

ALTO 1

36

DOGHOUSE

Blues March Tempo

BRIAN HARRISON

30-34 Bars per Minute.
♩ = 120-132.



Musical score for Alto 1, consisting of ten staves of music. The score includes various musical notations such as notes, rests, and triplets. A circled 'A' is present at the start of the second staff. The score is divided into two systems, with the first system containing staves 1-5 and the second system containing staves 6-10. The second system is labeled 'Tpts/Alto 2' and 'Tpts/Alto 2 Cues.' at the beginning of the first and second staves respectively. The word 'PLAY.' is written above the sixth staff. The score concludes with a double bar line and repeat signs.

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D

Tenor 1 Solo (Cued to Tbn 1, 2, & 3)



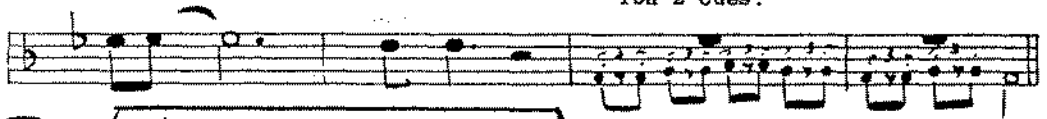
D9

Tenor Still Solo.

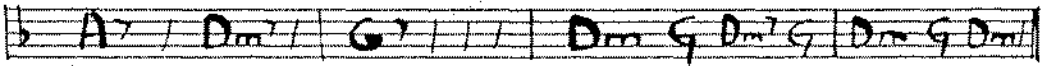


f

Tbn 2 Cues.

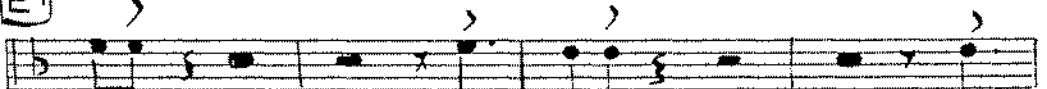


E (WAIL OVER BAND) (Tenor or Tbn Solo could continue)



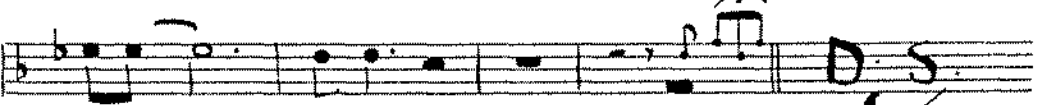
E9

Tenor (or Tbn) Continues.



f

Tpts/Alto 2.



al. CODA



CODA



ff

ALTO

36

DOGHOUSE

Blues March Tempo

BRIAN HARRISON

30-34 Bars per Minute.
♩ = 120-132.



Trombone 1 Cues.

A

Tbn 1 Cues.

PLAY.

Tbn 1 Cues.

PLAY.

B

Tbn 1 Cues.

C

PLAY

Tbn 1 Cues.

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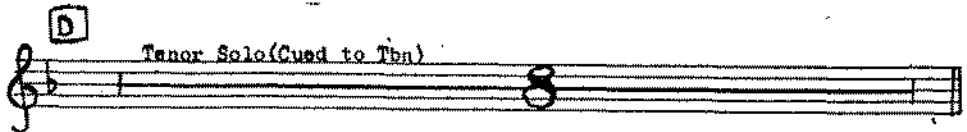
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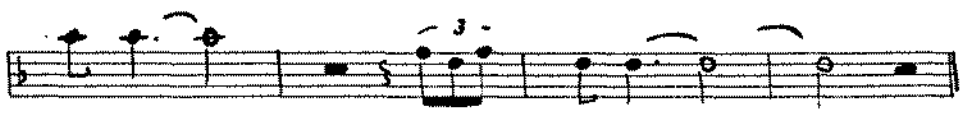
D Tenor Solo (Cued to Tbn)



D7



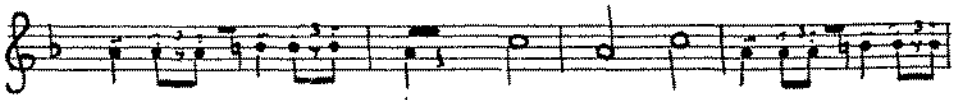
E



E7



CODA



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TENOR 1 **36** **DOGHOUSE**

Blues March Tempo

BRIAN HARRISON

30-34 Bars per Minute.
♩ = 120-132.



Trombone 2 Cues

Musical staff 1: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*. Includes a first ending bracket.

A

Musical staff 2: Treble clef, C major, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*.

A1

Tbn 2, Cues.

Musical staff 3: Bass clef, C major, 4/4 time. Notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics: *mf*.

PLAY.

Tbn 2.

Musical staff 4: Bass clef, C major, 4/4 time. Notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics: *f*.

B

PLAY.

Musical staff 5: Bass clef, C major, 4/4 time. Notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics: *f*.

Tbn 2

Musical staff 6: Bass clef, C major, 4/4 time. Notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics: *mf*.

C

Tbn 2

Musical staff 7: Bass clef, C major, 4/4 time. Notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics: *mf*.

PLAY.

Tbn 2.

Musical staff 8: Bass clef, C major, 4/4 time. Notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics: *mf*. Includes a square box with a circle and a cross.

36

SOLO AD LIB (This Solo is also cued to Tbn 1 & 2)

D

(47)

1 (94) 2

E

Alto 1 Solo-or Yours could continue.

E9

SOLO Again.

(47)

al CODA.

 **CODA**

Tbn 2, 3 - PLAY.

Tbn 2, 3 - PLAY.

ff



Solo

36

SOLO GUITAR

DOETHOUSE

(B. Harrison)

Handwritten musical score for guitar, featuring ten staves of notation. The score includes various chords, melodic lines, and performance instructions.

