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Leeds INTERNATIONAL HIT Series for Stage Band

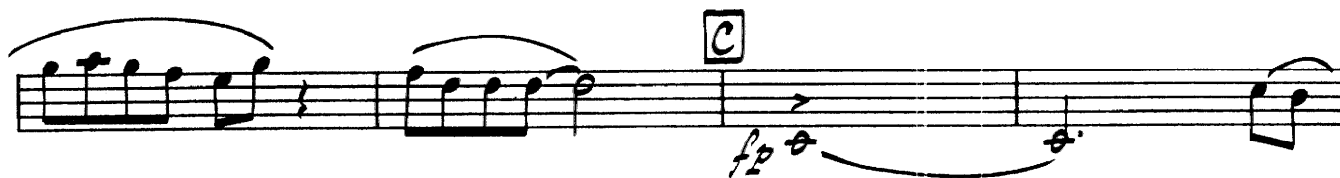
DOWNTOWN

Arranged by GLENN OSSER

Words and Music by TONY HATCH

1st E^b ALTO SAX

MEDIUM SWING



~2~
1st ALTO SAX

E

F *PLAY IN ABSENCE OF 2ND TBN* *PLAY*

(2ND TBN.) *PLAY* *SOLI*

G *TUTTI*

SOLI *p*

TUTTI **H**

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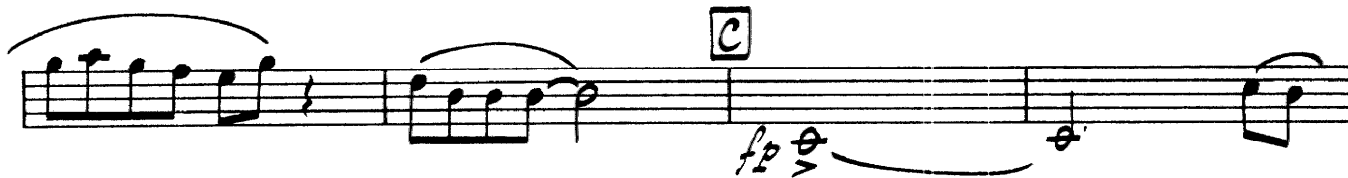
DOWNTOWN

Words and Music by TONY HATCH

Arranged by GLENN OSSER

3RD E^B ALTO SAX

MEDIUM SWING



~2~
3RD ALTO SAX

E

F

PLAY IN ABSENCE OF 3RD TBN.

mf

PLAY

(3RD TBN)

PLAY

SOLI

G

TUTTI

SOLI

p

TUTTI

H

mf

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DOWNTOWN

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2ND B^B TENOR SAX

MEDIUM SWING

A SOLI

Repeat

B

C

TUTTI **D**

~2~
2ND TENOR SAX

E Drum fill go to **B**

F PLAY IN ABSENCE OF 4TH TEN. PLAY

(4TH TEN) PLAY SOLI

G TUTTI

SOLI

TUTTI **H**

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4th B^b TENOR SAX

MEDIUM SWING

ff

A SOLI

mf

B

C

fp

D TUTTI

3 bars drum
back to G

~2~
4TH TENOR SAX

Musical staff with treble clef and key signature of one flat. A box containing the letter 'E' is at the beginning. The staff contains a melodic line with a first ending bracket labeled '1' and a second ending bracket labeled '1'. The piece concludes with a double bar line and a flat key signature.

Musical staff with treble clef and key signature of one flat. A box containing the letter 'F' is at the beginning. The staff contains a melodic line with a triplet of eighth notes and a first ending bracket labeled '3'. The piece concludes with a double bar line and a flat key signature.

Musical staff with a key signature of one flat. A box containing the letter 'G' is at the beginning. The staff contains a melodic line with a first ending bracket labeled '2' and a *SOLI* marking. The piece concludes with a double bar line and a flat key signature.

Musical staff with treble clef and key signature of one flat. A box containing the letter 'G' is at the beginning. The staff contains a melodic line with a *TUTTI* marking and a dynamic accent (>). The piece concludes with a double bar line and a flat key signature.

