

Desafinado

PIANO
LIGHT BOSSA NOVA

words by Newton Mendonça
music by Antonio Carlos Jobim
arranged by Bob Lowden

mp

mf

9 F G⁹(b5)

mp

Gmi⁷ C⁹SUS C⁹ Ami⁷(b5) D⁷(b9) D⁷(#9) D⁷(b9)

17 Gmi⁷ A⁷ D⁷ Ami⁷(b5) D⁷(b9)

G7(b9) PIANO Pizz

DES

L

Handwritten musical notation for the first system, measures 1-4. Chords: G7(b9), G7(b9), Gbma7, Gbma7. Dynamics: mf.

Handwritten musical notation for the second system, measures 5-8. Chords: F, F, G9(b5), G9(b5). Dynamics: mp.

Handwritten musical notation for the third system, measures 9-12. Chords: Gmi7, C9sus, C9, Ami7(b5), D7(b9), D7(#9), D7(b9).

Handwritten musical notation for the fourth system, measures 13-16. Chords: Gmi7, Eb7, FMA9, F.

Handwritten musical notation for the fifth system, measures 17-20. Chords: A, Bb7, Bmi7, E7.

Handwritten musical notation for the sixth system, measures 21-24. Chords: A, Bb7, Bmi7, E7.

PROFESSIONAL

A Bmi⁷/A Bmi⁷ E⁷

49 C C#0 Dmi⁷ G⁷

Gmi Gmi⁷ Gbo Ebmi⁶/G^b G⁷(A006) G+⁷ Gmi⁷ C⁷(b9)

57 F⁶/9 G+⁷(b9)

Gmi⁷ C⁹sus C⁹ Ami⁷(b5) D+⁷(#9) D⁹ D⁷(b9)

65 Gmi⁷ Eb⁷ Fmi⁷ G⁷(A006) G+⁷ G⁷

PIANO PG 4

71

Gmi⁷ Eb9

73

G⁷ Gmi⁷ C⁹ FMA⁹ F^b F^b

75

E^b9 FMA⁹ F^b C⁹SUS C+⁷(#9)

R.H.

81

mf

Jesus

mf

F(ADD9)

mf

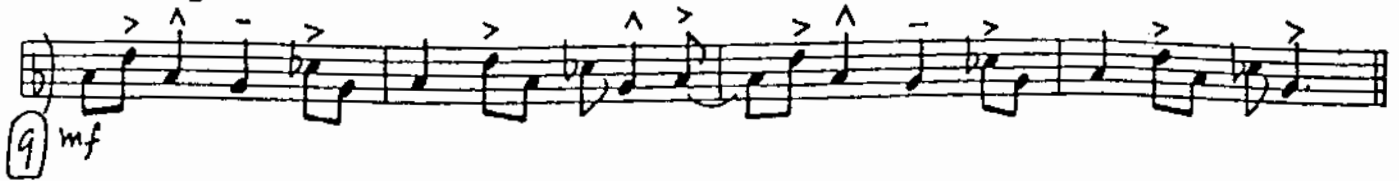
A.C.

Desafinado

BASS

LIGHT BOSSA NOVA

words by Newton Mendonça
music by Antonio Carlos Jobim
arranged by Bob Lowden



"DESAFINADO"

BASS 98-2

3:45 -

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes quarter notes, eighth notes, and rests. A dynamic marking of *pp* is present.

49

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes quarter notes and eighth notes. A dynamic marking of *mf* is present.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes quarter notes and eighth notes. A sharp sign (#) is visible above the staff.

57

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes quarter notes and rests. Dynamic markings of *p* and *f* are present.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes quarter notes and eighth notes. A dynamic marking of *mf* is present.

65

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes quarter notes and eighth notes. A flat sign (b) is visible above the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes quarter notes and eighth notes. A dynamic marking of *mp* is present.

73

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes quarter notes and eighth notes.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes quarter notes and eighth notes. Flat signs (b) are visible above the staff.

81

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes quarter notes and eighth notes with accents (^) above them.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes quarter notes and eighth notes with accents (^) above them. A dynamic marking of *mf* is present.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes quarter notes and eighth notes with accents (^) above them. A dynamic marking of *p* is present.

