



51011 BORGO A BUGGIANO (PT)

Tel. 0572 33231

C.F. e P. IVA 91021220470

(RUBATO - CHORALE STYLE)
(Lento)

Do-Dah

by JAY CHATTAWAY

* ALTO SAX 1
ALTO SAX 2
* TENOR SAX 1
TENOR SAX 2
* BARI SAX
* TRUMPET 1
* TRUMPET 2
* TRUMPET 3
TRUMPET 4
* TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX. PERCUSSION (optional)
GUITAR
* PIANO
* BASS
* DRUM SET

OPT. RUBATO (Lento)
OPT. RUB.
OPT. RUB.

(Reb. Solo) (J=180)

19

20

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION

GIITAR

PIANO

BASS

DRUM SET

The musical score is arranged in a standard ensemble format with 13 staves. The instruments are listed on the left side of each staff. The score is divided into two main sections by a double bar line at measure 19. The first section (measures 1-18) features a saxophone solo. The second section (measures 19-30) features a trumpet solo. Various performance instructions are written above and below the staves, including dynamics like *mf* and *f*, and articulation like *acc.* and *stacc.*. Section markers are placed at measures 19 and 20, with the text "(Reb. Solo)" at the top left. Specific instrument instructions are enclosed in boxes, such as "[1st 20]" for the baritone saxophone and "[2nd 20]" for the bass saxophone. The drum set part includes a "LOCK IN" instruction at the bottom.

Musical score for a band, featuring the following instruments and parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- X. PERCUSSION (optional)
- GUITAR
- PIANO
- BASS
- DRUM SET

The score is divided into two systems, labeled 1. and 2. at the top of the first staff. Key annotations include:

- [END X ONLY] in the saxophone staves.
- [END SAX] in the saxophone staves.
- [10 TRUMPETS] in the trumpet staves.
- [END SAX] in the trombone staves.
- [LEFT PAUL] and [PAUL] in the drum set staff.

32 **2ND V. ONLY**

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

33 **2ND V. ONLY**

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

1.

43

ALTO SAX 1

ALTO SAX 2 *En Route*

TENOR SAX 1 *mp class.*

TENOR SAX 2 *mp class.*

BARI SAX *mp class.*

TRUMPET 1 *mp class.*

TRUMPET 2 *En Route*

TRUMPET 3 *En Route*

TRUMPET 4 *En Route*

TROMBONE 1 *mp class.*

TROMBONE 2 *En Route*

TROMBONE 3 *En Route*

TROMBONE 4 *En Route*

PX. PERCUSSION (MTRM)

GUITAR *mp class.*

PIANO *JAZZ CAN BE PLAY LEFT HAND ONLY*
mp class.

BASS

DRUM SET *BRASS*

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION
(optional)

GUITAR

PIANO

BASS

DRUM SET

This page of a handwritten musical score is for a jazz ensemble. It features the following parts and markings:

- ALTO SAX 1:** Includes the circled number 23 and the marking "2nd RHYTHM".
- TENOR SAX 1:** Includes the circled number 24 and the marking "2nd RHYTHM".
- TRUMPET 1:** Includes the circled number 25 and the marking "(C FUNDAMENTAL)".
- TRUMPET 4:** Includes the circled number 26 and the marking "SOFT".
- TROMBONE 4:** Includes the circled number 27 and the marking "SOFT".
- AUX. PERCUSSION (optional):** Includes the circled number 28 and the marking "(OPT. BASS)".
- PIANO:** Includes the marking "(FAST APPROX. 10)".
- DRUM SET:** Includes the marking "(VERY LIGHT FILL)".

The score is written in standard musical notation with various dynamics and performance instructions.



ALTO SAX 1

Do-Dah

by JAY CHATTAWA

MED. SWING 12/8

(RUBATO - CHORALE STYLE)

LEBATO

10 *mp* [2ND ALTO]

14 *mf* [Soli - 1st X ONLY]

24 *p* *mf* [END SOLI]

32 *mf* [2ND X ONLY]

43 *mp* *CRESC.* *f*

51 *#* *mf* *CRESC.*

63 *mp* [2ND ALTO]

67 *mf* *mp* [SOLI] *#*



ALTO SAX 2

Do-Dah

by JAY CHATTAW

RUBATO-CHORALE STYLE

(MOD. SWING) (♩=138)

LEGATO

mp

10

14

2ND X ONLY

2

1. 2.

24

mf

p

3

32 2ND X ONLY

mf

3

1. 2.

2.

43

mp

CRES.

f

51

mf

CRES.

