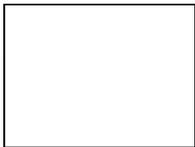


DON'T WORRY 'BOUT ME



Arranged by
ART DEDRICK

Words by RUBE B
Music by TED KO.

Vocal

Slowly
Band Intro. 5

(A)

DON'T WOR-RY 'BOUT ME I'll
get a-long; For - get a-bout me, be hap-py, my
love. Let's say that our lit-tle show is o-ver and so the
sto - ry ends; Why not call it a day the sen-si-ble way, and
still be friends. 'Look out for your - self' should be the rule;
Give your heart and your love to whom - ev-er you love, don't be a fool.
Dar-ling, why should you cling to some fad-ing thing that used to be?
If you can for-get, DON'T WOR-RY 'BOUT ME.

(B)

(C)

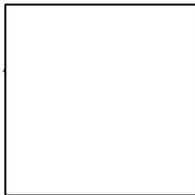
(D) 2 (E) Band 16 (F) 8 (G) 10

DON'T WORRY 'BOUT ME

Arranged by
ART DEDRICK

Words by
Music by

1st B \flat Trumpet



Slowly Solo

ff *mf* *f*

(A) Harmon mute (Stem out) Open Solo (Sweetly)

f *mf*

(B)

(C) 7

In Hat Soli (unis.)

mf (Quasi Horn)

(Hat) Open (D) Tutti

f *mf*

(E) Broadly

(F) 7 *f*

(G) 3

Tutti Harmon mute

f *mf*

DON'T WORRY 'BOUT ME

Arranged by
ART DEDRICK

Words by RUBIN
Music by TED TURNER

2nd Bb Trumpet

Slowly

ff *f*

(A) Harmon mute (Stem out) *f* Mute out 4

(B) 8 (C) 7 In Hat Soli unis *mf* Quasi Horn 3

Open *f*

(D) 1 Tutti *mf* (E) Broadly *f* 3

7

(F) *f* 3

(G) 3 Tutti

Harmon mute *f* *mf*

Detailed description: This is a musical score for the 2nd Bb Trumpet part of the song "Don't Worry 'bout Me". The score consists of ten staves of music. The first staff begins with a "Slowly" tempo marking and dynamics of *ff* and *f*. The second staff, marked (A), includes the instruction "Harmon mute (Stem out)" and "Mute out" with a measure rest of 4. The third staff, marked (B) and (C), features a measure rest of 8, a measure rest of 7, and the instruction "In Hat Soli unis" with a dynamic of *mf* and "Quasi Horn". The fourth staff includes the instruction "Open" and a dynamic of *f*. The fifth staff, marked (D) and (E), starts with a measure rest of 1, the instruction "Tutti", a dynamic of *mf*, and "Broadly" with a dynamic of *f*. The sixth staff has a measure rest of 7. The seventh staff, marked (F), has a dynamic of *f*. The eighth staff, marked (G), has a measure rest of 3 and the instruction "Tutti". The ninth staff includes the instruction "Harmon mute" and dynamics of *f* and *mf*. The score uses various musical notations including slurs, accents, and measure rests.

DON'T WORRY 'BOUT ME

Arranged by
ART DEDRICK

Words by RU
Music by TEL

3rd Bb Trumpet

Slowly

ff

1

(A) Harmon mute (stem out)

f

1

Mute out 4

(B) 8 (C) 7

In Hat (unis)
Soli

mf (Quasi Horn)

