

# THE BEST OF THE DOOBIES

## 1st Eb Alto Saxophone

Moderately funky

LISTEN TO THE MUSIC - Words and Music by  
TOM JOHNSTON

Arranged by BOB LOWDEN

Musical score for the first piece, "Listen to the Music" by Tom Johnston. The score is written for 1st Eb Alto Saxophone in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo/style marking of "Moderately funky". The music starts at measure 8 and continues through measure 26. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mp* and *mf*. Measure numbers 8, 9, 18, and 26 are indicated in boxes. The piece concludes with a first ending (1.) and a second ending (2.) leading to the next piece.

WHAT A FOOL BELIEVES - Words and Music by  
MICHAEL McDONALD and KENNY LOGGINS

Musical score for the second piece, "What a Fool Believes" by Michael McDonald and Kenny Loggins. The score is written for 1st Eb Alto Saxophone in 4/4 time. It begins with a key signature of two flats (Bb, Eb) and a tempo/style marking of "Moderately funky". The music starts at measure 37 and continues through measure 49. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. Measure numbers 37, 41, and 49 are indicated in boxes. The piece concludes with a first ending (1.) and a second ending (2.) leading to the next piece.

-2-  
1st ALTO SAX

57

65

76

mp → p

mf

sfz

85

87

A Little faster

acc. poco a poco

TAKIN' IT TO THE STREETS - Words and Music by  
MICHAEL McDONALD

91

99

107

115

pp

f

To Coda

123

131

D.S. al Coda

Coda

# THE BEST OF THE DOOBIES

## 2nd Eb Alto Saxophone

Moderately funky

LISTEN TO THE MUSIC - Words and Music by  
TOM JOHNSTON

Arranged by BOB LOWDEN

Musical score for the first piece, "Listen to the Music" by Tom Johnston. The score is written for a 2nd Eb Alto Saxophone in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo/style marking of "Moderately funky". The music starts at measure 8 and continues through measure 26. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mp* and *mf*. Measure numbers 8, 9, 18, and 26 are clearly marked in boxes.

WHAT A FOOL BELIEVES - Words and Music by  
MICHAEL McDONALD and KENNY LOGGINS

Musical score for the second piece, "What a Fool Believes" by Michael McDonald and Kenny Loggins. The score is written for a 2nd Eb Alto Saxophone in 4/4 time. It begins with a key signature of two flats (Bb, Eb) and a tempo/style marking of "Moderately funky". The music starts at measure 37 and continues through measure 49. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mf*. Measure numbers 37, 41, and 49 are clearly marked in boxes.

- 2 -  
2ND ALTO SAX.

Musical score for 2nd Alto Saxophone, measures 57-87. The score is in 4/4 time and B-flat major. It features various dynamics including *mp*, *f*, *sfz*, and *pp*. Measure numbers 57, 65, 76, and 85 are boxed. A tempo change to *2* occurs at measure 85, with the instruction "A Little faster." and "accel. poco a poco".

TAKIN' IT TO THE STREETS - Words and Music by  
MICHAEL McDONALD

Musical score for 2nd Alto Saxophone, measures 91-131. The score is in 4/4 time and B major. It features dynamics such as *pp* and *f*. Measure numbers 91, 99, 107, 115, 123, and 131 are boxed. The score includes the instruction "To Coda" and "D.S. al Coda".

Coda

# THE BEST OF THE DOOBIES

## 1st Bb Tenor Saxophone

Moderately funky

LISTEN TO THE MUSIC - Words and Music by  
TOM JOHNSTON

Arranged by BOB LOWDEN

The musical score is written for a 1st Bb Tenor Saxophone. It consists of two main sections. The first section, 'Listen to the Music' by Tom Johnston, is in 4/4 time and starts with a key signature of one flat (Bb). It includes measures 8, 9, 18, 26, and 37. The second section, 'What a Fool Believes' by Michael McDonald and Kenny Loggins, is in 4/4 time and starts with a key signature of two flats (Bb). It includes measures 41, 49, and 57. The score features various musical notations such as eighth notes, sixteenth notes, and slurs, along with dynamic markings like *mp* and *mf*. Measure numbers are enclosed in boxes.