Staff 1: Chords: D, Gm, Gm97, Gm7, C7, Fm, Fm97. Includes a circled 'D' and a circled '3'.

Staff 2: Chords: Fm7, Fm97, C#m7, C#m9, D7 +9. Includes a circled '3'.

Staff 3: Chords: Gm, C, Gm, D7 75, Gm, Gm97. Includes a circled '3'.

Staff 4: Chords: Gm7, C7, Fm7, Fm97. Includes a circled '3'.

Staff 5: Chords: Fm7, Fm97, C#m9. Includes a circled '3'.

Staff 6: Chords: C#m9, D7 +9, Gm, C. Includes a circled '3'.

Staff 7: Chords: Gm, C, Gm, C9 ALT3D, Gm7. Includes a circled 'E'.

Staff 8: Chords: C9, Gm, D7 Va. (C#7), Gm. Includes a circled '3'.

Staff 9: Chords: C9, Gm, C, Gm, C, Gm, C. Includes a circled '3'.

Staff 10: Performance instructions: (LOWEST SAUR), (VIOLENT RIVER INCREASING), LP SHAKE.

Gm Gm 97 Gm7
 Fm Fm 97 Fm7 Fm 97
 C# m9 (b) C m9 D7 +9
 Gm C Gm C Gm - (D.S.)

Pure invention by +



36

TENOR 2

DOGHOUSE

Blues March Tempo

BRIAN HARRISON

30-34 Bars per Minute.
♩ = 120-132.



Trombone 3 Cues.

Musical staff 1: Treble clef, C major, 4/4 time. Starts with a box labeled 'A' and a dynamic marking of *mf*. The staff contains a sequence of eighth and quarter notes.

Musical staff 2: Bass clef, containing a whole rest.

Musical staff 3: Bass clef, starting with a box labeled 'A1' and the text 'Tbn 3'. It contains a melodic line for the trombone.

Musical staff 4: Bass clef, starting with a box labeled 'B' and the text 'PLAY'. It contains a melodic line for the trombone.

Musical staff 5: Bass clef, starting with a box labeled 'B' and the text 'PLAY. 3-'. It contains a melodic line for the trombone with a triplet of eighth notes.

Musical staff 6: Bass clef, starting with a box labeled 'C' and the text 'Tbn 3.'. It contains a melodic line for the trombone.

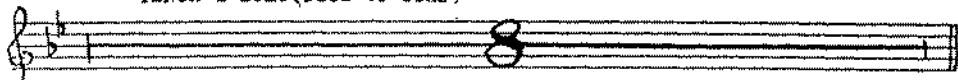
Musical staff 7: Bass clef, starting with a box labeled 'C' and the text 'Tbn 3.'. It contains a melodic line for the trombone.

Musical staff 8: Bass clef, starting with a box labeled 'C' and the text 'PLAY. Tbn 3.'. It contains a melodic line for the trombone.

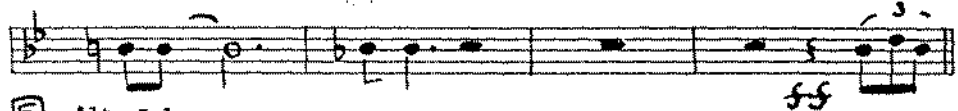
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D

TENOR 1 SOLO (Cued to Tbn3)

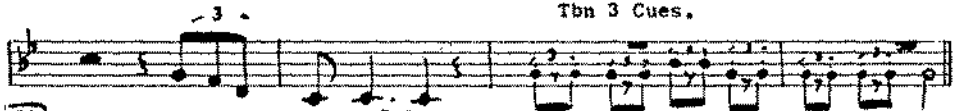


D7



E

Alto Solo.



Tbn 3 Cues.



al coda

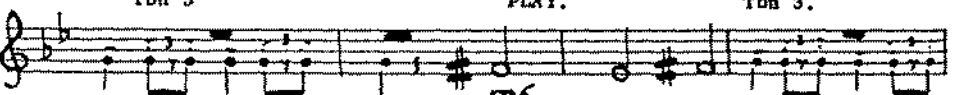


CODA

Tbn 3

PLAY.

Tbn 3.



PLAY.

mf



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BARITONE

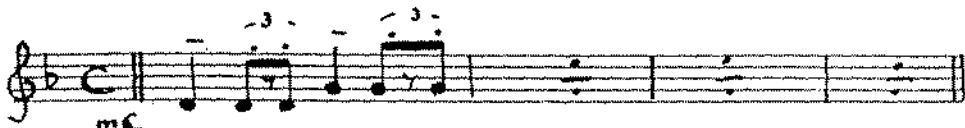
DOGHOUSE

36

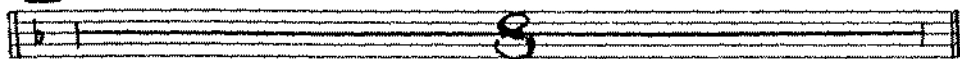
Blues March Tempo

BRIAN HARRISON

30-34 Bars per Minute.
♩ = 120-132.



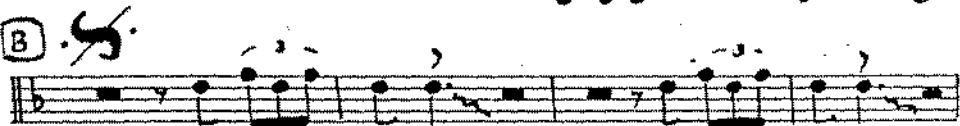
A



A1



B



C



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D

D7

E

E7

ff

ff

2 D.S.

al CODA



CODA

ff

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TRUMPET 1

DOGHOUSE

36

Blues March Tempo

BRIAN HARRISON

30-34 Bars per Minute.
♩ = 120-132.