3

1

(D) Tutti

mf

(E) Broadly

f

3

7

(F) *f*

3

(G) 3 Tutti

3

1

Harmon mute

mf

3

3

1

3

DON'T WORRY 'BOUT ME

Arranged by
ART DEDRICK

Words by RU
Music by TED

4th B \flat Trumpet

Slowly

(A) Harmon Mute *f* Mute out 4

(B) 8 **(C)** 7 *mf* Soli in Hat (unis) 3

(D) 1 open *f* **(D)** 1 Tutti *mf*

(E) Broadly *f* 3

(F) 7 *f* **(F)**

(G) 3 *mf* Harmon Mute 1 \wedge \wedge \wedge

DON'T WORRY 'BOUT ME

Arranged by
ART DEDRICK

Words by R
Music by TE

1st Trombone

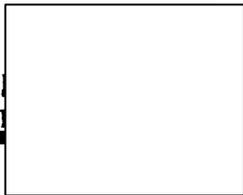
Slowly

Musical score for 1st Trombone, featuring ten staves of music. The score includes various dynamics (ff, f, mf, mp, f, mf, f, mp, mf, f, f), articulations (trills, triplets), and performance instructions (Solo, Tutti, Soli unis.). Rehearsal marks A through G are present. The key signature is one flat (Bb) and the time signature is 4/4. The score begins with a dynamic of *ff* and a tempo marking of *Slowly*. It includes a *Solo* section and a *Tutti* section. The piece concludes with a *Soli unis.* instruction. Rehearsal marks A through G are placed at the beginning of various musical phrases. The score contains several triplets and trills, and is marked with various dynamics such as *ff*, *f*, *mf*, *mp*, and *f*. The piece ends with a *Soli unis.* instruction.

DON'T WORRY 'BOUT ME

Arranged by
ART DEDRICK
2nd Trombone

Words by
Music by



Slowly

The musical score for the 2nd Trombone part is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked "Slowly". The score consists of ten staves of music, each with various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a dynamic of *ff* and a first ending bracket labeled "1". Dynamics change to *f* and then *mp*.
- Staff 2:** Starts with a dynamic of *mf* and a first ending bracket labeled "2". Dynamics change to *mp* and then *mf*.
- Staff 3:** Features a "Soli" section with a dynamic of *mf*. Includes first ending brackets labeled "3" and "5".
- Staff 4:** Starts with a dynamic of *f* and a first ending bracket labeled "3". Dynamics change to *fz* and *mp* (With saxes).
- Staff 5:** Starts with a dynamic of *f* and a first ending bracket labeled "1". Dynamics change to *mf* and then *f*. Includes a "Tutti" section.
- Staff 6:** Starts with a dynamic of *f* and a first ending bracket labeled "3". Dynamics change to *f* and then *f*. Includes a "Broadly" section.
- Staff 7:** Starts with a dynamic of *mp* and a first ending bracket labeled "4". Dynamics change to *mf* and then *f*. Includes a "unis." section.
- Staff 8:** Starts with a dynamic of *mf* and a first ending bracket labeled "3". Dynamics change to *mf* and then *f*. Includes a "Soli" section.
- Staff 9:** Starts with a dynamic of *f* and a first ending bracket labeled "3". Dynamics change to *mf* and then *f*. Includes a "Tutti" section.
- Staff 10:** Starts with a dynamic of *f* and a first ending bracket labeled "1". Dynamics change to *mf* and then *f*. Includes a "Soli" section.

DON'T WORRY 'BOUT ME

Arranged by
ART DEDRICK

Words by RUBEN
Music by TED



3rd Trombone

Slowly

The musical score for the 3rd Trombone part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "Slowly". The score consists of ten staves of music. It begins with a dynamic of *ff* and includes various articulations such as slurs, accents, and triplets. Rehearsal marks A through F are placed at the beginning of specific sections. Performance instructions include "Soli", "Tutti", "Broadly", and "unis.". The score concludes with a final dynamic of *mf*.

ff *f*

(A) *mf* *mp*

2 (B) 8 (C) 3 *Soli* *mf*

fz *mp* With savés

(D) *f* *mf* *Tutti* (E) *Broadly* *f*

4 *unis.* *mp* *mf* *f*

(F)

Soli (G) *mf* *Tutti*

f *mf* *Soli* *mf*

DON'T WORRY 'BOUT ME

Arranged by
ART DEDRICK

Words by RU
Music by TEI

4th Trombone

Slowly

The musical score for the 4th Trombone part of "Don't Worry 'Bout Me" is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The piece is marked "Slowly". The score consists of ten staves of music, each beginning with a circled letter (A through H) indicating a section. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and triplets. Section A starts with a forte *f* dynamic and includes a first ending bracket. Section B is marked *mf*. Section C is marked *mf* and includes a "Soli" instruction. Section D is marked *mf* and includes a "Tutti" instruction. Section E is marked *f* and includes a "Broadly" instruction. Section F is marked *mf* and *f*. Section G is marked *f*. Section H is marked *mf* and includes a "Soli unis." instruction. The score concludes with a final measure.