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65

mf

3

85 2

acc. poco a poco

TAKIN' IT TO THE STREETS - Words and Music by  
MICHAEL McDONALD

87 A Little faster

91 8

99

107

115 To Coda

123 Solo  $Gm^b$   $Em^7$   $Dmaj^7$

$E^7$   $A^7(sus)$   $Gm^b$   $Em^7$   $Dmaj^7$   $E^7$   $A^7(sus)$

131

D.S.  $\%$  al Coda

Coda

# THE BEST OF THE DOOBIES

## 2nd Bb Tenor Saxophone

Moderately funky

LISTEN TO THE MUSIC - Words and Music by  
TOM JOHNSTON

Arranged by BOB LOWDEN

The musical score is written for a 2nd Bb Tenor Saxophone. It consists of two pieces. The first piece, 'Listen to the Music' by Tom Johnston, is in 4/4 time and begins with a key signature of one flat (Bb). The score includes measures 8, 9, 18, 26, 37, 41, 49, and 57. The second piece, 'What a Fool Believes' by Michael McDonald and Kenny Loggins, is in 4/4 time and begins with a key signature of two flats (Bb). The score includes measures 37, 41, 49, and 57. The music is characterized by a 'moderately funky' style, featuring complex rhythmic patterns, triplets, and various articulations such as accents and slurs. Dynamics markings include *mp*, *mf*, and *f*. Measure numbers are enclosed in boxes.

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-2-  
2ND TENOR SAX.

Musical score for 2nd Tenor Saxophone, measures 65-85. The score is in 4/4 time and B-flat major. Measure 65 is marked with a first ending bracket and a box containing the number 65. The dynamic is *mf*. Measure 76 is marked with a box containing the number 76. Measure 85 is marked with a box containing the number 85 and a second ending bracket. The tempo marking *accel. poco a poco* appears below measure 85.

A Little faster

TAKIN' IT TO THE STREETS - Words and Music by  
MICHAEL McDONALD

Musical score for 2nd Tenor Saxophone, measures 87-131 and Coda. The score is in 4/4 time and B major. Measure 87 is marked with a box containing the number 87 and a first ending bracket. Measure 91 is marked with a box containing the number 91. Measure 99 is marked with a box containing the number 99. Measure 107 is marked with a box containing the number 107 and a second ending bracket. Measure 115 is marked with a box containing the number 115. Measure 123 is marked with a box containing the number 123. Measure 131 is marked with a box containing the number 131 and the instruction *Trb 4*. The dynamic *pp* is indicated above measure 107. The instruction *To Coda* with a Coda symbol is placed below measure 115. The instruction *D.S. al Coda* with a Coda symbol is placed below measure 131. The Coda section begins with a Coda symbol and a box containing the number 131.



# THE BEST OF THE DOOBIES

## E♭ Baritone Saxophone

Moderately funky

Arranged by BOB LOWDEN

The musical score is written for Eb Baritone Saxophone and consists of two pieces. The first piece, 'Listen to the Music' by Tom Johnston, is in 4/4 time and starts with a 'Moderately funky' tempo. The score includes measures 4, 9, 18, 26, and 37. The second piece, 'What a Fool Believes' by Michael McDonald and Kenny Loggins, is in 4/4 time and starts with a 'Moderately funky' tempo. The score includes measures 41, 49, and 57. The score is written in treble clef with a key signature of one flat (Bb). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as mp and mf. Measure numbers are enclosed in boxes.

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-2-  
BARI. SAX.

65

Musical notation for measures 65-85. The key signature is one flat (B-flat major). The music features a melodic line with various articulations and dynamics. Measure 76 includes a first and second ending. Measure 85 is marked with a box.

87

A Little faster  
2nd x only

85

Musical notation for measures 85-91. The key signature changes to two sharps (D major). Measure 91 is marked with a box and includes the instruction *mp* *accel poco a poco*.

TAKIN' IT TO THE STREETS - Words and Music by MICHAEL McDONALD

99

Musical notation for measures 91-99. The key signature remains two sharps (D major). Measure 99 is marked with a box.

107

Musical notation for measures 99-107. The key signature remains two sharps (D major). Measure 107 is marked with a box.

115

Musical notation for measures 107-115. The key signature remains two sharps (D major). Measure 115 is marked with a box.

To Coda ⊕

123

131

Musical notation for measures 115-123. The key signature remains two sharps (D major). Measure 123 is marked with a box.

Musical notation for measures 123-131. The key signature remains two sharps (D major). Measure 131 is marked with a box.

D.S.  $\frac{5}{4}$  al Coda ⊕

Coda ⊕

Musical notation for measures 131-138. The key signature changes to three sharps (F# major). The piece concludes with a Coda.