BUCKET

A

B ANSWERING PHRASE WITH ALTO

C

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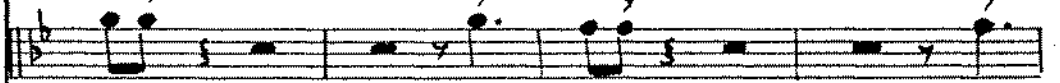
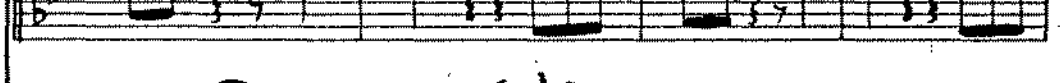
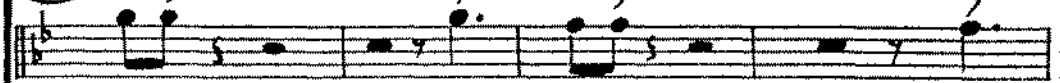
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D MELODY



D9



al CODA.



CODA



fin.

ff

TRUMPET 2

36

36

DOGHOUSE

Blues March Tempo

BRIAN HARRISON

30-34 Bars per Minute.
♩ = 120-132.



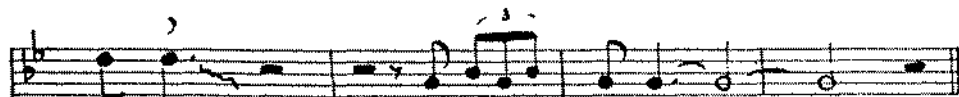
A



A9



B



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D

D7

E

E7



C O D A

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TRUMPET 3 **50**

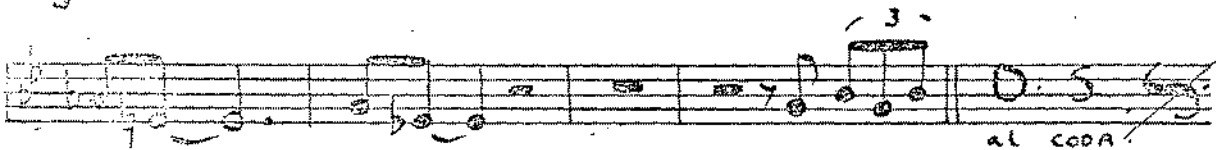
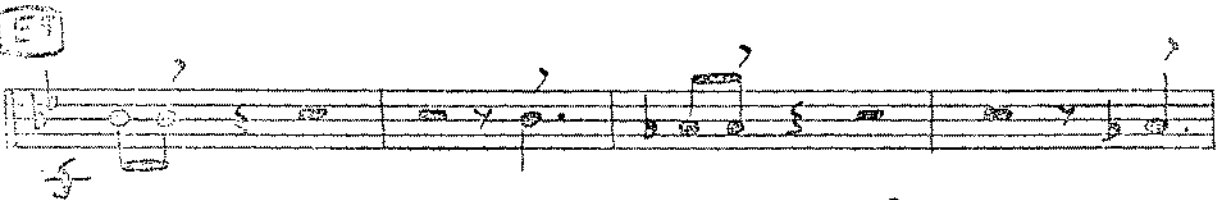
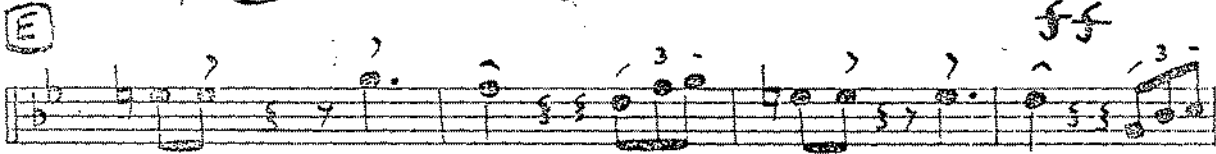
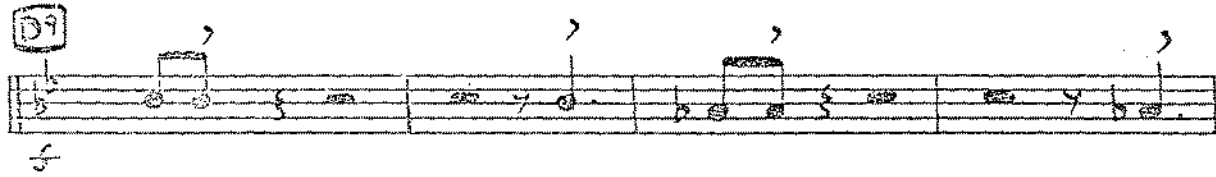
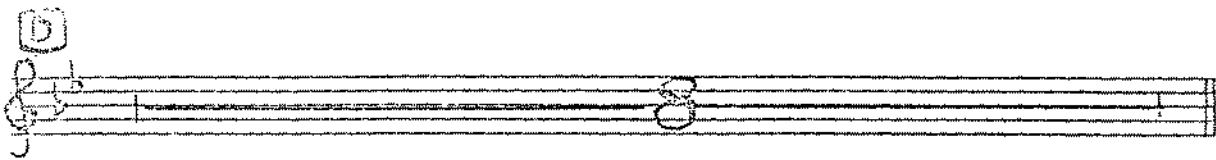
DOGHOUSE

Blues March Tempo

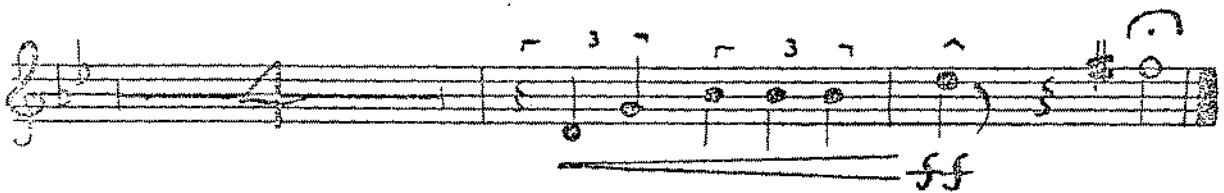
BRIAN HARRISON

30-34 Bars per Minute.
♩ = 120-132.