1. 2.

f

63

mp

67

3

f



TENOR SAX 1

Do-Dah

by JAY CHATTAWAY

LEBATO - CHORALE STYLE

LEBATO
mp

MED. SWING (♩ = 138)

2ND TENOR

mp

SOLO - 1st X ONLY

14

END SOLO

1. 2. mf

24

SOLO BREAK

8b7 F7 Bb7 F7 Bb7 A7 Ab7 G7

mf

2ND X ONLY

1. Bb/C C13 2. Bb/C B/C

ff



43

mp CRESC.

#

mf CRESC.

2.

2ND TENOR

mp

(SOLI)

mf mp

SOLO PICKUPS

(320) Bb7 (OPT. SOLO) F7

Ab7 G7 Bb/Ab C13 (320) Bb7 F7

Bb7 F7 Bb7 A7 Ab7 G7 Bb/C B/C#

TENOR 2

Do-Dan

ASSOCIAZIONE "LUIGI PIERI BIG BAND"



Via XXV Aprile, 6
51011 BORGO A BUGGIANO (P)

Tel. 0572 33231

C.F. e P. IVA 91021220479

by JAY CHATTAWAY

(MED. SWING) (♩ = 138)

RUBATO - CHORALE STYLE

LEGATO



BARITONE SAX

Do-Dah

by JAY CHATTAWA
[MED. SWING] (♩=138)

[RUBATO - CHORALE STYLE]

YSB142



TRUMPET 1

Do-Dah

by JAY CHATTAWA

MED. SWING (♩ = 138)

(RUBATO-CHORALE STYLE)
LEGATO OPT. FLUGELHORN

10 *mp* 4 (14) (Soli) *mf*

24 4 #

32 2 1. 2

43 *mp* *cresc.*

51 #

mf *cresc.* 1. 2.

(63) (TO FLUGEL.) 4

(67) (Soli) *mf* *mp* #



TRUMPET 2

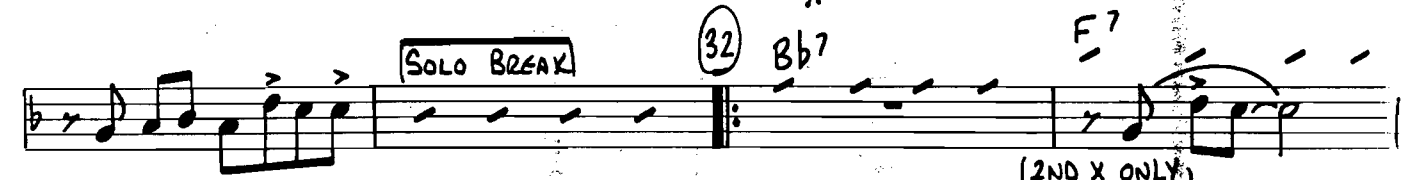
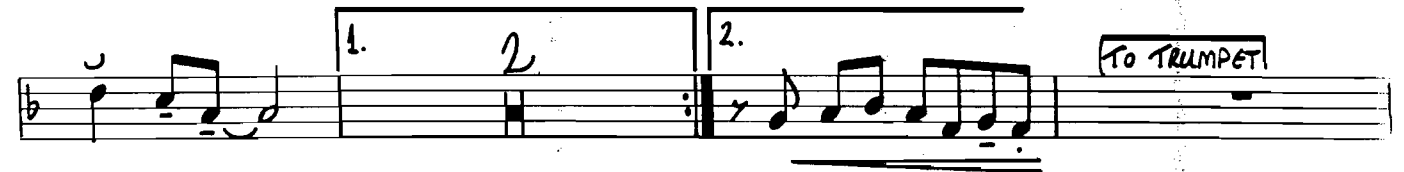
Do-Dah

by JAY CHATTAWAY

[RUBATO - CHORALE STYLE]
LEGATO OPT. FLUGELHORN



MED. SWING (♩=152)



43

mp CRESC.

Musical staff 43: A single staff in bass clef with a key signature of one flat. It begins with a whole rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. The dynamic marking is *mp CRESC.*

Musical staff 44: A single staff in bass clef with a key signature of one flat. It begins with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *f* is present.

51

Musical staff 51: A single staff in bass clef with a key signature of one flat. It begins with a whole rest, followed by a series of eighth and quarter notes. A sharp sign (#) is written below the first note.

1.

mf CRESC.

Musical staff 52: A single staff in bass clef with a key signature of one flat. It begins with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf CRESC.* is present. A first ending bracket labeled "1." spans the final two measures.

2.

Musical staff 53: A single staff in bass clef with a key signature of one flat. It begins with a whole rest, followed by a series of eighth and quarter notes. A second ending bracket labeled "2." spans the final two measures.

