

DISCOVERY

ALTO SAX 1

Music by JOHN TESH
and CHARLIE BISHARAT
Arranged by ROGER HOLMES

ROLK FANFARE

ALTO SAX 1

Musical staff 1 (measures 34-37) with notes and dynamics.

Musical staff 2 (measures 38-41) with notes, dynamics (mf), and a circled measure number 38.

Musical staff 3 (measures 42-45) with notes and dynamics.

Musical staff 4 (measures 46-48) with notes, dynamics, and a circled measure number 49.

Musical staff 5 (measures 49-52) with notes, dynamics (f), and a circled measure number 49.

Musical staff 6 (measures 53-56) with notes and dynamics.

Musical staff 7 (measures 57-62) with notes, dynamics, and a circled measure number 59. Includes handwritten annotations: "2", "SOLO", "D", "Emi/D", "A/D", "G/D".

Musical staff 8 (measures 63-67) with notes, dynamics, and handwritten annotations: "D", "Emi/D", "A/C#", "G/B", "D/A".

Musical staff 9 (measures 68-71) with notes, dynamics, and handwritten annotations: "E/G#", "END SOLO", and a circled measure number 70.

Musical staff 10 (measures 72-75) with notes, dynamics (f), and a circled measure number 70.

Musical staff 11 (measures 76-78) with notes, dynamics, and a circled measure number 70.

DISCOVERY

ALTO SAX 2

Music by JOHN TESH
and CHARLIE BISHARAT
Arranged by ROGER HOLMES

ROCK FANFARE

Musical score for Alto Sax 2, titled "Rock Fanfare". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 33 measures across nine staves. The first measure starts with a dynamic marking of *f*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs, accents, and dynamic markings like *mf* and *f*. Measure numbers 1 through 33 are indicated below the notes. There are handwritten circled numbers 10, 19, and 30 above the staves. The piece concludes with a final *f* dynamic marking and a fermata.

ALTO SAX 2

34 35 36 37

38 mf 39 40 41

42 43 44 45

46 47 48 CRES.

49 f 50 51 52

53 54 55 56

57 58 59 DIM. 59-62 4

63 mf 64 65 66 67

68 69 70 71

72 73 f 74 75

76 77 78 ritard

Recorded by THE JOHN TESH PROJECT

DISCOVERY

TENOR SAX 1

Music by JOHN TESH
and CHARLIE BISHARAT
Arranged by ROGER HOLMES

ROCK FANFARE

The musical score is written for Tenor Sax 1 in 4/4 time, featuring a key signature of one sharp (F#). The piece is titled "Rock Fanfare" and is arranged by Roger Holmes. The score consists of 33 measures, divided into four systems of staves. The first system (measures 1-9) begins with a dynamic marking of *f* (forte). The second system (measures 10-18) includes a circled measure number "10" at the start. The third system (measures 19-26) includes a circled measure number "19" at the start and a dynamic marking of *mf* (mezzo-forte). The fourth system (measures 27-33) includes a circled measure number "30" at the start and a dynamic marking of *f* at the end. The score features various musical notations, including eighth and sixteenth notes, rests, slurs, and accents. The piece concludes with a double bar line at the end of measure 33.

TENOR SAX 1

34 35 36 37

38

mf 39 40 41

42 43 44 45

46 47 *Cresc.* 48

49

f 50 51 52

53 54 55 56

57 *Dim.* 58

59 4 59-62

63 *mf* 64 65 66 67

68 69 70 71

72 73 *f* 74 75

76 77 78

Recorded by THE JOHN TESH PROJECT

DISCOVERY

TENOR SAX 2

Music by JOHN TESH
and CHARLIE BISHARAT
Arranged by ROGER HOLMES

ROCK FANFARE

1 *f*

2 3

4 5 6

7 8 9

10

11 12 13

14 15 16 17 18

19 *mf*

20 21 22

23 24 25 26

27 28 29

30

31 32 33 *f*

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TENOR SAX 2

34 35 36 37

38

mf

39 40 41

42 43 44 45

46 47

*CRES.*⁴⁸

49

f

50 51 52

53 54 55 56

59

4

57 58

DIM.

