

# DIZZYLAND

Commissioned by the California State University,  
Northridge Jazz Ensemble, Joel Leach, Director

CONDUCTOR

By DON MENZA

The image shows a handwritten musical score for the piece "Dizzyland". The score is written on a grand staff with a treble clef and a common time signature (C). The music is divided into measures, with measure numbers 1 through 32 indicated below the staff. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several annotations in the score: "TPT." above the first staff, "Sx. Trb. 8VA" below the first staff, "TPT → CUP" above the second staff, and "TPT (CUP)" above the third staff. The score is written in a clear, legible hand.

Conductor

CUT 51 thru 82 2nd time

2<sup>ND</sup> TRPT. SOLO - FIRST X ONLY 4<sup>TH</sup> TRPT. SOLO ON REPEAT  
BREAK

89

87 88 89 90

93

91 92 93 94 95 96 97 98

93

101

99 100 101 102 103 104 105 106

109

107 108 109 110 111 112 113 114

117

115 116 117 118 119 120 121 122

125

Sx. + rbn

123 124 125 126 127 128

3<sup>RD</sup> TRPT. SOLO - 3<sup>RD</sup> X ONLY 5<sup>TH</sup> TRPT. SOLO - 2<sup>ND</sup> X ONLY

BACK TO BAR 99

131

129 130 131 132

5<sup>TH</sup> TRPT. SOLO

135

133 134 135 136 137 138 139 140

143

141 142 143 144 145 146 147 148

151

149 150 151 152 153 154 155 156

Conductor

157  
+ Sr.  
+ TBN.

157 158 159 160 161 162 163 164

Sx. + TB.

167

BASS 165 166 167 168 169 170

TPTONIS.

BASS 171 172 173 174

SAXES  
+ TRBN.  
BYA

175 + 2

TUTTI

175 176 177 178

179 180 181 182

(2. TUTTI)

183 184 185 186

BVA 187 188 189 190

Tutti

BASS 191 192 193 194

Conductor

Musical staff for measures 195-198. The staff contains a melodic line with eighth and quarter notes. Measure numbers 195, 196, 197, and 198 are written below the staff. At the end of measure 198, there is a handwritten note: "198 SAX 8/16".

Musical staff for measures 199-202. The staff contains a melodic line with eighth notes. Measure numbers 199, 200, 201, and 202 are written below the staff. Above the staff, the text "5th TPT Solo" is written above measure 199 and "2nd TPT Solo" is written above measure 201.

Musical staff for measures 203-206. The staff contains a melodic line with quarter notes. Measure numbers 203, 204, 205, and 206 are written below the staff. Above the staff, the text "1st TPT Solo" is written above measure 203 and "3rd TPT Solo" is written above measure 205. The word "SAX." is written below measure 203.

Musical staff for measures 207-210. The staff contains a melodic line with quarter notes. Measure numbers 207, 208, 209, and 210 are written below the staff. Above the staff, the text "4th TPT Solo" is written above measure 207 and "Sx. + Tbn" is written above measure 209.

Musical staff for measures 211-214. The staff contains a melodic line with eighth notes. Measure numbers 211, 212, 213, and 214 are written below the staff. Above the staff, the text "↑ TONIS." is written above measure 211.

Musical staff for measures 215-218. The staff contains a melodic line with quarter notes. Measure numbers 215, 216, 217, and 218 are written below the staff. Above the staff, the text "SAX" is written above measure 217.

Musical staff for measures 219-222. The staff contains a melodic line with quarter notes. Measure numbers 219, 220, 221, and 222 are written below the staff. Above the staff, there are handwritten notes: "3 2" above measure 219, "SAX" above measure 219, and "Cia" above measure 222. The word "SAX" is also written below measure 219.

# DIZZYLAND

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ALTO SAX I

By DON MENZA

Handwritten annotations on the score include:  
-  $\text{quarter} = 120$   
-  $ff$  (fortissimo) at measures 1 and 43  
-  $mf$  (mezzo-forte) at measure 83  
-  $32$  markings at measures 51-52, 93-94, and 127  
-  $4$  markings at measures 47-48 and 131-134  
-  $8$  markings at measures 11-12, 19-20, 27-28, 35-36, and 39-40  
-  $trump 25$  marking at measure 51  
-  $mf$  marking at measure 41  
-  $ff$  marking at measure 43  
-  $mf$  marking at measure 83  
-  $mf$  marking at measure 127

Alto Sax I

2A  
135-158  
159 160

161 162 163 164

165 166 167 168 169

170 171 172 173 174

175 176 177 178

179 180 181 182

2.  
183 184 185

186 187 188 189

Alto Sax I

Musical staff 190-192. Measures 190, 191, and 192. Measure 190 has an accent (>) over the first note. Measure 191 has a slur over the first two notes. Measure 192 has an accent (>) over the first note and a slur over the first three notes.

Musical staff 193-196. Measures 193, 194, 195, and 196. Measure 194 has a slur over the first two notes. Measure 195 has a slur over the first three notes. Measure 196 has a slur over the first four notes.

Musical staff 197-199. Measures 197, 198, and 199. Measure 198 has a slur over the first two notes. Measure 199 has a slur over the first three notes.

Musical staff 200-204. Measures 200, 201, 202, 203, and 204. Measure 201 has a slur over the first two notes. Measure 202 has a slur over the first two notes. Measure 203 has a slur over the first two notes. Measure 204 has a slur over the first two notes.

Musical staff 205-209. Measures 205, 206, 207, 208, and 209. Measure 205 has a slur over the first two notes. Measure 206 has a slur over the first two notes. Measure 207 has a slur over the first two notes. Measure 208 has a slur over the first two notes. Measure 209 has a slur over the first two notes.