63

Musical staff 63: A single staff in bass clef with a key signature of one flat. It contains four measures with notes and rests. Above the staff are circled numbers 4, 67, and 3. A box labeled "LEAD" is above the final note, which has a sharp sign (#) below it.

BREAK

321

Bb7

OPT. SOLO

F7

Bb7

F7

3

Musical staff 64: A single staff in bass clef with a key signature of one flat. It begins with a box labeled "BREAK". The staff contains a series of eighth and quarter notes. Above the staff are circled numbers 321, Bb7, F7, Bb7, F7, and a circled 3. A box labeled "OPT. SOLO" is above the first measure.

Bb7

A7

Ab7

G7

1 Bb/c

C13

B

Musical staff 65: A single staff in bass clef with a key signature of one flat. It contains a series of eighth and quarter notes. Above the staff are chord symbols: Bb7, A7, Ab7, G7, 1 Bb/c, C13, and B.

322

Bb7

F7

Bb7

F7

Musical staff 66: A single staff in bass clef with a key signature of one flat. It contains a series of eighth and quarter notes. Above the staff are circled numbers 322, Bb7, F7, Bb7, and F7.

Bb7

A7

Ab7

G7

2 Bb/c

B/c#

Musical staff 67: A single staff in bass clef with a key signature of one flat. It contains a series of eighth and quarter notes. Above the staff are chord symbols: Bb7, A7, Ab7, G7, 2 Bb/c, and B/c#.



TRUMPET 3

Do-Dah

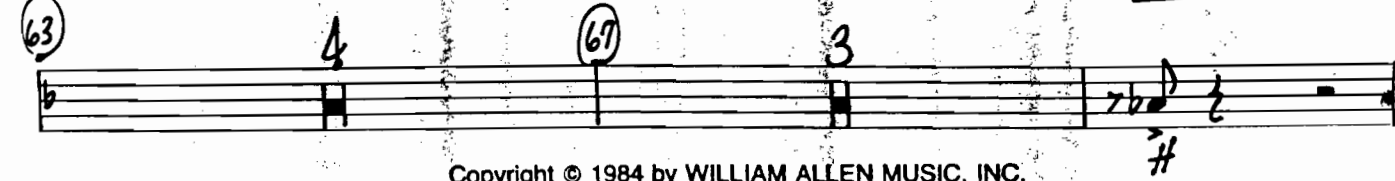
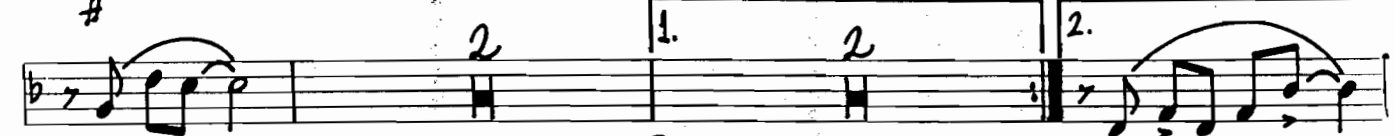
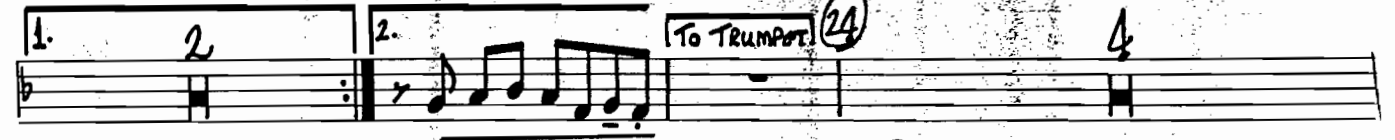
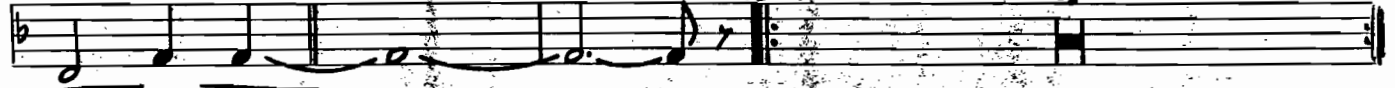
by JAY CHATTAWA

(RUBATO-CHORALE STYLE)

LEGATO OPT. FLUGELHORN



MED. SWING (♩=138)





TRUMPET 4

Do-Dah

by JAY CHATTAWAY

[RUBATO - CHORALE STYLE]

LEGATO OPT. FLUGHORN

mp

MED. SWING (♩=158)

10

4

14

2ND X ONLY!

mf

1. 2.