59-62

63 64 65 66 67

mf

70

68 69 71

72 73 74 75

f

76 77 78

DISCOVERY

BARITONE SAX

Music by JOHN TESH
and CHARLIE BISHARAT
Arranged by ROGER HOLMES

ROLK FANFARE

The musical score is written for Baritone Saxophone in 4/4 time, with a key signature of one sharp (F#). The piece is titled "ROLK FANFARE". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music starts with a dynamic marking of *f* (forte) and includes several *sfz* (sforzando) markings with accents. The melody is characterized by wide intervals and a fanfare-like quality. The score includes measure numbers 1 through 33. There are three circled measure numbers: 10, 19, and 30. A 4-measure rest is indicated between measures 18 and 22. The piece concludes with a double bar line at the end of measure 33.

BARITONE SAX

34 > 35 *40.* 36 > 37 > > *45* >

(38) **4**
38-41

42 *mf* 43 44 45

46 > 47 *sfz* > 48 *mf*

(49) *f* 50 *40.* 51 > 52 > >

53 > 54 *40.* 55 > > > 56 *v* *v* *45* *v* *v*

(59) **4**
57 *Dim.* 58 59-62

63 *mf* 64 65 66 67

(70) 68 69 > > 70 71 *40.* 72 *40.*

73 74 > 75 *40.* 76 *40.*

77 *v* *v* *45* *v* *v* 78

Recorded by THE JOHN TESH PROJECT

DISCOVERY

TROMBONE 1

ROCK FANFARE

Music by JOHN TESH
and CHARLIE BISHARAT
Arranged by ROGER HOLMES

1 *f* *'sfz* 2 3 *sfz2* 4

5 *sfz* 6 7 *sfz* 8 9

10

11 12 13

14 15 16

17 18 19-22 4

23 *mf* 24 25 26

27 28 29

30

31 32 33 *f*

34 35 36 37

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TROMBONE 1

38

Musical notation for measures 38-48. Measure 38 starts with a circled '38' and a *mf* dynamic. Measures 39-41 feature a long melodic line with a slur. Measures 42-44 continue the melodic line. Measures 45-48 show a dynamic shift from *sfz* to *mf* with a hairpin.

49

Musical notation for measures 49-56. Measure 49 starts with a circled '49' and a *f* dynamic. Measures 50-52 feature a rhythmic pattern of eighth notes with accents. Measures 53-56 continue this pattern, ending with a *b* (flat) note.

59

Musical notation for measures 57-62. Measure 57 starts with a circled '59' and a *dim.* dynamic. Measure 58 continues the *dim.* dynamic. Measures 59-62 are marked with a large '4' and a thick black bar, indicating a four-measure rest.

70

Musical notation for measures 63-78. Measure 63 starts with a circled '70' and a *mf* dynamic. Measures 64-67 feature a melodic line with a slur. Measures 68-71 continue the melodic line. Measures 72-75 feature a rhythmic pattern of eighth notes with accents and a *f* dynamic. Measures 76-78 continue this pattern, ending with a *mf* dynamic.

DISCOVERY

TROMBONE 2

Music by JOHN TESH
and CHARLIE BISHARAT
Arranged by ROGER HOLMES

ROCK FANFARE

Musical score for Trombone 2, titled "ROCK FANFARE". The score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes first, second, and third endings. The second staff continues with a dynamic marking of *sfz*. The third staff starts with a circled measure number 10. The fourth staff continues the melody. The fifth staff includes a circled measure number 19 and a 4-measure rest. The sixth staff begins with a dynamic marking of *mf*. The seventh staff continues the melody. The eighth staff starts with a circled measure number 30. The ninth and tenth staves conclude the piece with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