# THE BEST OF THE DOOBIES

## 1st Bb Trumpet

Arranged by BOB LOWDEN

Moderately funky

2.3.4. Trpt.  
No Vib.  
mp

5

9

7

18

2

26

mf

f

37

41

8

49

mf

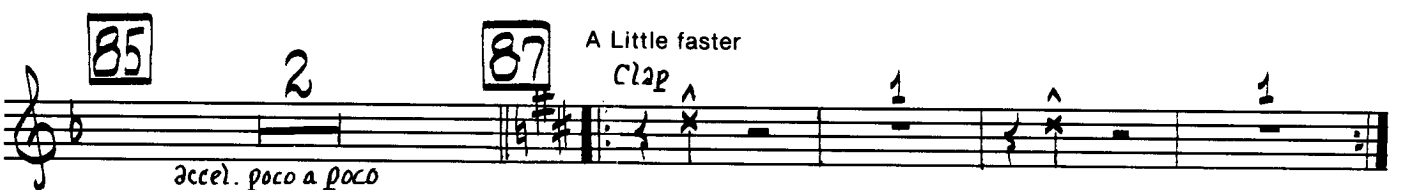
57

2.3.4. Trpt.  
mf

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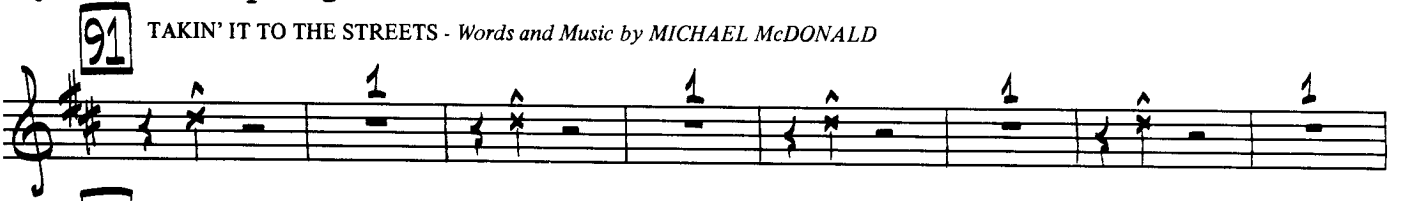
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*Accel. poco a poco*

TAKIN' IT TO THE STREETS - Words and Music by MICHAEL McDONALD



# THE BEST OF THE DOOBIES

## 2nd Bb Trumpet

Moderately funky

NoVib.

Arranged by BOB LOWDEN

The musical score is written for a 2nd Bb Trumpet part. It consists of two main sections. The first section, 'Listen to the Music' by Tom Johnston, is in 4/4 time and begins with a measure rest of 5 measures. The melody is marked with 'NoVib.' and a dynamic of *mf*. Measure numbers 9, 7, 18, and 2 are indicated. The second section, 'What a Fool Believes' by Michael McDonald and Kenny Loggins, is in 4/4 time and begins with a measure rest of 26 measures. It features a key signature change to Bb major and includes first and second endings. Measure numbers 37, 41, 8, 49, and 57 are indicated. Dynamics include *mf* and *mf*.

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Musical staff with notes and rests.

65

Musical staff with notes and rests.

76

Musical staff with notes and rests.

Musical staff with notes and rests.

85

2

87

A Little faster  
clap

Musical staff with notes and rests.

*accel. poco a poco*

91

TAKIN' IT TO THE STREETS - Words and Music by MICHAEL McDONALD

Musical staff with notes and rests.

99

Play - No Vib.

Musical staff with notes and rests.

107

8

115

Musical staff with notes and rests.

To Coda

123

8

Musical staff with notes and rests.

131

D.S.  $\frac{3}{4}$  al Coda

Musical staff with notes and rests.

Coda

Musical staff with notes and rests.

# THE BEST OF THE DOOBIES

3rd Bb Trumpet

Arranged by BOB LOWDEN

Moderately funky 5 No Vib. *mp*

9 LISTEN TO THE MUSIC - Words and Music by TOM JOHNSTON 7 No Vib. 18 *mf* 2

26 *mf* *f*

37 *mf*

41 8 49 *mp*

57 *mf*

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65 4

76

1. 2.

85 87 A Little faster clap

*accel. poco a poco*

TAKIN' IT TO THE STREETS - Words and Music by MICHAEL McDONALD

91

99 Play-No Vib. mp

107

115

To Coda

123 131 D.S. al Coda

Coda



# THE BEST OF THE DOOBIES

4th Bb Trumpet

Arranged by BOB LOWDEN

Moderately funky 5 *No Vib.*

LISTEN TO THE MUSIC - Words and Music by TOM JOHNSTON *mp*

9 7 *No Vib.* 18 2

mf *mf* *f*

26

1. 2. 1 37 *mf*

WHAT A FOOL BELIEVES - Words and Music by MICHAEL McDONALD and KENNY LOGGINS

41 8 49 *mp*

57 *mf*

The musical score is written for a 4th Bb Trumpet. It consists of nine staves of music. The first two staves are for the song 'Listen to the Music' by Tom Johnston, marked 'Moderately funky' and 'mp'. The first staff has a measure number '5' and a 'No Vib.' instruction. The second staff has measure numbers '9', '7', '18', and '2'. The third staff has measure numbers '7', '2', and '26'. The fourth staff continues the melody. The fifth staff has measure numbers '1.', '2.', '1', and '37'. The sixth and seventh staves are for the song 'What a Fool Believes' by Michael McDonald and Kenny Loggins, marked 'mp'. The sixth staff has measure numbers '41', '8', and '49'. The seventh staff continues the melody. The eighth staff has measure numbers '1' and '57'. The ninth staff concludes the piece.

