

1st SAXOPHONE (E♭ ALTO)

Arranged by
JIMMY LALLY

DIANE

Words and Music by
ERNO RAPEE & LEW POLLOCK

291 

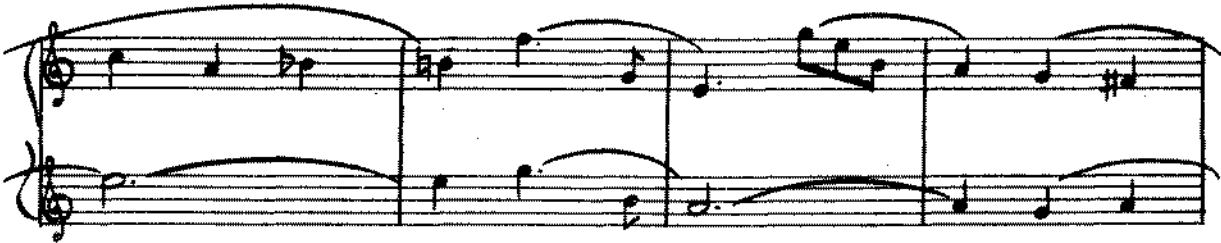
MODERATO. SMOOTHLY.



VOCAL CHORUS.



SOLI.



SOLI.



SOLI.



SOLI.



SOLI.

1st SAXOPHONE (E♭ ALTO)

The musical score is written for the 1st Saxophone (E♭ Alto) and consists of two endings. The first ending is marked '1^o ENDING.' and 'SOLI.' and concludes with a double bar line. The second ending is marked '2^o ENDING.' and 'BROADLY.' and concludes with a double bar line. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The performance markings 'TUTTI.' and 'SOLI.' are placed above the staff, and 'BROADLY.' is placed above the staff in the second ending. The piece concludes with the instruction 'FIT.' at the bottom.

1st SAX (E♭ ALTO)

2nd SAXOPHONE (B) TENOR

Arranged by
JIMMY LALLY

DIANE

Words and Music by
ERNO RAPEE & LEW POLLOCK

MODERATO. SMOOTHLY.

VOCAL CHORUS.

SOLI.

SOLI.

Copyright MCMXXVII by Sherman Clay & Co., San Francisco.

Keith Prowse & Co., Ltd., for Europe, Gc. Britain, Ireland & Colonies excluding Canada & Australasia.
This arrangement copyright MCML.

2nd SAXOPHONE (Bb TENOR)

TUTTI.

Musical notation for the first system, featuring two staves with melodic lines and dynamic markings 'TUTTI.' and 'SOLI.'

Musical notation for the second system, featuring two staves with melodic lines and dynamic markings 'SOLI.' and 'BROADLY'.

Musical notation for the third system, featuring two staves with melodic lines and dynamic markings '1st ENDING.', 'SOLI.', and 'BROADLY'.

Musical notation for the fourth system, featuring two staves with melodic lines and dynamic markings '2nd ENDING.' and 'BROADLY'.

Musical notation for the fifth system, featuring two staves with melodic lines and dynamic markings 'BROADLY'.

Musical notation for the sixth system, featuring two staves with melodic lines and dynamic markings 'BROADLY' and 'RIT.'

2nd SAX (Bb TENOR).

"DANCE"

BARITONE SAXOPHONE

Arranged by
JIMMY LALLY

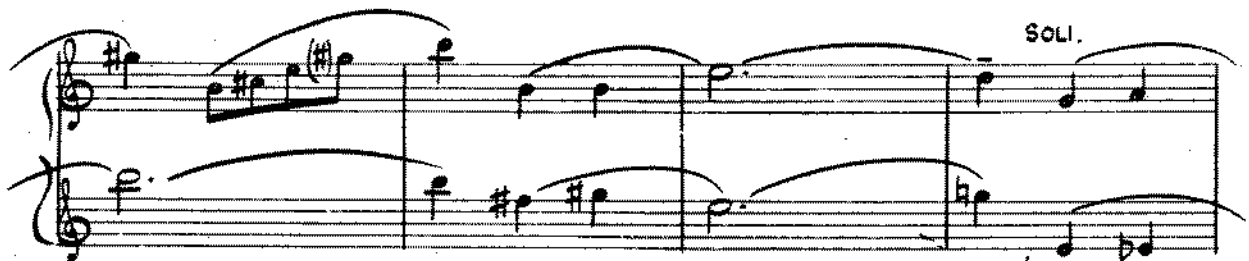
DIANE ²⁹¹ ~~291~~

Words and Music by
ERNO RAPEE & LEW POLLOCK

MODERATO. SMOOTHLY.



