

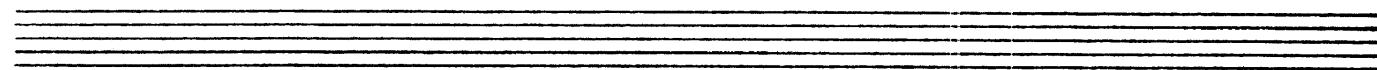
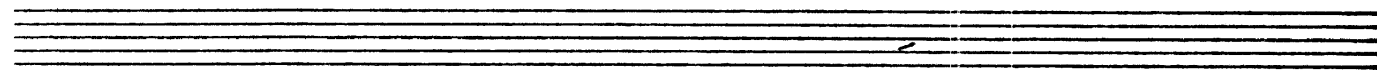
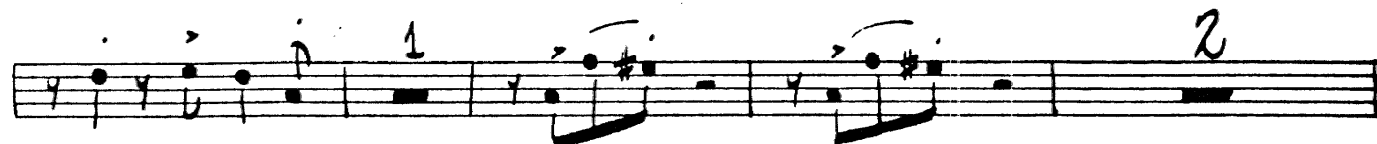
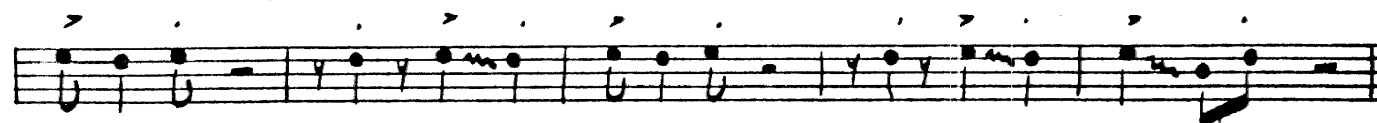
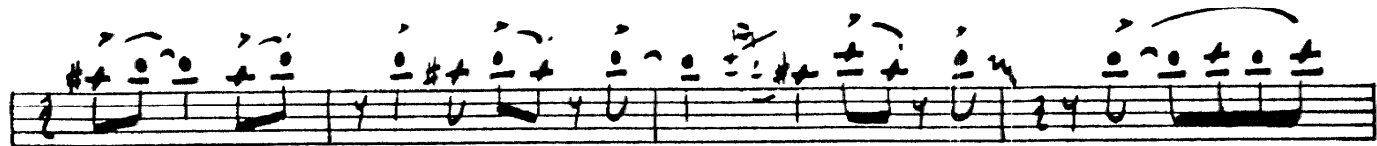
1st Alto

"Do You Ever Think of Me"

Handwritten musical score for 1st Alto of "Do You Ever Think of Me". The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a melodic style with various ornaments and slurs. A circled 'A' is written in the left margin of the second staff. The word 'Solo' is written above the fifth staff. The score concludes with a double bar line and a wavy line on the seventh staff. The eighth staff begins with a circled 'C' and the word 'Solo' in the left margin, and continues with a melodic line in a key signature of two sharps (F# and C#).

ED. FREIBERG

MINNEAPOLIS, MINN.



1st Alto Do You Ever

3rd Alto

Do You Ever Think of Me

Musical score for 3rd Alto part of "Do You Ever Think of Me". The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are several dynamic markings, including "A" in a box on the second staff, "Soli" written above the music on the third and seventh staves, and "C" in a box on the seventh staff. Fingering numbers (1 and 2) are placed above notes throughout the piece. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

ED. FREIBERG
MINNEAPOLIS, MINN.

Handwritten musical score for 3rd Alto, 'Do you Ever'. The score consists of seven staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a single system. The first staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The second staff continues the melody. The third staff features a first ending bracket and a second ending bracket. The fourth staff continues the melody. The fifth staff has a first ending bracket and a second ending bracket. The sixth staff continues the melody. The seventh staff concludes the piece with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p'.

3rd Alto 'Do you Ever'

2nd Tenor

'Do You Ever Think of Me'

Handwritten musical score for 2nd Tenor of "Do You Ever Think of Me". The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style typical of early 20th-century sheet music, featuring various note values, rests, and dynamic markings. The second staff is marked with a square box containing the letter 'A'. The fourth staff has the word 'Soli' written above it. The sixth staff has a '1' above the first measure and a '2' above the last measure. The seventh staff has a '1' above the first measure. The eighth staff is marked with a square box containing the letter 'C' and the word 'Soli' written above it. The score concludes with two empty staves at the bottom of the page.