-2.  
4TH TRPT.

65  $\frac{4}{4}$

76

1. 2.

85 87 A Little faster  
Clap

2

Accel. poco a poco

91 TAKIN' IT TO THE STREETS - Words and Music by MICHAEL McDONALD

99 Play-NoVib.

107

115

To Coda

D.S. al Coda

123 8 131 8

Coda

# THE BEST OF THE DOOBIES

1st Trombone

Arranged by BOB LOWDEN

Moderately funky

4

*mp*

LISTEN TO THE MUSIC - Words and Music by TOM JOHNSTON

9 7

*mp*

18

*p*

26

37

*sfz*

*mf*

Detailed description: This block contains the musical notation for the first piece, 'Listen to the Music' by Tom Johnston. It is written for the 1st Trombone in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is 'Moderately funky'. The score consists of six staves of music. The first staff begins with a 4-measure rest. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). Measure numbers 4, 9, 18, and 26 are boxed. A first ending bracket spans measures 37 to 40, with a second ending starting at measure 41.

WHAT A FOOL BELIEVES - Words and Music by  
MICHAEL McDONALD and  
KENNY LOGGINS

41 8 49

*mp*

57 2

*mf*

Detailed description: This block contains the musical notation for the second piece, 'What a Fool Believes' by Michael McDonald and Kenny Loggins. It is written for the 1st Trombone in a 4/4 time signature with a key signature of two flats. The tempo is 'Moderately funky'. The score consists of three staves of music. The first staff begins with an 8-measure rest. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure numbers 41, 49, and 57 are boxed. A first ending bracket spans measures 57 to 60, with a second ending starting at measure 61.

65 3 *mf*

*f*

76 *f*

85 *mp accel. poco a poco*

TAKIN' IT TO THE STREETS \* Words and Music by MICHAEL McDONALD

87 A Little faster 4 91 *mf*

99

107 *mf*

115

To Coda

123 8 131

D.S. *al Coda*

Coda

# THE BEST OF THE DOOBIES

## 2nd Trombone

Moderately funky

Arranged by BOB LOWDEN

4

*mp* LISTEN TO THE MUSIC - Words and Music by TOM JOHNSTON

9

*mp*

18

*f*

26

*f*

37

*sfz*

*mf*

Detailed description: This block contains the musical notation for the first piece, 'Listen to the Music' by Tom Johnston. It is written for a 2nd Trombone in a key of B-flat major (two flats) and 4/4 time. The score consists of six staves of music. It begins with a 4-measure rest, followed by a melodic line with various ornaments like accents and slurs. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). Measure numbers 4, 9, 18, 26, and 37 are boxed. A first and second ending bracket is present starting at measure 37.

WHAT A FOOL BELIEVES - Words and Music by  
MICHAEL McDONALD and  
KENNY LOGGINS

41

8

49

*mp*

57

2

*sfz*

*mf*

Detailed description: This block contains the musical notation for the second piece, 'What a Fool Believes' by Michael McDonald and Kenny Loggins. It is written for a 2nd Trombone in a key of B-flat major (two flats) and 4/4 time. The score consists of three staves of music. It begins with an 8-measure rest, followed by a melodic line with various ornaments like accents and slurs. Dynamic markings include *mp* (mezzo-piano), *sfz* (sforzando), and *mf* (mezzo-forte). Measure numbers 41, 49, and 57 are boxed.

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65 3 *mf*

*f*

76 *f*

85 *mf* accel. poco a poco

TAKIN' IT TO THE STREETS - Words and Music by MICHAEL McDONALD

87 A Little faster 4 91 *mf*

99

107 *mf*

115

To Coda

123 8 131

*p* D.S. *mf* al Coda

Coda

# THE BEST OF THE DOOBIES

## 3rd Trombone

Moderately funky

Arranged by BOB LOWDEN

9 LISTEN TO THE MUSIC - Words and Music by TOM JOHNSTON

18

26

37 sfz

WHAT A FOOL BELIEVES - Words and Music by  
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KENNY LOGGINS

41 8 49 mp

57 2 sfz

mf

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65

3

First staff of music, measures 65-67. Includes dynamic marking *mf*.

