

DON'T BLAME ME

1ST TRPT

(1)

The musical score is written for a 1st Trumpet part in 4/4 time. It consists of several systems of staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure is marked with a fortissimo (*ff*) dynamic. The second system is marked with a box containing the letter 'A' and the word 'Tutti'. The first measure of this system is marked with a forte (*f*) dynamic and includes the instruction 'Cup Mute'. The score features various musical notations including slurs, accents, and triplets. The third system continues the melodic line with triplets. The fourth system is marked with a box containing the letter 'B' and the instruction 'Background Important IN NAT'. The first measure of this system is marked 'Soli'. The fifth system includes the instruction 'open' above the staff. The score concludes with a final measure.

DON'T BLAME ME

1ST TRPT

(2)

Handwritten musical score for the 1st Trumpet part of the piece "Don't Blame Me". The score is written on ten staves. The first staff contains a triplet of eighth notes. The second staff is marked with a first ending bracket and includes dynamics *ff* and *f*. The third staff is marked with a second ending bracket, *open Tutti*, and includes dynamics *ff* and *f*. The fourth staff is marked with a circled 'C', *Harmon Mute*, and includes dynamics *mf* and *f*. The fifth staff is marked with a circled 'D' and *in NAT*, and includes dynamics *f*. The sixth staff is marked with *open Tutti* and includes dynamics *ff*. The seventh staff is marked with a circled 'E' and *Grandioso*, and includes dynamics *ff*. The eighth staff contains a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

2ND TRPT

DON'T BLAME ME

Very Slowly, With Much Feeling

ff

f

Cup Mute

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music begins with a dynamic marking of *ff* and a *f* marking later. A 'Cup Mute' instruction is written between the staves. The notation includes various note values, rests, and slurs.

This system contains the third and fourth staves of music. It continues the melodic line from the first system with slurs and triplet markings.

This system contains the fifth and sixth staves of music. It features a triplet in the lower staff and various note values.

B Background Important INHAT

Soli

This system contains the seventh and eighth staves of music. A box labeled 'B' contains the text 'Background Important INHAT'. The word 'Soli' is written in the lower staff. The music includes a triplet in the upper staff.

open

This system contains the ninth and tenth staves of music. The word 'open' is written above the upper staff. The notation includes a triplet in the lower staff.

2ND TRPT DONT BLAME ME (2)

Musical staff with handwritten "16B" in the right margin. The staff contains a melodic line with slurs and a bass line with some notes.

1.

Musical staff 1, first ending. Includes dynamic markings *sfz* and *ff*. The staff shows a melodic line with slurs and a bass line.

2. *open Tutti*

Musical staff 2, second ending. Includes dynamic marking *ff*. The staff shows a melodic line with slurs and a bass line.

C

Musical staff 3, section C. Includes dynamic marking *f* and *mf*. The staff shows a melodic line with slurs and a bass line.

Musical staff 4, section C continuation. The staff shows a melodic line with slurs and a bass line.

D NHAT

Musical staff 5, section D. Includes dynamic marking *f*. The staff shows a melodic line with slurs and a bass line.

1. *open Tutti*

Musical staff 6, section D continuation. Includes dynamic marking *sfz*. The staff shows a melodic line with slurs and a bass line.

E Grandioso

Musical staff 7, section E. Includes dynamic marking *ff*. The staff shows a melodic line with slurs and a bass line.

Musical staff 8, section E continuation. The staff shows a melodic line with slurs and a bass line.

3RD TRPT

DON'T BLAME ME

4)

Very Slowly, With Much Feeling

A *ff*
Tutti
Cup Mute

B *Background Important* *IN HAT*
Soli

open

DONT BLAME ME

3RD TRPT

(2)

Musical staff 1: First system of music for the 3rd trumpet part. It features a melodic line with triplets and slurs, and a bass line with rhythmic accompaniment.

Musical staff 2: Second system of music. It begins with a first ending bracket labeled '1.' and includes dynamic markings such as *sfz* and *ff*.

Musical staff 3: Third system of music. It starts with a second ending bracket labeled '2.' and includes the instruction 'open Tutti' and a *ff* dynamic marking.

Musical staff 4: Fourth system of music. It begins with a boxed letter 'C' and the instruction 'Harmon Mute 3', followed by a *mf* dynamic marking.

Musical staff 5: Fifth system of music. It starts with a boxed number '5' and continues the melodic and bass lines.