TROMBONE 2

38 *mf* 39 40 41

42 43 44 45

46 47 *sfz* 48 *mf*

49 50 51 52

53 54 55 56

57 58 *dim.* 59-62

63 *mf* 64 65 66 67

68 69 70 71

72 73 *f* 74 75

76 77 78

Recorded by THE JOHN TESH PROJECT

DISCOVERY

TROMBONE 3

ROCK FANFARE

Music by JOHN TESH
and CHARLIE BISHARAT
Arranged by ROGER HOLMES

5 *f* *'sfz* 2 3 *sfz* 4

5 *sfz* 6 7 *sfz* 8 9

10 11 12 13

14 15 16

17 18 19-22 4

23 *mf* 24 25 26

27 28 29

30 31 32 33 *f*

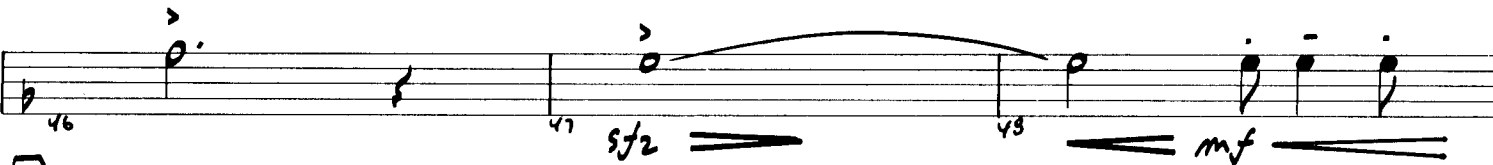
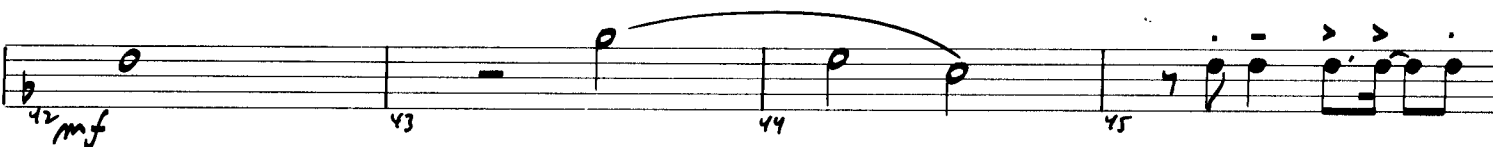
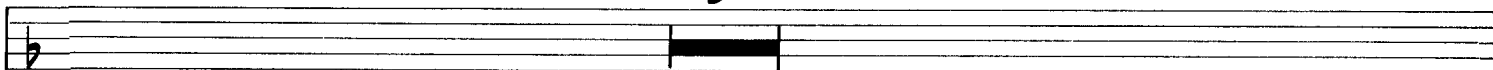
34 35 36 37

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TROMBONE 3

38

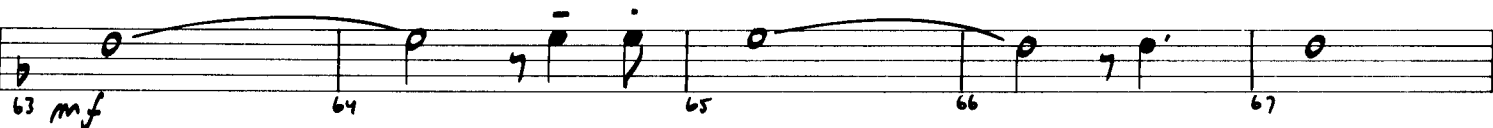
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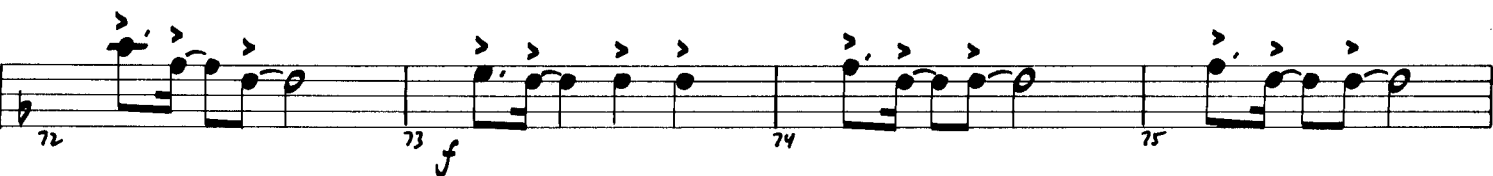
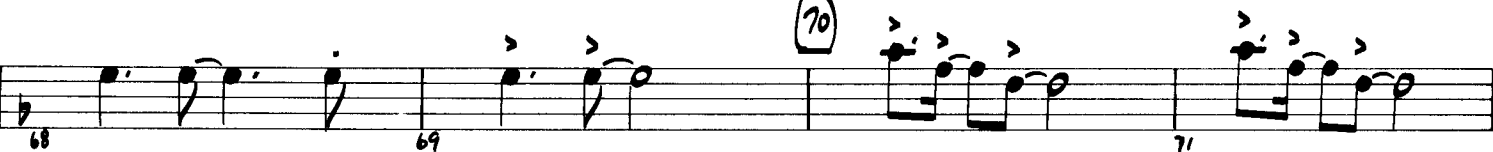
49



