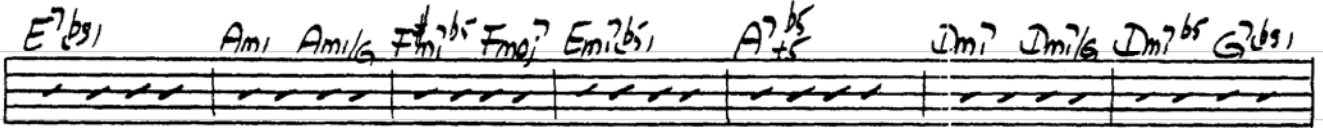
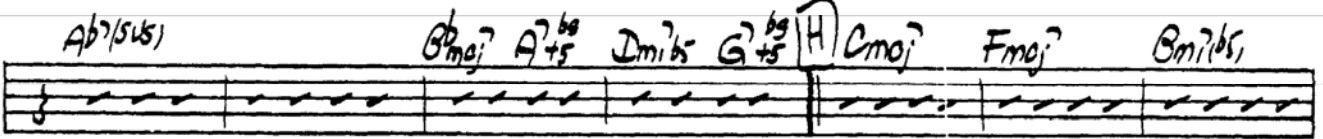
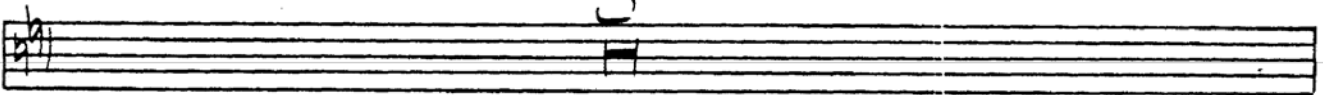
Fmi7/bb Fmi7b9 E Cmaj7 Fmaj7 Bmi7b5 Eb Bmi7b5 E Ami +5

Ami7 +5 Dmi7 Dmi7b5 Dmi7b5 G7b5 F Cmaj7 Fmaj7 Bmi7b5

E7b9 Ami +5 Gb5 Ami Ami7b5 Fmi7b5 F9 G E7sus

4TR B^b TRPT. "DELIVERANCE" - 2 -

3



DELIVERANCE

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1st TROMBONE

NOVI8
mp sm f
A 3 3 3
mp mf mp B
5
2 D solo
mf 3
mp
2 mf E f 3
2 4

1ST TROMB. "DELIVERANCE" - 2 -

Handwritten musical score for 1st Trombone, titled "DELIVERANCE" - 2 -. The score is written on ten staves, grouped into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the score include:

- Staff 1:** Starts with a treble clef and a key signature of one flat (Bb). It begins with a first-measure rest followed by a "CUE" marking. The music consists of quarter and eighth notes.
- Staff 2:** Continues the melodic line with quarter notes and includes a "2" marking above a measure.
- Staff 3:** Features a melodic line with quarter notes and rests, including a "1" marking above a measure.
- Staff 4:** Contains a melodic line with quarter notes and rests, including a "2" marking above a measure.
- Staff 5:** Features a melodic line with quarter notes and rests, including a "3" marking above a measure.
- Staff 6:** Continues the melodic line with quarter notes and rests, including a "3" marking above a measure.
- Staff 7:** Features a melodic line with quarter notes and rests, including a "3" marking above a measure.
- Staff 8:** Contains a melodic line with quarter notes and rests, including a "3" marking above a measure.
- Staff 9:** Features a melodic line with quarter notes and rests, including a "3" marking above a measure.
- Staff 10:** Ends with a melodic line and a "TEMPO" marking above a measure.

Dynamic markings throughout the score include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). There are also several "CUE" markings and measure numbers (1, 2, 3) written above the staves.

DELIVERANCE

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2nd TROMBONE

The musical score for the 2nd Trombone part of "Deliverance" is written in 4/4 time. It begins with a key signature of one flat (Bb) and a common time signature (C). The score is divided into ten staves, each containing musical notation with various dynamics and performance markings.

- Staff 1:** Starts with a dynamic marking of *NOVI8* and a *(sim.)* marking. The notation includes quarter and eighth notes.
- Staff 2:** Features a triplet of eighth notes marked *(mp)* and a circled letter **A** above a measure.
- Staff 3:** Includes dynamic markings *(mp)* and *(mf)*, and the word *OPEN* above a measure.
- Staff 4:** Marked with a circled letter **B** and a *(mp)* dynamic.
- Staff 5:** Marked with a circled letter **C** and a *(p)* dynamic.
- Staff 6:** Marked with a circled letter **D** and a *(mf)* dynamic.
- Staff 7:** Features a *(mp)* dynamic and a circled letter **E** above a measure.
- Staff 8:** Marked with a circled letter **F** and a *(p)* dynamic.
- Staff 9:** Includes a *(p)* dynamic and a circled letter **F** above a measure.
- Staff 10:** Ends with a *(mp)* dynamic.