Musical staff 6: Sixth system of music. It begins with a boxed letter 'D' and the instruction 'Mute out 2 IN HAT', followed by a *f* dynamic marking.

Musical staff 7: Seventh system of music. It includes the instruction 'open 1 Tutti' and a *sfz* dynamic marking.

Musical staff 8: Eighth system of music. It begins with a boxed letter 'E' and the instruction 'Grandioso', followed by a *ff* dynamic marking.

Musical staff 9: Ninth system of music, the final system on the page, continuing the melodic and bass lines.

SI BONNE DONT BLAME MR

(1)

A *Tutti* *ff* *f*

Cup Mute

B *Background Important* *Soli* *IN HAT* *open*

The musical score is written on five systems of staves. The first system is a bass line starting with a forte (*ff*) dynamic and ending with a *f* dynamic. The second system features a piano part with a *Cup Mute* instruction and a *f* dynamic. The third system continues the piano part with various articulations. The fourth system introduces a *Soli* part for a horn, marked *Background Important* and *IN HAT*. The fifth system continues the *Soli* part, marked *open*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1ST BONE
DONT BLAME ME
(2)

Musical notation for the first system, featuring a treble clef and a key signature of one flat. It includes a triplet of eighth notes and a half note, with a slur over the triplet. The bass line has a half note and a quarter note.

Musical notation for the second system, starting with a first ending bracket labeled "1.". It includes dynamic markings "sfz" and "ff", and a fermata over a half note. The bass line has a half note and a quarter note.

Musical notation for the third system, starting with a second ending bracket labeled "2. open Tutti". It includes a dynamic marking "ff" and a "Solo" marking over a half note. The bass line has a half note and a quarter note.

Musical notation for the fourth system, starting with a circled "C" time signature. It includes a dynamic marking "ff" and a triplet of eighth notes. The bass line has a half note and a quarter note.

Musical notation for the fifth system, featuring a triplet of eighth notes and a half note, with a slur over the triplet. The bass line has a half note and a quarter note.

Musical notation for the sixth system, starting with a circled "D" time signature and the instruction "IN HAT". It includes a dynamic marking "f" and a "No Solo" marking. The bass line has a half note and a quarter note.

Musical notation for the seventh system, starting with a circled "E" time signature. It includes dynamic markings "sfz" and "ff", and a "Tutti" marking. The bass line has a half note and a quarter note.

Musical notation for the eighth system, starting with the instruction "Grandioso". It includes a dynamic marking "ff" and a triplet of eighth notes. The bass line has a half note and a quarter note.

Musical notation for the ninth system, featuring a triplet of eighth notes and a half note, with a slur over the triplet. The bass line has a half note and a quarter note.

2ND BONE

DON'T BLAME ME

41

...S BELONGS TO

A *ff* *Tutti* *f* *Cup Mute* *f*

B *Background Important* *IN HAT* *Soli*

DON'T BLAME ME

2ND BORN (2)

open

3

1. sfz ff f

2. open Tutti

C 16 D IN HAT f

open 1 Tutti

Grandioso E ff

3

1
DONT BLAME ME
1ST ALTO (1)

ff

2

A Clar. Melody

Tutti

Alto Sol.

gliss.

gliss.

No Solo

B

1st Trypt

pp

Soli

f

DONT BLAME ME

(2)

1ST ALTO

Handwritten musical score for the 1st Alto part of "Don't Blame Me". The score is written on ten staves. The first two staves show the initial melodic line with triplets and slurs. The third staff begins with a first ending bracket labeled "1" and includes dynamic markings *sfz* and *ff*. A box labeled "2" is present at the end of this staff, with the instruction "Change to Eb Alto Sax." written above it. The fourth staff starts with a second ending bracket labeled "2." and includes the marking *Tutti*. The fifth staff is marked with a circled "C" and *mp*. The sixth staff is marked with a boxed "D" and includes the instruction "Change to Eb Clarinet". The seventh staff is marked with "(Clar.) Solo". The eighth staff is marked with a boxed "E" and *Grandioso*. The final two staves continue the melodic line with various slurs and triplets.

1
DON'T BLAME ME
2ND TENOR (1)

Handwritten musical score for 2nd Tenor of "Don't Blame Me". The score is written on ten staves, organized into two main sections, A and B.

Section A: This section begins with a treble clef staff containing a melodic line with dynamics *ff* and *f*. Below it are two bass clef staves. The first bass staff starts with a boxed letter **A**, a *rit.* marking, and a *f* dynamic. The second bass staff is marked *Soli*. The music features various rhythmic patterns, including triplets and sixteenth notes, with slurs and ties. The section concludes with a *rit.* marking and a *gliss.* instruction.

