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DISCOVERY

ALTO SAX 1

Music by JOHN TESH

and CHARLIE BISHARAT

Arranged by ROGER HOLMES

ROCK FANFARE

The musical score consists of ten staves of handwritten music for Alto Saxophone 1. The key signature is one sharp (F#). The time signature varies between common time and 6/8. Measure numbers are indicated below each staff. The first staff begins with a dynamic *f*. Measures 10 and 19 are circled. Measure 19 includes a dynamic *mf*. Measures 27 and 30 are circled. Measure 33 ends with a dynamic *f*.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

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ALTO SAX 1

34 35 36 37

(38) 38 39 40 41

mf

42 43 44 45

46 47 48

CRESC.

(49) 49 50 51 52

f

53 54 55 56

2 (59) SOLO D 59 EMI/D A/D 60 G/D

59-59

D 63 EMI/D 64 A/C# 65 G/B 66 D/A 67

E/G# 68 END SOLO 69 70 71

72 73 f 74 75

76 77 78

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DISCOVERY

ALTO SAX 2

Music by JOHN TESH

and CHARLIE BISHARAT

Arranged by ROGER HOLMES

ROCK FANFARE

ROCK FANFARE

ALTO SAX 2

Music by JOHN TESH
and CHARLIE BISHARAT
Arranged by ROGER HOLMES

ROCK FANFARE

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

mf

f

ALTO SAX 2



(38) mf

38 39 40 41

42 43 44 45

46 47 48 *CRESCE.* 49

f

50 51 52

54 55 56

(59) 4

57 58 59-62

mf

63 64 65 66 67

68 69 70

72 73 *f* 74 75

76 77 78 *f*

Litard

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DISCOVERY

TENOR SAX 1

Music by JOHN TESH
and CHARLIE BISHARAT
Arranged by ROGER HOLMES

ROCK FANFARE

The sheet music consists of ten staves of musical notation for Tenor Saxophone 1. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The time signature is common time throughout. Measure numbers are indicated below each staff. The first staff begins with a dynamic of *f*. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, along with sustained notes and grace notes. Measure 10 is marked with a box around the measure number. Measure 19 is marked *mf*. Measure 30 is marked *f*.

TENOR SAX 1

34 > 35 > 36 > 37 >

(38) *mf* 39 40 41

42 > 43 44 45

46 > 47 48 *CRESC.* 49

(49) *f* 50 51 52

53 > 54 55 > 56 57

58 > 59 60 *DIM.* 61 62

63 *mf* 64 65 66

67 68 69 70

71 > 72 73 *f* 74 75

76 > 77 78

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TENOR SAX 2

ROCK FANFARE

Music by JOHN TESH
and CHARLIE BISHARAT
Arranged by ROGER HOLMES

The musical score consists of ten staves of handwritten music for Tenor Saxophone 2. The title 'ROCK FANFARE' is written above the first staff. The score includes dynamic markings such as *f*, *p*, and *mf*. Measure numbers are indicated below each staff. The key signature changes from C major to G major at measure 19. The tempo is marked as 120 BPM.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33.

Key signatures: C major (measures 1-18), G major (measures 19-33).

Tempo: 120 BPM.

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TENOR SAX 2

34 > > > >

35 > > > >

36 > > > >

(38) > > > >

mf 37 > > > >

38 > > > >

40 > > > >

41 > > > >

42 > > > >

43 > > > >

44 > > > >

45 > > > >

46 > > > >

47 > > > >

48 > > > >

49 > > > >

50 > > > >

51 > > > >

52 > > > >

CRES. 78

(49) > > > >

f 50 > > > >

51 > > > >

52 > > > >

53 > > > >

54 > > > >

55 > > > >

56 > > > >

57 > > > >

58 > > > >

59 > > > >

59 > > > >

60 > > > >

61 > > > >

62 > > > >

DIM. 58

59-62

> > > >

mf 63 > > > >

64 > > > >

65 > > > >

66 > > > >

67 > > > >

68 > > > >

69 > > > >

70 > > > >

71 > > > >

72 > > > >

73 f > > > >

74 > > > >

75 > > > >

76 > > > >

77 > > > >

78 > > > >

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DISCOVERY

BARITONE SAX

Music by JOHN TESH

and CHARLIE BISHARAT

Arranged by ROGER HOLMES

ROCK FANFARE

The musical score consists of ten staves of handwritten music for Baritone Saxophone. The key signature is mostly A major (no sharps or flats). The tempo markings include *f*, *mf*, and *sff*. The score features various dynamics and performance instructions such as grace notes, slurs, and fermatas. Measure numbers are indicated at the beginning of each staff. The first staff starts with a dynamic *f* and includes a performance instruction *sff* with a grace note. The second staff begins with a dynamic *f* and includes a performance instruction *sff* with a grace note. The third staff begins with a dynamic *f* and includes a performance instruction *sff* with a grace note. The fourth staff begins with a dynamic *f* and includes a performance instruction *sff* with a grace note. The fifth staff begins with a dynamic *f* and includes a performance instruction *sff* with a grace note. The sixth staff begins with a dynamic *f* and includes a performance instruction *sff* with a grace note. The seventh staff begins with a dynamic *f* and includes a performance instruction *sff* with a grace note. The eighth staff begins with a dynamic *f* and includes a performance instruction *sff* with a grace note. The ninth staff begins with a dynamic *f* and includes a performance instruction *sff* with a grace note. The tenth staff begins with a dynamic *f* and includes a performance instruction *sff* with a grace note.

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BARITONE SAX

Handwritten musical score for page 4, measures 34 through 38. The score is in 4/4 time, F major (indicated by a sharp sign and four lines), and consists of two staves. The top staff shows a melodic line with various note heads, stems, and rests. Measure 34 starts with a dotted half note. Measures 35 and 36 feature sixteenth-note patterns. Measure 37 includes a grace note. Measure 38 concludes with a half note. The bottom staff provides harmonic support with sustained notes. Measure numbers 34, 35, 36, and 37 are written above the top staff, while measure 38 is written below it. A large handwritten number '4' is centered between the staves. A small box labeled '(38)' is located near the beginning of the top staff.