2nd TROMB. "DELIVERANCE"

Handwritten musical score for 2nd Trombone, "Deliverance", page 2. The score consists of ten staves of music with various dynamics, articulations, and performance instructions.

Staff 1: *(OPEN)* *(mf)* *(f)* *(G)*

Staff 2: *(mf)* *(f)* *(H)*

Staff 3: *(mf)* *(OPEN)* *(mf)* *(2)*

Staff 4: *(mf)* *(3)* *(mf)*

Staff 5: *(f)* *(mf)* *(2)*

Staff 6: *(mp)* *(f)* *(mf)* *(2)*

Staff 7: *(f)* *(mf)* *(2)* *(3)*

Staff 8: *(mp)* *(f)* *(mf)* *(2)*

Staff 9: *(mp)* *(f)* *(mf)* *(2)* *(tempo)*

Staff 10: *(mp)* *(f)* *(mp)*

DELIVERANCE

By LOUIE BELLSON

Arr. by Bill Holman

3rd TROMBONE

The musical score for the 3rd Trombone part of "Deliverance" is written in 4/4 time. It begins with a key signature of two flats (Bb and Eb) and a common time signature. The score is divided into ten staves, each containing musical notation with various dynamics and performance instructions.

Key features of the score include:

- Staff 1:** Starts with a dynamic of *mp*. Includes a triplet of eighth notes and a fermata.
- Staff 2:** Features a dynamic of *mp* and a *sim* (sustained) instruction. Includes a first ending bracket labeled **A** and a triplet of eighth notes.
- Staff 3:** Includes a dynamic of *mf* and a *HAND* instruction. Features a first ending bracket labeled **B** and a fermata.
- Staff 4:** Includes a dynamic of *mf* and a *OPEN* instruction. Features a first ending bracket labeled **C** and a fermata.
- Staff 5:** Includes a dynamic of *mf* and a first ending bracket labeled **D** with a fermata.
- Staff 6:** Includes a dynamic of *mf* and a first ending bracket labeled **E** with a fermata.
- Staff 7:** Includes a dynamic of *mf* and a first ending bracket labeled **F** with a fermata.
- Staff 8:** Includes a dynamic of *mf* and a first ending bracket labeled **G** with a fermata.

3rd Tromb. "DELIVERANCE"

Handwritten musical score for 3rd Trombone, "Deliverance", page 2. The score consists of ten staves of music with various annotations including dynamics (mf, f, mp), articulation (accents, slurs), and performance instructions (OPEN, TEMPO). The notation includes notes, rests, and dynamic markings such as *mf*, *f*, and *mp*. There are also performance instructions like "OPEN" and "TEMPO".

DELIVERANCE

By LOUIE BELLSON

Arr. by Bill Holman

4th TROMBONE

NOUVEAU

mf *sm*

mf *mf*

mf

mf

mf

mf

mf

mf

mf

4th Tromb. "DELIVERANCE" -2-

Musical staff with a treble clef and a 4-measure rest.

Musical staff with notes and a circled 'G' above it.

Musical staff with notes and the word 'OPEN' above it.

Musical staff with notes, a circled 'H', and a circled 'I'.

Musical staff with notes and a circled 'J'.

Musical staff with notes and a circled 'K'.

Musical staff with notes and a circled 'L'.

Musical staff with notes and a circled 'M'.

Musical staff with notes and a circled 'N'.

DELIVERANCE

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Arr. by Bill Holman

BASS

ACOUSTIC

Handwritten musical score for Bass, featuring a single staff with various rhythmic patterns, accidentals, and chord markings. The score includes a variety of notes, rests, and dynamic markings such as *ACOUSTIC*, *(DOL FEEL)*, and *(DOL FEEL -)*. Chord markings are written above the staff, including *Ami*, *Dmi*, *Gmi/c*, *Cbs*, *Emi/f*, *Bmi/eb*, *Gmi/bb*, *Fmi*, *Fmi/eb*, *Dmi/bb*, *Dmaj*, *Cmi/bb*, *F*, *Fb*, *Fbb*, *Bmi*, *Bmi/eb*, *Bbmi/bb*, *Ebb*, *Absus*, *E*, *Bbmaj*, *Ebmaj*, *Ami/bb*, *Dbb*, *Ami/bb*, *Dbb*, *Gmi*, *ts*, *Gmi/b*, *ts*, *Cmi*, *Cmi/f*, *Cmi/bb*, *Fbb*, *E*, *Bbmaj*, *Ebmaj*, *Ami/bb*, *Dbb*.