CODA



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DOGHOUSE

Blues March Tempo

BRIAN HARRISON

30-34 Bars per Minute.

♩ = 120-132.



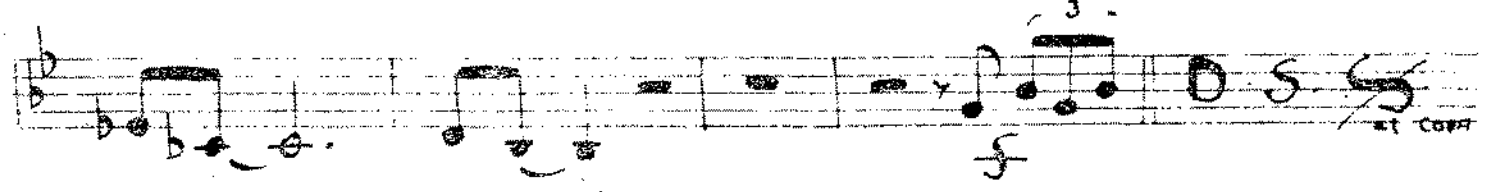
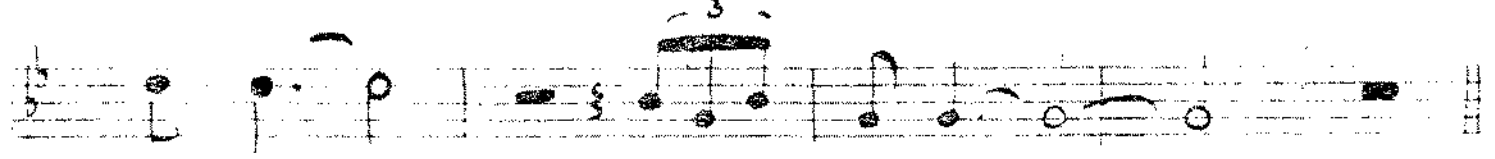
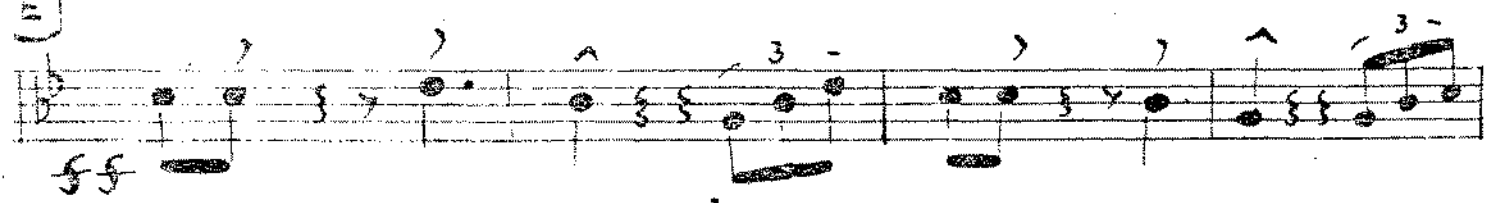
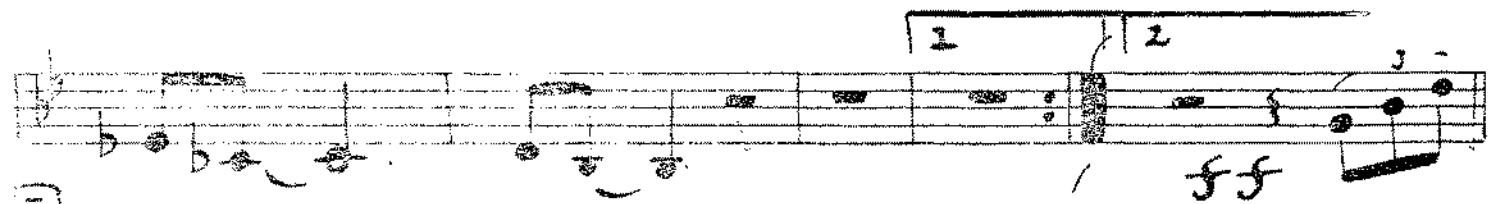
A (2nd x ONLY)

