

# DON'T GET AROUND

## MUCH ANYMORE

1<sup>ST</sup> TRUMPET FEMALE VOCAL

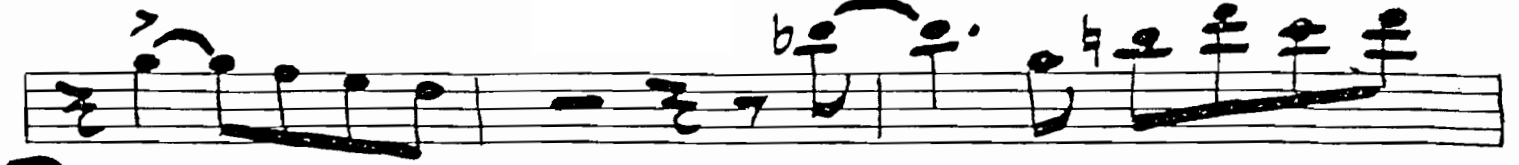
Arranged by  
Bob Carlson

The musical score is written for 1st Trumpet and Female Vocal. It begins in the key of D major (one sharp) and 4/4 time. The vocal line starts with a whole rest, followed by a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The trumpet accompaniment features triplet eighth notes in the right hand and quarter notes in the left hand, with a forte (f) dynamic. Section A is marked with a box 'A' and a repeat sign. Section B is marked with a box 'B' and a repeat sign, with a mezzo-forte (mf) dynamic. Section C is marked with a box 'C' and a repeat sign. The score includes various musical notations such as slurs, accents, and dynamic markings.

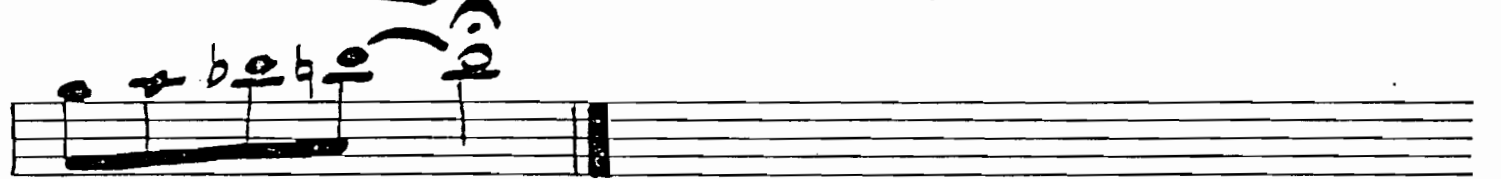
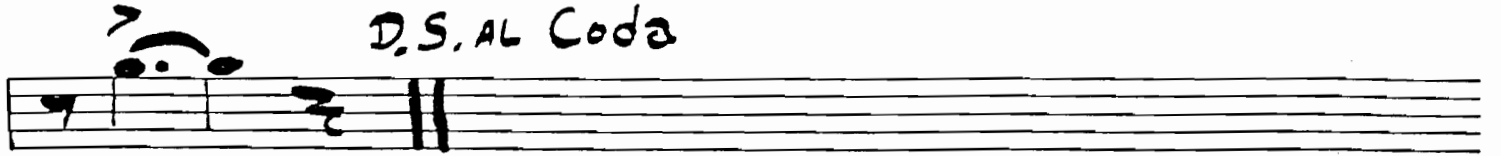
1<sup>ST</sup> TRPT.

- 2 - -

(ANYMORE)