Musical staff 211-218. Measures 211, 212, and 213-218. Measure 211 has a slur over the first two notes. Measure 212 has a slur over the first two notes. Measure 213-218 is a single measure with a slur over the first two notes.

Musical staff 219-223. Measures 219, 220, 221, 222, and 223. Measure 219 has a slur over the first two notes. Measure 220 has an accent (>) over the first note and a slur over the first two notes. Measure 221 has a slur over the first two notes. Measure 222 has a slur over the first two notes. Measure 223 has a slur over the first two notes.

Musical staff 224. Measure 224. Measure 224 has an accent (>) over the first note.

224

# DIZZYLAND

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ALTO SAX II

By DON MENZA

$\text{♩} = 120$

1 2 3 4

5 6 7 8 9 10 11-18

19-26 27-34 35 36 37 38

39 40 41 42 43

44 45 46 47-50

51-52 53 54 55 56

57 58 59-62 63-124

125 126 127 128 129 130 131-134

135-158 159 160 161

162 163 164 165 166



Alto Sax II

Musical score for Alto Sax II, measures 167-224. The score is written on ten staves. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated below the notes. A double bar line with repeat dots is present at measure 174. A first ending bracket is shown above measures 180-182. A 6-measure rest is indicated by a bracket labeled '6' above measures 213-218. The score concludes with a double bar line and repeat dots at measure 224.

# DIZZYLAND

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## TENOR SAX I

By DON MENZA

120

5 6 7 8 9 10

11-18 19-26 27-34 35 36 37 38

39 40 41 42 43

44 45 *cresc* 46 47-50

51-62 *mf* 63 64 65 66

67 68 69-72 73-84

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130-134

135-158 159 160 161 162

163 164 165 166 167 168

Tenor Sax I

Musical score for Tenor Sax I, measures 169-224. The score is written on ten staves. Measure numbers are indicated below the notes. The key signature changes from one flat to two flats at measure 173. The score includes various musical notations such as slurs, accents, and dynamic markings. A first and second ending bracket is present between measures 181 and 183. A repeat sign is used at the end of measure 218. The score concludes with a double bar line at measure 224.

169 170 171 172 173 174  
175 176 177 178 179  
180 181 182 183  
184 185 186 187  
188 189 190 191 192  
193 194 195 196  
197 198 199  
200 201 202 203 204  
205 206 207 208 209 210  
211 212 213-218  
219 220 221 222 223 224

# DIZZYLAND

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## TENOR SAX II

By DON MENZA

$\text{♩} = 120$   
*ff*

1 2 3 4

5 6 7 8 9 10 *ff*

11-18

19-26 27-34 35 36 37 38

39 40 41 42 43

44 45 46 47-50

51-52 53 54 55 56

57 58 59-62 63-66 67-70 71-74 75-78 79-82 83 84 85 86

87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125

126 127 128 129 130 131-134

135-138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161

162 163 164 165

Tenor Sax II

Musical score for Tenor Sax II, measures 146-224. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated below the notes. The key signature has one flat (B-flat). The score concludes with a double bar line and a fermata over the final note in measure 224.

Measures: 146, 167, 169, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213-218, 219, 220, 221, 222, 223, 224.

# DIZZYLAND

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BARITONE SAX

By DON MENZA

120

ff

11-18 19-26 27-34 35 36 37

38 39 40 41 42

43 44 45 46

47-50 51-82 mf 83 84 85 86

87 88 89-92 93-124

125 126 127 128 129 130 131-134

135-158 159 160 161 162

163 164 165 166 167

Baritone Sax

Musical score for Baritone Sax, measures 168-224. The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated below the notes. A first ending bracket is present above measures 179-182. A double bar line with repeat dots is located above measures 213-218. The score concludes with a final double bar line at measure 224.

168 169 170 171 172 173  
174 175 176 > 177 178 >  
179 180 > 181 182  
183 184 185  
186 187 188 189  
190 191 192 193  
194 195 196 197  
198 199 200 201  
202 203 204 205 206 207 208  
209 210 211 212  
213-218 219 220 221  
222 223 224

# DIZZYLAND

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## TRUMPET I

By DON MENZA

$\text{♩} = 120$

ff

(CUP) 2 (CUP)

5 6 7-10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39 (OPEN)

40 41 42 43-46



Trumpet I

SOLO

BREAK

SOLO - 1<sup>ST</sup> X ONLY

C ~~Dm7 G7~~ C

47 48 49 50 51 52 53

Gm7 C7 F ~~Fm7 Em7 A7 Ebm7 Ab7~~ C ~~Dm7 G7~~

54 55 56 57 58 59 60

C Gm7 C7 F ~~Fm7 Dm7 G7~~ C ~~Gm7 C7~~

61 62 63 64 65 66 67 68

F ~~Fm7 Bb7 Eb~~ ~~Dm7 G7~~ C

69 70 71 72 73 74 75

~~Bm7 E7 Am7 Gm7 C7 F Em7 Dm7 G7~~ C

76 77 78 79 80 81 82

(PEDAL G) (END SOLO)

83 84 85 86 87 88

32 6 4

99-92 99-124 125-130 131-134

32 6

135-166 167-172

(SOLO - UNISON)

173 174 175 176

177 178 179 180

1. 2.

181 182 183 184

Trumpet I

Musical staff 1: Measures 185-188. Measure 185 starts with a 7/8 time signature and a key signature of one flat. It contains a half note G4 with an accent (>) and a half note F4 with an accent (>). Measure 186 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 187 has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 188 has a quarter note E4, a quarter note D4, and a half note C4.