UNAUTHORIZED DUPLICATION
IS PROHIBITED BY LAW

Desafinado

DRUMS
LIGHT BOSSA NOVA

words by Newton Mendonça
music by Antonio Carlos Jobim
arranged by Bob Lowden

(Hi Hat w/foot)

Musical staff for measures 1-8. The notation shows a 4/4 time signature and a key signature of one flat. The first measure starts with a dynamic marking of *mp*. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4.

9 *mf* closed (click)
HI-HAT

Musical staff for measures 9-16. The notation shows a 4/4 time signature. The first measure starts with a dynamic marking of *mp*. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4.

17

Musical staff for measures 17-24. The notation shows a 4/4 time signature. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4.

25

Musical staff for measures 25-32. The notation shows a 4/4 time signature. The first measure starts with a dynamic marking of *mp*. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4.

33

Musical staff for measures 33-40. The notation shows a 4/4 time signature. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4.

41

Musical staff for measures 41-48. The notation shows a 4/4 time signature. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4.

1003A

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"DESAFIADO" DRUMS 4-2

49

mf

57

f

65

mf

73

81 (HI HAT W/FOOT)

mp

mf

RIDE CYM.

Desafinado

1st E♭ ALTO SAX

LIGHT BOSSA NOVA

words by Newton Mendonça
music by Antonio Carlos Jobim
arranged by Bob Lowden

4

9 *mf*

mp

17 *p* *mf*

25 *p* *mf*

33 *p*

41 *mf*

1009A

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49 mp ————— mf

Desafinado

2ND E♭ ALTO SAX
LIGHT BOSSA NOVA

words by Newton Mendonça
music by Antonio Carlos Jobim
arranged by Bob Lowden

The musical score is written for a 2nd E♭ Alto Saxophone in a light bossa nova style. It begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. A large number '4' is written above the first staff. The score consists of 41 measures, with measure numbers 9, 17, 25, 33, and 41 circled in the left margin. The music features a melodic line with various ornaments such as accents (^) and slurs, and a bass line with sustained notes and some chromatic movement. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The piece concludes with a final sustained note in the bass line.

1609A

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Handwritten musical score for 2nd Eb Alto Saxophone, measures 49-81. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music features various dynamics and articulations.

Measures 49-56: *mp* (measures 49-50), *mf* (measures 51-56). Includes a large slur over measures 49-56.

Measures 57-64: *sfz* (measures 57-60), *f* (measures 61-64). Includes a large slur over measures 57-64.

Measures 65-72: *mf* (measures 65-72). Includes a large slur over measures 65-72.

Measures 73-80: *mf* (measures 73-80). Includes a large slur over measures 73-80.

Measure 81: A whole rest with a "4" written above it, indicating a four-measure rest.

Measures 82-89: *mp* (measures 82-89). Includes a large slur over measures 82-89.

Measure 90: *sfz* (measure 90). Includes a large slur over measure 90.

Desafinado

1ST B^b TENOR SAX

LIGHT BOSSA NOVA

words by Newton Mendonça
music by Antonio Carlos Jobim
arranged by Bob Lowden

The musical score is written for 1st B^b Tenor Saxophone in 4/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with measure numbers 4, 9, 17, 25, 33, and 41 circled. The music features a mix of eighth and quarter notes, often beamed together, and includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also accents (^) and slurs over the notes. The piece concludes with a final cadence.

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"DESAFWAO" 1st Bb TENOR SAX 9i.

49 *mp* ————— *mf*

57 *p* ————— *sfp* ————— *f* ————— *p* ————— *f*

65 *mf*

73 *mf*

81 *mf* *Dim*

89 *p*

1st Bb TRUMPET

Desafinado

LIGHT BOSSA NOVA

words by Newton Mendonça
music by Antonio Carlos Jobim
arranged by Bob Lowden

The musical score is written for a 1st Bb Trumpet in G major (one sharp). It consists of 33 measures across seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style is indicated as 'LIGHT BOSSA NOVA'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled measure numbers (9, 17, 25, 33) and the word 'Tritone' written above the staff between measures 33 and 34. Dynamic markings include 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The piece concludes with a final whole note chord in the seventh staff.