Second staff of music, measures 68-75. Includes dynamic marking *f*.

76

Third staff of music, measures 76-84. Includes dynamic marking *f*.

85

Fourth staff of music, measures 85-86. Includes dynamic marking *mp* and tempo marking *accel. poco a poco*.

TAKIN' IT TO THE STREETS - Words and Music by MICHAEL McDONALD

87

A Little faster

4

91

Fifth staff of music, measures 87-90. Includes dynamic marking *mf*.

99

Sixth staff of music, measures 91-98. Includes dynamic marking *mf*.

Seventh staff of music, measures 99-106. Includes dynamic marking *mf*.

107

Eighth staff of music, measures 107-114. Includes dynamic marking *mf*.

115

Ninth staff of music, measures 115-122. Includes dynamic marking *f*.

To Coda

Tenth staff of music, measures 123-130. Includes dynamic marking *f*.

123

131

D.S.  $\frac{3}{4}$  al Coda

Eleventh staff of music, measures 131-138. Includes dynamic marking *f*.

Coda

Twelfth staff of music, measures 139-140. Includes dynamic marking *f*.



# THE BEST OF THE DOOBIES

4th Trombone [Bass]

Moderately funky

Arranged by BOB LOWDEN

4

*mp* **9** LISTEN TO THE MUSIC - Words and Music by TOM JOHNSTON

*mf* **18**

**26**

*sff* **1.** **2.** *mf*

Detailed description: This block contains the first system of music for 'Listen to the Music'. It starts with a 4/4 time signature and a key signature of two flats. The music is written for a 4th Trombone (Bass clef). The first measure has a '4' above it. The first staff includes a dynamic marking of *mp* and a measure number '9' in a box. The second staff has a dynamic marking of *mf* and a measure number '18' in a box. The third staff has a measure number '26' in a box. The fourth staff has a first ending bracket with a '1.' and a second ending with a '2.'. The piece concludes with a dynamic marking of *mf*.

## WHAT A FOOL BELIEVES -

Words and Music by  
MICHAEL McDONALD and  
KENNY LOGGINS

OPTIONAL

**37** **41**

*mf* **49** *play*

**57** *sff* *mf*

Detailed description: This block contains the second system of music for 'What a Fool Believes'. It continues in the same key signature and time signature. The first staff has measure numbers '37' and '41' in boxes. The second staff has a dynamic marking of *mf* and a measure number '49' in a box, with the word 'play' written above it. The third staff has a measure number '57' in a box, a dynamic marking of *sff*, and a *mf* marking. The music features various rhythmic patterns and dynamics throughout the system.

65 3

mf

mf

76

85

mf *accel. poco a poco*

A Little faster

TAKIN' IT TO THE STREETS - Words and Music by  
MICHAEL McDONALD

87 2nd x only

91

99

107 \*

mf

115

To Coda ⊕

123 8 131

*f*

D. S. \* al Coda ⊕

Coda ⊕

# THE BEST OF THE DOOBIES

Electric Guitar

Arranged by BOB LOWDEN

Moderately funky

**9** *mf* **LISTEN TO THE MUSIC** - Words and Music by TOM JOHNSTON

Chords: Eb, Ab, Eb, 2, 2, 2, Eb, Ab, Eb, Cm, Bb, Ab, Eb, 18, Ab, Eb, Cm, Bb, Ab, Eb, Cm7, Ab, 2, 2, F9, 1. Ab, Eb Ab Eb Ab, Eb Ab Eb, 2. Ab, Ab7(sus), Ab9

The first system shows a treble clef staff with a key signature of two flats and a 4/4 time signature. It features a rhythmic pattern of eighth notes with a 'Moderately funky' feel. Chords Eb, Ab, and Eb are indicated above the staff. A '2' is written above the staff in three places. The second system continues the pattern with chords Eb, Ab, Eb, Cm, and Bb. The third system has chords Ab, Eb, Ab, and Eb, with a boxed measure number '18'. The fourth system has chords Ab, Eb, Cm, Bb, and Ab. The fifth system has chords Eb, Cm7, Ab, and two '2's. The sixth system starts with F9, followed by a first ending with chords Ab, Eb Ab Eb Ab, Eb Ab Eb, and a second ending with Ab. The piece concludes with Ab7(sus) and Ab9.