Musical score for page 12, measures 42-46. The key signature is A major (no sharps or flats). Measure 42 starts with a dynamic *mf*. Measures 43 and 44 show a sustained note followed by a grace note. Measure 45 features a bassoon entry with a sustained note and a grace note. Measure 46 concludes with a grace note and a fermata over the final note.

Handwritten musical score for string bass, page 10, measures 46-52. The score is in 2/4 time with a key signature of two sharps. Measure 46 starts with a dotted half note followed by a fermata. Measure 47 begins with a dynamic *f*. Measure 48 contains a sixteenth-note pattern. Measure 49 starts with a dynamic *f*, followed by a sixteenth-note pattern. Measure 50 features a bass clef and a dynamic *p*. Measure 51 contains a sixteenth-note pattern. Measure 52 concludes with a sixteenth-note pattern.

A musical score page showing measures 53 through 59. The key signature is A major (two sharps). Measure 53 starts with a dotted half note followed by a dynamic instruction 'p'. Measure 54 begins with a grace note followed by a sixteenth-note cluster. Measure 55 contains a sixteenth-note cluster. Measures 56-59 show eighth-note patterns. Measure 59 ends with a fermata over the last note.

Handwritten musical score page 4, measures 57-59. The score is in 4/4 time, key signature of two sharps, and consists of three staves. Measure 57 starts with a sharp sign above the staff. Measures 58 and 59 begin with a double sharp sign above the staff. Measure 57 has a dynamic instruction 'DIM.' below it. Measure 58 has a note value of 58. Measure 59 has a note value of 59. Measure 60 has a note value of 59-62.

A musical score for piano in G major (two sharps) and common time. The page number '10' is at the top right. Measure 63 starts with a forte dynamic 'f' and a sixteenth-note pattern. Measure 64 continues the melodic line. Measure 65 shows a melodic line with a grace note. Measure 66 features a sustained note with a fermata. Measure 67 concludes the section.

Musical score page 10, measures 68-71. The score consists of two staves. The top staff uses a treble clef, a key signature of two sharps, and common time. It contains measures 68 and 69, followed by measure 70 which begins with a rehearsal mark (70) above the staff. Measure 70 includes a dynamic instruction 'fp.' (fortissimo). The bottom staff uses a bass clef, a key signature of one sharp, and common time. It contains measures 68 and 69, followed by measure 70, which also includes a dynamic instruction 'fp.'

A musical score for piano, page 10, featuring a treble clef staff with a key signature of two sharps. The score consists of six measures (72-77) with corresponding Roman numerals (I-VI) above the staff. Measure 72 starts with a whole note followed by a half note. Measure 73 begins with a half note, followed by a grace note and a eighth note. Measures 74 and 75 show eighth-note patterns. Measure 76 concludes with a half note followed by a fermata. Measure 77 ends with a half note.

A musical score page showing measures 76 through 80. The key signature changes from A major (no sharps or flats) to B major (one sharp). Measure 76 consists of eighth-note pairs (A, C#), (B, D#), (A, C#), (B, D#), followed by a half note (E) with a fermata. Measure 77 starts with a fermata over a half note (E). Measures 78 and 79 show eighth-note pairs (F, A), (G, B), (F, A), (G, B), followed by a half note (E) with a fermata. Measure 80 ends with a half note (E).

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DISCOVERY

TROMBONE 1

ROCK FANFARE

Music by JOHN TESH
and CHARLIE BISHARAT
Arranged by ROGER HOLMES

The musical score consists of ten staves of handwritten music for Trombone 1. The music is in common time and includes the following markings:

- Staff 1: Dynamics f and 'sfz' at measure 1; 'sfz' at measure 2.
- Staff 2: Dynamics 'sfz' at measure 6; 'sfz' at measure 8.
- Staff 3: Measure 10 is enclosed in a box.
- Staff 4: Measures 11 through 13.
- Staff 5: Measures 14 through 16.
- Staff 6: Measures 17 and 18.
- Staff 7: Measure 19 is enclosed in a box; measure 20 is marked '4'; measures 19-22 are indicated by a thick black bar.
- Staff 8: Measure 23 is marked 'mf'; measures 24 through 26.
- Staff 9: Measures 27 through 29.
- Staff 10: Measure 30 is enclosed in a box; measure 31; measure 32; measure 33 is marked f; measures 34 through 37.

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TROMBONE 1

(38)

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TROMBONE 2

Music by JOHN TESH

and CHARLIE BISHARAT

Arranged by ROGER HOLMES

ROCK FANFARE

The musical score consists of ten staves of handwritten notation for Trombone 2. The first staff begins with a dynamic of *f*, followed by two measures of eighth-note pairs. The second staff starts with *sff*. The third staff begins with *sff*, followed by two measures of eighth-note pairs. The fourth staff begins with *sff*, followed by two measures of eighth-note pairs. The fifth staff begins with *sff*, followed by two measures of eighth-note pairs. The sixth staff begins with *sff*, followed by two measures of eighth-note pairs. The seventh staff begins with *sff*, followed by two measures of eighth-note pairs. The eighth staff begins with *sff*, followed by two measures of eighth-note pairs. The ninth staff begins with *sff*, followed by two measures of eighth-note pairs. The tenth staff begins with *sff*, followed by two measures of eighth-note pairs.