Musical staff 2: Measures 189-192. Measure 189 is a whole rest. Measure 190 has a quarter note B3 with a flat (b), a quarter note A3, a quarter note G3, and a quarter note F3. Measure 191 has a quarter note E3, a quarter note D3, and a half note C3. Measure 192 has a quarter note B2, a quarter note A2, and a half note G2.

Musical staff 3: Measures 193-196. Measure 193 has a quarter note G3 with an accent (>), a quarter note F3 with an accent (>), and a half note E3. Measure 194 has a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. Measure 195 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 196 has a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

Musical staff 4: Measures 197-200. Measure 197 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 198 has a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 199 has a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. Measure 200 has a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0.

Musical staff 5: Solo section, measures 201-206. Measure 201-204 is marked with a bracket and the number 4. Measure 205 has a quarter rest. Measure 206 has a quarter rest. Above the staff, the text "(SOLO) Em7" is written.

Musical staff 6: Solo section, measures 207-212. Measure 207-212 is marked with a bracket and the number 6.

Musical staff 7: Solo - Unison section, measures 213-215. Measure 213 has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Measure 214 has a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Measure 215 has a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2.

Musical staff 8: Solo - Unison section, measures 216-218. Measure 216 has a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 217 has a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. Measure 218 has a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0.

Musical staff 9: Solo - Unison section, measures 219-223. Measure 219-220 is marked with a bracket and the number 2. Measure 221 has a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 222 has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. Measure 223 has a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

Musical staff 10: Solo - Unison section, measure 224. Measure 224 has a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. The staff ends with a double bar line and repeat dots.

# DIZZYLAND

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## TRUMPET II

By DON MENZA

$\text{♩} = 120$

ff

(CUP)

(CUP)

(OPEN)

1 2 3 4 5 6 7-10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43-40

Trumpet II

25 T-bones

Solo

Handwritten musical notation for measures 47-50, 51-52, and 53-54. Measure 47-50 is marked with a circled 'A' and a bracket. Measure 51-52 is marked with a circled '32' and a bracket. Measure 53-54 is marked with a circled '6' and a bracket.

(SOLO)

Handwritten musical notation for measures 69-95. Measure 69 is marked with a circled 'C'. Measure 93 is marked with a circled 'C'. Measure 94 is marked with a circled 'Bb'. Measure 95 is marked with a circled 'C'. The text '(1ST X ONLY)' is written above measure 69.

Handwritten musical notation for measures 96-101. Measure 96 is marked with a circled 'Gm C7'. Measure 97 is marked with a circled 'F'. Measure 98 is marked with a circled 'Fm7'. Measure 99 is marked with a circled 'Em7 A7'. Measure 100 is marked with a circled 'Eb m7 Ab7'. Measure 101 is marked with a circled 'C'.

Handwritten musical notation for measures 102-108. Measure 102 is marked with a circled 'Dm7 G7 C'. Measure 103 is marked with a circled 'Gm7 C7 F'. Measure 104 is marked with a circled 'Fm7'. Measure 105 is marked with a circled 'Dm7 G7 C'. Measure 106 is marked with a circled 'C Bb'. Measure 107 is marked with a circled 'C Bb'. Measure 108 is marked with a circled 'C'.

Handwritten musical notation for measures 109-116. Measure 109 is marked with a circled 'Gm7 Bb C7'. Measure 110 is marked with a circled 'F'. Measure 111 is marked with a circled 'Fm7 Bb7'. Measure 112 is marked with a circled 'Eb'. Measure 113 is marked with a circled 'Dm7 G7'. Measure 114 is marked with a circled 'C'. Measure 115 is marked with a circled 'C'. Measure 116 is marked with a circled 'C'.

Handwritten musical notation for measures 117-124. Measure 117 is marked with a circled 'C'. Measure 118 is marked with a circled 'Bm7 Eb'. Measure 119 is marked with a circled 'Am7'. Measure 120 is marked with a circled 'Gm7 C7'. Measure 121 is marked with a circled 'F'. Measure 122 is marked with a circled 'Fm7'. Measure 123 is marked with a circled 'Dm7 G7 C7'. Measure 124 is marked with a circled 'C7'.

110-111 BONES

Handwritten musical notation for measures 125-130. Measure 125 is marked with a circled 'C'. Measure 126 is marked with a circled 'Bm7 Eb'. Measure 127 is marked with a circled 'Am7'. Measure 128 is marked with a circled 'Gm7 C7'. Measure 129 is marked with a circled 'F'. Measure 130 is marked with a circled 'Fm7'. Measure 131 is marked with a circled 'Dm7 G7 C7'. Measure 132 is marked with a circled 'C7'.

125 SAXES

Handwritten musical notation for measures 135-166. Measure 135 is marked with a circled 'A'. Measure 136 is marked with a circled '32'. Measure 137 is marked with a circled '6'. Measure 138 is marked with a circled 'A'. Measure 139 is marked with a circled '32'. Measure 140 is marked with a circled '6'. Measure 141 is marked with a circled 'A'. Measure 142 is marked with a circled '32'. Measure 143 is marked with a circled '6'. Measure 144 is marked with a circled 'A'. Measure 145 is marked with a circled '32'. Measure 146 is marked with a circled '6'. Measure 147 is marked with a circled 'A'. Measure 148 is marked with a circled '32'. Measure 149 is marked with a circled '6'. Measure 150 is marked with a circled 'A'. Measure 151 is marked with a circled '32'. Measure 152 is marked with a circled '6'. Measure 153 is marked with a circled 'A'. Measure 154 is marked with a circled '32'. Measure 155 is marked with a circled '6'. Measure 156 is marked with a circled 'A'. Measure 157 is marked with a circled '32'. Measure 158 is marked with a circled '6'. Measure 159 is marked with a circled 'A'. Measure 160 is marked with a circled '32'. Measure 161 is marked with a circled '6'. Measure 162 is marked with a circled 'A'. Measure 163 is marked with a circled '32'. Measure 164 is marked with a circled '6'. Measure 165 is marked with a circled 'A'. Measure 166 is marked with a circled '32'.