D.S. AL Coda



*fine* ~

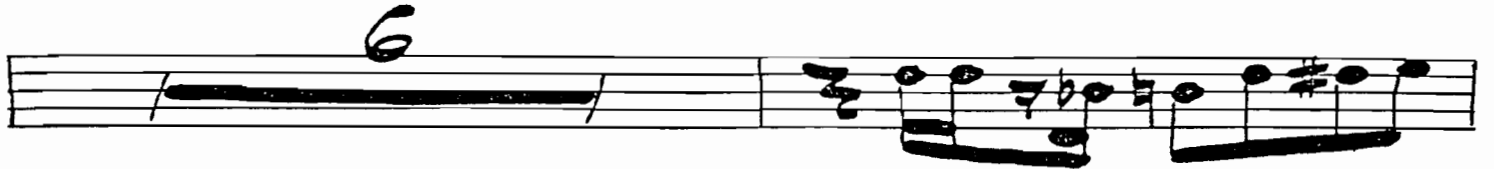
Don't get around much anymore

# DON'T GET AROUND MUCH ANYMORE

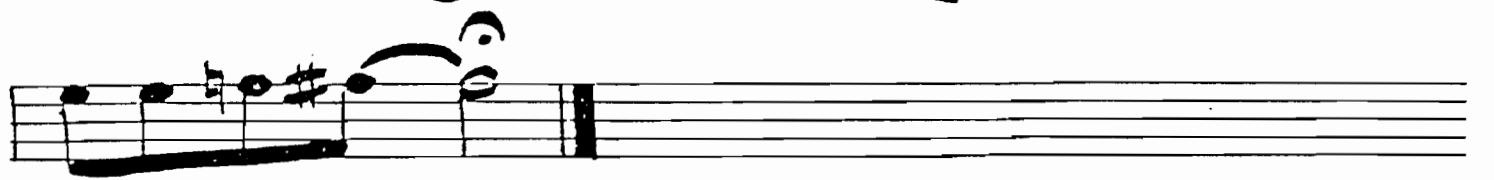
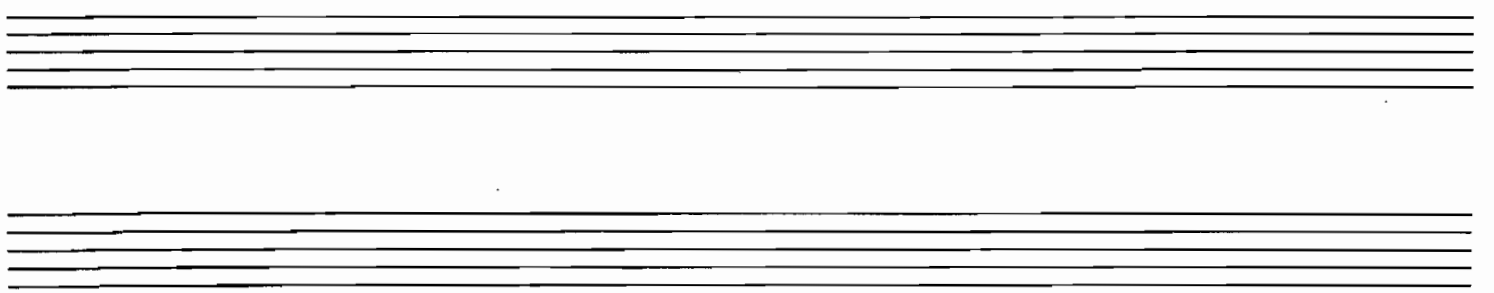
2<sup>ND</sup> TRUMPET FEMALE VOCAL ARR.

Arranged by  
Bob Carlson

The musical score is written for 2nd Trumpet and Female Vocal. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains a whole rest followed by a quarter rest, then a series of notes including a triplet of eighth notes and a quarter note. The second staff features a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The third staff includes a section marked 'A' with a repeat sign and a second ending. The fourth staff starts with a mezzo-forte (mf) dynamic and contains a complex melodic line with many accidentals. The fifth staff shows a first and second ending. The sixth staff is marked with a box containing 'B' and a circled '8', followed by a section with a circled '2' and a circled '2'. The seventh staff continues the melodic line. The eighth staff is marked with a box containing 'C' and a circled '2', followed by a section with a circled '2' and a circled '2'. The score concludes with a final note and a sharp sign.



D.S. AL Coda



finen



# DON'T GET AROUND MUCH ANYMORE

3RD TRUMPET FEMALE VOCAL

Arranged by  
Bob Carlson

The musical score is written on ten staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' in a circle above the notes. Dynamic markings include 'mf' (mezzo-forte) and 'f' (forte). The score includes two first endings, labeled '1.' and '2.', and two second endings, labeled 'A' and 'B'. A section marked '8' is also present. The piece concludes with a double bar line and repeat dots.

3<sup>rd</sup> Tpt.