Section B: This section begins with a boxed letter **B** and a *Solo* marking. It consists of two bass clef staves. The first staff has a *Tri.* marking. The second staff is marked *no Soli*. The music continues with complex rhythmic figures and slurs. The section ends with a *Soli* marking and a *f* dynamic.

DON'T BLAME ME

2ND TENOR (2)

The first system consists of two staves. The upper staff features a melodic line with several triplet markings and a 'gliss' (glissando) marking. The lower staff provides a harmonic accompaniment with sustained notes and some triplet markings.

The first ending is marked with a '1.' and includes dynamic markings of *sfz*, *ff*, and *f*. It features a melodic line with accents and a piano accompaniment with sustained notes.

The second ending is marked with a '2.' and the instruction 'Tutti'. It includes dynamic markings of *ff* and *mp*. The melodic line has accents and a piano accompaniment with sustained notes.

Section C begins with a 'C' in a box and a dynamic marking of *mp*. The melodic line features triplet markings and a piano accompaniment with sustained notes.

The middle of section C continues the melodic and piano accompaniment with triplet markings and sustained notes.

Section D is marked with a 'D' in a box and the instruction 'Soli'. It includes a dynamic marking of *f*. The melodic line features triplet markings and a piano accompaniment with sustained notes.

The middle of section D continues the melodic and piano accompaniment with triplet markings and sustained notes.

Section E is marked with an 'E' in a box and the instruction 'Grandioso'. It includes a dynamic marking of *ff* and a 'gliss' marking. The melodic line features triplet markings and a piano accompaniment with sustained notes.

The end of section E continues the melodic and piano accompaniment with triplet markings and sustained notes.

DONT BLAME ME

3RD ALTO

(1)

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It begins with a dynamic marking of *ff* and contains a melodic line with various ornaments and slurs. The middle staff is a bass clef with a dynamic marking of *f* and contains a bass line with slurs and accents. The bottom staff is a bass clef with a dynamic marking of *Soli* and contains a bass line with slurs and accents. A box labeled 'A' is placed at the beginning of the middle staff.

The second system of the musical score consists of three staves. The top staff continues the melodic line from the first system, featuring a *gliss.* marking. The middle and bottom staves continue the bass line with slurs and accents.

The third system of the musical score consists of three staves. The top staff continues the melodic line, ending with a *gliss.* marking. The middle and bottom staves continue the bass line. A box labeled 'B' is placed at the beginning of the middle staff. The bottom staff has a dynamic marking of *pp* and a *No Soli* marking.

The fourth system of the musical score consists of two staves. The top staff is a treble clef with a dynamic marking of *pp* and contains a melodic line. The bottom staff is a bass clef with a dynamic marking of *pp* and contains a bass line. A box labeled 'B' is placed at the beginning of the top staff.

The fifth system of the musical score consists of two staves. The top staff continues the melodic line from the fourth system. The bottom staff continues the bass line with a dynamic marking of *f* and a *Soli* marking.

DON'T BLAME ME

3RD ALTO

(2)

First system of musical notation for the 3rd Alto part. It consists of two staves. The upper staff contains a melodic line with several triplet markings and a piano (*p*) dynamic marking. The lower staff contains a bass line with some rests.

Second system of musical notation. It features a first ending bracket labeled '1.' above the staff. The dynamic markings *ff* and *f* are present. The lower staff has a bass line with rests.

Third system of musical notation. It begins with a second ending bracket labeled '2.' and the word 'Tutti'. Dynamic markings *ff* and *mp* are used. The lower staff has a bass line with rests.

Fourth system of musical notation. It is marked with a circled 'C' and the dynamic marking *mp*. The lower staff has a bass line with rests.

Fifth system of musical notation, continuing the melodic line from the previous system. The lower staff has a bass line with rests.

Sixth system of musical notation. It is marked with a circled 'D' and the dynamic marking *f*. The lower staff has a bass line with rests.

Seventh system of musical notation. It features markings for 'Soli' and 'Tutti'. The lower staff has a bass line with rests.

Eighth system of musical notation. It is marked with a circled 'E' and the dynamic marking 'Grandioso'. The dynamic *ff* is also present. The lower staff has a bass line with rests.

Ninth system of musical notation, concluding the piece. It features a piano (*p*) dynamic marking. The lower staff has a bass line with rests.