Handwritten musical notation for measures 173-176. Measure 173 is marked with a circled 'A'. Measure 174 is marked with a circled '32'. Measure 175 is marked with a circled '6'. Measure 176 is marked with a circled 'A'. Measure 177 is marked with a circled '32'. Measure 178 is marked with a circled '6'. Measure 179 is marked with a circled 'A'. Measure 180 is marked with a circled '32'.

Handwritten musical notation for measures 177-180. Measure 177 is marked with a circled 'A'. Measure 178 is marked with a circled '32'. Measure 179 is marked with a circled '6'. Measure 180 is marked with a circled 'A'. Measure 181 is marked with a circled '32'. Measure 182 is marked with a circled '6'. Measure 183 is marked with a circled 'A'. Measure 184 is marked with a circled '32'.

Handwritten musical notation for measures 181-184. Measure 181 is marked with a circled 'A'. Measure 182 is marked with a circled '32'. Measure 183 is marked with a circled '6'. Measure 184 is marked with a circled 'A'. Measure 185 is marked with a circled '32'. Measure 186 is marked with a circled '6'. Measure 187 is marked with a circled 'A'. Measure 188 is marked with a circled '32'.

Handwritten musical notation for measures 189-192. Measure 189 is marked with a circled 'A'. Measure 190 is marked with a circled '32'. Measure 191 is marked with a circled '6'. Measure 192 is marked with a circled 'A'. Measure 193 is marked with a circled '32'. Measure 194 is marked with a circled '6'. Measure 195 is marked with a circled 'A'. Measure 196 is marked with a circled '32'.

Handwritten musical notation for measures 193-196. Measure 193 is marked with a circled 'A'. Measure 194 is marked with a circled '32'. Measure 195 is marked with a circled '6'. Measure 196 is marked with a circled 'A'. Measure 197 is marked with a circled '32'. Measure 198 is marked with a circled '6'. Measure 199 is marked with a circled 'A'. Measure 200 is marked with a circled '32'.

Trumpet II

Musical staff 1: Measures 185-188. Measure 185 has an accent (>) and a fermata. Measure 188 has a fermata.

Musical staff 2: Measures 189-192. Measure 192 has a fermata.

Musical staff 3: Measures 193-196. Measure 193 has an accent (>) and a fermata. Measure 196 has a fermata.

Musical staff 4: Measures 197-200. Measure 200 has a fermata.

Musical staff 5: Measures 201-204. Measure 201 has a fermata. Above the staff, it says "(SOLO) Fm7". Measures 203 and 204 contain rhythmic slash marks.

Musical staff 6: Measures 205-212. Measures 205-212 contain rhythmic slash marks.

Musical staff 7: Measures 213-215. Measure 213 has an accent (>). Measure 215 has an accent (>) and a fermata. Above the staff, it says "(SOLO - UNISON)".

Musical staff 8: Measures 216-218. Measure 218 has a fermata.

Musical staff 9: Measures 219-223. Measure 219 has a fermata. Measure 223 has a fermata. The staff ends with a double bar line.

Musical staff 10: Measure 224. Measure 224 has a fermata. The staff ends with a double bar line.

# DIZZYLAND

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TRUMPET III

By DON MENZA

$\text{♩} = 120$

*ff*

(CUP)

(CUP)

5 6 7-10 11

12 13 14 15

16 17 19 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35

36 37 38 39

40 41 42 43-46

short

(OPEN)

Trumpet III

Solo - 2ND X ONLY

Chords: C, Dm7 G7, C, Gm7 C7, Fm7

Measures: 47-50, 51, 52, 53, 54, 55

Chords: Fm7, Em7 A7, Ebm7 Ab7, C, Dm7 G7, C, Gm7 C7

Measures: 56, 57, 58, 59, 60, 61, 62

Chords: Fm7, Fm7, Dm7 G7, C, Gm7, C7, Fm7

Measures: 63, 64, 65, 66, 67, 68, 69

Chords: F, Fm7, Bb7, Ebm7, Dm7 G7, C, Bm7 E7

Measures: 70, 71, 72, 73, 74, 75, 76

Chords: Am7, Gm7 C7, Fm7, Fm7, Dm7 G7, C

Measures: 77, 78, 79, 80, 81, 82

(PEDAL G) (END SOLO)

Measures: 83, 84, 85, 86, 87, 88

(SOLO BREAK)

Measures: 89-92, 93-104, 105-136

(1ST X ONLY - 2ND X TACET)

(SOLO - UNISON)

Measures: 137, 139, 135-166, 167-172

Measures: 173, 174, 175, 176

Measures: 177, 178, 179, 180

Measures: 181, 182, 183, 184

Trumpet III

Musical staff 1: Measures 185-188. Measure 185 starts with a 7/8 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals.

Musical staff 2: Measures 189-192. Continuation of the melodic line with eighth and quarter notes.

Musical staff 3: Measures 193-196. Continuation of the melodic line.