Musical staff with a key signature of one flat. The staff contains a melodic line with a *SOLI* marking and a dynamic marking of *p*. The piece concludes with a double bar line and a flat key signature.

Musical staff with treble clef and key signature of one flat. A box containing the letter 'H' is at the beginning. The staff contains a melodic line with a *TUTTI* marking and a dynamic marking of *f*. The piece concludes with a double bar line and a flat key signature.

Musical staff with a key signature of one flat. The staff contains a melodic line with a dynamic marking of *f* and a dynamic accent (>). The piece concludes with a double bar line and a flat key signature.

Musical staff with a key signature of one flat. The staff contains a melodic line with a dynamic marking of *f* and a dynamic accent (>). The piece concludes with a double bar line and a flat key signature.

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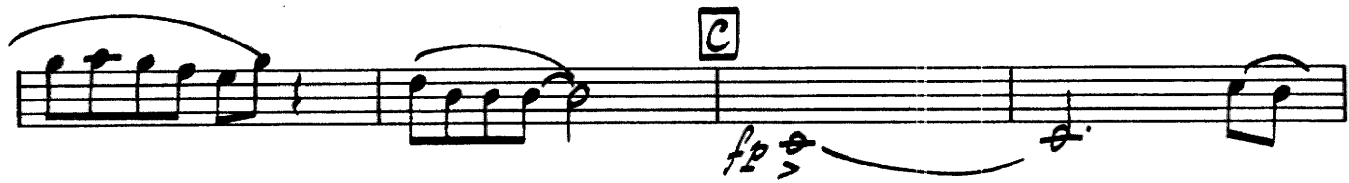
Words and Music by TONY HATCH

Arranged by GLENN OSSER

5TH E^b BARITONE SAX

Back to **E**

MEDIUM SWING



~2~
5TH BARITONE SAX

E

F

2

G

SOLI

TUTTI

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DOWNTOWN

Arranged by GLENN OSSER

Words and Music by TONY HATCH

1st B^b TRUMPET

MEDIUM SWING

The musical score for the 1st B^b Trumpet part of 'Downtown' is written in 4/4 time with a medium swing feel. It consists of 12 measures across 11 staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *mf*, and *f* are used throughout. Performance instructions include 'STR. MUTE' and 'OPEN'. Rehearsal marks A through H are placed at the beginning of specific measures. The score concludes with a double bar line.

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DOWNTOWN

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2ND B^B TRUMPET

Intro MEDIUM SWING

Introductory musical staff for 2nd Bb Trumpet, featuring a melodic line in 4/4 time with a dynamic marking of *ff*.

TRUMPET

Musical staff A, starting with a triplet of eighth notes and a dynamic marking of *mf*. Includes an accent (^) over the first note of the triplet.

Musical staff B, featuring a rhythmic pattern of eighth notes.

Musical staff C, featuring a melodic line with eighth notes and slurs.

Musical staff D, featuring a melodic line with eighth notes and slurs.

Musical staff E, featuring a melodic line with a dynamic marking of *mf* and a box labeled "STR. MUTE" above the staff.

Musical staff F, featuring a triplet of eighth notes and a box labeled "OPEN" above the staff.

Musical staff G, featuring a melodic line with eighth notes and slurs.

Musical staff H, featuring a triplet of eighth notes and a dynamic marking of *mf*.

Musical staff, featuring a melodic line with eighth notes and slurs.

Musical staff, featuring a melodic line with eighth notes and slurs.

DOWNTOWN

Arranged by GLENN OSSER

Words and Music by TONY HATCH

3rd B^b TRUMPET

MEDIUM SWING

FIRST

The musical score is written for a 3rd B^b Trumpet in the key of B^b major and 4/4 time. It consists of ten staves of music, labeled A through H. The tempo is 'MEDIUM SWING'. The score begins with a dynamic marking of *ff* (fortissimo) and includes several triplet markings. A circled '13' is written in the top left corner of the page. A '1' above the first staff indicates the first ending. A '3' above the first staff indicates a triplet. A '3' above the second staff indicates a triplet. A '3' above the third staff indicates a triplet. A '2' above the fourth staff indicates a doublet. A '1' above the fifth staff indicates a first ending. A '3' above the sixth staff indicates a triplet. A '3' above the seventh staff indicates a triplet. A '1' above the eighth staff indicates a first ending. A '3' above the ninth staff indicates a triplet. A '3' above the tenth staff indicates a triplet. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte) and *ff*.