DON'T BLAME ME

4TH TENOR

(1)

The musical score is written for a 4th Tenor and consists of two main sections, A and B. Section A begins with a treble clef staff and a dynamic marking of *ff*. It is followed by a grand staff (treble and bass clefs) with a *f* dynamic. The grand staff includes markings for *tutti* and *Soli*. Section B starts with a *pp* dynamic and includes a marking for *3rd 7th pt.*. The score concludes with a *Soli* marking and a *f* dynamic. Various musical notations such as slurs, ties, and triplets are used throughout the piece.

DONT BLAME ME

4TH TENOR

(2)

The first system consists of two staves. The upper staff contains a melodic line with several triplet markings and a glissando marking at the end. The lower staff provides a harmonic accompaniment with similar triplet markings.

The second system is marked with a first ending bracket '1.' and a 3/2 time signature. It begins with a forte (*ff*) dynamic. The upper staff features a melodic line with accents and slurs, while the lower staff has a bass line with slurs.

The third system is marked with a second ending bracket '2.' and the instruction 'Tutti'. It starts with a forte (*ff*) dynamic. The upper staff has a melodic line with slurs and accents, and the lower staff has a bass line with slurs.

The fourth system is marked with a boxed letter 'C' and a mezzo-piano (*mp*) dynamic. The upper staff contains a melodic line with slurs and accents, and the lower staff has a bass line with slurs.

The fifth system continues the melodic and bass lines from the previous system, featuring slurs and accents in the upper staff.

The sixth system is marked with a boxed letter 'D' and the instruction 'Solo'. It begins with a forte (*f*) dynamic. The upper staff has a melodic line with slurs and accents, and the lower staff has a bass line with slurs.

The seventh system is marked with the instruction 'Tutti'. It starts with a forte (*f*) dynamic. The upper staff has a melodic line with slurs and accents, and the lower staff has a bass line with slurs.

The eighth system is marked with a boxed letter 'E' and the instruction 'Grandioso'. It begins with a fortissimo (*ff*) dynamic. The upper staff has a melodic line with slurs and accents, and the lower staff has a bass line with slurs.

The ninth system continues the melodic and bass lines, featuring slurs and accents in the upper staff.

1
DONT BLAME ME
1ST ALTO (1)

ff

A Clar. Melody

Tutti

Alto Sol.

gliss.

gliss.

gliss.

No Soli

B

1st Tpt

pp

Soli

f

f

DONT BLAME ME

(2)

1ST ALTO

Handwritten musical score for the 1st Alto part of the piece "Don't Blame Me". The score is written on ten staves. The first two staves show the initial melodic line with triplets and slurs. The third staff includes dynamic markings *sfz* and *ff*, and a section labeled "2" with the instruction "Change to Eb Alto Sax." The fourth staff is marked "2. Tutta" and includes dynamics *ff* and *mf*. The fifth staff is marked with a circled "C" and *mp*. The sixth staff is marked with a boxed "D" and the instruction "Change to 2nd Clarinet". The seventh staff is marked "(Clar.) Soli". The eighth staff is marked with a boxed "E" and "Grandioso" with a *ff* dynamic. The final two staves continue the melodic line with various slurs and triplets.

DONT BLAME ME

GUITAR/PIANO

U)

Dm9 Em7 Dm9 Em7 Dm9 A9 D9⁶ D9⁶ Dm7 G9^{5b} G9

ff

A C B^b A7 C#dim Fm G9⁶ G9^b Cmaj7 C^b

Don't Blame Me for fall-ing in love with you I'm

Fm G9⁶ Gm A9^{5#} A9 Dm7 G7 Em7 Eb7 Dm G7

un-der your spell But how can I help it! Don't Blame Me!

C B^b A7 C#dim. Fm G9⁶ G9^b Cmaj7 C^b

Can't you see when you do the things you do! If

Fm G9⁶ Gm A9^{5#} A9 Dm7 G9^{5#} C

I can't conceal the thrill that I'm feeling Don't Blame Me.

B Fm F Fm F E7^{5b} E7^{5b} E7^{5b} E7 G#dim. Am Am

I can't help it if that dog-goned moon a-bove

D7 Dm7 Fm G7

Makes me need, some-one like you to love!

C B^b A7 C#dim. Fm G9⁶ G9^b Gmaj7 C^b

Blame your kiss, as sweet as a kiss can be And

Fm G9⁶ Gm A9^{5#} A9 Dm7 G9^{5#} 1. C

blame all your charms that melt in my arms but Don't Blame Me.