D.S. AL Coda

fine

"Don't get Around Much Anymore"

# DON'T GET AROUND MUCH ANYMORE

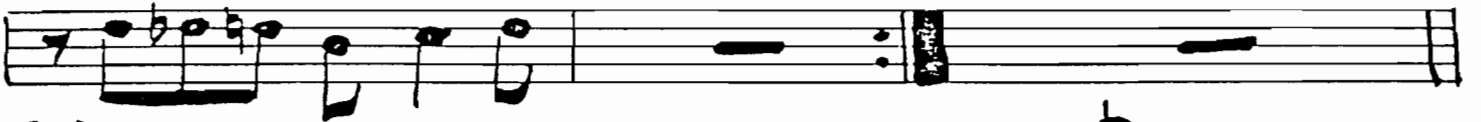
4<sup>th</sup> TRUMPET

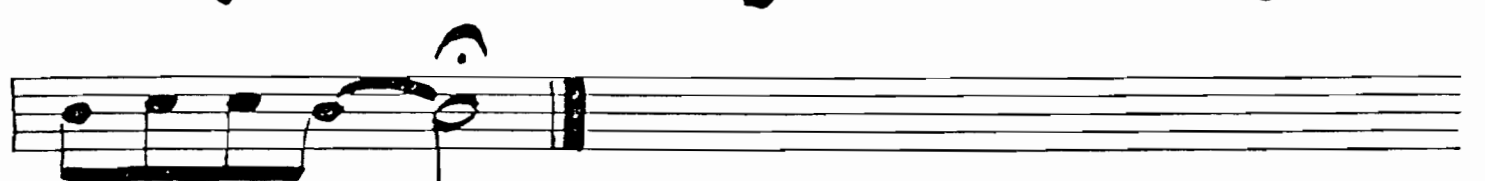
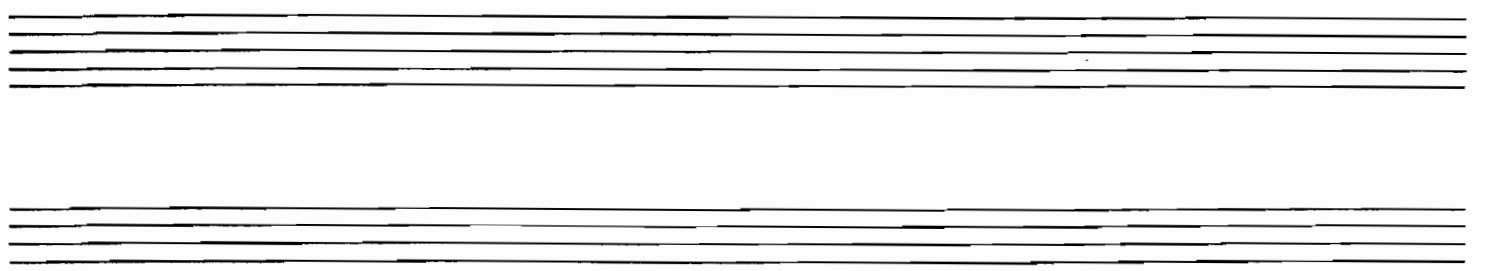
FEMALE VOCAL

Arranged by  
Bob Carlson

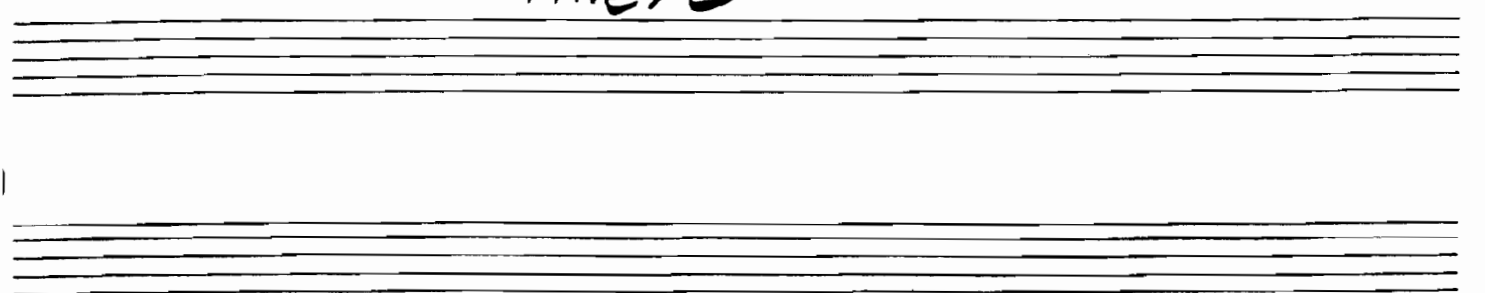


1. | 2.





*finer*





# DON'T GET AROUND MUCH ANYMORE

1<sup>ST</sup> BONE

FEMALE VOCAL ARR.