ED. FREIBERG
MINNEAPOLIS, MINN.

Handwritten musical score consisting of seven staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats), and dynamic markings like 'p' (piano). The score features several measures with first and second endings, indicated by the numbers '1' and '2'. The music is written in a style typical of a personal manuscript or a working draft.

A single empty musical staff consisting of five horizontal lines.

A single empty musical staff consisting of five horizontal lines.

2nd Tenor Oryza Ever

A single empty musical staff consisting of five horizontal lines.

4th Tenor

Do You Ever Think of Me

Handwritten musical score for 4th Tenor, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- [A]**: A boxed letter 'A' marking the beginning of the first staff.
- 2**: A handwritten number '2' above the first staff, indicating a second ending.
- 1**: A handwritten number '1' above the second staff, indicating a first ending.
- 2**: A handwritten number '2' above the third staff, indicating a second ending.
- 1**: A handwritten number '1' above the fourth staff, indicating a first ending.
- Soli**: A handwritten word 'Soli' above the fifth staff, indicating a solo section.
- [B]**: A boxed letter 'B' marking the beginning of the sixth staff.
- 1**: A handwritten number '1' above the seventh staff, indicating a first ending.
- 2**: A handwritten number '2' above the eighth staff, indicating a second ending.
- 1**: A handwritten number '1' above the ninth staff, indicating a first ending.
- [C] *coll***: A boxed letter 'C' with the word 'coll' (colla parte) written next to it, marking the beginning of the tenth staff.

Handwritten musical notation for a 4th Tenor part, consisting of seven staves of music. The notation includes various notes, rests, and performance markings such as slurs, accents, and first/second endings. A dynamic marking 'p' is present on the third staff. A boxed 'D' with a crown symbol is also visible on the third staff. The music concludes with a double bar line on the seventh staff.

A blank musical staff consisting of five horizontal lines.

A blank musical staff consisting of five horizontal lines.

4th Tenor Do you Ever

Bary sax Do You Ever Think of Me

Handwritten musical score for Bary saxophone titled "Do You Ever Think of Me" by Ed. Freiberg. The score consists of eight staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a key with one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are several performance markings: "TA" in a box on the second staff, "Soli" written above the music on the third and seventh staves, and section markers "A", "B", and "C" in boxes. Fingering numbers (1, 2) are placed above notes throughout the piece. The score ends with a double bar line on the eighth staff.

ED. FREIBERG

MINNEAPOLIS, MINN.

Handwritten musical notation for a saxophone solo, consisting of seven staves of music. The notation includes various notes, rests, and fingerings. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a key with one sharp (F#). The notation includes eighth and sixteenth notes, often beamed together, and rests. Fingerings are indicated by numbers 1 and 2 above notes. A double bar line with repeat dots is present in the sixth staff. The seventh staff ends with a double bar line and repeat dots.

Two empty musical staves, each consisting of five lines.

Bary Sax Do You EVER

1st Trumpet

Do You Ever Think of Me

Handwritten musical score for 1st Trumpet of "Do You Ever Think of Me" by Ed. Freiberg. The score consists of ten staves of music in G major, 4/4 time. It includes various musical notations such as notes, rests, and dynamics. Section markers A, B, C, and D are present, along with rehearsal marks 4, 2, 3, 1, and 5.

ED. FREIBERG

MINNEAPOLIS, MINN.

2nd Trumpet Do You Ever Think of Me

Handwritten musical score for 2nd Trumpet of "Do You Ever Think of Me" by Ed Freiberger. The score consists of eight staves of music in G major, 4/4 time. It includes first and second endings, and sections labeled A, B, C, and D. Section A is a 4-measure phrase, B is a 7-measure phrase, C is a 3-measure phrase, and D is a 7-measure phrase. The piece concludes with a 5-measure phrase.

ED. FREIBERG

3rd Trumpet

"Do You Ever Think of Me"

Handwritten musical score for 3rd Trumpet. The score consists of 10 staves of music. The first staff begins with a circled treble clef and a key signature of one flat (Bb). The music is written in a 4/4 time signature. The score includes several measures with rests and melodic lines. Section markers are present: a circled 'A' at the start of the second staff, a circled 'B' at the start of the fourth staff, and a circled 'C' at the start of the sixth staff. A circled 'D' is also present at the start of the eighth staff. Rehearsal marks with numbers 1, 2, 3, 4, 5, and 7 are placed above various measures. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

4th Trumpet

Do You Ever Think of Me

ALA Les EIGART

Handwritten musical score for 4th Trumpet. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music is divided into sections labeled A, B, C, and D. Section A starts with a 4-measure rest, followed by a melodic line with accents. Section B begins with a 2-measure rest, followed by a melodic line with accents. Section C starts with a 2-measure rest, followed by a melodic line with accents. Section D begins with a 7-measure rest, followed by a melodic line with accents. The score concludes with a 5-measure rest and a double bar line.