DON'T BLAME ME

(2)

GUITAR/PIANO

Dm9 Em7 Dm9 Em7 Dm9 Em7 Dm9 A9 D9^b D9^b Dm7 G9^b G9

ff

A9 Em7 Am Fmaj7 Db11t C^{add}D⁶ A

mf ff

C Ab Ebm F7 Dbm Bm9 Eb9^b Abmaj7 Ab^b

mf

Dbm Eb9 Ebm F9[#] F9 Bbm7 A9 Abmaj7 Fm Bbm9 Eb7

Ab Ebm F7 Dbm Bm9 Eb9^b Abmaj7 Ab^b Dbm Eb9

Ebm F9[#] F9 Bbm7 Eb9 G7 Ab **D** Dbm Db Dbm Db C7^b C7^b C7^b C7

f

Edim Fm Fm Bb7⁶ Bb9 Bb9 Bb7 Eb9 Dbm Eb7 Edim.

E GRANDIOSO F Cm D7 Gm7 C9^b Fmaj7 F⁶ Bbm C7

ff

Cm D+ D7 G9 C9^b C9 Db Bbm F F

DONT BLAME ME

U)

GUITAR

Dm9 Em7 Dm9 Em7 Dm9 A9 D9⁶ D9⁶ Dm7 G9^{5b} G9

f *f*

A c B^b A7 C#dim Fm G9⁶ G9^b Cmaj7 C^b

f Don't Blame Me for fall-ing in love with you — I'm

Fm G9⁶ Gm A9^{5#} A9 Dm7 G7 Em7 Eb7 Dm G7

un-der your spell But how can I help it! Don't Blame Me!

c B^b A7 C#dim. Fm G9⁶ G9^b Cmaj7 C^b

Can't you see when you do the things you do! If

Fm G9⁶ Gm A9^{5#} A9 Dm7 G9^{5#} c

I can't conceal the thrill that I'm feeling Don't Blame Me.

B Fm F Fm F E7^{5b} E7^{5b} E7^{5b} E7 G#dim. Am Am

I can't help it if that dog-goned moon a-bove —

D7 Dm7 Fm G7

Makes me need, — some-one like you to love!

c B^b A7 C#dim. Fm G9⁶ G9^b Gmaj7 C^b

Blame your kiss, as sweet as a kiss can be — And

Fm G9⁶ Gm A9^{5#} A9 Dm7 G9^{5#} 1. c

blame all your charms that melt in my arms but Don't Blame Me.

GITAR

DON'T BLAME ME (2)

Dm9 Em7 Dm9 Em7 Dm9 Em7 Dm9 A9 D9⁶ D9⁶ Dm7 G9^{5b} G9

F^bc Aw9 Em7 Am Fmaj7 Db11t C^{add D} A

C Ab Ebm F7 Dbm Bm9 Eb9⁶ Abmaj7 A^bb

Dbm Eb9 Ebm F9^{5#} F9 Bbm7 A9 Abmaj7 Fm Bbm9 Eb7

Ab Ebm F7 Dbm Bm9 Eb9⁶ Abmaj7 A^bb Dbm Eb9

Ebm F9^{5#} F9 Bbm7 Eb9 G7 Ab **D** Dbm Db Dbm Db C7^{5b} C7 C7^{5b} C7

Edim Fm Fm Bb⁶ Bb9 Bb9 Bb7 Eb9 Dbm Eb7 Edim.

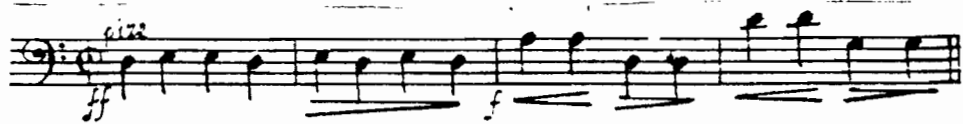
E GRANDIOSO F Cm D7 Gm7 C9⁶ Fmaj7 F⁶ Bbm C7

Cm D+ D7 G9 C9^{5b} C9 Db Bbm F F

DON'T BLAME ME

BASS

(1)



A



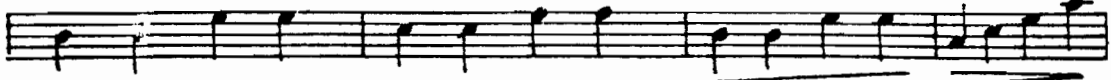
Don't Blame Me for fall-ing in love with you — I'm



under your spell But how can I help it! Don't Blame Me!