B

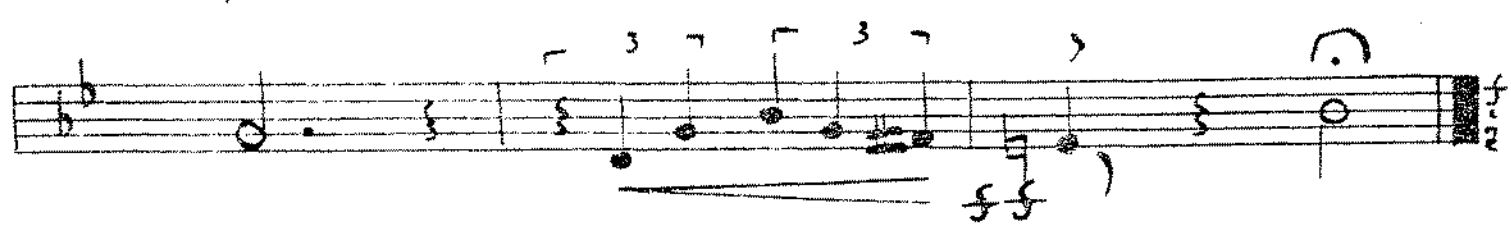
C

D

2nd x ONLY



COPIA



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TROMBONE I

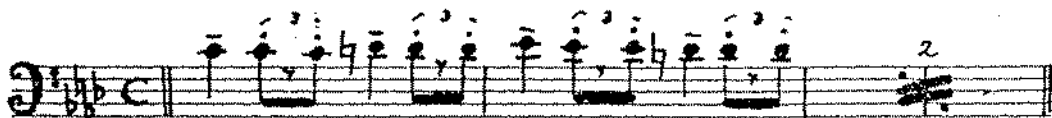
DOGHOUSE

36

Blues March Tempo

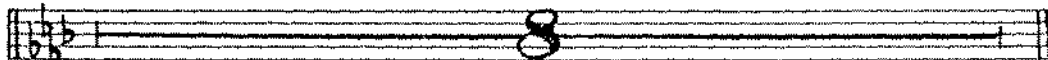
BRIAN HARRISON

30-34 Bars per Minute.
♩ = 120-132.

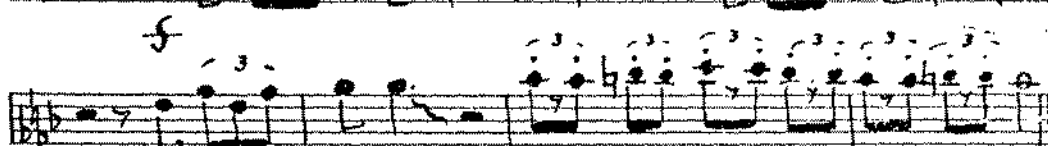
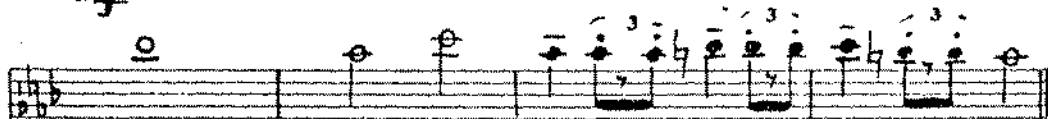


mf

A



mf



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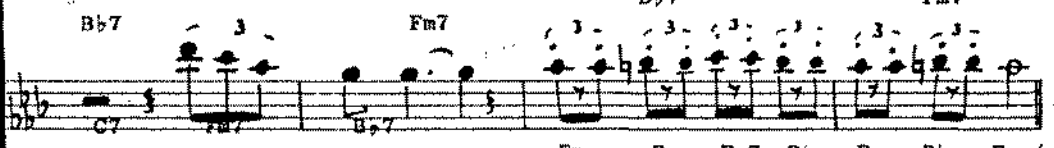
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D

Tenor 1 Solo (or Yours - Changes as D9)



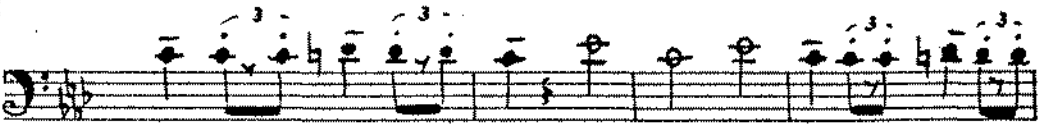
D9



Tenor Solo Again (Changes as D9)



COBA



SS

TROMBONE 2

DOGHOUSE

Blues March Tempo

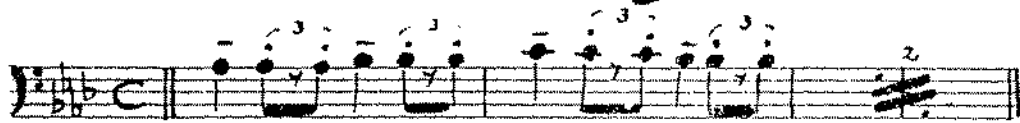
BRIAN HARRISON

30-34 Bars per Minute.

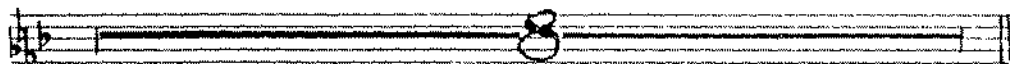
♩ - 120-132.



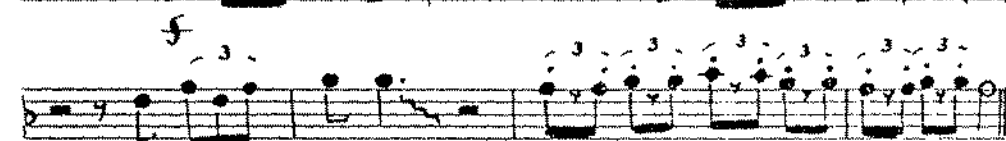
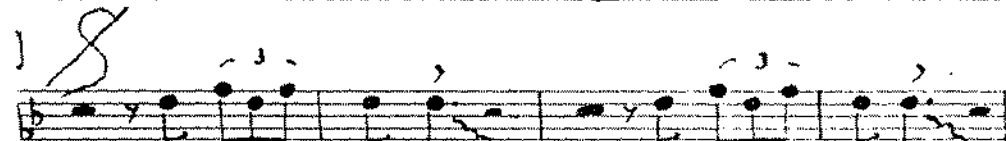
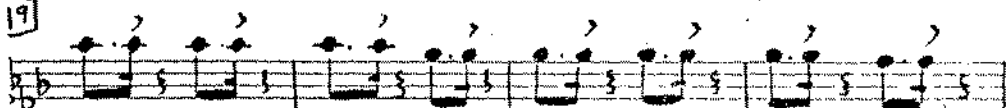
36