Arranged by  
Bob Carlson

The musical score consists of eight staves. The first staff is a bass line in C major with a common time signature. The second staff is a vocal line with a treble clef and common time. The third staff contains a complex chordal arrangement with a box labeled 'A' and a '2' indicating a second ending. The fourth staff continues the vocal line with various ornaments and slurs. The fifth staff shows a first ending with a '1.' marking. The sixth staff shows a second ending with a '2.' marking and a '5' indicating a fifth ending. The seventh staff continues the vocal line with a '2 TO' marking. The eighth staff concludes the piece with a final chordal arrangement.

1ST BONE

(Anzshö)

Handwritten musical notation for the first section of the score, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as 'c' and 'b'. The first staff begins with a treble clef and a common time signature.

D.S. AL Coda

Handwritten musical notation for the 'D.S. AL Coda' section, consisting of one staff with a double bar line and a box containing the letter 'B'.

Handwritten musical notation for the Coda section, consisting of three staves. The first staff starts with a Coda symbol and a common time signature. The notation includes various notes, rests, and dynamic markings such as 'b'.

fine 1 /

# DON'T GET AROUND MUCH ANYMORE

2<sup>NO</sup> BONE

FEMALE VOCAL ARR.

Arranged by  
Bob Carlson

SAX'S

A handwritten musical score for saxophone, consisting of ten staves. The music is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The score includes various musical notations such as notes, rests, and accidentals. There are several boxed annotations: 'A' on the third staff, 'B.S.' on the fifth staff, and 'C' on the tenth staff. Numerical markings '4', '5', and '2' are placed above the staves. A circled 'T' is also present on the sixth staff. The notation is somewhat sketchy and appears to be a working draft or a personal arrangement.

D.S. AL Coda

"Don't get Around Much Anymore" fine ~



3RD BONE

WAVY MORE

**C**

D.S. AL  $\text{\textcircled{B}}$   
To **B**

Coda

*fine*  $\text{N}$

# DON'T GET AROUND MUCH ANYMORE

1<sup>ST</sup> ALTO

FEMALE VOCAL

Arranged by  
Bob Carlson

*f* *A G F#*

**A** *mf* *2*

*b b b* *1.* *2.*

**B** *b b*

*4* *To*  $\oplus$

*4*

*f*

**C**

D.S. AL CODA  
D.S. AT [B]

Coda

*fine* ~



# DON'T GET AROUND MUCH ANYMORE

2<sup>ND</sup> ALTO

FEMALE VOCAL

Arranged by  
Bob Carlson

The musical score is written for a 2nd Alto female vocal part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a forte (f) dynamic. The second staff contains a series of chords. The third staff continues the melody. The fourth staff is marked with a box 'A' and a mezzo-forte (mf) dynamic, featuring a fermata and a second ending. The fifth staff includes first and second endings. The sixth staff is marked with a box 'B' and contains chords. The seventh staff has a fermata and a 'To ⊕' marking. The eighth staff continues the melody. The final staff ends with a forte (f) dynamic.

[C]

D.S. AL CODA  
To [C]