Do You Ever Think of Me

1st Bone

Handwritten musical score for 1st Bone, featuring ten staves of music. The score includes various annotations and markings:

- Staff 1: Key signature of two flats (Bb, Eb), 4/4 time signature. Markings include a 4-measure rest, a boxed 'A' section, and several plus signs (+) above notes.
- Staff 2: Continuation of the first staff.
- Staff 3: Markings include a 2-measure rest, a boxed 'B' section, and the word 'SOLIS' written above the staff.
- Staff 4: Continuation of the third staff.
- Staff 5: Markings include a 2-measure rest, a boxed 'C' section, and a 3-measure rest.
- Staff 6: Markings include a 3-measure rest, a 2-measure rest, and the word 'Soli' written above the staff.
- Staff 7: Markings include a boxed 'D' section.
- Staff 8: Continuation of the seventh staff.
- Staff 9: Markings include a 5-measure rest.
- Staff 10: Continuation of the ninth staff.

ED. FREIBERG

MINNEAPOLIS, MINN.

2nd. T'bone.

Do You Ever Think of Me

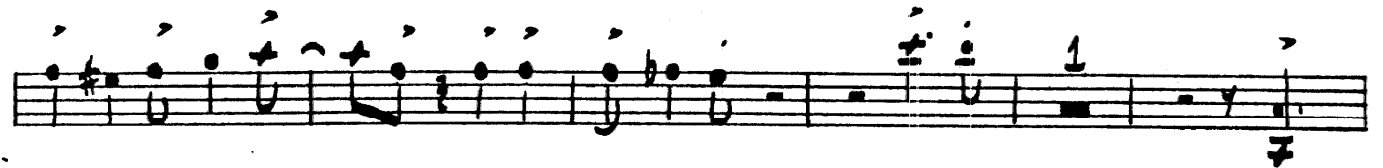
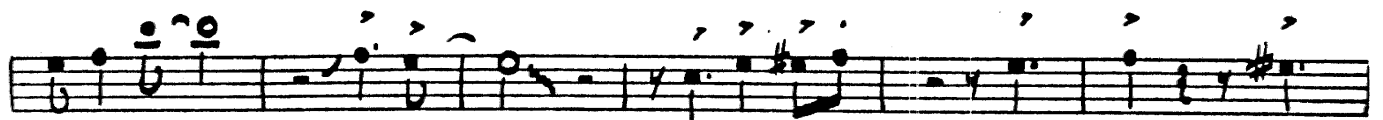
Handwritten musical score for 2nd Tenor Horn of "Do You Ever Think of Me" by Ed. Freiberg. The score consists of ten staves of music in bass clef with a key signature of two flats and a 4/4 time signature. It includes section markers A, B, C, and D, and performance instructions like "Solo" and various fingering/accents.

ED. FREIBERG

MINNEAPOLIS, MINN.

"Do You Ever Think of Me"

3rd. Time



ED. FREIBERG

MINNEAPOLIS MINN

4th T'bone

Do You Ever Think of Me

(BASS)

1

A

2

2

B UNIS.

2 C 3

1 2 UNIS.

1 2

ED. FREIBERG

Drums "Do You Ever Think of Me"

"2" beat

A

15

B

FOUR beat

6

"TWO"

C

"FOUR"

D

2 beat

2

Guitar Do You Ever Think of Me

ALLES EISART

Chord chart for "Do You Ever Think of Me" by Les Eisart. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The chart includes a main melody line with guitar-specific notation (accents, slurs) and a series of chords written above the staff. Section A is marked with a box 'A' and Section B with a box 'B'. The piece concludes with a "Four Beat" section marked with a box 'C'.

Chords: Eb Bb7+5, Eb Bb7+5, Eb D7, Eb D7, Ab Eb D7 Eb Bb7 Fm7, Bb7 E° Bb7 Fm7 Bb7 Fm7 Bb7 A9, Bb9 A9 Bb9 B9 Bb9, A1 Bb7 Eb C° Eb Bb7+5, Eb Eb7 B Eb7 Eb7 Eb7 C° Eb7 Bbm7 Eb7 C° Eb9 A° Bbm7 Eb7 Bbm7 Eb7, Ab Abm, Bb7, Fm7 C° Eb D7, Eb D7 Eb D7 Eb D7 Ab Eb D7 Eb Bb7 Fm7, Bb7 (b9) Eb Bb7+5 Eb C° Eb E4 C, F "Four Beat", F F Bb F F F#° C7 C7 C°, C7 / C° C7 C7 C9

Handwritten musical score for guitar, consisting of five staves of chords and notes. The notation includes various chord symbols and melodic lines.