A



B



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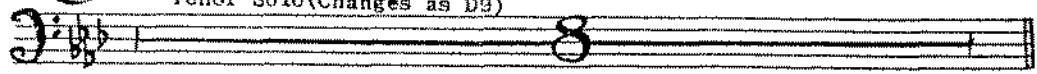
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D

Tenor Solo (Changes as D9)

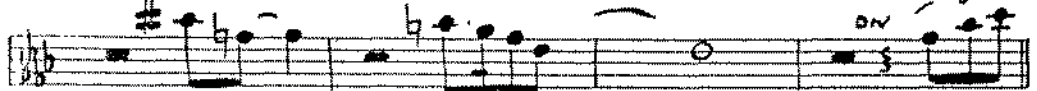


D9

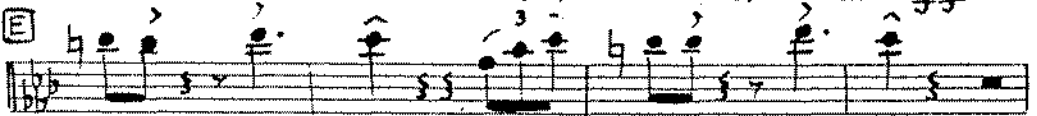
UNIS



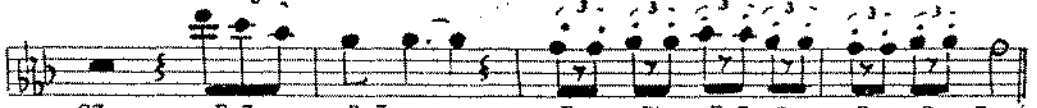
f Fm Fm(b9) Fm7 Bb9 Ebm Ebm(b9) Ebm7 Ab9



Em9 Bbm9 C7(9+) Fm Bb Fm *ff*



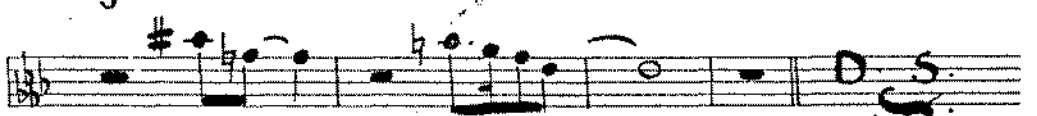
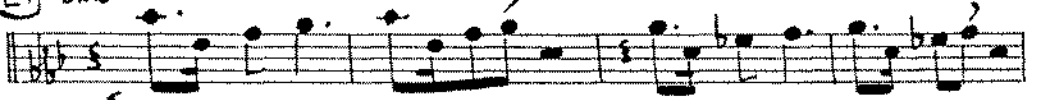
ff Bb7 Fm7 Bb7 Fm7



C7 Fm7 Bb7 Fm Bb Fm7 Bb Fm Bb Fm /

E9

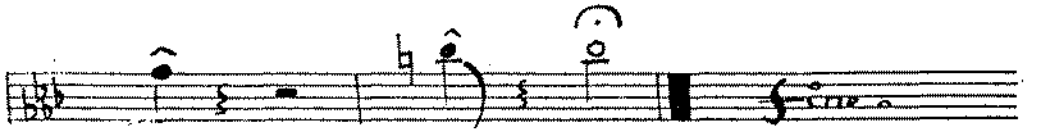
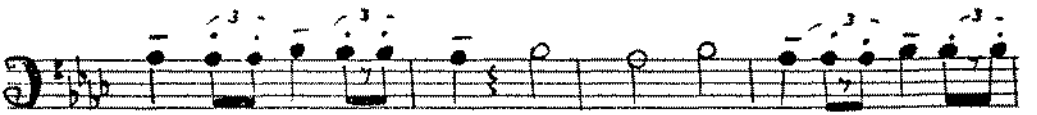
UNIS Tenor Solo (Changes as D9)



al corn



CODA



ff

TROMBONE 3

36

DOGHOUSE

Blues March Tempo

BRIAN HARRISON

30-34 Bars per Minute.
♩ = 120-132.



Musical staff 1: Bass clef, C major, common time. Features a melodic line with triplets and a final measure with a double bar line and a fermata.

A

Musical staff 2: Bass clef, C major, common time. Features a sustained chord with a fermata.

A1

Musical staff 3: Bass clef, C major, common time. Features a melodic line with accents and a dynamic marking of *mf*.

Musical staff 4: Bass clef, C major, common time. Features a melodic line with triplets and a dynamic marking of *f*.

B

Musical staff 5: Bass clef, C major, common time. Features a melodic line with triplets and a dynamic marking of *f*.

Musical staff 6: Bass clef, C major, common time. Features a melodic line with triplets and a dynamic marking of *f*.