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#00222 8-5-36



"DESAFIADO" 1st B♭ TRUMPET

41

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 41-48. Includes a slur over measures 41-48 and a fermata over measure 48. A '2' is written above the final measure.

49

Musical staff 2: Treble clef, key signature of one sharp. Measures 49-56. Includes a slur over measures 49-56 and a fermata over measure 56. A '2' is written above the final measure. Dynamics: *mf*.

57

Musical staff 3: Treble clef, key signature of one sharp. Measures 57-64. Includes a slur over measures 57-64 and a fermata over measure 64. Dynamics: *p*, *sfp*, *f*, *p*, *f*.

65

Musical staff 4: Treble clef, key signature of one sharp. Measures 65-72. Includes a slur over measures 65-72 and a fermata over measure 72. Dynamics: *mf*, *mf*.

Musical staff 5: Treble clef, key signature of one sharp. Measures 73-80. Includes a slur over measures 73-80 and a fermata over measure 80.

73

Musical staff 6: Treble clef, key signature of one sharp. Measures 73-80. Includes a slur over measures 73-80 and a fermata over measure 80. Dynamics: *mp*, *mf*.

Musical staff 7: Treble clef, key signature of one sharp. Measures 81-88. Includes a slur over measures 81-88 and a fermata over measure 88. Dynamics: *mp*.

81

Musical staff 8: Treble clef, key signature of one sharp. Measures 81-88. Includes a slur over measures 81-88 and a fermata over measure 88. Dynamics: *mf*.

Musical staff 9: Treble clef, key signature of one sharp. Measures 89-96. Includes a slur over measures 89-96 and a fermata over measure 96.

2ND ~~TRUMPET~~ TRUMPET
LIGHT BOSSA NOVA

Desafinado

words by Newton Mendonça
music by Antonio Carlos Jobim
arranged by Bob Lowden

Musical score for 2nd Trumpet of Desafinado. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of several staves of music with various dynamics and performance markings.

- Staff 1: Starts with a 4-measure rest, then begins with a *mf* dynamic.
- Staff 2: Includes a circled measure number 9 and a *mp* dynamic.
- Staff 3: Includes a circled measure number 17 and a handwritten note "r/out:".
- Staff 4: Includes a circled measure number 25 and a *mf* dynamic.
- Staff 5: Includes a circled measure number 33 and a handwritten note "Play (15)".
- Staff 6: Includes a circled measure number 33 and a handwritten note "50:+".
- Staff 7: Ends with a *p* dynamic and a key signature change to one sharp (F#).

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Musical staff with notes and accidentals (sharps).

(49) L. and

Musical staff with notes and dynamics (mf).

Musical staff with notes and accidentals.

Musical staff with notes, dynamics (p, f), and accents.

Musical staff with notes, dynamics (mf, f), and accents.

Musical staff with notes and dynamics (mf, f).

Musical staff with notes, dynamics (mp, mf), and accents.

Musical staff with notes and dynamics (mp).

(81) HARMON

Musical staff with notes and dynamics (mf).

Musical staff with notes and dynamics (mf).

Desafinado

1ST TROMBONE

LIGHT BOSSA NOVA

words by Newton Mendonça
music by Antonio Carlos Jobim
arranged by Bob Lowden

Musical score for 1st Trombone, featuring handwritten annotations and performance instructions. The score is written in 4/4 time with a key signature of one flat (Bb). It includes measures 1 through 41, with specific markings for dynamics (mf, mp, p) and performance cues such as (PLAY), (TEN. 2 CUE), and (PLAY) OUT. The score is divided into systems, with measure numbers 9, 17, 25, 33, and 41 circled. The notation includes various rhythmic values, accidentals, and slurs.

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49

(b)0 ho

ho (b)0

57

p sfp f mp

TEAS 2 CUE PLAY

65

mf mp

TEAS 2 CUE PLAY

mf mp

TEAS 2 CUE PLAY

73

mp mf

PLAY

mp mf

PLAY

81

4

MUTE IN

mf p

p mf