**WHAT A FOOL BELIEVES** - Words and Music by MICHAEL McDONALD and KENNY LOGGINS

**37** *mf* **No Chord** **41**

**49** **57** *mf* **Bbm7** Ab7(sus) Ab7 Ab7(sus) Ab7 Ab7(sus) Ab7 Bbm7

The first system shows a treble clef staff with a key signature of two flats and a 4/4 time signature. It features a rhythmic pattern of eighth notes with a 'Moderately funky' feel. The second system continues the pattern with a boxed measure number '41'. The third system has a boxed measure number '49'. The fourth system has a boxed measure number '57' and chords Bbm7, Ab7(sus), Ab7, Ab7(sus), Ab7, Ab7(sus), Ab7, and Bbm7. The piece concludes with a 'Simile' instruction.

$Bb^7$   $A^7(sus)$   $A^b7$   $A^b7(sus)$   $A^b7$   $A^b7(sus)$   $A^b7$   $E^b7$  **65**  $A^b7(sus)$   $D^b$   $B^7$   $E^b7$   $E^b7$   $A^b7(sus)$

Simile

$Bb^7$   $B^b6/G^4$   $F\#m^7$   $B^9(sus)$   $Fm^7$   $B^b9(sus)$

Simile

**76**  $E^b$   $Cm^7$   $A^b$   $E^b$   $Fm^7$   $E^b9(sus)$

Simile

$B^b9(sus)$   $B^b9(sus)$  **85** 2 **87** A Little faster  
No Chord

*accel poco a poco*

**91** TAKIN' IT TO THE STREETS - Words and Music by  
MICHAEL McDONALD

2

**99**

2

**107**

2

**115**

2

To Coda

2

**123**

2

**131**

2

D.S.  $\frac{8}{8}$  al Coda

2

Coda

2

# THE BEST OF THE DOOBIES

## Electric Bass

Moderately funky

Arranged by BOB LOWDEN

9 LISTEN TO THE MUSIC - Words and Music by TOM JOHNSTON

2

mp mf

4

18

26

1. 2.

Detailed description: This block contains the musical notation for the first piece, 'Listen to the Music' by Tom Johnston. It consists of five staves of music in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The first staff begins with a measure containing a '2' above it, indicating a double bar line. The second staff starts with a boxed measure number '9'. The third staff has a boxed measure number '18'. The fourth staff has a boxed measure number '26'. The fifth staff contains two first endings, labeled '1.' and '2.', which lead to the end of the piece.

WHAT A FOOL BELIEVES - Words and Music by  
MICHAEL McDONALD and  
KENNY LOGGINS

37

41

mp

49

57

Detailed description: This block contains the musical notation for the second piece, 'What a Fool Believes' by Michael McDonald and Kenny Loggins. It consists of four staves of music in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The first staff starts with a boxed measure number '37' and includes a 'mp' dynamic marking. The second staff has a boxed measure number '41'. The third staff has a boxed measure number '49'. The fourth staff has a boxed measure number '57'. The music features a consistent eighth-note bass line with various chordal accompaniment.

65

76

85

87

A little faster  
2nd time only

91

TAKIN' IT TO THE STREETS - Words and Music by MICHAEL McDONALD

99

107

115

To Coda

123

131

D.S. al Coda

Coda

# THE BEST OF THE DOOBIES

## Drums

Moderately funky

Closed Hi-Hat

Arranged by BOB LOWDEN

S.D. & T.T's.

Crash

Drum notation for two songs. The first section, 'LISTEN TO THE MUSIC - Words and Music by TOM JOHNSTON', spans measures 9 to 65. It features a 'Moderately funky' feel with 'Closed Hi-Hat' and 'S.D. & T.T's.' (Snare Drum and Tom-Toms) patterns. Dynamics include *mp* and *mf*. The second section, 'WHAT A FOOL BELIEVES - Words and Music by MICHAEL McDONALD and KENNY LOGGINS', spans measures 37 to 65. It also features 'Closed Hi-Hat' and 'S.D.' patterns, with dynamics *mf* and *mp*. Measure numbers 9, 18, 26, 37, 41, 49, and 57 are boxed. Rehearsal marks 1. and 2. are present. Time signatures 4/4 and 6/8 are indicated.

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Rim Shot

First staff of music with notes and rests, including measures 4, 6, and 8.

76

Second staff of music, starting at measure 76, with notes and rests.

85

Closed Hi-Hat

87

A Little faster

T.T.'s.

S.D.

Third staff of music, starting at measure 85, with notes and rests. Includes dynamic marking *mp* and tempo instruction *ael. poco a poco*.

TAKIN' IT TO THE STREETS - Words and Music by MICHAEL McDONALD

91

T.T.'s.

S.D.

T.T.'s.

S.D.

Fourth staff of music, starting at measure 91, with notes and rests.

99

T.T.'s.

S.D.

T.T.'s.