To TRUMPET 24

4

32

#

1. 2.

2.

43

mp cresc.

f

51

#

mf cresc.

1. 2.

63

4

67

3

#



TROMBONE 1

Do-Dah

by JAY CHATTAWAY

RUBATO - CHORALE STYLE

LEGATO

mp

(MED. SWING) (♩=138)

4

(SOLO - 1st x ONLY)

mf

1.

END SOLO

24

mf

mf

SOLO BREAK

32

mp

Ab7 Eb7

2ND X ONLY

mf

Ab7 Eb7 Ab7 Eb7 Gb7 F7

Ab/Bb Bb13

2. Ab/Bb A/B

fp



43

mp cresc.

51

63

(BREAK)

321

OPT. SOLO

322

TROMBONE 2

Do-Dah



by JAY CHATTAWAY

(RUBATO - CHORALE STYLE)
LEGATO
mp

(MED. SWING) (♩=138)

10

14 **(2ND X ONLY)**
mf

24

32 **(2ND X ONLY)**
mp

43
fp = fp
mp CRESC.

51
mf CRESC.

63 4 67 3
mf

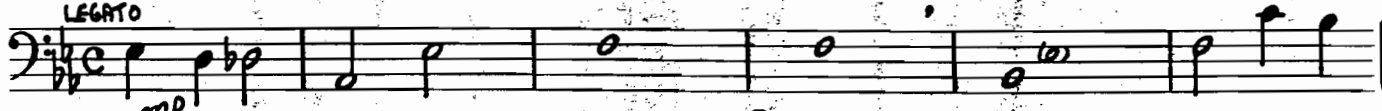


TROMBONE 3

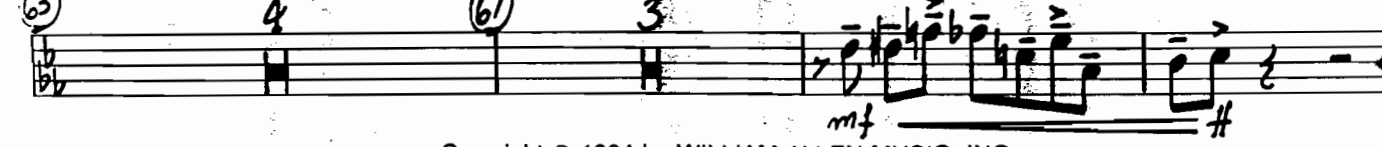
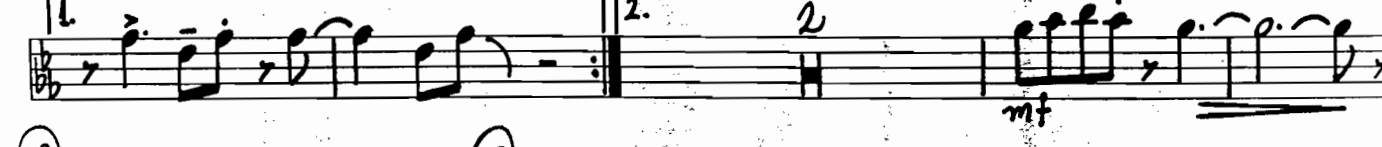
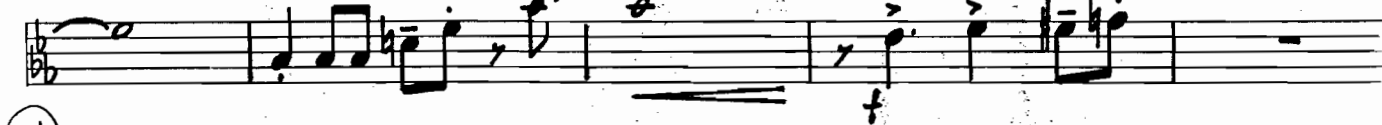
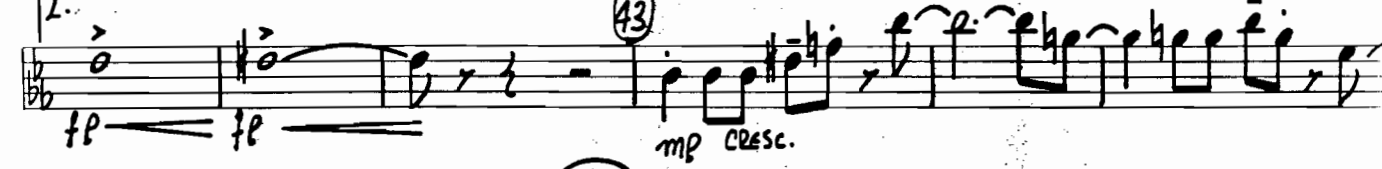
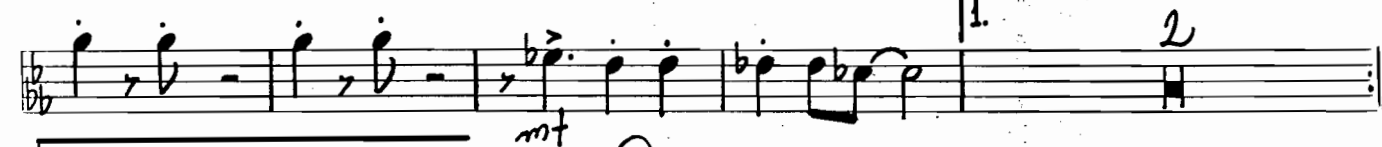
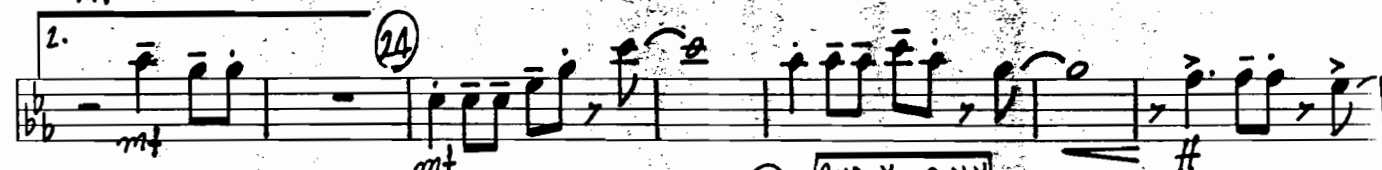
Do-Dah