VOCAL CHORUS.



BARITONE SAXOPHONE

The musical score is written for Baritone Saxophone and consists of ten staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. The score is divided into sections by dynamic markings and performance instructions:

- Staff 1:** Begins with a **TUTTI.** marking.
- Staff 2:** Features a **SOLI.** marking.
- Staff 3:** Contains a **1^o ENDING.** marking.
- Staff 4:** Contains a **SOLI.** marking.
- Staff 5:** Contains a **2^o ENDING.** marking.
- Staff 6:** Features a **BROADLY.** marking.
- Staff 7:** Continues the **BROADLY.** section.
- Staff 8:** Continues the **BROADLY.** section.
- Staff 9:** Continues the **BROADLY.** section.
- Staff 10:** Ends with a **RIT.** (Ritardando) marking.


1st B♭ TRUMPET

Arranged by
JIMMY LALLY

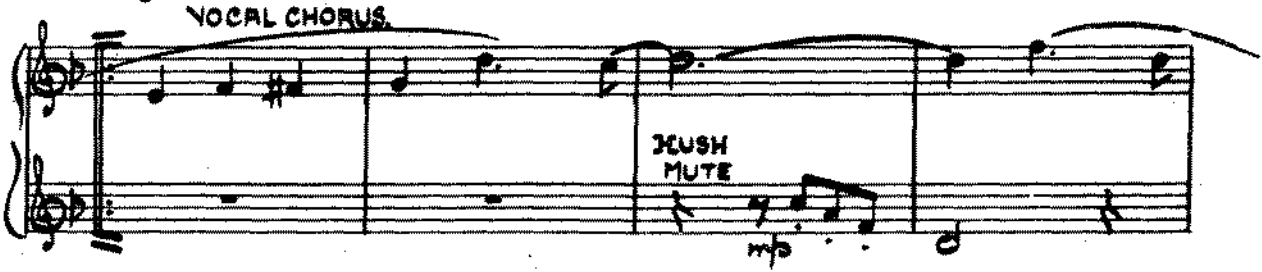
DIANE

29/66
Words and Music by
ERNO RAPEE & LEW POLLOCK

MODERATO. SMOOTHLY.



VOCAL CHORUS



IN HAT.



Copyright MCMXXVII by Sherman Clay & Co., San Francisco.

Keith Prowse & Co., Ltd., for Europe, Gc. Britain, Ireland & Colonies excluding Canada & Australasia.

This arrangement copyright MCMII.