59



70



DISCOVERY

TROMBONE 4

Music by JOHN TESH
and CHARLIE BISHARAT
Arranged by ROGER HOLMES

ROCK FANFARE

1 *f* *sfz* *sfz2* *sfz2*

5 *sfz* *sfz2*

10

11 *sfz* *sfz2*

14 *sfz* *sfz2*

15 *sfz* *sfz2*

16 *sfz* *sfz2* 4

17 *sfz* *sfz2* 19-22

19

23 *mf*

27

28

29

30

31

32

33 *f*

34

35

36

37

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TROMBONE 4

38

4

38-41

42 *mf* 43 44 45

46 *sfz* 48 *mf*

49

50 *f* 51 52

53 54 55 56

59

4

57 *Dim.* 58 59-62

63 *mf* 64 65 66 67

70

68 69 70 71

72 *f* 73 74 75

76 77 78

Recorded by THE JOHN TESH PROJECT

DISCOVERY

TRUMPET 1

Music by JOHN TESH
and CHARLIE BISHARAT

Arranged by ROGER HOLMES

ROLL FANFARE

1 *f* 2 3

4 5 6

7 8 9

10

10 11 12 13

14 15 16

19

9

17 18 19-21

30

28 *mf* 29 30

31 32 33

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TRUMPET 1

34 35 36

37 38-45

38 8

UNIS.

46 47 48

mf sfz mf

49

50 51 52

f

53 54 55 56

57 58 59-67

59 9

DIM.

68 69 70 71

mf

70

72 73 74 75

f

76 77 78

DISCOVERY

TRUMPET 2

Music by JOHN TESH
and CHARLIE BISHARAT
Arranged by ROGER HOLMES

ROCK FANFARE

1 *f*

4 *mf*

7 *mf*

10 *mf*

14 *mf*

17 *mf* 18 19 27 9

28 *mf* 29 30 9

31 *mf* 32 33 *f*

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TRUMPET 2

34 35 36

37 38-45

(38) 8

46 47 48

UNIS. mf sfz mf

49 50 51 52

(49) f

53 54 55 56

57 58 59-67

(59) 9 DIM.

68 69 70 71

(70) mf

72 73 74 75

f

76 77 78

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DISCOVERY

TRUMPET 3

Music by JOHN TESH
and CHARLIE BISHARAT
Arranged by ROGER HOLMES

ROCK FANFARE

1 *f* 2 3

4 $\frac{v}{v}$ 5 6

7 $\frac{v}{v}$ 8 9

10

10 $\frac{v}{v}$ 11 12 13

14 $\frac{v}{v}$ 15 16

19

9

17 $\frac{v}{v}$ 18 19-27

30

28 *mf* $\frac{v}{v}$ 29 $\frac{v}{v}$ 30

31 $\frac{v}{v}$ 32 $\frac{v}{v}$ 33 $\frac{v}{v}$

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TRUMPET 3

34 35 36 37

38 mf 39 40 41

42 43 44 45

UNIS. 46 47 sfz 48 mf

49 f 50 51 52

53 54 55 56

57 DIM. 58 59-67

68 mf 69 70 71

72 73 f 74 75

76 77 78

Recorded by THE JOHN TESH PROJECT

DISCOVERY

TRUMPET 4

Music by JOHN TESH
and CHARLIE BISHARAT
Arranged by ROGER HOLMES

ROCK FANFARE

7 1 2 3

4 5 6

7 8 9

10

10 11 12 13

14 15 16

19

9

17 18

(19-27)