DON'T WORRY 'BOUT ME

Arranged by
ART DEDRICK

Words by
Music by

1st Eb Alto Saxophone

Slowly

Musical score for 1st Eb Alto Saxophone, featuring various dynamics, articulations, and performance instructions. The score is divided into sections A through F, with a Trombone part starting in section C. Handwritten annotations include 'Solo' and 'Tutti'.

Section A: Dynamics: *ff* *p* *f* *mf*. Includes a **Soli** instruction.

Section B: Dynamics: *mp*. Includes a **Solo** instruction.

Section C: Dynamics: *mf* *mp*. Includes a **Trombone** part and a **Play** instruction.

Section D: Dynamics: *mf*. Includes a **Soli** instruction.

Section E: Dynamics: *f*. Includes a **Broadly** instruction.

Section F: Dynamics: *mf* *f*. Includes a **Soli** instruction.

Handwritten annotations: *Pm* (twice), *Solo*, *Tutti*, *7*, *1*.

DON'T WORRY 'BOUT ME

Arranged by
ART DEDRICK

Words by RUBE BLOOM
Music by TED KOEHLER

3rd Eb Alto Saxophone

Slowly

A *ff* *p* *f* *Soli* *mf*

B *mp* *mf*

C *mp* *mf* 6

Soli

D *fz* *f* *mf* *Tutti*

E *Broadly* *f*

7 *mf* *f*

F

G *mp* *mf* *Soli*

f *mf*

Detailed description: This is a musical score for the 3rd Eb Alto Saxophone part of the song 'Don't Worry 'bout Me'. The score is written in 4/4 time and consists of ten staves of music. The key signature is one flat (Bb). The piece begins with a 'Slowly' tempo marking. The first staff, labeled 'A', starts with a dynamic of *ff* and *p*, then *f*, and ends with *mf* and a 'Soli' marking. The second staff, labeled 'B', features a triplet and a dynamic of *mp*. The third staff, labeled 'C', has a dynamic of *mp* and *mf*, and includes a measure rest for 6 measures. The fourth staff has a dynamic of *mp* and *mf*, and ends with a 'Soli' marking. The fifth staff, labeled 'D', has dynamics of *fz*, *f*, and *mf*, and includes a 'Tutti' marking. The sixth staff, labeled 'E', is marked 'Broadly' and starts with a dynamic of *f*. The seventh staff has a measure rest for 7 measures. The eighth staff, labeled 'F', has dynamics of *mf* and *f*. The ninth staff, labeled 'G', has a dynamic of *mp* and *mf*, and includes a 'Soli' marking. The final staff has dynamics of *f* and *mf*. The score includes various musical notations such as slurs, accents, and triplets.