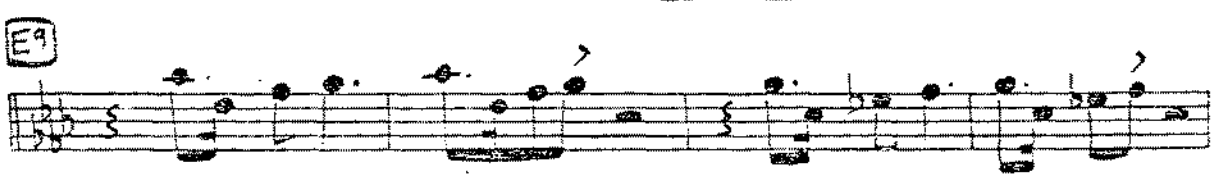
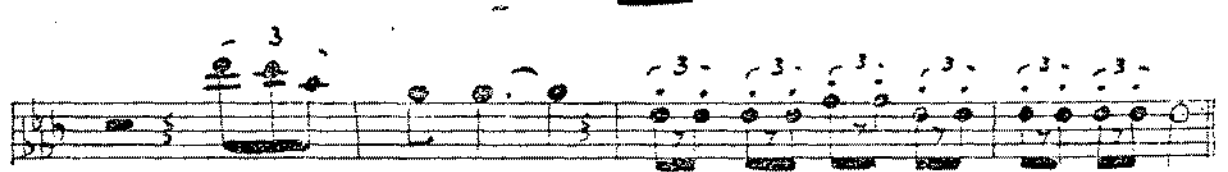
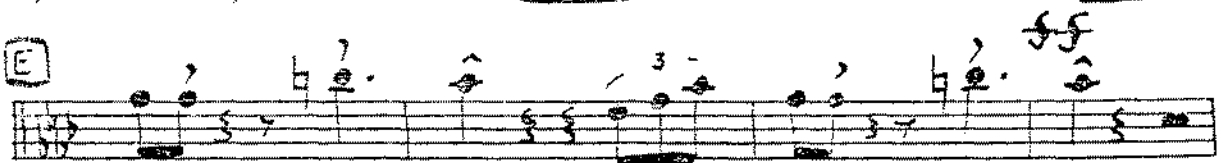
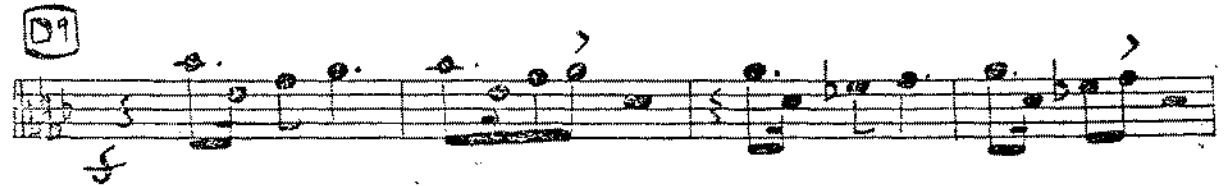
C

Musical staff 7: Bass clef, C major, common time. Features a melodic line with accents and a dynamic marking of *mf*.

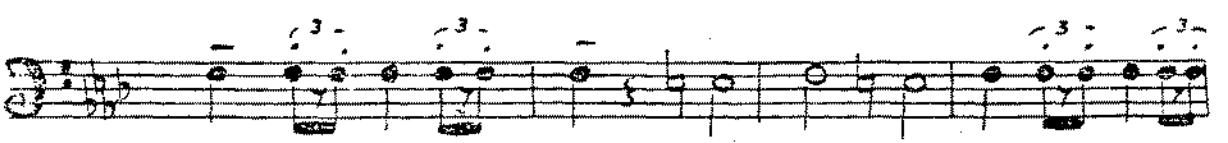
Musical staff 8: Bass clef, C major, common time. Features a melodic line with triplets and a dynamic marking of *f*.

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C O D A



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TROMBONE 4 **36**

(RH)

DOGHOUSE

Blues March Tempo

BRIAN HARRISON

30-34 Bars per Minute.
♩ = 120-132.



Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Includes triplets and a *mf* dynamic marking.

A

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5. Includes a *mf* dynamic marking.

A9

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Includes a *mf* dynamic marking.

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Includes triplets and a *mf* dynamic marking.

B

Musical staff 5: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Includes triplets and a *f* dynamic marking.

Musical staff 6: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Includes triplets and a *f* dynamic marking.

C

Musical staff 7: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Includes a *mf* dynamic marking.

Musical staff 8: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Includes triplets and a *mf* dynamic marking.

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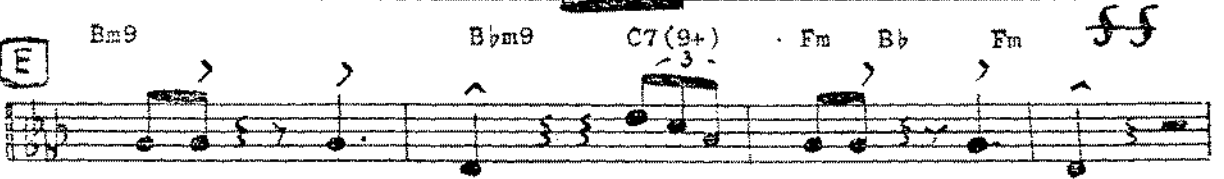
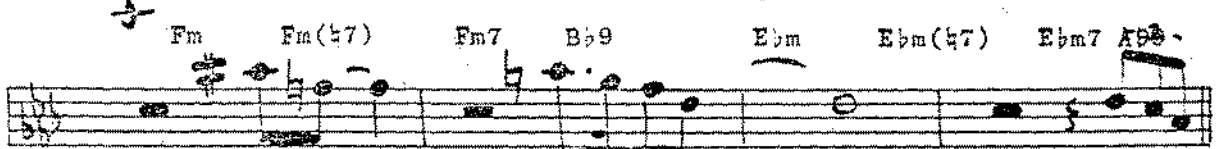
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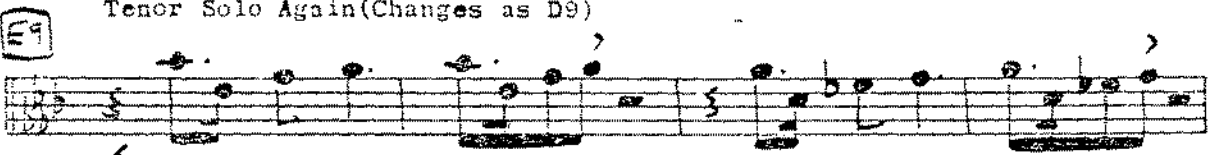
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D Tenor Solo (or Yours - Changes as D9)