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TROMBONE 2

38

38

mf

39 40 41

42 43 44 45

46 47 *sf* 48 49

50 51 52

53 54 55 56

57 58 59

f

60 61 62

63 *mf* 64 65 66 67

68 69 70

71 72 73 *f* 74 75

76 77 78

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TROMBONE 3

ROCK FANFARE

Music by JOHN TESH
and CHARLIE BISHARAT
Arranged by ROGER HOLMES

The musical score consists of eight staves of handwritten notation for Trombone 3. The first staff begins with a dynamic of *f* and includes markings *'sfz*, *2*, *'sfz*, and *4*. The second staff starts with *'sfz*, *6*, *'sfz*, *8*, and *9*. The third staff features a boxed measure number *(10)*, measures *11* through *13*, and a dynamic of *p*. The fourth staff contains measures *14* through *16*. The fifth staff includes a dynamic of *p*, a boxed measure number *(17)*, measure *18*, and a dynamic of *p*. Measure *19* is marked with a dynamic of *p* and a boxed measure number *(19)*. Measures *20* through *22* are indicated by a bracket labeled *4*. The sixth staff begins with a dynamic of *mf* and includes measures *23* through *26*. The seventh staff contains measures *27* through *29*. The eighth staff begins with a boxed measure number *(30)*, measures *31* through *33*, and a dynamic of *f*. The ninth staff concludes the piece with measures *34* through *37*.

0701015B

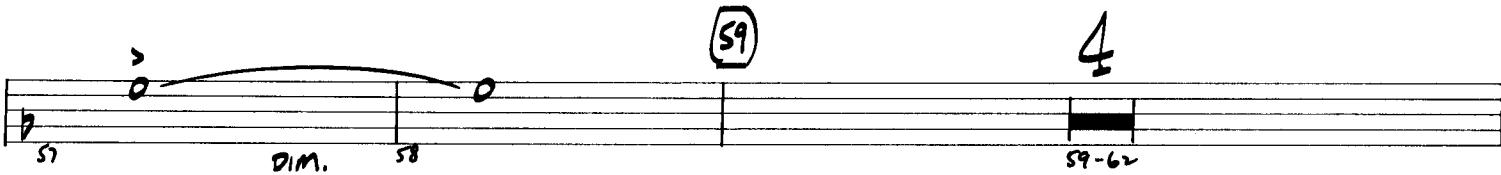
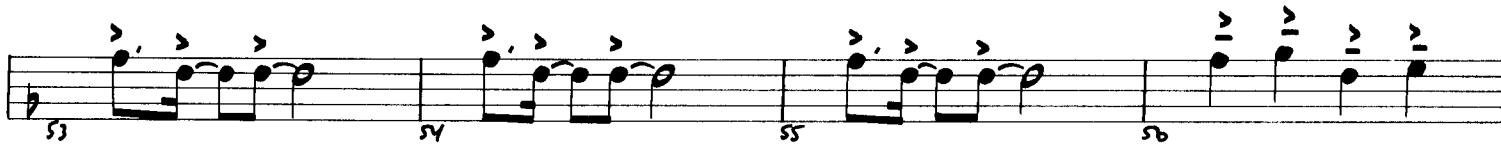
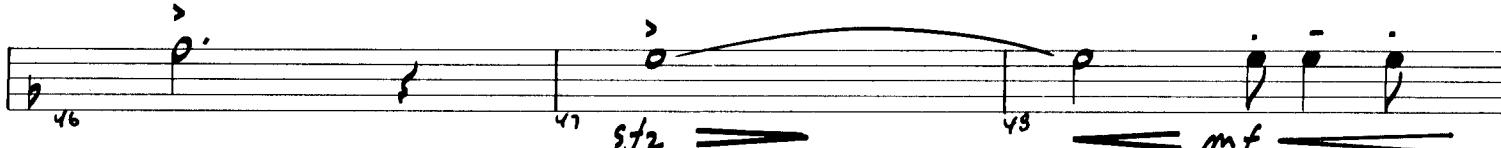
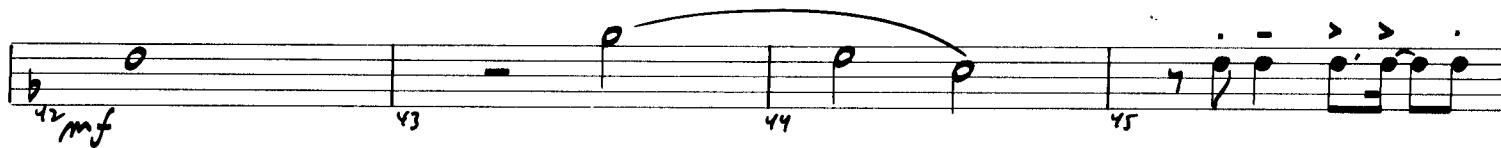
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TROMBONE 3

(38)

4

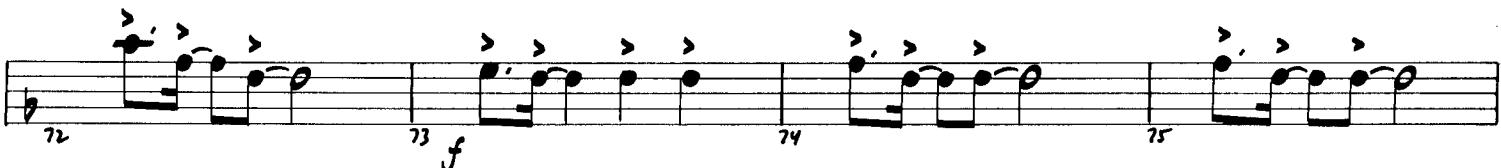
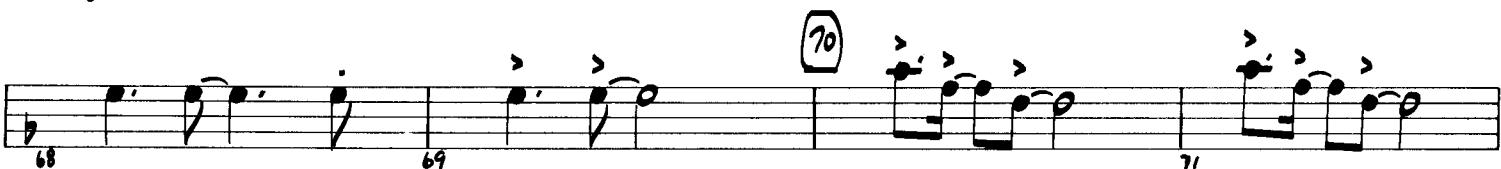
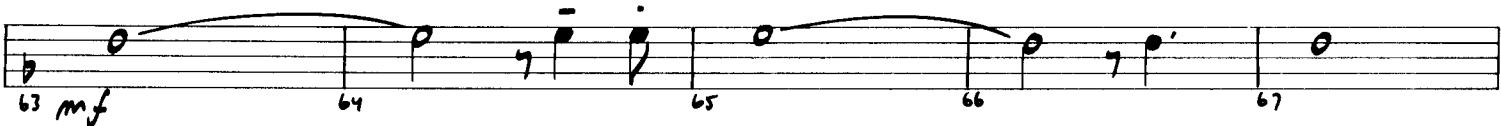
38-41