Coda

finen

# DON'T GET AROUND MUCH ANYMORE

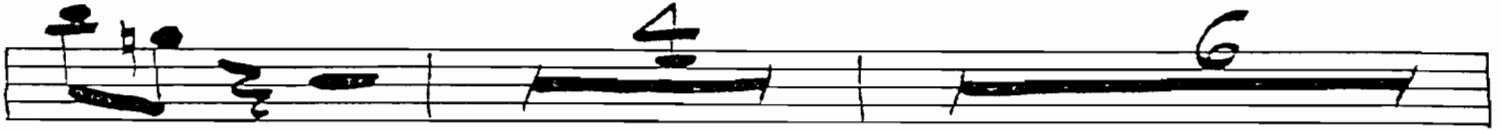
1ST TENOR

FEMALE VOCAL

Arranged by  
Bob Carlson

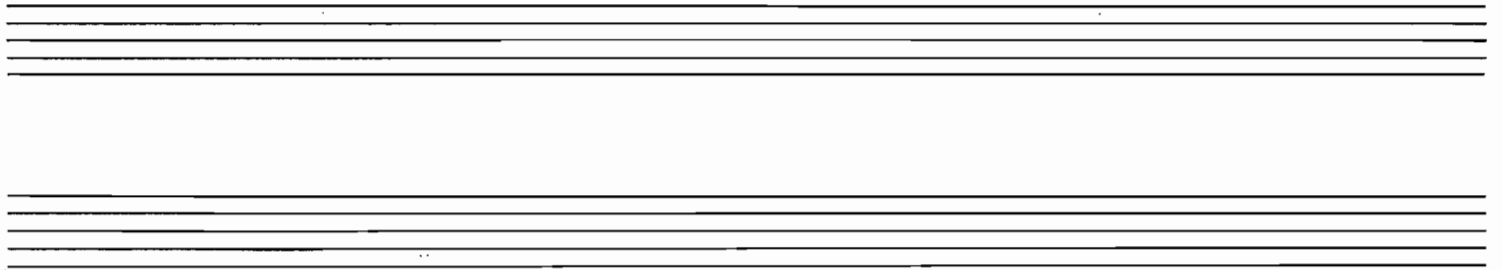
The musical score is written for 1st Tenor and Female Vocal parts. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a forte dynamic marking (*f*). The melody is primarily eighth and quarter notes, with some slurs and ties. A section marked with a box 'A' begins with a mezzo-forte dynamic (*mf*) and includes a triplet of eighth notes. This section has two endings, labeled '1.' and '2.'. A section marked with a box 'B' follows, featuring a key signature change to one flat (Bb) and a tempo change to 'Allegro'. The score concludes with a double bar line and a 'To End' symbol.

C

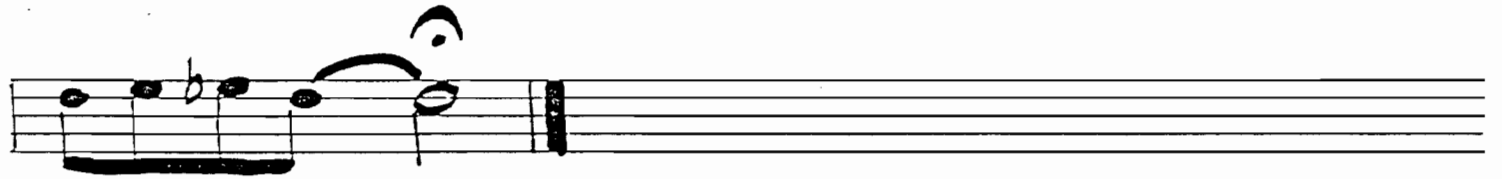


D.S. AL CODA

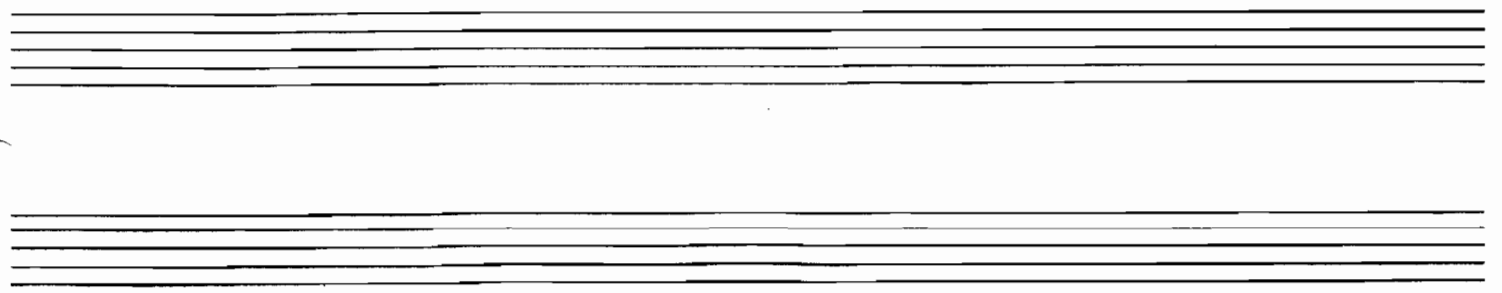
To [B]