1st B \flat TRUMPET

Musical score for 1st B \flat TRUMPET. The score is written on two systems of staves. The first system consists of two staves. The second system consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves. The sixth system consists of two staves. The seventh system consists of two staves. The eighth system consists of two staves. The ninth system consists of two staves. The tenth system consists of two staves. The eleventh system consists of two staves. The twelfth system consists of two staves. The thirteenth system consists of two staves. The fourteenth system consists of two staves. The fifteenth system consists of two staves. The sixteenth system consists of two staves. The seventeenth system consists of two staves. The eighteenth system consists of two staves. The nineteenth system consists of two staves. The twentieth system consists of two staves. The twenty-first system consists of two staves. The twenty-second system consists of two staves. The twenty-third system consists of two staves. The twenty-fourth system consists of two staves. The twenty-fifth system consists of two staves. The twenty-sixth system consists of two staves. The twenty-seventh system consists of two staves. The twenty-eighth system consists of two staves. The twenty-ninth system consists of two staves. The thirtieth system consists of two staves. The thirty-first system consists of two staves. The thirty-second system consists of two staves. The thirty-third system consists of two staves. The thirty-fourth system consists of two staves. The thirty-fifth system consists of two staves. The thirty-sixth system consists of two staves. The thirty-seventh system consists of two staves. The thirty-eighth system consists of two staves. The thirty-ninth system consists of two staves. The fortieth system consists of two staves. The forty-first system consists of two staves. The forty-second system consists of two staves. The forty-third system consists of two staves. The forty-fourth system consists of two staves. The forty-fifth system consists of two staves. The forty-sixth system consists of two staves. The forty-seventh system consists of two staves. The forty-eighth system consists of two staves. The forty-ninth system consists of two staves. The fiftieth system consists of two staves. The fifty-first system consists of two staves. The fifty-second system consists of two staves. The fifty-third system consists of two staves. The fifty-fourth system consists of two staves. The fifty-fifth system consists of two staves. The fifty-sixth system consists of two staves. The fifty-seventh system consists of two staves. The fifty-eighth system consists of two staves. The fifty-ninth system consists of two staves. The sixtieth system consists of two staves. The sixty-first system consists of two staves. The sixty-second system consists of two staves. The sixty-third system consists of two staves. The sixty-fourth system consists of two staves. The sixty-fifth system consists of two staves. The sixty-sixth system consists of two staves. The sixty-seventh system consists of two staves. The sixty-eighth system consists of two staves. The sixty-ninth system consists of two staves. The seventieth system consists of two staves. The seventy-first system consists of two staves. The seventy-second system consists of two staves. The seventy-third system consists of two staves. The seventy-fourth system consists of two staves. The seventy-fifth system consists of two staves. The seventy-sixth system consists of two staves. The seventy-seventh system consists of two staves. The seventy-eighth system consists of two staves. The seventy-ninth system consists of two staves. The eightieth system consists of two staves. The eighty-first system consists of two staves. The eighty-second system consists of two staves. The eighty-third system consists of two staves. The eighty-fourth system consists of two staves. The eighty-fifth system consists of two staves. The eighty-sixth system consists of two staves. The eighty-seventh system consists of two staves. The eighty-eighth system consists of two staves. The eighty-ninth system consists of two staves. The ninetieth system consists of two staves. The ninety-first system consists of two staves. The ninety-second system consists of two staves. The ninety-third system consists of two staves. The ninety-fourth system consists of two staves. The ninety-fifth system consists of two staves. The ninety-sixth system consists of two staves. The ninety-seventh system consists of two staves. The ninety-eighth system consists of two staves. The ninety-ninth system consists of two staves. The hundredth system consists of two staves.

OPEN.

MUTE OUT

1st ENDING

2nd ENDING OPEN

BROADLY

FIT.

1st TRUMPET.

2nd Bb TRUMPET

Arranged by
JIMMY LALLY

DIANE

Words and Music
ERNO RAPEE & LEW POLLOCK

MODERATO. SMOOTHLY.

VOCAL CHORUS

HUSH MUTE

SOLI.

IN HAT.

Copyright MCMXXVII by Sherman Clay & Co., San Francisco.

Keith Prowse & Co., Ltd., for Europe, Gt. Britain, Ireland & Colonies excluding Canada & Australasia.

This arrangement copyright MCML.

2nd B \flat TRUMPET

OPEN.

1^o ENDING.

MUTE OUT.

2^o ENDING.

BROADLY.

RIT

2nd TRUMPET.

"DIANE"

1st TROMBONE

Arranged by
JIMMY LALLY

DIANE

Word and Music by
ERNEST RAAB & LEWIS MCGEE

MODERATO. SMOOTHLY

VOCAL CHORUS.

Copyright MCMXXVII by Sherman Clay & Co., San Francisco.

Keith Prowse & Co., Ltd., for Europe, Gt. Britain, Ireland & Colonies excluding Canada & Australasia.

This arrangement copyright MCML.

1st TROMBONE

OPEN.

First system of musical notation for the 1st Trombone part. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first staff contains a melodic line with eighth and quarter notes, some beamed together. The second staff contains a bass line with quarter notes and rests. The word "OPEN." is written above the second staff.

Second system of musical notation. It continues the melodic line in the treble staff and the bass line in the bass staff. The notes are mostly quarter notes with some eighth notes. The word "OPEN." is written above the second staff.