(59)

4

59-62



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TROMBONE 4

ROCK FANFARE

Music by JOHN TESH
and CHARLIE BISHARAT
Arranged by ROGER HOLMES

The musical score consists of eight staves of handwritten notation for Trombone 4. The first staff begins with a dynamic *f*. The second staff starts with a dynamic *sffz* and includes a measure number 10 in a box. The third staff includes measure numbers 11, 12, and 13. The fourth staff includes measure numbers 14, 15, 16, and 17. Measure 19 is enclosed in a box, and measure 20 is marked with a '4'. The fifth staff includes measure numbers 19-22. The sixth staff begins with a dynamic *mf*. The seventh staff includes measure numbers 27, 28, 29, and 30. Measure 30 is enclosed in a box. The eighth staff includes measure numbers 31, 32, 33, and 34. Measure 33 is marked with a dynamic *f*. The ninth staff includes measure numbers 35, 36, 37, and 38.

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TROMBONE 4

(38)

4

38-41

42 43 44 45

46 47 48 49 50 51 52

53 54 55 56 57 58

(59)

4

59 60 61 62

63 64 65 66

(70)

68 69 70 71

72 73 74 75

76 77 78 79

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DISCOVERY

TRUMPET 1

Music by JOHN TESH

and CHARLIE BISHARAT

Arranged by ROGER HOLMES

ROCK FANFARE

The musical score consists of ten staves of handwritten music for trumpet. The first staff begins with a dynamic *f*. Measures 1 through 3 show eighth-note patterns. Measures 4 and 5 continue the eighth-note patterns. Measure 6 features a sixteenth-note pattern. Measures 7 and 8 show eighth-note patterns. Measure 9 is a single eighth note. Staff 10 starts with a dynamic *f*, followed by eighth-note patterns in measures 11 through 13. Measures 14 and 15 show eighth-note patterns. Measure 16 is a single eighth note. Staff 17 starts with a dynamic *f*, followed by eighth-note patterns in measures 18 and 19. Measure 19 ends with a double bar line and a key signature change to $\#$. Measures 20 and 21 show eighth-note patterns. Measure 22 is a single eighth note. Staff 23 starts with a dynamic *mf*, followed by eighth-note patterns in measures 24 and 25. Measure 26 is a single eighth note. Staff 27 shows eighth-note patterns in measures 28 and 29. Measure 30 is a single eighth note. Staff 31 shows eighth-note patterns in measures 32 and 33. Measure 33 ends with a dynamic *f*.

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TRUMPET 1

34 35 36

37 (38) 8 38 - 45

UNIS.

46 47 48 mf

(49) f 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

DIM. 59-61

f 70

79

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TRUMPET 2

Music by JOHN TESH
and CHARLIE BISHARAT
Arranged by ROGER HOLMES

ROCK FANFARE

The musical score consists of ten staves of handwritten music for trumpet. The first staff begins with a dynamic *f*. Measures 1 through 9 show a rhythmic pattern of eighth and sixteenth notes. Measure 10 starts with a dynamic *mf*. Measures 11 through 18 continue the fanfare pattern. Measure 19 begins with a dynamic *f*, followed by measure 20. Measures 21 through 27 show a continuation of the pattern. Measure 28 begins with a dynamic *mf*. Measures 29 through 33 conclude the section. Measure 34 ends with a dynamic *f*.

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TRUMPET 2

34 35 36
38 8
 37 38-45
 UNIS.
 46 47 48 49
 f 50 51 52 53
 54 55 56 57 58
59 9
 60 61 62 63 64
 65 66 67 68 69
 70 71 72 73 74
 75 76 77 78

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DISCOVERY

TRUMPET 3

Music by JOHN TESH
and CHARLIE BISHARAT
Arranged by ROGER HOLMES

ROCK FANFARE

The musical score for Trumpet 3 consists of ten staves of music. Staff 1 starts with a dynamic of *f*. Staff 2 features a measure with a single note followed by a sixteenth-note pattern. Staff 3 includes a measure with a single note followed by a sixteenth-note pattern. Staff 4 has a measure with a single note followed by a sixteenth-note pattern. Staff 5 has a measure with a single note followed by a sixteenth-note pattern. Staff 6 has a measure with a single note followed by a sixteenth-note pattern. Staff 7 has a measure with a single note followed by a sixteenth-note pattern. Staff 8 has a measure with a single note followed by a sixteenth-note pattern. Staff 9 has a measure with a single note followed by a sixteenth-note pattern. Staff 10 has a measure with a single note followed by a sixteenth-note pattern. Staff 11 has a measure with a single note followed by a sixteenth-note pattern. Staff 12 has a measure with a single note followed by a sixteenth-note pattern. Staff 13 has a measure with a single note followed by a sixteenth-note pattern. Staff 14 has a measure with a single note followed by a sixteenth-note pattern. Staff 15 has a measure with a single note followed by a sixteenth-note pattern. Staff 16 has a measure with a single note followed by a sixteenth-note pattern. Staff 17 has a measure with a single note followed by a sixteenth-note pattern. Staff 18 has a measure with a single note followed by a sixteenth-note pattern. Staff 19 has a measure with a single note followed by a sixteenth-note pattern. Staff 20 has a measure with a single note followed by a sixteenth-note pattern. Staff 21 has a measure with a single note followed by a sixteenth-note pattern. Staff 22 has a measure with a single note followed by a sixteenth-note pattern. Staff 23 has a measure with a single note followed by a sixteenth-note pattern. Staff 24 has a measure with a single note followed by a sixteenth-note pattern. Staff 25 has a measure with a single note followed by a sixteenth-note pattern. Staff 26 has a measure with a single note followed by a sixteenth-note pattern. Staff 27 has a measure with a single note followed by a sixteenth-note pattern. Staff 28 has a measure with a single note followed by a sixteenth-note pattern. Staff 29 has a measure with a single note followed by a sixteenth-note pattern. Staff 30 has a measure with a single note followed by a sixteenth-note pattern. Staff 31 has a measure with a single note followed by a sixteenth-note pattern. Staff 32 has a measure with a single note followed by a sixteenth-note pattern. Staff 33 has a measure with a single note followed by a sixteenth-note pattern.