DON'T WORRY 'BOUT ME

Arranged by
ART DEDRICK

Words by RÜB
Music by TED

2nd Bb Tenor Saxophone

Slowly

(A) *ff>p* *f* *mf* **Soli**

(B) *mp* *mf*

(C) **TROMB** **Solo Obbl.** **Softly** *mp*

mf **Soli** *fz*

(D) **DANCE** **Solo** *f* *mf* **Tutti** **Broadly** *f* **Solo TENOR** *mf*

(E) *f* *mf*

(F) **Tutti** *f* *mf*

(G) *mp* *mf* **Soli**

DON'T WORRY 'BOUT ME

Arranged by
ART DEDRICK

Words by RUBE
Music by TED

4th Bb Tenor Saxophone

Slowly

(A) *ff-p* *f* *mf* **Soli**

(B) *mp* *mf*

(C) *mp* *mf* **Soli**

(D) *f* *f* *mf* **Tutti**

(E) **Broadly** *f*

(F) *mf* *f*

(G) *mp* *mf* *f* **Soli**

DON'T WORRY 'BOUT ME

Arranged by
ART DEDRICK

Words by RUE
Music by TED

5th Eb Baritone Saxophone

Slowly

(A) *ff* *p* *f* *mf* **Soli**

(B) *mp* *mf*

(C) 6 *mp* *mf* **Soli**

(D) *mp* *mf* *f* *mf* **Tutti**

(E) *f* *mf* *f*

Broadly

(F) 7 *mf* *f*

(G) 1 **Solo** *mp* *f* **Soli** *mf*

DON'T WORRY 'BOUT ME

Arranged by
ART DEDRICK

Words by RUE

Music by TED

PIANO

Slowly

The score is written for piano in a 4/4 time signature. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Slowly'. The score includes various dynamics such as *ff*, *f*, *mf*, and *Broadly*. There are several section markers labeled with circled letters: (A), (B), (C), (D), (E), and (F). The music is primarily composed of chords, with some melodic lines indicated by slurs and ties. The key signature changes to one flat (F major) at the beginning of section (E). The score ends with a double bar line and a repeat sign.

Chords and dynamics for the first staff:
Eb7(b9) I Eb7(b9) Dbm Abmaj.7 Dbm Abmaj.7
ff *f*

Chords and dynamics for the second staff:
Eb7(b9) Abmaj.7 Ab Ab Eb7(b9) Eb7(b9) Eb7(b9)
mf

Chords for the third staff:
Gbmaj.7G7 Ab Bdim Bbm7 Eb7 Bbm7 Bbm7 Dbm Dbm Db C7

Chords for the fourth staff:
Fm7 Bb7(b9) Bb9 Bb7 Bb9 Bbm7 Eb7 Bbm7 Ab7(b5) I Eb7(b9)

Chords for the fifth staff:
Abmaj.7 Ab Ab Eb7 Ab Abdim Ab7 Ab+ Db Dbmaj.7 Db

Chords for the sixth staff:
Db DbdimDb Dbm Gb9 Ab Bbm7 Abmaj.7 Ab Abdim Bbm7

Chords for the seventh staff:
A7(#9) Eb7(b9) Ab Gb9 I F7 Adim Ab9 Cm Gb9

Chords and dynamics for the eighth staff:
F9 F7(b9) F7(b9) Bbmaj.7 Bb Bbmaj.7 Bb F7(b9) F7(b9) F7(b9) F7(b9)
Broadly

Chords for the ninth staff:
Bb Abmaj.7A7 Bb Cm7 Ebm Cm7Cm6

Chords for the tenth staff:
C9 Cm7 Abdim. F7 F7(b9)

Chords for the eleventh staff:
Bbmaj.7 Bb F7(b9) Bb F7(b9) Bb7 Bb+ Bb+ Eb Ebmaj.7

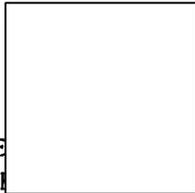
Chords for the twelfth staff:
Eb Ebdim. Eb Ab9 Ab9(b5) Ab9 Bbmaj.7 Cm7

Chords for the thirteenth staff:
Bb Bbdim Cm7 F7(b9) Bb7(#9) Bb 2 Bbmaj.7

DON'T WORRY 'BOUT ME

Arranged by
ART DEDRICK

Words by RUBE
Music by TED



String Bass

Slowly

arco

pizz.

ff > *p* ————— *f*

(A)

mf

(B)

(C) 1

(D) 1

Tutti

(E) Broadly

mf ————— *f*

mf

(F) *f*

(G) *mf*

2

f ————— *mf*

DON'T WORRY 'BOUT ME

Arranged by
ART DEDRICK

Words by RUBE
Music by TED

Guitar

Slowly

The sheet music is written for guitar in a 4/4 time signature. It consists of ten systems of two staves each. The first system is marked 'Slowly' and includes dynamics like 'ff' and 'f'. The music is divided into sections labeled A, B, C, D, E, and F. Section A starts with a key signature of two flats and a common time signature. Section E is marked 'Broadly'. The piece concludes with a double bar line and a '2' indicating a second ending.