Musical staff 4: Measures 197-200. Continuation of the melodic line.

Musical staff 5: Measures 201-206. A whole rest covering six measures, with a bracket and the number '6' above it.

Musical staff 6: Measures 207-212. Measures 207 and 208 contain a slash through the staff. Measure 209 contains a slash through the staff. Measures 210 and 211 contain a slash through the staff. Measure 212 contains a slash through the staff. A bracket above measures 209-212 is labeled with a handwritten 'A'.

Musical staff 7: Measures 213-215. Measure 213 is marked with a handwritten '(SOLO) Eb m7' above it. The staff contains eighth notes with accents and slurs.

Musical staff 8: Measures 216-219. Continuation of the melodic line with eighth notes.

Musical staff 9: Measures 220-223. Measure 220 contains a slash through the staff. Measures 221 and 222 contain eighth notes. Measure 223 contains a whole note.

Musical staff 10: Measure 224. Contains a whole note with a slur and an accent.



# DIZZYLAND

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## TRUMPET IV

By DON MENZA

$\text{♩} = 120$

*ff*

(CUP)

7-10

(CUP)

(OPEN)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

Trumpet IV

(SOLO) (2ND X ONLY) Dm7 G7

C Gm7 C7 F Fm7 Em7 A7 Ebm7 Ab7 C

Dm7 G7 C Gm7 C7 F Fm7 Dm7 G7 C

Gm7 C7 F Fm7 Bb7 Eb Dm7 G7

C Bm7 E7 Am7 Gm7 C7 F Fm7 Dm7 G7 C

(PEDAL G) (END SOLO)

(SOLO - UNISON)

Trumpet IV

Musical staff 1: Measures 187-189. Includes dynamic markings (>) and articulation marks.

Musical staff 2: Measures 189-192. Includes dynamic markings (>) and articulation marks.

Musical staff 3: Measures 193-196. Includes dynamic markings (>) and articulation marks.

Musical staff 4: Measures 197-200. Includes dynamic markings (>) and articulation marks.

E A E A

Musical staff 5: Measures 201-208. Includes a large '8' marking above the staff.

(SOLO)  
Dm?

Musical staff 6: Measures 209-212. Includes a large '2' marking above the staff.

(SOLO - UNISON)

Musical staff 7: Measures 213-215. Includes dynamic markings (>) and articulation marks.

Musical staff 8: Measures 216-218. Includes dynamic markings (>) and articulation marks.

Musical staff 9: Measures 219-223. Includes a large '2' marking above the staff and a double bar line at the end.

Musical staff 10: Measure 224. Includes dynamic markings (>) and articulation marks.

# DIZZYLAND

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TRUMPET V

By DON MENZA

$\text{♩} = 120$

*ff*

(CUP) 2

(CUP) 3

5 6 7-10 11

12 13 14 SHORT 15

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35

36 37 38 39

40 (OPEN) 41 42 43-46

Trumpet V

47-50 51-52 53-58 59-62

(SOLD BREAK) 93-124 (SOLD) 125-130

C PLAY 2ND X ONLY

131 132 133 134 135 136 137

Gm7 C7 F Fm7 Em7 A7 Ebm7 Ab7 C Dm7 G7 C

138 139 140 141 142 143 144 145

Gm7 C7 F Fm7 Dm7 G7 C Gm7 C7 F

146 147 148 149 150 151 152 153

F Fm7 Bb7 Eb Dm7 G7 Cmaj7 Bm7 E7

154 155 156 157 158 159 160

Am7 Gm7 C7 Fmaj7 Fm7 Dm7 G7 C

161 162 163 164 165 166

(PEDAL G) (END SOLD)

167 168 169 170 171 172

(SOLO - UNISON)

173 174 175 176

177 178 179

180 181 182 183 184

Trumpet V

Musical staff 1: Measures 185-187. Measure 185 has a dynamic marking > and a flat key signature. Measure 187 has a dynamic marking >.

Musical staff 2: Measures 189-192. Measure 191 has a dynamic marking >.

Musical staff 3: Measures 193-196. Measure 195 has a dynamic marking >.

Musical staff 4: Measures 197-200. Measure 199 has a dynamic marking >. A bracket labeled '2' spans measures 199-200.

(Solo)  
Dm7

Musical staff 5: Measures 201-205. Measures 201 and 202 are marked with slashes. A bracket labeled '3' spans measures 203-205.

Musical staff 6: Measures 206-212. A bracket labeled '7' spans measures 206-212.

(Solo - UNISON)

Musical staff 7: Measures 213-215. Measure 213 has a dynamic marking >. Measure 215 has a dynamic marking >.

Musical staff 8: Measures 216-219.

Musical staff 9: Measures 220-223. Measure 220 has a dynamic marking >. Measure 223 has a dynamic marking >. A double bar line is at the end of the staff.

Musical staff 10: Measure 224. Measure 224 has a dynamic marking >.

# DIZZYLAND

Commissioned by the California State University,  
Northridge Jazz Ensemble, Joel Leach, Director

## TROMBONE I

By DON MENZA

*d=120*

1 2 3 4 5  
6 7 8 9 10  
11 12 13 14 15 16 17 18 19 20  
21 22 23 24 25 26 27 28 29 30  
31 32 33 34 35 36 37 38 39 40  
41 42 43 44 45 46 47 48 49 50  
51-74 75 76 77 78 79  
80 81 82 83 84  
85 86 87 88 89-92  
93-116 117 118 119 120  
121 122 123-124 125 126  
127 128 129 130 131-134

Trombone I

Not

Handwritten musical score for Trombone I, measures 135-224. The score is written on ten staves with various musical notations including notes, rests, slurs, and dynamic markings. Measure numbers are written below the staves. There are handwritten annotations such as '32' and '2' in some measures.