Third system of musical notation. The treble staff continues with quarter notes. The bass staff has a rest for the first two measures, then enters with quarter notes. The instruction "MUTE OUT." is written in the bass staff. A bracket labeled "2nd ENDING" spans the final two measures of the system.

Fourth system of musical notation. It begins with a bracket labeled "2nd ENDING" over the first measure. The treble staff has a melodic line with quarter notes. The bass staff has a bass line with quarter notes. The instruction "BROADLY." is written above the second staff.

Fifth system of musical notation, consisting of four staves. The top staff is a treble clef staff with a melodic line. The three staves below are bass clef staves, likely representing a piano accompaniment or a multi-measure rest for other instruments. The music continues with quarter and eighth notes.

RIT.

2nd TROMBONE

Arranged by
JIMMY LALLY

DIANE

2 **91** ~~95~~
Words and Music
ERNO RAPEE & LEW POLLOCK

MODERATO. SMOOTHLY.

The first system of musical notation for the 2nd Trombone part. It consists of a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music begins with a whole note chord (F2, B-flat2, E-flat3, A2) and continues with a series of eighth and quarter notes, mostly moving in a descending line. A dynamic marking of *mp* is present below the first few notes.

VOCAL CHORUS.

The second system of musical notation, which is the beginning of the vocal chorus. It consists of two staves: a treble staff and a bass staff. The treble staff contains the vocal line, starting with a whole note chord (F2, B-flat2, E-flat3, A2) and continuing with a series of eighth and quarter notes. The bass staff contains the piano accompaniment, starting with a whole note chord and continuing with a series of eighth and quarter notes. A dynamic marking of *mp* is present below the bass staff.

The third system of musical notation, continuing the vocal chorus. It consists of two staves: a treble staff and a bass staff. The treble staff contains the vocal line, and the bass staff contains the piano accompaniment. The music continues with similar rhythmic patterns and melodic lines.

The fourth system of musical notation, continuing the vocal chorus. It consists of two staves: a treble staff and a bass staff. The treble staff contains the vocal line, and the bass staff contains the piano accompaniment.

The fifth system of musical notation, continuing the vocal chorus. It consists of two staves: a treble staff and a bass staff. The treble staff contains the vocal line, and the bass staff contains the piano accompaniment. A dynamic marking of *mp* is present below the bass staff. The word "SOLI." is written above the treble staff in the final measure of this system.

IN HAT.

The sixth system of musical notation, continuing the vocal chorus. It consists of two staves: a treble staff and a bass staff. The treble staff contains the vocal line, and the bass staff contains the piano accompaniment. A dynamic marking of *mp* is present below the bass staff.

2nd TROMBONE

MUSIC SCORE FOR 2ND TROMBONE

OPEN

1^o ENDING.

MUTE-OUT.

2^o ENDING. OPEN

BROADLY.

RIT

Detailed description: This is a musical score for the 2nd Trombone part. It consists of ten systems of two staves each (treble and bass clef). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'OPEN' at the top right, '1^o ENDING.' above the third system, 'MUTE-OUT.' in the left margin of the third system, '2^o ENDING. OPEN' above the fourth system, 'BROADLY.' above the fourth system, and 'RIT' (Ritardando) below the tenth system.

PIANO CONDUCTOR

DIANE

Words & Music by
ERNO RAPEE & LEW POLLACK

Arranged by
JIMMY LALLY

Moderato

mf

Chords: Eb, Edim, Fm7, Db7, Bb7, Eb, Gbdim

CHORUS

Heav'n when I see you smile, Smile for me my DI -

Chords: Bb7 Ebm6 Bbdim, Bb7+, Eb, Ab, Db7, Bb7

-ANE; And though ev - 'ry - things dark all the while, I can

Chords: Eb, Gbdim, Bb7 Ebm6 Bbdim, Bb7+, Cm7, Cm6

see you DI - ANE, You have light - ed the road lead - ing

Chords: G, Am7, D7, G, Eb, Gbdim, Bb7 Ebm6 Bbdim, Bb7+, Bb7

home: Pray for me when you can, But no

Chords: Eb, Ab, Db7, Bb7, Eb6, Gbdim

Copyright MCMXXVII by Sherman Clay & Co., San Francisco.

All rights reserved

Keith Prowse & Co. Ltd. for Europe, Gt. Britain, Ireland & Colonies excluding Canada & Australasia.