DOWNTOWN

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4th B^b TRUMPET

MEDIUM SWING

The musical score for the 4th B^b Trumpet part of 'Downtown' consists of ten staves of music. The first staff is in treble clef with a key signature of one flat (B^b) and a 4/4 time signature. It begins with a dynamic marking of *ff* and contains a melodic line with various articulations. The subsequent staves are in bass clef and contain rhythmic accompaniment. Staff A features a triplet of eighth notes. Staff B includes a dynamic marking of *mf* and a fermata. Staff C has a dynamic marking of *mf*. Staff D includes a dynamic marking of *mf*. Staff E is marked 'STR. MUTE' and includes a dynamic marking of *mf*. Staff F includes a dynamic marking of *mf* and a marking 'OPEN'. Staff G includes a dynamic marking of *mf*. Staff H includes a dynamic marking of *mf*. The final staff concludes the piece with a dynamic marking of *mf* and a fermata.

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DOWNTOWN

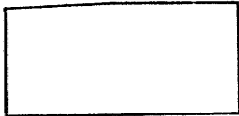
Words and Music by TONY HATCH

Arranged by GLENN OSSER

1ST TROMBONE

MEDIUM SWING

The musical score for the 1st Trombone part of 'Downtown' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The piece is in a medium swing tempo. The score consists of ten systems of music, labeled A through H. System A begins with a dynamic marking of *ff* and includes a triplet of eighth notes. System B features a dynamic marking of *mf*. System C includes a dynamic marking of *mf*. System D includes a dynamic marking of *mf*. System E includes a dynamic marking of *mf*. System F includes a dynamic marking of *mf* and a *SOLI* marking. System G includes a dynamic marking of *mf* and a *TUTTI* marking. System H includes a dynamic marking of *mf* and a *PLAY* marking. The score concludes with a final dynamic marking of *mf* and a *PLAY* marking. The piece ends with a double bar line and a key signature change to two flats (Bb, Eb).



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2ND TROMBONE

MEDIUM SWING

The musical score for the 2nd Trombone part of 'Downtown' is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The piece is in a medium swing tempo. The score consists of ten systems of music, labeled A through H. System A includes a triplet of eighth notes and a dynamic marking of *mf*. System B features a melodic line with eighth notes. System C contains a melodic line with eighth notes and a dynamic marking of *mf*. System D has a melodic line with eighth notes. System E includes a melodic line with eighth notes and a dynamic marking of *mf*. System F is marked *SOLI* and *mf*, featuring a melodic line with eighth notes. System G is marked *TUTTI* and features a melodic line with eighth notes. System H includes a melodic line with eighth notes and a dynamic marking of *mf*. The score concludes with a double bar line and a key signature change to one flat (Bb).

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DOWNTOWN

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3RD TROMBONE

MEDIUM SWING

The musical score for the 3rd Trombone part of 'Downtown' is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'MEDIUM SWING'. The score consists of ten systems of music, labeled A through H. System A begins with a dynamic marking of *ff* and features a triplet of eighth notes. System B has a dynamic marking of *mf*. System C includes a dynamic marking of *mf*. System D has a dynamic marking of *mf*. System E includes a dynamic marking of *mf* and a 4-measure rest. System F includes a dynamic marking of *mf* and a 'SOLI' instruction. System G includes a 'TUTTI' instruction. System H includes a dynamic marking of *mf*. The score concludes with a final cadence.

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DOWNTOWN

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4TH TROMBONE

MEDIUM SWING

The musical score for the 4th Trombone part of 'Downtown' is written in bass clef, 4/4 time, and B-flat major. It consists of ten staves of music, labeled A through H. The score begins with a dynamic marking of *ff* and a tempo marking of 'MEDIUM SWING'. Staff A features a triplet of eighth notes. Staff B includes a dynamic marking of *mf*. Staff C has a dynamic marking of *mf*. Staff D includes a dynamic marking of *mf*. Staff E includes a dynamic marking of *mf*. Staff F includes dynamic markings of *SOLI* and *TUTTI*. Staff G includes a dynamic marking of *mf*. Staff H includes a dynamic marking of *mf*. The score concludes with a double bar line.