220

221

222

223

224



# DIZZYLAND

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## TROMBONE II

By DON MENZA

$\text{♩} = 120$

1 2 3 4 5  
6 7 8 9 10 11-34  
35 36 37 38 39 40-42  
43 44 45 46 47-50  
51-74 75 76 77 78  
79 80 81 82 83 84  
85 86 87 88 89-92  
93-116 117 118 119 120  
121 122 123-124 125 126 127  
128 129 130 131-134

Trombone II

Handwritten musical score for Trombone II, measures 135-224. The score is written on ten staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). A tempo marking of 3/2 is indicated at the start. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are written below the staves: 135-166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209-210, 211, 212, 213-218, 219, 220, 221, 222, 223, 224. The score includes dynamic markings such as accents (>) and hairpins (<math>\hat{></math>), and articulation like slurs and ties. A double bar line with repeat dots is used at measure 169. The piece concludes with a double bar line at measure 224.

# DIZZYLAND

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## TROMBONE III

By DON MENZA

$\text{♩} = 120$

ff 1 2 3 4 5  
6 7 8 9 10 11-34  
35 36 37 38 39 40-42  
43 44 45 46 47-50  
51-74 mf 75 76 77 78  
79 80 81 82 mf 83 84 85  
86 87 88 89-92  
93-116 mf 117 118 119 120  
121 122 123-24 125 126 127  
128 129 130 131-134

Trombone III

135-166 167 168 169 170 171

172 173 174 175 176 177 178

179 180 181 182

183 184 185 186

187 188 189 190 191

192 193 194 195 196

197 198 199 200

201 202 203 204 205

206 207 208 209-210

211 212 213-218

219 220 221

222 223 224

# DIZZYLAND

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## TROMBONE IV

By DON MENZA

$\text{♩} = 120$

ff 1 2 3 4 5  
6 7 8 9 10 11-34  
35 36 37 38 39 40 41 42  
43 44 45 46 47-50  
51-74 mf 75 76 77 78 79  
80 81 82 mf 83 84  
85 86 87 88 89-92  
93-116 mf 117 118 119 120  
121 122 123-124 mf 125 126  
127 128 129 130 131-134

Trombone IV

Musical score for Trombone IV, measures 135-224. The score is written on ten staves. It begins with a 3/2 time signature and a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated below the notes. There are several first and second endings marked with '1.' and '2.'. A double bar line appears in measure 174. A 2-measure rest is marked in measure 209, and a 6-measure rest is marked in measure 213. The score concludes with a double bar line in measure 224.

# DIZZYLAND

Commissioned by the California State University,  
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DRUMS

By DON MENZA

$\text{♩} = 120$

**ff** (STIX) 1 2 3

(SOLD FILL) 4 (TO BRUMES) 5 (TIME) (BE-BOP) 6

7 8 9 10 **mf** 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34

(TIME) 35 36 37 38 39 40 41 42

43 44 45 (SOLD FILL) 46

TRPT CHORUSES 32 BAR CHORUSES

JAZZ TIME

(VAMP) 47-50 51-124

125 126 127 128 129 130

(BREAK) 131-134 69-92

5TH TRPT SOLO

Drums

LAST 32 BAR CHORUS

135-166

Musical staff with notes and rests. Includes a **(BREAK)** marking above the staff and measure numbers 167, 168, 169, 170, 171, 172, 173, 174. A **2** marking is present above measures 169 and 171.

Musical staff with notes and rests. Includes a **(TIME)** marking above the staff and measure numbers 175, 176, 177, 178, 179.

Musical staff with notes and rests. Includes a **1. TIME** marking above the staff and measure numbers 180, 181, 182, 183, 184. A double bar line is present between measures 182 and 183.

Musical staff with notes and rests. Includes a **(TIME/HARD)** marking above the staff and measure numbers 185, 186, 187, 188, 189, 190, 191, 192. A **2** marking is present above measures 187 and 189.

Musical staff with notes and rests. Includes measure numbers 193, 194, 195, 196.

Musical staff with notes and rests. Includes a **(KEEP TIME GOING)** marking above the staff and measure numbers 198, 199, 200.

Musical staff with notes and rests. Includes a **(TIME)** marking above the staff and measure numbers 201, 202, 203, 204, 205, 206, 207, 208. A **2** marking is present above measures 203, 205, and 207.

Musical staff with notes and rests. Includes measure numbers 209, 210, 211, 212.

Musical staff with notes and rests. Includes a **(TACET - TRPTS ALONE)** marking above the staff and measure numbers 213, 214, 215, 216, 217.

Musical staff with notes and rests. Includes a **(FILL)** marking above the staff and measure numbers 218, 219, 220, 221, 222. A handwritten note *Randomized Drum Fill* is written next to the fill.

Musical staff with notes and rests. Includes a **(BUSY)** marking above the staff and measure numbers 223, 224. A **ff** marking is present below the staff.



# DIZZYLAND

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BASS

By DON MENZA

*d=120*

The bass line is written in 4/4 time with a tempo of 120. It consists of a melodic line on a single staff and a corresponding chord chart below it. The melodic line starts with a whole note chord, followed by eighth notes, and ends with a half note. The chord chart provides the harmonic structure for the piece, with measures 1-10 containing melodic lines and measures 11-50 containing chords. The key signature has two flats (Bb and Eb).