28 29 30

31 32 33

0701015B

TRUMPET 4

34 > > > > 35 > > > > 36 > > > > 37 > > > >

(38) mf 39 40 41

42 43 44 45

UNIS. 46 47 sfz 48 mf

(49) f 50 51 52

53 54 55 56

(59) 9 57 Dim. 58 59-67

(70) 68 mf 69 70 71

72 73 f 74 75

76 77 78

DISCOVERY

GUITAR

Music by JOHN TESH
and CHARLIE BISHARAT

Arranged by ROGER HOLMES

ROCK FANFARE

F(No 3rd) OR F PEDAL

(10) F(No 3rd) OR F PEDAL

(19) F LIGHT STRUM

Gm1/F

C/F

Bb/F

F

Gm1/F

C/E

C

Bb/D

F/C

G/B

(30) F/C

F/Eb

F/Bb

Eb/C

Bb/Eb

Bb/G

F/Bb

F/C

F/Eb

F/Bb

Eb/Ab

Eb/C

Bb/Eb

Bb/Ab

GUITAR

38

38

F G_m1/F C/F Bb/F

mf *sim.*

F G_m1/F C/E C Bb/D

F/C G/B

49

F/C F/Eb F/Bb Eb/C Bb/Eb Bb/G F/Bb

f

F/C F/Eb F/Bb F/Bb Bb/G Bb/Eb Eb/C

CONTINUE BTHS

59

F^2 8

dim.

59-66

F/C G/B LIGHT STRUM G/B

mp

70

F/C F/Eb F/Bb

f

Eb/C Bb/Eb Bb/G F/Bb F/C F/Eb

CONTINUE BTHS

F/Bb F/Bb Bb/G Bb/Eb Eb/C F^2

OPT. RIT.

DISCOVERY

PIANO

Music by JOHN TESH
and CHARLIE BISHARAT
Arranged by ROGER HOLMES

ROCK FANFARE

F(NO 3RD) OR F PEDAL

The musical score is written for piano in 4/4 time. It consists of five systems of music. The first system (measures 1-4) is marked 'ROCK FANFARE' and includes dynamic markings *f* and *sfz*. The second system (measures 5-8) continues the fanfare with *sfz* markings. The third system (measures 9-13) is marked with a circled '10' and 'F(NO 3RD) OR F PEDAL', with *sfz* dynamics and a 'CONT. Bvb' instruction. The fourth system (measures 14-18) continues with *sfz* dynamics. The fifth system (measures 19-22) is marked with a circled '19' and 'LOCO', featuring chords *F*, *Gm1/F*, *C/F*, and *Bb/F* with a *mf* dynamic.

PIANO

Musical notation for measures 23-26. Chords: F, Gm1/F, C/E, C, Bb/D.

Musical notation for measures 27-29. Chords: F/c, G/B.

Musical notation for measures 30-32. Chords: F/c, F/Eb, F/Bb. Includes circled measure number 30.

Musical notation for measures 33-35. Chords: Eb/c, Bb/Eb, Bb/G, F/Bb, F/c, F/Eb. Dynamics: *f*, *mf*.

Musical notation for measures 36-38. Chords: F/Bb, Eb/Ab, Eb/c, Bb/Eb, Bb/Ab, F. Dynamics: *mf*. Includes circled measure number 38.

Musical notation for measures 39-41. Chords: Gm1/F, C/F, Bb/F.

PIANO

Musical notation for measures 42-45. Chords: F, Gm1/F, C/E, C, Bb/D.

Musical notation for measures 46-48. Chords: F/C, G/B.

Musical notation for measures 49-51. Chords: F/C, F/Eb, F/Bb. Includes a dynamic marking 'f'.