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TRUMPET 3

34 > > >
 35 > > >
 36 > > >
 37 > >

(38)
 38 P 39 . 40 . 41 .
mf

42 > > >
 43 . 44 . 45 .

UNIS.
 46 P 47 *sfz* > = 48 - *mf*

(49)
 49 f > > > 50 > > 51 > > 52 > > >

53 > > >
 54 > > >
 55 > > >
 56 > > >

57 > > *DIM.* 58 >
 59-61

68 *mf* > > 69 > > 70 > > 71 > > 72 > >

73 *f* > > 74 > > 75 > > 76 > >

77 > > > 78 > > 79 > > 80 > >

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DISCOVERY

TRUMPET 4

Music by JOHN TESH
and CHARLIE BISHARAT
Arranged by ROGER HOLMES

ROCK FANFARE

The musical score consists of eight staves of handwritten music for trumpet. The first staff begins with a dynamic of *f*. The second staff starts with a dynamic of *p*. The third staff starts with a dynamic of *p*. The fourth staff starts with a dynamic of *p*. The fifth staff starts with a dynamic of *p*. The sixth staff starts with a dynamic of *p*. The seventh staff starts with a dynamic of *p*. The eighth staff starts with a dynamic of *mf*. Measure numbers are indicated below each staff: 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 19-27, 28, 29, 30, 31, 32, 33. Measure 10 is enclosed in a box. Measure 19 is enclosed in a box. Measure 30 is enclosed in a box. Measure 33 ends with a dynamic of *f*.

TRUMPET 4

A handwritten musical score consisting of ten staves of music for a solo instrument, likely trumpet or flute. The score is in common time and includes the following markings:

- Measure 34: Dynamics f , Articulation $>$.
- Measure 35: Articulation $>$.
- Measure 36: Articulation $>$.
- Measure 37: Articulation $>$.
- Measure 38: Measure number 38, dynamic mf , Articulation $>$.
- Measure 39: Articulation $>$.
- Measure 40: Articulation $>$.
- Measure 41: Articulation $>$.
- Measure 42: Articulation $>$.
- Measure 43: Articulation $>$.
- Measure 44: Articulation $>$.
- Measure 45: Articulation $>$.
- Measure 46: Articulation $>$, dynamic f .
- Measure 47: Articulation $>$, dynamic $s.f.$, Articulation $>$.
- Measure 48: Articulation $>$, dynamic mf .
- Measure 49: Measure number 49, dynamic f , Articulation $>$.
- Measure 50: Articulation $>$.
- Measure 51: Articulation $>$.
- Measure 52: Articulation $>$.
- Measure 53: Articulation $>$.
- Measure 54: Articulation $>$.
- Measure 55: Articulation $>$.
- Measure 56: Articulation $>$.
- Measure 57: Articulation $>$, dynamic $dim.$
- Measure 58: Articulation $>$.
- Measure 59: Measure number 59, dynamic mf .
- Measure 60: Articulation $>$.
- Measure 61: Articulation $>$.
- Measure 62: Articulation $>$.
- Measure 63: Articulation $>$.
- Measure 64: Articulation $>$.
- Measure 65: Articulation $>$.
- Measure 66: Articulation $>$.
- Measure 67: Articulation $>$.
- Measure 68: Articulation $>$.
- Measure 69: Articulation $>$.
- Measure 70: Measure number 70, Articulation $>$.
- Measure 71: Articulation $>$.
- Measure 72: Articulation $>$.
- Measure 73: Articulation $>$, dynamic f .
- Measure 74: Articulation $>$.
- Measure 75: Articulation $>$.
- Measure 76: Articulation $>$.
- Measure 77: Articulation $>$.
- Measure 78: Articulation $>$.
- Measure 79: Articulation $>$.
- Measure 80: Articulation $>$.