- Staff 1:** Chords: C⁹, F, F, F^o, FC⁺, F, F^o, FC⁺, FF^o.
- Staff 2:** Chords: F⁹, F⁹, Cm⁷, F⁷, B^b.
- Staff 3:** Chords: B^b, Bbm, C⁷, Gm⁷, F^o, F, E⁷. Includes the annotation "TWO BEAT" above the F chord.
- Staff 4:** Chords: F, E⁷, F, A⁷, F, F⁷⁻⁵, C^o, C⁷, C^{7b9}, F, C⁷⁺⁵.
- Staff 5:** Chords: F, C⁷⁺⁵, F. Includes the annotation "ARCO" above the staff.

Do You Ever Think of Me

BASS Do You Ever Think of Me

AIA LES EIGART

Handwritten bass line for the song "Do You Ever Think of Me" by AIA LES EIGART. The music is written on a single staff in 4/4 time with a key signature of one flat (Bb). The piece is divided into sections A, B, and C.

Section A: This section begins with a key signature change to two flats (Bb, Eb). The first measure has a whole note Eb, followed by a half note Bb7+5. The second measure has a whole note Eb, followed by a half note Bb7+5. The section continues with various chords including Eb, D7, Ab, Eb, Bb7, Fm7, Bb7, E°, Bb7, Fm7, Bb7, A9, Bb9, A9, Bb9, B9, Bb9, A7, Bb7, Eb, C°, and Eb Bb7+5.

Section B: This section starts with Eb, Eb7, and Eb9. It includes chords such as Eb9, Ebm7, Eb7, C°, Eb7, Bbm7, Eb7, C°, Eb9, A°, Bbm7, Eb7, Bbm7, Eb7, Ab, Abm, Bb7, Fm7, C°, Eb, and D7.

Section C: This section begins with Eb, D7, Eb, D7, Eb, D7, Ab, Eb, D7, Eb, Bb7, and Fm7. It includes a measure with Bb7 (b9), Eb, Bb7+5, Eb, C°, Eb, and Eb9. The section concludes with a key signature change to natural (F) and a "Four Beat" section with chords F, F, Bb, F, F, F#°, C7, C7, and C°.

Handwritten musical score for guitar, consisting of five staves. The first staff contains the following chords: C⁹, F, F, F^o, F C⁺, F F^o, F C⁺, F F^o. The second staff is marked with a circled 'D' and contains: F⁹, F⁹, C^{m7}, F⁺, B^b. The third staff contains: B^b, B^{bm}, C⁺, G^{m7}, F^o, F, "TWO BEAT" E⁺. The fourth staff contains: F, E⁺, F, A⁺, F, F⁺-5, C^o, C⁺, C⁷6⁹, F, C⁺5. The fifth staff contains: F, C⁺5, F, and an *ARCO* section with a slur over a note.

Do You Ever Think of Me

Piano Do You Ever Think of Me

ALLES EIGART

Chord progression: Eb Bb7+5 Eb Bb7+5

A Eb D7 Eb D7 Ab Eb D7 Eb Bb7 Fm7

Bb7 E° Bb7 Fm7 Bb7 Fm7 Bb7 A9

Bb9 A9 Bb9 B9 Bb9, A7 Bb7 Eb C° Eb Bb7+5

Eb Eb7 **B** Eb7 Bbm Eb7 C° Eb7 Bbm Eb7 C° Eb9 A° Bbm7 Eb7 Bbm7 Eb7

Ab Abm Bb7, Fm7 C° Eb D7

Eb D7 Eb D7 Eb D7 Ab Eb D7 Eb Bb7 Fm7

Bb7 (b9) Eb Bb7+5 Eb C° Eb Eb7 **C** F "Four Beat"

F F Bb F F F#° C7 C7 C°

C7 / C° C7 C7 C9

Handwritten musical notation for guitar, consisting of five staves. The notation includes various chords and notes:

- Staff 1: Chords C^9 , F , F , F^0 , FC^+ , F , F^0 , FC^+ , FF^0 .
- Staff 2: Chords F^9 , F^9 , Cm^7 , F^7 , B^b . A circled 'D' is written to the left of the first measure.
- Staff 3: Chords B^b , B^bm , C^7 , Gm^7 , F^0 , F , E^7 . The phrase "TWO BEAT" is written above the last two measures.
- Staff 4: Chords F , E^7 , F , A^7 , F , F^7-5 , C^0 , C^7 , C^7b9 , F , C^7+5 .
- Staff 5: Chords F , C^7+5 , F . The word "ARCO" is written above the staff, with a diagonal line indicating the end of the piece.

Do You Ever Think of Me