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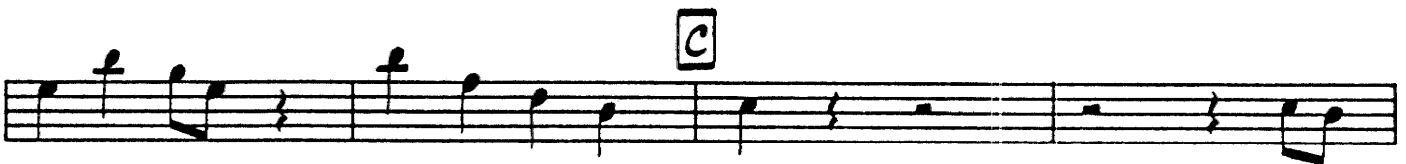
DOWNTOWN

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STRING BASS

MEDIUM SWING



~2~
STRING BASS

E

F

G

A

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DOWNTOWN

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Words and Music by TONY HATCH

DRUMS

MEDIUM SWING

The image displays a drum score for the song 'Downtown'. It consists of ten staves of music, each with a lettered section marker (A through H) in a box. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often marked with 'x' to indicate specific drum sounds. There are also rests and dynamic markings like 'mf' and 'f'. A circled 'TAB' is written above the fifth staff. The piece is in 4/4 time and has a medium swing feel.

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DOWNTOWN

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Arranged by GLENN OSSER

PIANO (ACCORDION)

MEDIUM SWING ♩ = 144

TUTTI

f Dm^7 Gm^7 Cm^7 $F13$ $B^b MA7^9$ Cm^7 $F13$

SAX.

A

mf Dm^7 B^b $E^b Cm^7$ F^7 B^b Dm^7 Cm^7 $F13$

hair

TUTTI

SAX

Dm^7 B^b $E^b Cm^7$ F^7 B^b Dm^7 Cm^7 $F13$

TUTTI

SAX

B

B^b Gm B^b Gm Dm

~2~
PIANO

C

BE. TUTTI

Chords: E^b , $E^b Dm^7 Gm^7$, $Gm^7 C^7$

D

Chords: $B^b Maj^9 Gm^7$, $Cm^7 F^9$, $B^b Maj^9 Gm^7$, $Cm^7 F^9 B^b Maj^7$

E

TUTTI.

Chords: $B^b Maj^7 Gm^7$, $Cm^7 F^9$, $B^b 3 + dba^4$, $Cm^7 F^9 C^b 9$

E

Chords: B^b , $Fm^7 B^b 9 E^9$, E^b , $Fm^7 B^b 7$

TEN'S.

E

TEN'S.

Chords: $E^b Gm^7$, $Fm^7 B^b 9 E^9$, E^b , $Fm^7 B^b 7$

TEN'S.

~3~
PIANO

Tutti

SAX. **G**

Chords: E^b Gm^7 Fm^7 Fm^7 Bb^{13} $A^b E^b A^b E^b$ Cm A^b

Chords: $A^b E^b A^b E^b$ Cm Gm A^b $A^b Gm$

Tutti

H

Chords: Cm^7 Cm^7 F^7 Gm^7 Cm^7 Fm^7 Bb^9

Solo

2

Chords: $E^b MA7^9 Cm^7$ Fm^7 Bb^7 $E^b MA7^9 Cm^7$ Fm^7 $Bb^7 E^b$

Chords: Fm^7 Bb^7 Fm^7 Bb^7 Fm^7 $E^b MA7^9$



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DOWNTOWN

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PIANO (ACCORDION)

GUITAR MEDIUM SWING ♩ = 144

Tutti

f *Dm⁷* *Gm⁷* *Cm⁷* *F13* *B^bMaj9* *Cm⁷* *F13*

SAX.