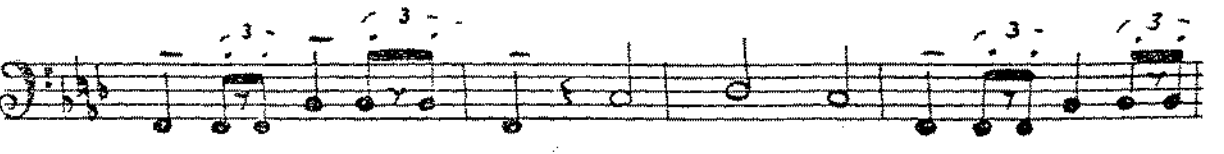
Tenor Solo Again (Changes as D9)



D.S. *al* CODA.



C O D A



This Arrangement was copied by:



36

PIANO
GUITAR

DOGHOUSE

Blues March Tempo

BRIAN HARRISON

30-34 Bars per Minute.
♩ = 120-132.



Musical score for Piano and Guitar, featuring treble and bass clefs, chords, and melodic lines. The score is divided into sections A, B, and C.

Section A: Treble clef melody with triplets and slurs. Bass clef accompaniment with chords: Fm, Fm(#7), Fm7, Bb7, Ebm, Ebm(#7), Ebm7, Ab7.

Section B: Treble clef melody with triplets and slurs. Bass clef accompaniment with chords: Bm9, Bbm9, C7, Fm, Bb, Fm, C7(+9), Fm Bb Fm.

Section C: Treble clef melody with triplets and slurs. Bass clef accompaniment with chords: Bb9, Fm7, Bb9, Fm7.

Section D: Treble clef melody with triplets and slurs. Bass clef accompaniment with chords: C7, Fm, Bb9, Fm Bb Fm7 Bb, Fm Bb Fm.

Section E: Treble clef melody with triplets and slurs. Bass clef accompaniment with chords: Fm, Fm(#7), Fm7, Bb7, Ebm, Ebm(#7), Ebm7, Ab7.



Musical notation for the first system, including a grand staff with treble and bass clefs, and a bass line. Chords are indicated below the staff: Bm^9 / 1 / Bbm^9 / $C_7^{(9+)}$ / Fm / Bb / Fm Bb Fm /

Musical notation for the second system, including a grand staff and a bass line. Chords are indicated below the staff: Bm^9 Bbm^9 $C_7^{(9+)}$ Fm Bb Fm $C_7^{(9+)}$ / Fm Bb Fm^7 /

Musical notation for the third system, including a grand staff and a bass line. Chords are indicated below the staff: C_7 Fm Bb Fm Bb Fm Bb Fm Bb Fm Bb Fm

Musical notation for the fourth system, including a grand staff and a bass line. Chords are indicated below the staff: Fm $Fm^{(b7)}$ Fm^7 Bb Ebm $Ebm^{(b7)}$ Ebm^7 $A\flat^7$

Musical notation for the fifth system, including a grand staff and a bass line. Chords are indicated below the staff: Bm^9 Bbm^9 $C_7^{(9+)}$ Fm Bb Fm Bb Fm / ~~D.S. al coda~~



CODA

Musical notation for the CODA section, including a grand staff with treble and bass clefs, and a bass line. Chords are indicated below the staff: Fm Bb Fm $C_7^{(9+)}$ Bbm^9 $C_7^{(9+)}$ Fm Bb Fm Fm $Fm^{6/4}$



DOGHOUSE

Blues March Tempo

BRIAN HARRISON

1-34 Bars per Minute.
-120-132.



Sheet music for guitar, featuring a blues march tempo. The music is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The piece consists of 34 bars. The notation includes various chords and melodic lines with fingerings and accents.

Chord progressions and markings include:

- mf* Fm / Bb / Fm / Bb /
- Fm / Fm(h7) / Fm7 / Bb7 / Ebm / Ebm(h7) /
- Ebm7 / Ab7 / Bm9 / Bbm9 / C7(9+)
- Fm / Bb / Fm / C7(9+)
- Bb9 Fm7 Bb9 Fm7
- C9 / Fm / Bb9 Fm Bb Fm Bb Fm Bb Fm /
- Ebm(h7) Fm7 Bb7 Ebm / Ebm(h7) Ebm7 / Ab7 /
- Ebm Bbm9 C7(9+) Fm / Bb / Fm Bb Fm /

Additional markings include fingerings (1, 2, 3), accents, and a guitar diagram showing a barre on the 5th fret.

D

Fm / Fm(b7) Fm7 / Bb13 / Ebm / Ebm(b7)

Em7 / Ab13 / Bm9 Bbm9 / C7(9+)

1 2 3

Fm / Db / Fm / C7(9+) / Fm Bb Fm7 /

E

Bb13 Fm7 Bb13 Fm7

E7

C7 Fm Bb9 Fm Bb Fm Bb Fm Bb Fm

Fm / Fm(b7b) Fm7 / Bb13 / Em7 / Ebm(b7) Bm9

Bbm9 / C7(9+) / Fm / Bb / Fm Bb Fm /



C O D A

Fm / Bb / Fm / C7(9+) / Bbm9 / C7(9+) /

Fm / Bb / Fm

36 DRUMS

DOGHOUSE

Blues March Tempo

BRIAN HARRISON

30-34 Bars per Minute.
♩ = 120-132.





COBA