Coda



finer



# DON'T GET AROUND MUCH ANYMORE

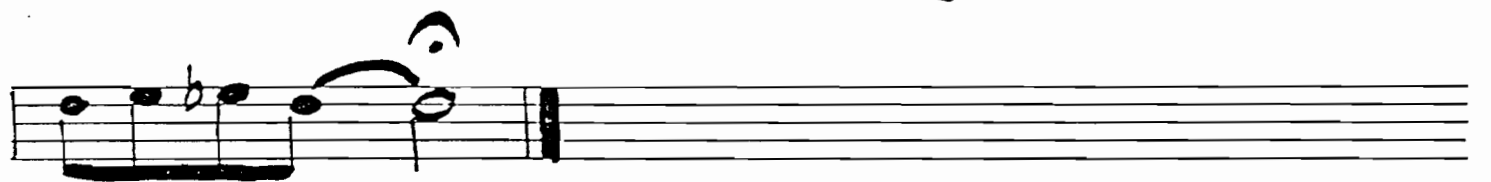
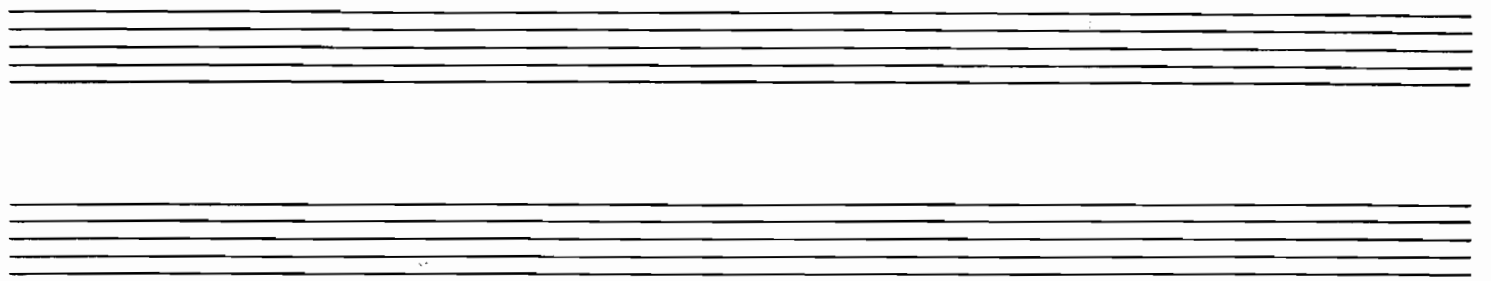
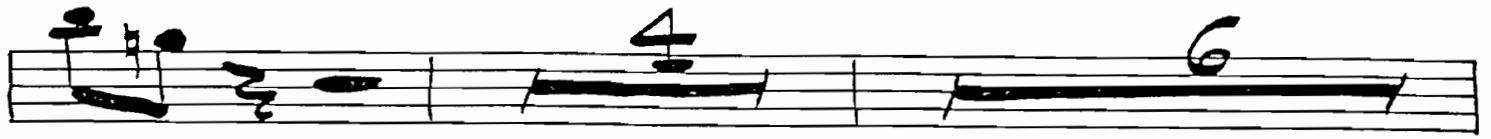
2<sup>ND</sup> TENOR

FEMALE VOCAL

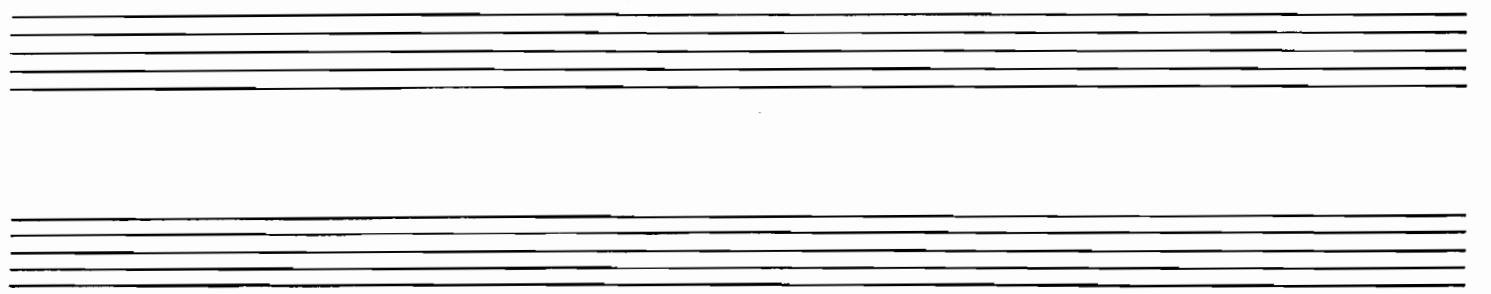
Arranged by  
Bob Carlson

The musical score is written for a 2<sup>ND</sup> TENOR and FEMALE VOCAL. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a forte dynamic (*f*). The second staff continues the melody. The third staff also continues the melody. The fourth staff is marked with a mezzo-forte dynamic (*mf*) and contains a triplet of eighth notes. The fifth staff features a first ending (1.) and a second ending (2.). The sixth staff is marked with a mezzo-forte dynamic (*mf*) and contains a triplet of eighth notes. The seventh staff is marked with a mezzo-forte dynamic (*mf*) and contains a triplet of eighth notes. The eighth staff is marked with a mezzo-forte dynamic (*mf*) and contains a triplet of eighth notes. The ninth staff is marked with a mezzo-forte dynamic (*mf*) and contains a triplet of eighth notes. The tenth staff is marked with a mezzo-forte dynamic (*mf*) and contains a triplet of eighth notes. The score concludes with a double bar line and a circled cross symbol (⊕).