Musical notation for measures 52-54. Chords: Eb/C, Bb/Eb, Bb/G, F/Bb, F/C, F/Eb.

Musical notation for measures 55-58. Chords: F/Bb, F/Bb, Bb/G, Bb/Eb, Eb/C, F2. Includes markings 'DIM.' and 'SOLO FILL'.

Musical notation for measures 59-62. Chords: F, Gm1/F, C/F, Bb/F. Includes marking 'W/ALTO SOLO'.

Handwritten musical score for measures 63-66. The key signature has one flat (B-flat). Measure 63 has a dynamic marking of **F**. Measure 64 has a chord marking of **Gm1/f**. Measure 65 has a chord marking of **C/E**. Measure 66 has a chord marking of **Bb/b** and a **CRESC.** marking. The bass line consists of a steady eighth-note accompaniment.

Handwritten musical score for measures 67-69. Measure 67 has a chord marking of **F/c**. Measure 68 has a chord marking of **G/B**. Measure 69 has a chord marking of **F/c**. The bass line continues with eighth notes, and the treble line features chords and melodic fragments.

Handwritten musical score for measures 70-72. Measure 70 has a circled measure number **70** and a dynamic marking of **f**. Measure 71 has a chord marking of **F/c**. Measure 72 has a chord marking of **F/Bb**. The treble line features complex chordal textures with many notes.

Handwritten musical score for measures 73-75. Measure 73 has chord markings **Eb/c**, **Bb/Eb**, and **Bb/G**. Measure 74 has a chord marking of **F/c**. Measure 75 has a chord marking of **F/Eb**. The bass line has a steady eighth-note accompaniment.

Handwritten musical score for measures 76-78. Measure 76 has a chord marking of **F/Bb**. Measure 77 has chord markings **F/Bb**, **Bb/G**, **Bb/Eb**, and **Eb/c**, along with a dynamic marking of **OPT. RIT.**. Measure 78 has a chord marking of **F2**. The piece concludes with a double bar line.

DISCOVERY

BASS

Music by JOHN TESH
and CHARLIE BISHARAT
Arranged by ROGER HOLMES

ROCK FANFARE

F(No 3) or F PEDAL

Handwritten musical notation for measures 1-9. Measure 1 starts with a dynamic marking *f*. Measures 1-3 and 5-6 have first, second, and third endings indicated by numbers 1, 2, and 3. Measure 9 ends with a double bar line and repeat dots.

(10) F(No 3) or F PEDAL

Handwritten musical notation for measures 10-18. Measure 10 starts with a dynamic marking *f*. Measure 18 ends with a double bar line and repeat dots.

(19) F Gm1/f C/F Bb/F

Handwritten musical notation for measures 19-22. Measure 19 starts with a dynamic marking *mf*. Measure 22 ends with a double bar line and repeat dots.

F Gm1/f C/E C Bb/o

Handwritten musical notation for measures 23-26. Measure 23 starts with a dynamic marking *f*. Measure 26 ends with a double bar line and repeat dots.

F/c G/B

Handwritten musical notation for measures 27-29. Measure 27 starts with a dynamic marking *f*. Measure 29 ends with a double bar line and repeat dots.

(30) F/c F/Eb F/Bb Eb/c Bb/eb Bb/G F/Bb

Handwritten musical notation for measures 30-33. Measure 30 starts with a dynamic marking *f*. Measure 33 ends with a double bar line and repeat dots.

BASS

34 *mf* **F/c** **F/Eb** **F/Bb** **Eb/Ab** **Eb/c** **Bb/Eb** **Bb/Ab**

38 **F** **Gm1/F** **C/F** **Bb/F**

42 **F** **Gm1/F** **C/E** **C** **Bb/D**

46 **F/c** **G/B**

49 **F/c** **F/Eb** **F/Bb** **Eb/c** **Bb/Eb** **Bb/G** **F/Bb**

53 **F/c** **F/Eb** **F/Bb** **F/Bb** **Bb/G** **Bb/Eb** **Eb/c**

57 **F2** **Gm1/F** **C/E** **Bb/D**

59-62 **4**

63 *mf* **F** **Gm1/F** **C/E** **Bb/D** **CRES.**

67 **F/c** **G/B**

70 **F/c** **F/Eb** **F/Bb** **Eb/c** **Bb/Eb** **Bb/G** **F/Bb**

74 **F/c** **F/Eb** **F/Bb** **F/Bb** **Bb/G** **Bb/Eb** **Eb/c** **F2**

OPT. RIT.