A

mf *Dm⁷* *B^b* *E^b* *Cm⁷* *F⁷* *B^b* *Dm⁷* *Cm⁷* *F13*

SAX

Dm⁷ *B^b* *E^b* *Cm⁷* *F⁷* *B^b* *Dm⁷* *Cm⁷* *F13*

B

B^b *Gm* *B^b* *Gm* *Dm*

-2-
PIANO

C

8c.

Chords: E^b , $E^b Dm^7 Gm^7$, $Gm^7 C^7$

D

Chords: $B^b MA^7 9 Gm^7$, $Cm^7 F^9$, $B^b MA^7 9 Gm^7$, $Cm^7 F^9 B^b MA^7$

E

TRANS.

Chords: $B^b MA^7 9 Gm^7$, $Cm^7 F^9 B^b$, $Cm^7 F^9 C^b 9$

F

Chords: B^b , $Fm^7 B^b 9 E^9$, E^b , $TRANS. Fm^7 B^b 7$

G

TRANS.

Chords: $E^b Gm^7$, $Fm^7 B^b 9 E^9 E^b$, $TRANS. Fm^7 B^b 7$

~3~
PIANO

TUTTI

Chords: Eb, Gm⁷, Fm⁷, Fm⁷, Bb¹³, A⁷, Eb, Ab, Eb, Cm, Ab

SAX.

Chords: Ab, Eb, Ab, Eb, Cm, Gm, Ab, Ab^{6m}

TUTTI

Chords: Cm⁷, Cm⁷, F⁷, Gm⁷, Cm⁷, Fm⁷, Bb⁹

Solo

Chords: Eb^{NAT 9}, Cm⁷, Fm⁷, Bb⁷, Eb^{NAT 7}, Cm⁷, Fm⁷, Bb⁷, Eb

Chords: Fm⁷, Bb⁷, Fm⁷, Bb⁷, Fm⁷, Eb^{NAT}

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(Suggested Staging) —

SAXES up at letter A to letter C
TROMBONES up at letter F to one measure before letter G
SAXES up 6th measure of letter G to end
BRASS up at letter H to end

CONDUCTOR

MEDIUM SWING ♩ = 144

The score is written on a single staff for the conductor. It begins with a tempo marking of 'MEDIUM SWING' and a metronome setting of '♩ = 144'. The first measure is marked 'TUTTI' and 'ff'. The score includes several dynamic markings: 'ff', 'mf', and 'f'. Instrument markings include 'PNO.' (Piano), 'BR.' (Brass), and 'SAX.' (Saxophone). Section markers are labeled with letters in boxes: 'A', 'B', 'C', and 'D'. The score concludes with a final flourish.

E PNO. PNO. TRP'S + SAX.

Musical staff E: Piano part with woodwinds. The piano part features a melodic line with slurs and accents. The woodwinds (trumpets and saxophones) play a rhythmic accompaniment.

F PNO. PNO. TRP'S + SAX.

Musical staff F: Piano part with woodwinds. The piano part continues with a melodic line. The woodwinds play a rhythmic accompaniment.

PNO. TUTTI PNO. SAX

Musical staff: Piano part with woodwinds. The piano part continues with a melodic line. The woodwinds play a rhythmic accompaniment. The word "TUTTI" is written above the staff.

G TUTTI

Musical staff G: Piano part with woodwinds. The piano part continues with a melodic line. The woodwinds play a rhythmic accompaniment. The word "TUTTI" is written above the staff.

PNO. SAX. BARI.

Musical staff: Piano part with woodwinds. The piano part continues with a melodic line. The woodwinds play a rhythmic accompaniment. The word "BARI." is written below the staff.

TUTTI **H** PNO.

Musical staff H: Piano part with woodwinds. The piano part continues with a melodic line. The woodwinds play a rhythmic accompaniment. The word "TUTTI" is written above the staff.

PNO. PNO.

Musical staff: Piano part with woodwinds. The piano part continues with a melodic line. The woodwinds play a rhythmic accompaniment.

Musical staff: Piano part with woodwinds. The piano part continues with a melodic line. The woodwinds play a rhythmic accompaniment.