C



finen



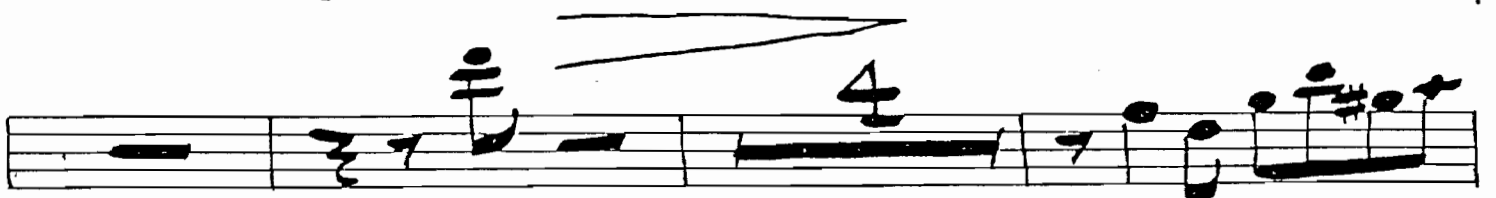
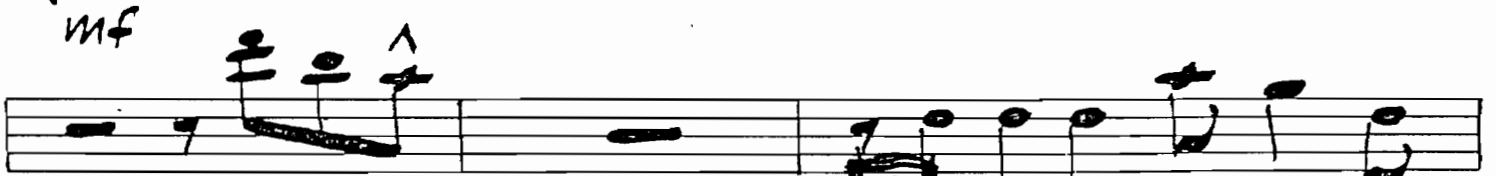
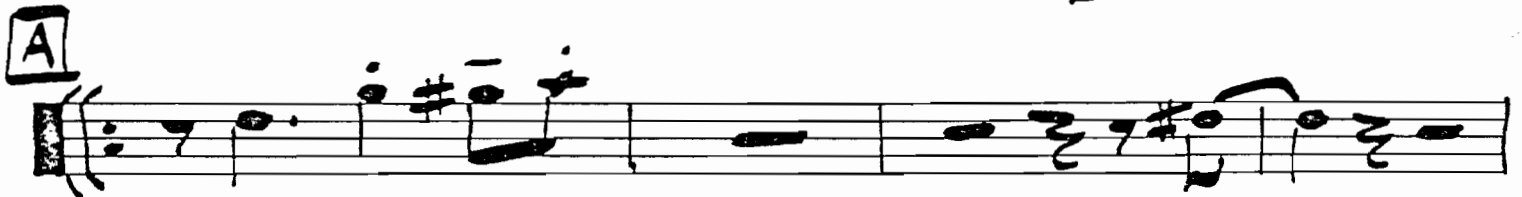
BARI SAX

# DON'T GET AROUND

## MUCH ANYMORE

FEMALE VOCAL ARR.

Arranged by  
Bob Carlson



BAR 1

C

Musical staff with notes, rests, and a fermata.

Musical staff with notes, rests, and a fermata.

Musical staff with notes and rests.

Musical staff with notes, rests, and a fermata.

D.S.  
AL F.  
TO B.

Empty musical staff.

Empty musical staff.

Musical staff starting with a Coda symbol and a fermata, followed by notes and a triplet.

Musical staff with chords and notes.

Musical staff with notes and a fermata.

*fine* ~

Empty musical staff.