DISCOVERY

DRUMS

Music by JOHN TESH
and CHARLIE BISHARAT
Arranged by ROGER HOLMES

ROCK FANFARE

The drum score is written on ten staves, numbered 1 through 33. It begins with a 'Rock Fanfare' marked with a forte *f* dynamic. The first staff (measures 1-3) includes a 'Solo Fill' and a half note. The second staff (measures 4-6) features another 'Solo Fill' and a half note. The third staff (measures 7-9) contains a 'Solo Fill' and a half note. The fourth staff (measures 10-15) is marked with a circled '10' and includes a 'FILL' and two measures of a 2/4 time signature. The fifth staff (measures 16-18) continues the 'FILL' pattern. The sixth staff (measures 19-22) is marked with a circled '19', a *mf* dynamic, and includes a 'CROSS STICK ON SNARE' and a '4 LIGHT FILL'. The seventh staff (measures 23-26) features an '8 LIGHT FILL'. The eighth staff (measures 27-29) includes a 'FILL' and a half note. The ninth staff (measures 30-33) is marked with a circled '30', a 'FULL SNARE', and a 'FILL'.

DRUMS

34 *mf* FILL

38 CROSS STICK

42 43 44 45 LIGHT FILL

46 47 48

49 FILL

53 54 55 56 FILL

57 58 59 LIGHT HAT

61 62 63 64 65 66 *mf* CRESC.

67 68 69 CROSS STICK

70 FILL

74 75 76 77 78 FILL OPT. RIT.

DISCOVERY

ROCK FANFARE (♩ = 116)

Musical score for saxophones and woodwinds. The score is written for four saxophones (Sax 1, Sax 2, Sax 3, Sax 4) and four woodwinds (Flute 1, Flute 2, Flute 3, Flute 4). The music is in 4/4 time with a tempo of 116 bpm. The saxophones play a rhythmic fanfare pattern, while the woodwinds play a melodic line. Dynamics include *f* (forte) and *sfz* (sforzando). The woodwinds have a section marked "SOLO FILL" with a *f* dynamic.

Musical score for trumpets and trombones. The score is written for four trumpets (Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4) and four trombones (Trombone 1, Trombone 2, Trombone 3, Trombone 4). The music is in 4/4 time with a tempo of 116 bpm. The trumpets play a rhythmic fanfare pattern, while the trombones play a melodic line. Dynamics include *f* (forte) and *sfz* (sforzando). The trumpets have a section marked "SOLO FILL" with a *f* dynamic.

10

Musical score for measures 10-13. The score consists of six staves. The first staff has a circled measure number '10'. The second staff is marked 'COL ALTO'. The third staff is marked 'COL TENORI'. The fourth staff has a dynamic marking 'sfz'. The fifth and sixth staves are marked 'COL TRPT. I'. The music includes various rhythmic patterns, slurs, and dynamic markings.

Musical score for measures 14-16. The score consists of six staves. The first staff has a dynamic marking 'sim.'. The second staff is marked 'COL TRPT. I'. The third staff is marked 'COL TRPT. I'. The fourth staff has a dynamic marking 'sfz'. The fifth staff has a dynamic marking 'sfz' and a 'PERCUSSION' marking. The sixth staff has a dynamic marking 'sfz' and a 'SOLO FULL' marking. The music includes various rhythmic patterns, slurs, and dynamic markings.