S.D.

Fifth staff of music, starting at measure 99, with notes and rests.

107

T.T.'s.

S.D.

T.T.'s.

S.D.

Sixth staff of music, starting at measure 107, with notes and rests.

115

T.T.'s.

Solo Fill ...

To Coda

Seventh staff of music, starting at measure 115, with notes and rests.

123

S.D.

T.T.'s.

T.T.'s.

S.D.

Eighth staff of music, starting at measure 123, with notes and rests.

131

T.T.'s.

S.D.

T.T.'s.

S.D.

D.S.  $\text{rit}$  al Coda

Ninth staff of music, starting at measure 131, with notes and rests.

Coda

Tenth staff of music, starting with a Coda symbol, with notes and rests.



# THE BEST OF THE DOOBIES

**Piano**  
[Electric Piano]

Moderately funky  
*Play as no Guitar*

Arranged by BOB LOWDEN

Play  
Optional ad lib.

mp Eb Ab Eb Ab Eb

Detailed description: This system contains the first four measures of the piece. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for electric piano. The first two measures are marked 'Moderately funky' and 'Play as no Guitar'. The first measure has a dynamic marking of 'mp' and a chord of Eb. The second measure has chords of Ab and Eb. The third and fourth measures are marked 'Play' and 'Optional ad lib.'. The third measure has a dynamic marking of 'mp' and the fourth measure has chords of Ab and Eb. There are fermatas under the third and fourth measures.

mf Ab Eb

Detailed description: This system contains measures 5 through 8. Measures 5 and 6 have a dynamic marking of 'mf' and chords of Ab and Eb. Measure 7 has a dynamic marking of 'mf' and chords of Ab and Eb. Measure 8 has a dynamic marking of 'mf' and chords of Ab and Eb. There are fermatas under measures 7 and 8.

9 LISTEN TO THE MUSIC - Words and Music by  
TOM JOHNSTON

Eb Ab Eb Cm

Detailed description: This system contains measures 9 through 12. Measure 9 has a chord of Eb. Measure 10 has chords of Ab and Eb. Measure 11 has a chord of Cm. Measure 12 has a chord of Cm. There are fermatas under measures 11 and 12.

Bb Ab Eb Ab Eb

Detailed description: This system contains measures 13 through 16. Measure 13 has a chord of Bb. Measure 14 has a chord of Ab. Measure 15 has a chord of Eb. Measure 16 has chords of Ab and Eb. There are fermatas under measures 15 and 16.

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18

Musical notation for measures 18-21. The piece is in B-flat major (two flats). The right hand features a dense, rhythmic chordal texture with repeated eighth notes. The left hand provides a simple bass line with quarter notes. Chord markings are Eb, Ab, Eb, and Cm.

Musical notation for measures 22-25. The right hand continues with the dense chordal texture. The left hand bass line is more active, featuring eighth notes. Chord markings are Bb, Ab, and Eb.

26

Musical notation for measures 26-29. The right hand has a more sparse texture with chords and some double notes. The left hand has a simple bass line. Chord markings are F, Cm7, Ab, and F9.

Musical notation for measures 30-36. The right hand features a melodic line with eighth notes and chords. The left hand has a simple bass line. Chord markings are Ab, Eb, Ab, Eb, Ab, Eb, Ab, and Ab7(sus) Ab9.

37

Musical notation for measures 37-40. The right hand has a melodic line with eighth notes and chords. The left hand has a simple bass line. The dynamic marking is *mf*.

WHAT A FOOL BELIEVES - Words and Music by  
MICHAEL McDONALD and KENNY LOGGINS

-3-  
PIANO

41

mp

Musical notation for measures 41-48, featuring a piano accompaniment with a melody in the right hand and a bass line in the left hand. The music is in 4/4 time and B-flat major.

Musical notation for measures 49-56, continuing the piano accompaniment from the previous system.

49

Musical notation for measures 57-64, continuing the piano accompaniment.

Musical notation for measures 65-72, continuing the piano accompaniment.

57

Musical notation for measures 73-80, concluding the piano accompaniment. The right hand features chords with the following labels:  $B^b m^7$ ,  $A^b 7(sus) A^b 7$ ,  $A^b 7(sus)$ ,  $A^b 7 A^b 7(sus) A^b 7$ , and  $B^b m^7$ .

-4-  
PIANO

65

Musical notation for system 1, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes chords and melodic lines in both staves. Chords are: Bbm7, Ab7(sus), Ab7, Ab7(sus), Ab7, Ab7(sus), Ab7m, Ebm7, Ab7(sus), Dbm, B7, Bb7, Ebm7, Ab7(sus).