Chord Chart:

- 1-10: Cm7, Bm7
- 11: Bbma7
- 12: Cm7 F7
- 13: Bbma7
- 14: Fm7 Bb7
- 15: Ebma7
- 16: Ebm7
- 17: Dm7 G7
- 18: Dbm7 Gb7
- 19: Bbma7
- 20: Cm7 F7
- 21: Bbma7
- 22: Fm7 Bb7
- 23: Ebma7
- 24: Ebm7
- 25: Cm7 F7
- 26: Bbma7
- 27: Fm7
- 28: Bb7(-9)
- 29: Ebma7
- 30: Ebm7
- 31: Ab7(-9)
- 32: Dbma7
- 33: Cm7 F7(5)
- 34: Bbma7
- 35: Am7 D7
- 36: Gm7
- 37: Fm7 Bb7
- 38: Ebma7
- 39: Ebm7
- 40: Cm7 F7(9) Bbma7
- 41: Bbma7
- 42: Am7 D7
- 43: Gm7
- 44: Fm7 Bb7
- 45: Ebma7
- 46: Ebm7
- 47-50: Cm7 F7(9) Bbma7

Bass

Bbma7 Cm7 F7 Bb Fm7 Bb7 Ebma7 Ebm7 Dm7 G7 Dbm7 Gb7

51 52 53 54 55 56 57 59

Bbma7 Cm7 F7 Bb Fm7 Bb7 Ebma7 Ebm7 Cm7 F7 Bb

59 60 61 62 63 64 65 66

Fm7 Bb7(-9) Ebma7 Ebm7 Ab7(-9) Dbma7 Cm7 F7

67 68 69 70 71 72 73 74

Bbma7 Am7 D7 Gm7 Fm7 Bb7 Ebma7 Ebm7 Cm7 F7 Bb

75 76 77 78 79 80 81 82

83 84 85 86 87 88

Bbma7 Cm7 F7 Bb Fm7 Bb7

89-92 93 94 95 96

Ebma7 Ebm7 Dm7 G7 Dbm7 Gb7 Bbma7 Cm7 F7 Bb Fm7 Bb7

97 98 99 100 101 102 103 104

Ebma7 Ebm7 Cm7 F7 Bb Fm7 Bb7(-9) Ebma7

105 106 107 108 109 110 111 112

Ebm7 Ab7(-9) Dbma7 Cm7 F7 Bbma7 Am7 D7 Gm7 Fm7 Bb7

113 114 115 116 117 118 119 120

Ebma7 Ebm7 Cm7 F7 Bb

121 122 123 124 125 126 127

128 129 130 131-134

Bbma7 Cm7 F7 Bb Fm7 Bb7 Ebma7 Ebm7

135 136 137 138 139 140

Bass

Dm7 G7 Dbm7 Gb7 Bb Cm7 F7 Bb

141 142 143 144 145

Fm7 Bb7 Ebma7 Ebm7 Cm7 F7 Bb Fm7

146 147 148 149 150 151

Bb7 Ebma7 Ebm7 Ab7 Dbma7 Cm7 F7

152 153 154 155 156 157 158

Bbma7 Am7 D7 Gm7 Fm7 Bb7 Ebma7 Ebm7

159 160 161 162 163 164

Cm7 F7 Bbma7 (-5)

165 166 167 168 169 170

171 172 173 174 175 176

Ebma7 Ebmi7

177 178 179 180

1. Dmi7 G7 Dbmi7 Gb7 2. Cmi7 F7 Bb

181 182 183 184

Fmi7 Bb7 (b9) Ebma7

185 186 187 188

Ebmi7 Ab7 Db Cm7 F7 (b5)

189 190 191 192

Bass

GMI7

Musical staff with notes and measure numbers 193, 194, 195. Measure 193 contains a quarter note G. Measure 194 contains a quarter note A, a quarter note B, and a quarter note C. Measure 195 contains a quarter note D, a quarter note E, and a quarter note F.

FMI7      Bb7      EbMA7      EbMI7

196      197      198

Fingerboard diagrams for measures 196, 197, and 198, showing fret positions for the chords FMI7, Bb7, EbMA7, and EbMI7.

DMI7      G7      DMI7      Gb7      CMI7

199      200      201

Fingerboard diagrams for measures 199, 200, and 201, showing fret positions for the chords DMI7, G7, DMI7, Gb7, and CMI7.

CMI7      EbMI7

202      203      204

Fingerboard diagrams for measures 202, 203, and 204, showing fret positions for the chords CMI7 and EbMI7.

DMI7      DbMI7

205      206      207

Fingerboard diagrams for measures 205, 206, and 207, showing fret positions for the chords DMI7 and DbMI7.

DbMI7      CMI7

208      209      210

Fingerboard diagrams for measures 208, 209, and 210, showing fret positions for the chords DbMI7 and CMI7.

Musical staff with notes and measure numbers 211, 212, 213-218. Measure 211 contains a quarter note G, a quarter note A, and a quarter note B. Measure 212 contains a quarter note C, a quarter note D, and a quarter note E. Measure 213-218 contains a whole note F.

Musical staff with notes and measure numbers 219, 220, 221. Measure 219 contains a quarter note G, a quarter note A, and a quarter note B. Measure 220 contains a quarter note C, a quarter note D, and a quarter note E. Measure 221 contains a quarter note F, a quarter note G, and a quarter note A.

Musical staff with notes and measure numbers 222, 223, 224. Measure 222 contains a quarter note B, a quarter note C, and a quarter note D. Measure 223 contains a quarter note E, a quarter note F, and a quarter note G. Measure 224 contains a quarter note A, a quarter note B, and a quarter note C.