19

Sax 1
Sax 2
Sax 3
Sax 4

Drums

Chord symbols: Gm/F, C/F, Bb/F

Performance instructions: F LIGHT STRAIN, CROSS STICK ON SNARE, LIGHT FILL

Measure numbers: 17, 18, 19, 20, 21, 22, 23, 24

Sax 1
Sax 2
Sax 3
Sax 4

Drums

Chord symbols: Gm/F, C/F, Bb/F

Performance instructions: F No 3 OR P PERAL, L.H. LOCO, CROSS STICK ON SNARE, LIGHT FILL

Measure numbers: 17, 18, 19, 20, 21, 22, 23, 24

30

Musical score for measures 25-30. The score includes vocal lines and piano accompaniment. The piano part features chords labeled "COL ALBERT" and "COL TROVATI". The vocal lines are marked with dynamics such as *p* and *f*. Measure 30 is circled in the original image.

Musical score for measures 31-34. The score includes vocal lines and piano accompaniment. The piano part features chords labeled "F/C", "G/B", and "F/Bb". The vocal lines are marked with dynamics such as *mf*.

Musical score for measures 35-38. The score includes vocal lines and piano accompaniment. The piano part features chords labeled "F/C", "G/B", and "F/Bb". The vocal lines are marked with dynamics such as *mf*.

Musical score for measures 39-42. The score includes vocal lines and piano accompaniment. The piano part features chords labeled "F/C", "G/B", and "F/Bb". The vocal lines are marked with dynamics such as *mf*. The score includes markings for "LIGHT FILL" and "FULL SWARE".

38

This page of musical notation is for a jazz ensemble. It features five staves for saxophones (Sax 1-5), four staves for trumpets (Tpet 1-4), four staves for trombones (Tbone 1-4), and a rhythm section consisting of a piano (P), bass (B), and drums (D). The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled number '38' is in the top left corner. The bottom of the page contains instrument labels and measure numbers.

Sax 1

Sax 2

Sax 3

Sax 4

Sax 5

Tpet 1

Tpet 2

Tpet 3

Tpet 4

Tbone 1

Tbone 2

Tbone 3

Tbone 4

P

B

D

This page of musical score is divided into two systems. The first system (measures 41-48) features four saxophone parts (Sax 1-4) and a full band. The saxophones play a melodic line with various articulations and dynamics, including *mf* and *sfz*. The full band provides harmonic support with chords and rhythmic patterns. The second system (measures 49-56) continues the saxophone parts and includes a trumpet part (TRUMPET) and a trombone part (TROMBONE). The saxophones play a more complex melodic line with many slurs and ties. The trumpet and trombone parts provide harmonic support with chords and rhythmic patterns. The full band continues with chords and rhythmic patterns. The score includes various musical notations such as notes, rests, dynamics (*mf*, *p*, *f*), and performance instructions like "CRES." and "LIGHT FILL". The page is numbered 41 through 48.

59 REPEAT 59-62 FOR OPEN ALTO SAX AD LIB

59 Solo *mf* *Em/D*

60 *AlD*

61 *Em/D*

71 Solo FILL *mf* *F* *w/ALTO SAX SOLO* *Gm/f*

72 *bb/f* *C/f* *Gm/f*

73 *F* *Loco* *mf*

74 *Bvb* *mf* *LIGHT HAT*

70

70

A/C# G/B E/G#

CAES. CAES. CAES. CAES. CAES.

EWD Solo

70

mf CAES. mf CAES. mf CAES. mf CAES.

71 2 3 4

CAES. CAES. CAES. CAES.

F/C LIGHT STRUM G/B F/Eb

F/C Cnr. Brns

76 77 78 79 80

G/E C/E

CAES. CAES. CAES.

F/C FALL SWAGE

81 82 83 84 85

65 66 67 68 69 70 71

OPT. RIT.

The musical score is organized into systems of staves. The top system includes staves for saxophones (Sax), trumpets (TR), and trombones (TB). The bottom system includes staves for drums (DR) and a bass line. The score is marked with 'OPT. RIT.' (Optional Ritardando) at the beginning and in the middle. Measure numbers 1, 2, 3, 4, 7, 75, 76, 77 are indicated. Chord symbols such as F11b, Eb/G, F11, and Eb/G are present. There are also markings for 'FILL' and 'F11b'. The notation includes various rhythmic values, accidentals, and articulation marks.