Musical notation for system 2, measures 5-8. The key signature is B-flat major. The notation includes chords and melodic lines in both staves. Chords are: Bbm7, Bbm6/G4.

Musical notation for system 3, measures 9-12. The key signature is B-flat major. The notation includes chords and melodic lines in both staves. Chords are: F#m7, B9(sus.), Fm7, Bb9(sus.).

Musical notation for system 4, measures 13-16. The key signature is B-flat major. The notation includes chords and melodic lines in both staves. Chords are: F#b, Cm7, Ab, Eb.

Musical notation for system 5, measures 17-20. The key signature is B-flat major. The notation includes chords and melodic lines in both staves. Chords are: Fm7, Bb9(sus.), Bb9(sus.).

85

87

A Little faster  
Both times

Handwritten musical score for measures 85-87. Measure 85 contains the instruction "accel poco a poco" and the dynamic marking "mp". The score shows a treble clef with a whole note chord and a bass clef with a half note chord. Measure 87 begins with a double bar line and includes the instruction "mp 2nd time only". The treble clef contains a whole note chord, and the bass clef contains a half note chord. Chord symbols are written below the notes.

accél poco a poco  
mp

mp 2nd time only

Fm<sup>b</sup> Dm<sup>7</sup> Cmas.<sup>7</sup> D<sup>7</sup> G<sup>9</sup>(sus)

91

TAKIN' IT TO THE STREETS - Words and Music by MICHAEL McDONALD

Handwritten musical score for measures 91-94. The treble clef contains a whole note chord, and the bass clef contains a half note chord. Chord symbols are written below the notes.

Fm<sup>b</sup> Dm<sup>7</sup> Cmas.<sup>7</sup> D<sup>7</sup> G<sup>9</sup>(sus)

Handwritten musical score for measures 95-98. The treble clef contains a whole note chord, and the bass clef contains a half note chord. Chord symbols are written below the notes.

Fm<sup>b</sup> Dm<sup>7</sup> Cmas.<sup>7</sup> D<sup>7</sup> G<sup>9</sup>(sus)

99

Handwritten musical score for measures 99-102. The treble clef contains a whole note chord, and the bass clef contains a half note chord. Chord symbols are written below the notes.

Fm<sup>b</sup> Dm<sup>7</sup> Cmas.<sup>7</sup> D<sup>7</sup> G<sup>9</sup>(sus)

Handwritten musical score for measures 103-106. The treble clef contains a whole note chord, and the bass clef contains a half note chord. Chord symbols are written below the notes.

Fm<sup>b</sup> Dm<sup>7</sup> Cmas.<sup>7</sup> D<sup>7</sup> G<sup>9</sup>(sus)

5-DOOBIE BROS. MEDLEY

-6-  
PIANO

107 %

Handwritten musical notation for measures 107-110. The top staff contains dense chordal textures with many notes. The bottom staff contains a melodic line. A handwritten instruction "f No Chord" is written in the first measure of the bottom staff.

Handwritten musical notation for measures 111-114. Similar to the previous system, it features dense chordal textures in the top staff and a melodic line in the bottom staff.

115

Handwritten musical notation for measures 115-118. The top staff includes handwritten chord symbols: C7/E, F, F#9-5, and C/G. The bottom staff contains a melodic line with some accidentals.

To Coda ♪

Handwritten musical notation for measures 119-122. The top staff includes handwritten chord symbols: C7/E, F, F#9-5, and C/G. The bottom staff contains a melodic line.

123

Handwritten musical notation for measures 123-126. The top staff includes handwritten chord symbols: Fm6, Dm7, Cmaj7, D7, and G9(sus). The bottom staff contains a melodic line.

-7-  
PIANO

Handwritten musical notation for the first system, measures 1-5. The treble clef staff contains chords and the bass clef staff contains a bass line. Chords are labeled: Fmb, Dm7, Cmas7, D7, G9(sus).

131

Handwritten musical notation for the second system, measures 6-10. The treble clef staff contains chords and the bass clef staff contains a bass line. Chords are labeled: Fmb, Dm7, Cmas7, D7, G9(sus).

D.S.  $\text{rit}$  al Coda  $\text{Coda}$

Handwritten musical notation for the third system, measures 11-15. The treble clef staff contains chords and the bass clef staff contains a bass line. Chords are labeled: Fmb, Dm7, Cmas7, D7, G9(sus). A double bar line is present at the end of the system.

Coda  $\text{Coda}$

Handwritten musical notation for the Coda section, measures 16-20. The treble clef staff contains chords and the bass clef staff contains a bass line. Chords are labeled: C7/E, F, F#9, G13, C, N.C.

7- DOOBIE BROS. MEDLEY