Can't you see when you do the things you do! — If

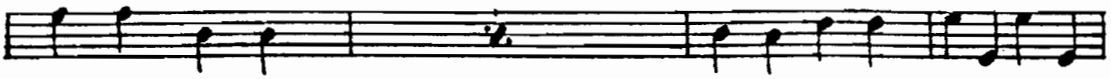


I can't conceal the thrill that I'm feeling Don't Blame Me.

B



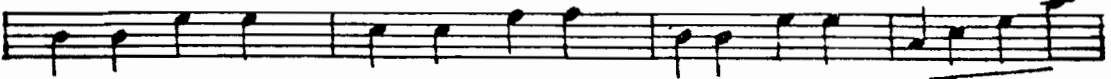
I can't help it if that doggoned moon above —



Makes me need — some-one like you to love!



Blame your kiss, as sweet as a kiss can be. — And



blame all your charms that melt in my arms but Don't Blame Me.

DON'T BLAME ME

BASS

(2)

ff f Me. 2. 1.

ff

C mf

D f

E GRANDIOSO ff

DRUMS

DON'T BLAME ME
(1)

A

Don't Blame Me for fall-ing in love with you I'm

under your spell But how can I help it! Don't Blame Me!

Can't you see when you do the things you do! If

I can't conceal the thrill that I'm feeling Don't Blame Me.

B

I can't help it if that dog-goned moon above

Makes me need, some-one like you to love!

Blame your kiss, as sweet as a kiss can be And

blame all your charms that melt in my arms but Don't Blame Me.

DONT BLAME ME

(2)

DRUMS

The drum notation is written on 14 staves. The first two staves are marked with *f* and *ff*. The third staff is marked *Drs.* and *mf*. The fourth staff is marked *ff*. The fifth staff is marked *mf*. The sixth staff is marked *D*. The seventh staff is marked *E GRANDIOSO*. The eighth staff is marked *ff*. The notation includes various rhythmic patterns, accents, and dynamic markings.

2. 4. 2.

f *f* *ff* *mf* *ff*

Drs.

mf

D

E GRANDIOSO

ff

Me:
Tamtam

VOCAL

DON'T BLAME ME (1)

Arr. by MORT HOWARD

Not Too Fast B^b B^b7 G^b F^b

♯ Tenor *mf* Don't Blame Me for fall-ing in love with you I'm

2^d Tenor *mf* Don't Blame Me for fall-ing in love with you I'm

Baritone *mf* Don't Blame Me for fall-ing in love with you I'm

G^b F^b A^b7 A^b7 B^b B^b7 G^b A^b7 D^b F^b A^b7

un-der your spell But how can I help it! Don't Blame Me!

un-der your spell But how can I help it! Don't Blame Me!

D^b C^b B^b B^b7 G^b F^b

Can't you see when you do the things you do! If

Can't you see when you do the things you do! If

G^b F^b A^b7 A^b7 B^b B^b7 G^b A^b7 A^b7 D^b E^b E^b7 D^b

I can't con-veal, the thrill that I'm feeling, Don't Blame Me

I can't con-veal the thrill that I'm feel-ing Don't Blame Me

DONT BLAME ME

VOCAL

(2)

Chords: $E^{\flat}mi$ $E^{\flat}mi$ $E^{\flat}mi$ E^{\flat} $B^{\flat}mi$ $E^{\flat}mi$ $B^{\flat}dim$

I can't help it if that dog-goned moon a-bove

I can't help it if that dog-goned moon a-bove

Chords: $E^{\flat}7$ G^{\flat} $E^{\flat}mi$ $A^{\flat}7$

Makes me need, some-one like you to love!

Makes me need, some-one like you to love!

Chords: D^{\flat} E^{\flat} B^{\flat} $B^{\flat}7$ $E^{\flat}mi$ $F^{\flat}mi$ $D^{\flat}mi$

Blame your kiss, as sweet as a kiss can be And

Blame your kiss, as sweet as a kiss can be And

Chords: $E^{\flat}mi$ $F^{\flat}mi$ $A^{\flat}7$ $A^{\flat}mi$ $B^{\flat}7$ $B^{\flat}7$ E $A^{\flat}7$ $A^{\flat}7$ D^{\flat}

blame all your charms, that melt in my arms but Don't Blame Me.

blame all your charms, that melt in my arms but Don't Blame Me.