BASS "DELIVERANCE" - 2.

The musical score is written for bass and includes the following elements:

- Staff 1:** Chord notations: Gm_1 $+5$ 6 b_6 Gm_1/f $Em_1^7(b_9)$ Eb_9 . A circled '9' is written above the staff.
- Staff 2:** Chord notations: Bm_1^7 Em_1^7 Am_1^7/b_9 D^9 Dm_1^7/b_9 . A circled '9' is written above the staff.
- Staff 3:** Chord notations: $B^b m_1^7$ $E^b m_1^7$ $Am_1^7(b_9)$ $D^9 +$ Gm_1 Gm_1/b_6 $Bm_1^7(b_9)$ $E^b m_1^7$ $Dm_1^7(b_9)$ $G^7 + b_9$. A circled '9' is written above the staff.
- Staff 4:** Chord notations: Cm_1^7 Cm_1^7/f $Cm_1^7(b_9)$ $F^7(b_9)$ $B^b_7(sus)$. A circled '9' is written above the staff.
- Staff 5:** Chord notations: Cm_1^7 Cm_1^7/f Cm_1^7/b_9 $F^7(b_9)$ $B^b m_1^7$ $E^b m_1^7$. A circled '9' is written above the staff.
- Staff 6:** Chord notations: $Am_1^7(b_9)$ $Am_1^7(b_9)$ D^b_9 Gm_1 $+5$ 6 b_6 Gm_1/f $Em_1^7(b_9)$ Eb_9 . A circled '9' is written above the staff.
- Staff 7:** Chord notations: Bm_1^7 Em_1^7 Am_1^7/b_9 D^9 Dm_1^7/b_9 . A circled '9' is written above the staff.
- Staff 8:** Chord notations: Cm_1^7/b_9 $F^7 + b_9$ $B^b m_1^7/b_9$ $E^b_7^{13}$ b_9 . A circled '9' is written above the staff.
- Staff 9:** Performance marking: **ARCO**.
- Staff 10:** Performance marking: **TEMPO**.

Additional markings include: **(FOUR)** on the left margin, **(NO ACC.)** on the right margin, **(ACC.)** below the fourth staff, and circled numbers **3**, **4**, **9**, and **12** indicating specific measures or sections.

DELIVERANCE

GUITAR

By LOUIE BELLSON

Arr. by Bill Holman

ELECTRIC

Handwritten musical score for guitar, featuring electric guitar notation, chord diagrams, and various musical notations like triplets and dynamics.

C $Gm7/c$ $Ami?$ $Dmi?$ $Gm7/c$ $C7b9$ $Cm7$ $Bmi7/E$ - $Gm7$ $F7b9$ $Bm7b9$ $Eb7b9$

D *AD LIB/LONG CHORDS*

Fmi Fmi/c $Dmi7b9$ $Dmi7$ $Cmi7b9$ $F7b9$ $F7b9$ $F7b9$

$Bm7$ $Bm7/c$ $Bmi7b9$ $Eb7b9$ $Ebm7$ $Dm7b9$ $Ebm7$ $Fmi?$ $Ebm7$ $Ebm7$ $Gmi?$ $Fmi?$ - $Ebm7$

$Dmi?$ $Ebm7$ $Fmi?$ $Ebm7$ Abs **E** $Bm7$ $Ebm7$ $Ami7b9$ $D7b9$ $Ami7b9$ $D7b9$ $Gmi +5$

$Gmi?$ $Gmi?$ $Cmi?$ $Cmi7/E$ $Cmi7b9$ $F7b9$ **(COMP)** $Bm7$ $Ebm7$ $Ami7b9$ $D7b9$ $Gmi +5$

$Gmi?$ $b9$ $Gmi?$ $Ebm7b9$ $Ebm7b9$ **G**

(WITH FLUTES)

Guitar "DELIVERANCE"

Musical staff with notes and chords: Cm7/9, Am7, G7(b9), Cm7(b9), F7(b9)

Musical staff with notes and chords: Bbmaj7, Ebmaj7, Am7(b9), D9#

(mp)

(mp)