# DON'T GET AROUND MUCH ANYMORE

FEMALE VOCAL

Arranged by  
Bob Carlson

PIANO

F Bb<sup>6</sup> Ddim. F F

Dm7 Ddim. Bb<sup>6</sup> Dm7 G7 G7 G7 C7

F Bb<sup>6</sup> F **A** Voc. F Bb<sup>6</sup> Ddim. F

F Fm F7 Bb G Bbm7 Am7 F

2.

PIANO / FILL

F7 F7+5 Bb Dm6 E7 Am E C7

C7 F To D9

G7 C7 F

C F D9

D9 G7 C7 Fm7

F Bb6 F F Fm7 Bb6 F

D9 G7 C7 F Edim. F

F7 D.S. AL Coda To

Coda D9 Am7 G7 C7

F Bb7 F Gm7 C7 F Gm7 Gb7 FMaj7 FILL

Don't get around much anymore fine

# DON'T GET AROUND MUCH ANYMORE

PIANO

FEMALE VOCAL

28

Arranged by  
Bob Carlson

F Bb<sup>6</sup> Ddim. F F

Dm7 Ddim. Bb<sup>6</sup> Dm7 G7 G7 G7 C7

F Bb<sup>6</sup> F **A** Voc. F Bb<sup>6</sup> Ddim. F

F Fm F7 Bb **B** Bbm7 Am7 F

2.

FILL FILL FILL

F7 F7+5 Bb Dm6 E7 Am

C7 F To ⊕ D9 (28)

G7 C7 F

Ⓢ F D9

D9 G7 C7 Fm7

F Bb6 F F Fm7 Bb6 F

D9 G7 C7 F Edim. F

F7 D.S. AL Coda

To ⊕

⊕ D9 Am7 G7 C7

Coda

F Bb7 F Gm7 C7 F Gm7 Gb7 FMAj7 FILL

Don't Get Around Much Anymore Fine

BASS

# DON'T GET AROUND

## MUCH ANYMORE

FEMALE VOCAL ARR.

Arranged by  
Bob Carlson

BASS

- 2 -

(ANYMORE)

Musical staff with notes and a boxed 'C' chord symbol.

D9 Dm7 DRUM BREAK G7 C7

Musical staff with rhythmic slashes and notes.

Fm7 F Bb6 F TENOR BREAK F Fm7 Bb6 F

Musical staff with notes and rhythmic slashes.

D9 Dm7 G7 C7

Musical staff with rhythmic slashes.

F Edim. F D.S. AL Coda

Musical staff with notes and a boxed 'B' chord symbol.

Empty musical staff.

Coda

Musical staff with notes and a circled cross symbol.

Musical staff with notes.

Musical staff with notes and a fermata.

fine ~

Empty musical staff.

# DON'T GET AROUND MUCH ANYMORE

## DRUMS

Arranged by  
Bob Carlson

3 1/2 BEAT  
SAX PICK-UPS

STICKS

BRASS

BRASS

**A**

mf

1. 2.

**B**

SAX

BONES

SAX

To  SAX

BRASS

f

# DON'T GET AROUND MUCH ANYMORE

FEMALE VOCAL

Arranged by  
Bob Carlson

GUITAR

The musical score is written for guitar and female vocal. It begins with a treble clef and a key signature of one flat (B-flat major). The first system consists of two staves. The top staff is the vocal line, and the bottom staff is the guitar line. Above the first staff are the chords: F, Bb6, Ddim., F, F. Above the second staff are the chords: Dm7, Ddim., Bb6, Dm7, G7, G7, G7, C7. The second system also has two staves. Above the top staff are the chords: F, Bb6, F, and then a box labeled 'A' with 'Voc.' written inside, followed by F, Bb6, Ddim., F. The third system shows the vocal line and guitar line continuing. The fourth system shows the vocal line and guitar line with a first ending bracket labeled '1.' at the end. The fifth system shows the vocal line and guitar line with a second ending bracket labeled '2.' at the end. Above the fifth staff are the chords: F, Fm, F7, Bb, Bbm7, Am7, F.



FILL

F7 F7+5 Bb

Dm6 E7 Am

FILL

E C7

C7 F

To D9 (28)

~~C7~~ G7 C7 F

F D9

~~D9~~ G7 C7 Fm7

F Bb6 F F Fm7 Bb6 F

D9 ~~C7~~ G7 C7 F Edim. F

F7 D.S. AL Coda

To

D9 Am7 G7 C7

Coda

Bb7 F Gm7 C7 F Gm7 Gb7 FMAj7

FILL

Don't Get Around Much Anymore fine