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DISCOVERY

GUITAR

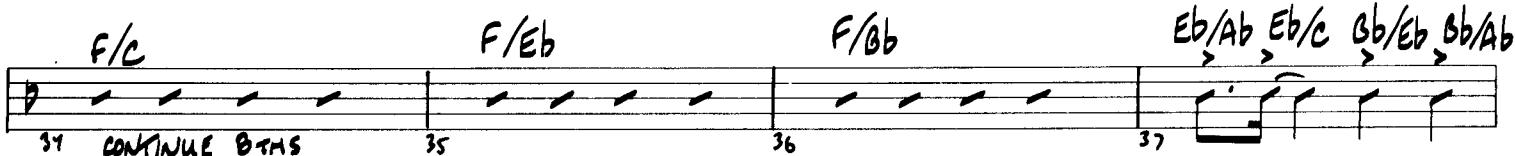
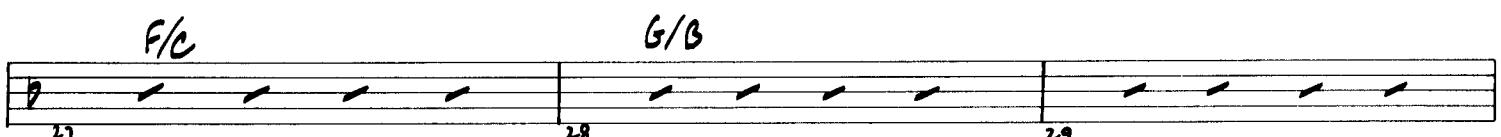
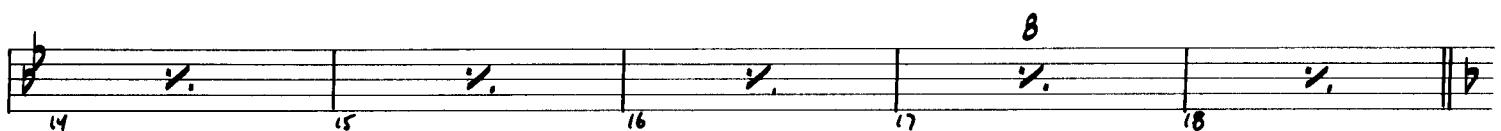
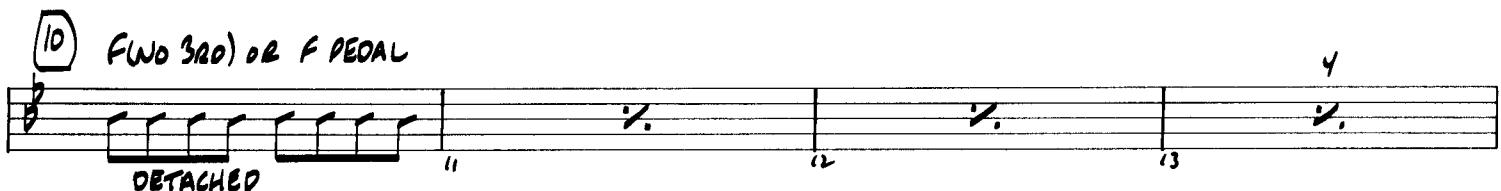
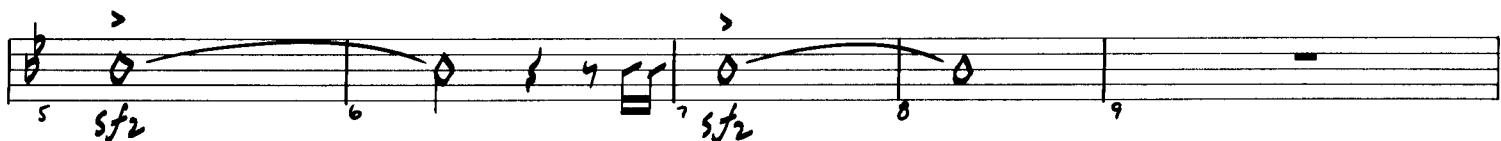
Music by JOHN TESH

and CHARLIE BISHARAT

Arranged by ROGER HOLMES

ROCK FANFARE

F(NO 3RD) OR F PEDAL



GUITAR

(38) F Gm/F C/F Bb/F

m.f.

39 SIM. 40 41

F Gm/F C/E C Bb/D

42 43 44 45

F/C G/B

(46) F/C F/Eb F/Bb Eb/C Bb/Eb Bb/G F/Bb

f 47 48 49 50 51 52

F/C F/Eb F/Bb F/Bb Bb/G Bb/Eb Eb/C

53 CONTINUE 8THS 54 55 56

57 58 59 60

F² (59) 8

F/C G/B LIGHT STRUM G/B

61 mp 62 63 64 65 66

F/C F/Eb F/Bb

(70) F/C F/Eb F/Bb

f 71 72 73 74 75

Eb/C Bb/Eb Bb/G F/Bb F/C F/Eb

CONTINUE 8THS 76 77 78

F/Bb F/Bb Bb/G Bb/Eb Eb/C F²

76 77 78

DFT. RIT.

Recorded by THE JOHN TESH PROJECT

DISCOVERY

PIANO

ROCK FANFARE

F(NO 3RD) OR F PEDAL

Music by JOHN TESH
and CHARLIE BISHARAT
Arranged by ROGER HOLMES

The music is written in common time (indicated by a 'C') and consists of five staves of handwritten musical notation for piano. The notation includes various dynamics such as *f*, *sfp*, and *mf*. It also includes performance instructions like "F(NO 3RD) OR F PEDAL" and踏板 (pedal) markings. The music is divided into measures numbered 1 through 22. Measure 1 starts with a forte dynamic (*f*) and includes a pedal instruction. Measures 2-4 show a bass line with sustained notes and eighth-note patterns above. Measure 5 continues the bass line with eighth-note patterns. Measure 6 begins a section labeled "CONT. Bub". Measure 7 shows a bass line with eighth-note patterns. Measure 8 begins a section labeled "CONT. Bub". Measure 9 shows a bass line with eighth-note patterns. Measure 10 begins a section labeled "CONT. Bub". Measure 11 shows a bass line with eighth-note patterns. Measure 12 begins a section labeled "CONT. Bub". Measure 13 shows a bass line with eighth-note patterns. Measure 14 shows a bass line with eighth-note patterns. Measure 15 shows a bass line with eighth-note patterns. Measure 16 shows a bass line with eighth-note patterns. Measure 17 shows a bass line with eighth-note patterns. Measure 18 shows a bass line with eighth-note patterns. Measure 19 begins a section labeled "CONT. Bub". Measure 20 shows a bass line with eighth-note patterns. Measure 21 shows a bass line with eighth-note patterns. Measure 22 shows a bass line with eighth-note patterns.