Musical staff with notes and chords: Cm7, Cm7/9, Cm7(b9), F7(b9), Fm7, Eb7, Fm7, Gm7, Fm7, Fm7, Am7, Cm7, Fm7, Eb7, Fm7, Gm7, Am7

Musical staff with notes and a first ending bracket labeled "1"

Musical staff with notes and chords: Cm7, Cm7(b9), F7(b9), Bbmaj7, Ebmaj7, Am7(b9), Am7(b9), D7(b9)

(mp)

Musical staff with notes and chords: Em7(b9), Eb9, Am7/2, Bbmaj7, Ebmaj7, Am7/2, D9, Dm7/9

(AD LIB WITH FLUGLE)

Musical staff with notes and chords: Cm7/9, Am7, G7(b9), Cm7(b9), F7(b9), Bbm7(b9), Eb13

Musical staff with notes, triplets, and a second ending bracket labeled "2"

Musical staff with notes and chords: Cm7(b9), F13(b9), F7(b9), F7(b9), Bbm7, Bbm7(b9), Eb13

Musical staff with notes and chords: Bbm9

(2)

Musical staff with notes and a "TEMPO" marking

DELIVERANCE

By LOUIE BELLSON

Arr. by Bill Holman

VIBRAPHONE

VIBES

mf

3

A

3

B

md

C

6

mf

D

5

E

3

VIBES DELIVERANCE - 2 -

The musical score is written on ten staves. The first staff begins with a circled 'F' and a 4/4 time signature. The second staff has a circled 'G' and a circled '2' above it. The third staff has a circled 'H' and a circled '1' above it. The fourth staff has a circled 'I' and a circled '4' above it. The fifth staff has a circled 'K' and a circled '2' above it. The sixth staff has a circled 'L' and a circled '3' above it. The seventh staff has a circled 'M' and a circled '1' above it. The eighth staff has a circled 'N' and a circled '2' above it. The ninth staff has a circled 'O' and a circled '3' above it. The tenth staff has a circled 'P' and a circled '2' above it. The score includes various musical notations such as chords, stems, beams, and slurs. Dynamics include *mf*, *f*, and *p*. Performance directions include *ritempo*. The score is a handwritten manuscript for Vibes.

DELIVERANCE

By LOUIE BELLSON

Arr. by Bill Holman

DRUMS

The drum score is written on nine staves. The first staff is labeled '(BRUSHES)' and '(mp)'. It features a series of eighth notes with a '2' above the first two measures, a circled 'A' above the fifth measure, and a '3' above the sixth measure. The second staff is also labeled '(BRUSHES)' and '(p)'. It has a '2' above the first measure, a circled 'B' above the second measure with '(s.d.)' written below it, and '2 2 2' above the last three measures. The third staff is labeled '(C)' and '(CYMB)'. It has a '2' above the first measure and a circled 'C' above the fifth measure. The fourth staff is labeled '(DBLX FEEL)'. It has a circled 'D' above the first measure and '2' above the second and sixth measures. The fifth staff is labeled '(mf)'. It has a circled 'E' above the first measure, a '3' above the second measure, and '(ENS. s.d.)' above the last measure. The sixth staff is labeled '(E)' and '(F)'. It has a circled 'E' above the first measure, a circled 'F' above the second measure, and '(PLAY EIGHT)' and '(PLAY)' written below the staff. The seventh staff is labeled '(G)'. It has a circled 'G' above the first measure. The eighth staff is labeled '(H)'. It has a circled 'H' above the first measure and '(4)' above the last measure. The ninth staff is labeled '(NO DBL)'. It has '(NO DBL)' written below the staff and a circled 'I' above the first measure.

DRUMS "DELIVERANCE" - 2 -

Handwritten drum score for "Deliverance" - 2 -. The score is written on ten staves. The first staff shows a melodic line with a triplet of eighth notes. The second staff is marked "(DRUM FEEL) (mf)" and contains a complex rhythmic pattern with a first ending bracket labeled "I" and a triplet. The third staff is marked "(FULL)" and shows a rhythmic pattern. The fourth staff is marked "(mp)" and contains a rhythmic pattern. The fifth staff is marked "DELAY EIGHT" and shows a rhythmic pattern. The sixth staff is marked "2" and shows a rhythmic pattern. The seventh staff is marked "(BRUSHES)" and shows a rhythmic pattern. The eighth staff is marked "(mp)" and shows a rhythmic pattern. The ninth staff is marked "TEMPO" and shows a rhythmic pattern. The tenth staff is marked "(Cymb)" and shows a rhythmic pattern.