by JAY CHATTAWAY

RUBATO - CHORALE STYLE
LEGATO



MED. SWING (♩=138)



TROMBONE 4

Do-Dah



by JAY CHATTAWAY

MED. SWING (♩=138) OPT. B

(RUBATO - CHORALE STYLE)

LEGATO

Musical score for Trombone 4, including measures 10, 14, 24, 32, 43, 51, 63, and 67. The score features various dynamics (mp, mf, f, cresc.), articulation (legato), and performance options (OPT. 8VB, 1st x only, 2nd x only). The key signature is B-flat major and the time signature is 4/4.

VIBES

Do-Dah



by JAY CHATTAWAY

RUBATO 7

MED. SWING (♩ = 138) 2

10 4

14

1. 2. 20 4

32 **[2ND X ONLY]**

1. 2. 43

mp **CRESC.**

51

f

mf **CRESC.**

1. 2.

63 *mp*

67 **[SOLO]** *mf mp*

GUITAR

Do-Dah



by JAY CHATTAWA

(RUBATO) **(MED. SWING) (♩=138)**

7 10 14 24 32 43 51 67

mp *mf* *f* *cresc.*

(COMP. SOLOS)

ANO

Do-Dah

ASSOCIAZIONE "LUIGI PIERI BIG BAND"



Via XXV Aprile, 6
51011 BORGIO A BUGGIANO (PT)
Tel. 0572 33231
C.F. e P. IVA 91021220479

by JAY CHATTAWAY

RUBATO 7 (MED. SWING) (♩ = 138) (10)

mp

1st XO

2 1. 2. 2. Bb7 Eb

mf Abm7/Bb

BVA

32 (Comp. Solos)

Bb7 Eb

mf Ab7

mf Eb7

mf Ab7

mf Eb7

mf Ab7 G7

1. 2.

Gb7 F7

mf Ab/Bb

mf Bb13

f Ab/Bb

f A/B



43

D7 G7

JAZZ SOLO OR PLAY LEFT HAND ONLY

mp

C7

Fm17 Gm17 G#oF/A

54

Eb7 Eb7 Db7

BVA

1. (BVA)

2.

63

mp

FAST ARPEGGIO

mp

67

mf

BASS

Do-Dah



by JAY CHATTAWA

RUBATO 7 **(MED. SWING)** (♩=138) **(10)** **1st X ONLY**



DRUMS

Do-Dah

by JAY CHATTAWAY

RUBATO 7 **MED. SWING** (♩ = 138) 10 **RIDE NAT** **LIGHT FILLS**

14 **mp** (STICK ON RIM) **LIGHT FILLS** 2. **FILLS** **mf**

24 **mf** **FILLS** **mf**

32 **mf** 4 **FILLS**

43 **mp** **cresc.** **f** **FILLS**

51 **mf** **cresc.**

63 **mp** **VERY LIGHT FILLS**

67 **mf**