This arrangement copyright MCML.

7059

PIANO CONDUCTOR

mat-ter wher-ev-er I roam Smile for me, my DI-

Bb7 Ebm6 Bbdim Bb7+ Cm7 Cm6 Eb Ebdim Bb7+ Bb7

-ANE' "I'm in -ANE'

Broadly

Eb Edim Bb7 Eb Gbdim Eb Cm6 D7 G Bbdim

D7 Gm6 Ddim D7 D9+ G Am7 F7 Em6 D7b9 D7

F F#7 G Bbdim D7 Gm6 Ddim D7 D9+ Em A9 D9 Ddim

rit.

D9 D7+ G F9 Eb7 G6 A9 D9 D7 G6

GUITAR

DIANE

291 ~~66~~
Words and Music
ERNEST RAPEE & LEWIS BLOOM

Arranged by
JIMMY LALLY

VOCAL CHORUS.

MODERATO. SMOOTHLY.

Chords and markings in the score include: E^b , $E^b \text{dim.}$, $Fm7$, D^b7 , B^b7 , E^b , $G^b \text{dim.}$, B^b7 , $E^b \text{m}6$, $B^b \text{dim.}$, B^b7 , B^b+ , E^b , A^b , D^b7 , B^b7 , E^b6 , E^b , $G^b \text{dim.}$, B^b7 , $E^b \text{m}6$, $B^b \text{dim.}$, B^b7 , B^b+ , $Cm7$, $Cm6$, G , A^m7 , $D7$, G , B^b7 , E^b , $G^b \text{dim.}$, B^b7 , $E^b \text{m}6$, $B^b \text{dim.}$, B^b7 , B^b+ , E^b , E^b , A^b , D^b7 , B^b7 , E^b6 , E^b , $G^b \text{dim.}$, B^b7 , $E^b \text{m}6$, $B^b \text{dim.}$, B^b7 , B^b+ , $Cm7$, $Cm6$, E^b , $E^b \text{dim.}$, B^b9 , B^b+ , E^b , $E^b \text{dim.}$, B^b7 , E^b , $E^b \text{dim.}$, E^b , $Cm6$, E^b , $Cm6$, $D7$, G^m7 , $B^b \text{dim.}$, B^b , $D7$, G^m6 , $D^b \text{dim.}$, $D7$, $D9+$, G^b , $F7$, E^m6 , $D7^b9$, $D7$, $F^b(97)$, $F\#7$, G , $B^b \text{dim.}$, $D7$, G^m6 , $D^b \text{dim.}$, $D7$, $D9+$, E^m7 , $A9$, $D9$, $D^b \text{dim.}$, $D9$, $D7+$, G , $F9$, E^b7 , G , $A9$, $D9$, $D7$, G^b , $p.$, $p.$, $p.$

1st ENDING E^b , $E^b \text{dim.}$

2nd ENDING E^b

BROADLY.

RIT.

DRUMS

DIANE

Words and Music by
ERNO RAPEE & LEW POLLOCK



291

MODERATO. SMOOTHLY.

VOCAL CHORUS

Copyright MCMXXVII by Sherman Clay & Co., San Francisco.
Keith Prowse & Co., Ltd., for Europe, Gt. Britain, Ireland & Colonies excluding Canada & Australasia.
This arrangement copyright MCML.

LIRA
MODERATO

DIANE

Handwritten musical notation for the first staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The notation includes several measures of music with notes and rests, and a dynamic marking of *mf* (mezzo-forte) with a plus sign.

Handwritten musical notation for the second staff, continuing the piece with notes and rests.

Handwritten musical notation for the third staff, continuing the piece with notes and rests.

Handwritten musical notation for the fourth staff, continuing the piece with notes and rests.

Handwritten musical notation for the fifth staff, featuring a first ending (1.) and a second ending (2.) bracketed over several measures.

BROADLY

Handwritten musical notation for the sixth staff, continuing the piece with notes and rests.

Handwritten musical notation for the seventh staff, continuing the piece with notes and rests.

Handwritten musical notation for the eighth staff, concluding the piece with notes and rests. A dynamic marking of *rit* (ritardando) is present below the staff.