# DIZZYLAND

Commissioned by the California State University,  
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PIANO/GUITAR

By DON MENZA

*d = 120*

1 Cm7 BMA7 BbMA7 BMA7 EMA7

2

3

4 AbMA7 BMA7 DMA7(-5) DMA7(-5)

5

6

7

8 DMA7(-5) F7 (+5 / +9 / -9) BbMA7 Cm7 F7 BbMA7 Fm7 Bb7

9

10

11

12 *a natural fluct B10 to B13 2*

13

14

15 EbMA7 Ebm7 Dm7 G7 Dbm7 Gb7 BbMA7

16

17

18

19

20 Cm7 F7 BbMA7 Fm7 Bb7 EbMA7 Ebm7 Cm7 F7 BbMA7

21

22

23

24

25

26

27 Fm7 Bb7(-9) EbMA7 Ebm7 Ab7(-9) DbMA7 Cm7 F7(F5)

28

29

30

31

32

33

34

35 BbMA7 Am7 D7 Gm7 Fm7 Bb7 EbMA7 Ebm7 Cm7 F7(-9) BbMA7

36

37

38

39

40

41

42

43

44

45

46

47-50

Piano 1  
Guitar 2

Piano/Guitar

Bbma7 Cm7 F7 Bb Fm7 Bb7 Ebma7 Ebm7 Dm7 G7 Dbm7 Gb7

51 52 53 54 55 56 57 58 59

Bbma7 Cm7 F7 Bb Fm7 Bb7 Ebma7 Ebm7 Cm7 F7 Bb

59 60 61 62 63 64 65 66

Fm7 Bb7 (9) Ebma7 Ebm7 Ab7 (9) Dbma7 Cm7 F7

67 68 69 70 71 72 73 74

Bbma7 Am7 D7 Gm7 Fm7 Bb7 Ebma7 Ebm7 Cm7 F7 Bb

75 76 77 78 79 80 81 82

83 84 85 86 87 88 89

Bbma7 Cm7 F7 Bb Fm7 Bb7

89-92 93 94 95 96

Ebma7 Ebm7 Dm7 G7 Dbm7 Gb7 Bbma7 Cm7 F7 Bb Fm7 Bb7

97 98 99 100 101 102 103 104

Ebma7 Ebm7 Cm7 F7 Bb Fm7 Bb7 (9) Ebma7

105 106 107 108 109 110 111 112

Ebm7 Ab7 (9) Dbma7 Cm7 F7 Bbma7 Am7 D7 Gm7 Fm7 Bb7

113 114 115 116 117 118 119 120

Ebma7 Ebm7 Cm7 F7 Bb

121 122 123 124 125 126 127

128 129 130 131-134

Bbma7 Cm7 F7 Bb Fm7 Bb7 Ebma7 Ebm7

135 136 137 138 139 140

Piano/Guitar

Handwritten guitar chord notation for measures 141-145. Measure 141: Dm7 G7. Measure 142: Dbm7 Gb7. Measure 143: Bb. Measure 144: Cm7 F7. Measure 145: Bb.

Handwritten guitar chord notation for measures 146-151. Measure 146: Fm7 Bb7. Measure 147: Ebma7. Measure 148: Ebm7. Measure 149: Cm7 F7. Measure 150: Bb. Measure 151: Fm7.

Handwritten guitar chord notation for measures 152-158. Measure 152: Bb7. Measure 153: Ebma7. Measure 154: Ebm7. Measure 155: Ab7. Measure 156: Dbma7. Measure 157: Cm7 F7. Measure 158: Fm7.

Handwritten guitar chord notation for measures 159-164. Measure 159: Bbma7. Measure 160: Am7 D7. Measure 161: Gm7. Measure 162: Fm7 Bb7. Measure 163: Ebma7. Measure 164: Ebm7.

Handwritten guitar chord notation for measures 165-170. Measure 165: Cm7 F7. Measure 166: Bbma7 (-5). Measure 167-170: Melodic line with notes G, F, E, D, C, B, A, G.

Handwritten guitar chord notation for measures 171-176. Measure 171-173: Melodic line with notes G, F, E, D, C, B, A, G. Measure 174: Bbma9. Measure 175: B7(-9). Measure 176: B7(-9).

Handwritten guitar chord notation for measures 177-180. Measure 177: Bbma9. Measure 178: Bb7 -9/E. Measure 179: Ebma7. Measure 180: Ebm7.

Handwritten guitar chord notation for measures 181-184. Measure 181: Dm7 G7. Measure 182: Dm7 Gb7. Measure 183-184: Melodic line with notes G, F, E, D, C, B, A, G.

Piano/Guitar

Musical staff 1: Fm7 (185), Bb7(-9) (186), Ebma7 (187), Ebm7 (188)

Musical staff 2: Ebm7 (189), Ab7(-9) (190), Dbma7 (191), Cm7 (192), F7(-5) (192)

Musical staff 3: Bbma7 (193), Am7 E7 D7(-9) (194), Gm7 (195), Fm7 Bb7(-9) (196), Ebma7 Ebm7 (197)

Musical staff 4: Ebm7 (198), Dm7 (199), G7 (199), Dbm7 (199), Gb7 Cm7 (200), Ebm7 (201)

Musical staff 5: Ebm7 (202-203), Dm7 (204-205), Ebm7 (206)

Musical staff 6: Dbm7 (207-208), Cm7 (209-210), Ebm7 (211)

Musical staff 7: Ebm7 (212), Ebm7 (213-218), Cm7 (219), Ebm7 (220)

Musical staff 8: Dma9 (221-223), Bb9(-5) (224)