DELIVERANCE

By LOUIE BELLSON

Arr. by Bill Holman

PIANO

Musical notation for the piano part, including treble and bass clefs, notes, rests, and dynamic markings like *mf* and *mp*. The notation includes a key signature of two flats and a 4/4 time signature. There are several triplet markings and a section labeled 'A'.

Chord progression line 1: Gm/c A_{mi} D_{mi} Gm/c $C^{\flat}bs$ Cm/c B_{mi}/E -

Chord progression line 2: G_{maj} $F^{\flat}bs$ B_{mi}/E $E^{\flat}9$ A_{maj} D_{maj} Gm/cbs $C^{\flat}9$ F_{mi} F_{mi}/E^{\flat}

Chord progression line 3: $D_{mi}^{\flat}bs$ D_{maj} $C_{mi}^{\flat}bs$ $F^{\flat}13$ $F^{\flat}9$ $F^{\flat}9$ B_{mi} B_{mi}/E^{\flat} $G_{mi}^{\flat}bs$ $E^{\flat}9$

Chord progression line 4: E_{mi}^{\flat}/A^{\flat} E_{mi} F_{mi} E_{mi} G_{mi} F_{mi} E_{mi} D_{maj} E_{mi} F_{mi} E_{mi} $A^{\flat}9$

Chord progression line 5: B_{maj} E_{maj} $A_{mi}^{\flat}bs$ $D^{\flat}bs$ $A_{mi}^{\flat}bs$ $D^{\flat}bs$ $G_{mi} +$ $G_{mi}^{\flat}G_{mi}$ C_{mi} C_{mi}/E $C_{mi}^{\flat}bs$ $F^{\flat}bs$

Chord progression line 6: B_{maj} E_{maj} $A_{mi}^{\flat}bs$ $D^{\flat}bs$ $G_{mi} +$ $G_{mi}^{\flat}G_{mi}$ $E_{mi}^{\flat}bs$ $E^{\flat}9$

PIANO "DELIVERANCE"

G Am⁷/_D Bm⁷/_E Am⁷/_D Bm⁷/_C Bm⁷ Em⁷ Am⁷/_D D⁹ Dm⁷/_G C[#]m⁷/_{F#} D[#]m⁷/_{G#}

DOUBLE FEEL

C[#]m⁷/_{F#} A^bm⁷/_C G⁷/_{F#} Cm⁷/_{b5} F⁷/_{b5} H B^bm⁷/_C E^bm⁷/_C Am⁷/_{b5} D⁷/_{b9}

Gm⁷ Gm⁷/_F Bm⁷/_{b5} E^bm⁷/_C Dm⁷/_{b5} G⁷/_{F#} Cm⁷ Cm⁷/_F Cm⁷/_{b5} F⁷/_{b5}

Fm⁷ Fm⁷ E^bm⁷/_C Fm⁷ Gm⁷ A^bm⁷/_C I E^bm⁷/_C A^bm⁷/_C Gm⁷ Fm⁷

E^bm⁷/_C Dm⁷ Cm⁷ Bm⁷/_C Am⁷ Bm⁷/_C Cm⁷ Dm⁷ E^bm⁷/_C D⁷/_{b5} Cm⁷ A^bm⁷/_C Gm⁷ +5 6 b6 Cm⁷ Cm⁷/_F

Cm⁷/_{b5} F⁷/_{b5} J B^bm⁷/_C E^bm⁷/_C Am⁷/_{b5} Am⁷/_D D⁷/_{b5} Gm⁷ +5 6 b6 Gm⁷ Gm⁷/_F

Em⁷/_{b5} Eb⁹ K Am⁷/_D Bm⁷/_E Am⁷/_D Bm⁷/_C Bm⁷ Em⁷ Am⁷/_D D⁹ Dm⁷/_G C[#]m⁷/_{F#} D[#]m⁷/_{G#}

C[#]m⁷/_{F#} A^bm⁷/_C G⁷/_{F#} Cm⁷/_{b5} F⁷/_{b5} Bm⁷/_{b5} Eb⁹ C 3 Fm⁷ Fm⁷/_{Eb}

Dm⁷/_{b5} Dm⁷/_C Cm⁷/_{b5} F⁷/_{b5} F⁷/_{b5} F⁷/_{b5} Bm⁷ Bm⁷/_{b5} Eb⁹ 3 Bm⁷/_{Eb}

A^bo⁶/_{Eb} Tempo D^bm⁷/_F