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07010158

PIANO

F

23 24 25 26

G_m/F C/E B_b/D

F/C

27 28 29

G/B

(30) **F/C** **F/Eb** **F/Bb**

31 32

(b) (b)

Eb/C Bb/Eb **Bb/G** **F/Bb** **F/C** **F/Eb**

33 34 35

F/Bb **Eb/Ab Eb/C Bb/Eb Bb/Ab** (38) **F**

36 37 38

Gm/F **C/F** **Bb/F**

39 40 41

PIANO

F

42 43 44 45

Gm/F C/E C Bb/D

F/C G/B

46 47 48

(49) F/C F/Eb F/Bb

f

50 51 52

Bb/Eb Bb/G F/Bb

Eb/C Bb/Eb Bb/G F/Bb

53 54 55

F/C F/Eb

F/Bb F/Bb Bb/G Bb/Eb Eb/C f2

56 57 58

Solo Fill

DIM.

mf

(59) F w/ALTO SOLO Gm/F C/F Bb/F

59

PIANO

f

63 64 65 66

Gm/F C/E Bb/D
CRESC.

f/c

67 68 69

G/B

f/c

70 71 72

F/Eb F/Bb

Eb/C Bb/Eb Bb/G F/Bb

f/c

73 74 75

F/Eb

f/bb

76 77 78

F/Eb Bb/G Bb/Eb Eb/C
OPT. RIT.

F2 C

Recorded by THE JOHN TESH PROJECT

DISCOVERY

BASS

ROCK FANFARE

F(NO 3) OR F PEDAL

The sheet music consists of ten staves of handwritten musical notation for bass guitar. The first staff is a 'Rock Fanfare' section starting at measure 1, indicated by a circled '1'. It features a bass clef, a common time signature, and a key signature of one flat. Measures 1 through 3 show a repeating pattern of eighth-note pairs. Measures 4 through 6 continue this pattern. Measures 7 through 9 show a similar pattern. Measure 10 begins a new section, indicated by a circled '10' in a box, with the instruction 'F(NO 3) OR F PEDAL'. Measures 11 through 13 show a repeating eighth-note pattern. Measures 14 through 18 show a continuous eighth-note pattern. Measures 19 through 22 show a melodic line with harmonic suggestions above the notes: 'F' at 19, 'Gm1/F' at 20, 'C/F' at 21, 'Bb/F' at 22. Measures 23 through 26 show another melodic line with harmonic suggestions: 'F' at 23, 'Gm1/F' at 24, 'C/E' at 25, 'C' at 26, and 'Bb/D' at 26. Measures 27 through 29 show a melodic line with harmonic suggestions: 'F/C' at 27, 'G/B' at 28, and 'F/C' at 29. Measures 30 through 33 show a melodic line with harmonic suggestions: 'F/C' at 30, 'F/Eb' at 31, 'F/Bb' at 32, and a complex harmonic suggestion involving 'Eb/C', 'Bb/Eb', 'Bb/G', and 'F/Bb' at 33. Measure 33 ends with a dynamic 'f'.

0701015B

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BASS

F/C **F/Eb** **F/Bb** **Eb/Ab Eb/C Bb/Eb Bb/Ab**

(38) F **Gm1/F** **C/F** **Bb/F**

F **Gm1/F** **C/E** **Bb/D**

F/C **G/B**

(49) F/C **F/Eb** **F/Bb** **Eb/C Bb/Eb Bb/G F/Bb**

F/C **F/Eb** **F/Bb** **F/Bb Bb/G Bb/Eb Eb/C**

f **59** **4**

57 **DIM.** **58** **59-62**

mf **63** **64** **65** **66** **CRESC.**

F/C **G/B**

(70) F/C **F/Eb** **F/Bb** **Eb/C Bb/Eb Bb/G F/Bb**

f **F/C** **F/Eb** **F/Bb** **F/Bb Bb/G Bb/Eb Eb/C F2**

75 **76** **77** **78** **OPT. RIT.**

Recorded by THE JOHN TESH PROJECT
DISCOVERY

DRUMS

ROCK FANFARE

Music by JOHN TESH
and CHARLIE BISHARAT
Arranged by ROGER HOLMES

The sheet music consists of ten staves of handwritten drum notation. The notation includes various symbols like 'x', '|', 'o', '^', and 'v' on a grid of vertical and horizontal lines. Measures are numbered at the start of each staff. Special instructions are written above certain measures:

- Measure 1: 'SOLO FILL'
- Measure 4: 'SOLO FILL'
- Measure 6: 'SOLO FILL'
- Measure 10: 'FILL'
- Measure 16: 'FILL'
- Measure 19: 'CROSS STICK ON SNARE'
- Measures 23-26: '8 LIGHT FILL'
- Measure 27: 'X'
- Measure 28: 'x x x x x x x x'
- Measure 29: 'x x x x x x x x'
- Measure 30: 'FULL SNARE'
- Measure 33: 'FILL'

Performance dynamics like 'f' (fortissimo), 'mf' (mezzo-forte), and 'v' (volume) are also indicated throughout the score.

DRUMS

mf 35 36 37 f

CROSS STICK

FILL

4 LIGHT FILL

B LIGHT FILL

f 46 47 48 49

FILL

53 54 55 56 57

FILL

59 LIGHT HAT

mp

61 62 63 64 65 66

mf " CRESC.

CROSS STICK

70 71 72 73

FILL

77 78

FILL

DET. RIT.

This image shows a handwritten drum score on five staves. The first staff starts with 'mf' and includes a 'CROSS STICK' pattern. It ends with a 'FILL' at measure 37 followed by 'f'. The second staff begins with 'mf' and has a 'LIGHT FILL' at measure 4. The third staff starts with a 'B' and has a 'LIGHT FILL' at measure 4. The fourth staff starts with 'f' and has a 'FILL' at measure 53. The fifth staff starts with 'mp' and has a 'LIGHT HAT' at measure 59. The sixth staff starts with a dynamic 'mf' and has a 'CRESC.' at measure 66. The seventh staff starts with a 'CROSS STICK' pattern and has a 'FILL' at measure 73. The eighth staff starts with 'f' and has a 'DET. RIT.' at measure 78. Measures are numbered from 35 to 78.