Chord progression for Section A:

System 1: Eb7(b9) | I Eb7(b9) Dbm | Abmaj.7 Dbm Abmaj.7

System 2: Eb7(b9) | Abmaj.7 Ab Ab Eb7(b9) | Eb7(b9) Eb7(b9) Eb7(b9)

System 3: Gbmaj.7G7 Ab Bdim Bbm7 Eb7 Bbm7 Bbm7 Dbm Dbm Db C7

System 4: Fm7 Bb7(b9) Bb9 Bb7 Bb9 Bbm7 Eb7 Bbm7 Ab7(b5) | I Eb7(b9)

System 5: Abmaj.7 Ab Ab Eb7 Ab Abdim Ab7 Ab+ Db Dbmaj.7 Db

System 6: Db DbdimDb Dbm Gb9 Ab Bbm7 Abmaj.7 Ab Abdim Bbm7

System 7: A7(#9) Eb7(b9) Ab Gb9 | I F7 Adim Ab9 Cm Gb9

System 8: F9 F7(b9) F7(b9) Bbmaj.7 Bb Bbmaj.7 Bb F7(b9) F7(b9) F7(b9) F7(b9)

System 9: Bb Abmaj.7A7 Bb Cm7 Ebm Cm7Cm6

System 10: C9 Cm7 Abdim. F7 F7(b9)

System 11: Bbmaj.7 Bb F7(b9) Bb F7(b9) Bb7 Bb+ Bb9 Eb Ebmaj.7

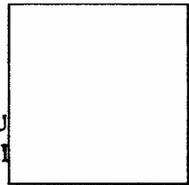
System 12: Eb Ebdim. Eb Ab9 Ab9(b5) Ab9 Bbmaj.7 Cm7

System 13: Bb Bbdim Cm7 F7(b9) Bb7(#9) Bb 2 Bbmaj.7

DON'T WORRY 'BOUT ME

Arranged by
ART DEDRICK

Words by RU
Music by TEL



Drums

Slowly

Brushes

f

1 3

(A)

mf

1 6

(B)

1 7

(C)

1 6

(D)

Hi Hat Cym.
(Stick)

(E) Tutti

mf *f*

1 7

Brushes

Hi Hat Cym.

mf *f*

(F)

Brushes

mf

(G)

Hi Hat

f

Brushes

mf

The drum score is written on ten staves of music. It begins with a 4/4 time signature and a 'Slowly' tempo marking. The first staff (labeled 'A') starts with a bass drum note on the first beat, followed by a series of eighth notes on the snare and bass drums. The second staff (labeled 'B') continues with a similar pattern, including a triplet of eighth notes on the snare. The third staff (labeled 'C') features a steady eighth-note pattern on the snare and bass drums. The fourth staff (labeled 'D') introduces a 'Hi Hat Cym. (Stick)' pattern on the hi-hat and continues with eighth notes on the snare and bass drums. The fifth staff (labeled 'E') is marked 'Tutti' and features a more active eighth-note pattern on the snare and bass drums. The sixth staff (labeled 'F') returns to a pattern of eighth notes on the snare and bass drums, with a 'Hi Hat Cym.' pattern on the hi-hat. The seventh staff (labeled 'G') continues with eighth notes on the snare and bass drums. The eighth staff (labeled 'H') features a 'Hi Hat' pattern on the hi-hat and eighth notes on the snare and bass drums. The ninth staff (labeled 'I') continues with eighth notes on the snare and bass drums. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance instructions like 'Brushes' and 'Hi Hat Cym.'. Measure numbers 1, 3, 6, and 7 are indicated throughout the score.