Recorded by THE JOHN TESH PROJECT
DISCOVERY

Music by JOHN TESH
and CHARLIE BISHARAT
Arranged by ROGER HOLMES

ROCK FANFARE (J = 116)

Sax 1

Sax 2

Trombone

Trombone

Trombone

Trombone

Vibraphone 1

Vibraphone 2

Vibraphone 3

Vibraphone 4

This image shows a page from a band or orchestra score. It features ten staves, each with a different instrument's name above it: Bassoon (Bassoon), Trombone (Trombone), and Trombone (Trombone). The music is written in common time. Various dynamics are indicated throughout the page, including 'col. ALTO', 'col. TEN.', and 'col. TPT.'. There are also several fermatas and grace notes. The page is numbered '10' in the bottom left corner.

Handwritten musical score for organ, page 2, measures 9-16. The score consists of six staves, each with a bass clef and a common time signature. The music is divided into measures by vertical bar lines. Measure 9 starts with a dynamic of f . Measure 10 begins with a dynamic of ff , followed by a measure of f . Measure 11 starts with a dynamic of ff , followed by a measure of f . Measure 12 starts with a dynamic of ff , followed by a measure of f . Measure 13 starts with a dynamic of ff , followed by a measure of f . Measure 14 starts with a dynamic of ff , followed by a measure of f . Measure 15 starts with a dynamic of ff , followed by a measure of f . Measure 16 starts with a dynamic of ff , followed by a measure of f .

(30)

Handwritten musical score for a band or orchestra. The score consists of six staves. The first two staves are for woodwinds (Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon). The third staff is for brass (Trumpet 1, Trumpet 2, Trombone 1, Trombone 2). The fourth staff is for strings (Violin 1, Violin 2, Cello, Double Bass). The fifth staff is for Percussion (Snare Drum, Bass Drum, Hi-Hat, Cymbals). The sixth staff is for Timpani. The key signature changes from G major (two sharps) to E major (one sharp) at measure 25. Measure 26 starts with a dynamic of f . Measures 27-28 show a melodic line in the brass section. Measures 29-30 show a continuation of the melodic line in the brass section. Measure 31 ends with a dynamic of f .

Handwritten musical score for a band or orchestra. The score consists of six staves. The first two staves are for woodwinds (Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon). The third staff is for brass (Trumpet 1, Trumpet 2, Trombone 1, Trombone 2). The fourth staff is for strings (Violin 1, Violin 2, Cello, Double Bass). The fifth staff is for Percussion (Snare Drum, Bass Drum, Hi-Hat, Cymbals). The sixth staff is for Timpani. The key signature changes from G major (two sharps) to E major (one sharp) at measure 25. Measure 26 starts with a dynamic of f . Measures 27-28 show a melodic line in the brass section. Measures 29-30 show a continuation of the melodic line in the brass section. Measure 31 ends with a dynamic of f .

Handwritten musical score for a band or orchestra. The score consists of six staves. The first two staves are for woodwinds (Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon). The third staff is for brass (Trumpet 1, Trumpet 2, Trombone 1, Trombone 2). The fourth staff is for strings (Violin 1, Violin 2, Cello, Double Bass). The fifth staff is for Percussion (Snare Drum, Bass Drum, Hi-Hat, Cymbals). The sixth staff is for Timpani. The key signature changes from G major (two sharps) to E major (one sharp) at measure 25. Measure 26 starts with a dynamic of f . Measures 27-28 show a melodic line in the brass section. Measures 29-30 show a continuation of the melodic line in the brass section. Measure 31 ends with a dynamic of f .

Handwritten musical score for a band or orchestra. The score consists of six staves. The first two staves are for woodwinds (Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon). The third staff is for brass (Trumpet 1, Trumpet 2, Trombone 1, Trombone 2). The fourth staff is for strings (Violin 1, Violin 2, Cello, Double Bass). The fifth staff is for Percussion (Snare Drum, Bass Drum, Hi-Hat, Cymbals). The sixth staff is for Timpani. The key signature changes from G major (two sharps) to E major (one sharp) at measure 25. Measure 26 starts with a dynamic of f . Measures 27-28 show a melodic line in the brass section. Measures 29-30 show a continuation of the melodic line in the brass section. Measure 31 ends with a dynamic of f .

41. *2nd sc.*
 42. *acc.*
 43. *acc.*
 44. *acc.*
 45. *acc.*
 46. *acc.*
 47. *acc.*
 48. *acc.*

49

x 1

f

x 2

f

ax 1

f

ax 2

f

2e Sax

f

1

f

2

f

3

f

4

f

1

f

2

f

3

f

4

f

E/C Bb/Eb

F/Bb

F/C Contr. Bass

F/Eb

F/Bb

F/Bb

5

f

FULL

S1

S2

S3

S4

FULL

55

56

57

58

59

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61

62

63

64

65

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67

68

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948

DPT. RIT.

Handwritten musical score for orchestra and piano. The score consists of ten staves. The first two staves are for strings (Violin 1, Violin 2, Viola, Cello). The next two staves are for woodwinds (Oboe, Clarinet 1, Clarinet 2, Bassoon). The following two staves are for brass (French Horn 1, French Horn 2, Trombone). The last two staves are for percussion (Tuba, Timpani). The piano part is on the right. Measure numbers 1 through 10 are written above the staves. The score includes dynamic markings like f , ff , p , pp , and mf . A rehearsal mark "x1" is placed near the beginning of the woodwind section. The page number "72" is at the bottom right.

Handwritten musical score for orchestra and piano. The layout is identical to page 72, with ten staves for strings, woodwinds, brass, and percussion, and a piano part on the right. Measure numbers 11 through 19 are written above the staves. The score includes dynamic markings like f , ff , p , pp , and mf . The page number "73" is at the bottom right.

Handwritten musical score for orchestra and piano. The layout is identical to pages 72 and 73. Measure numbers 20 through 28 are written above the staves. The score includes dynamic markings like f , ff , p , pp , and mf . The page number "74" is at the bottom right.

Handwritten musical score for orchestra and piano. The layout is identical to pages 72, 73, and 74. Measure numbers 29 through 37 are written above the staves. The score includes dynamic markings like f , ff , p , pp , and mf . The page number "75" is at the bottom right.

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83