

# DRAGNET

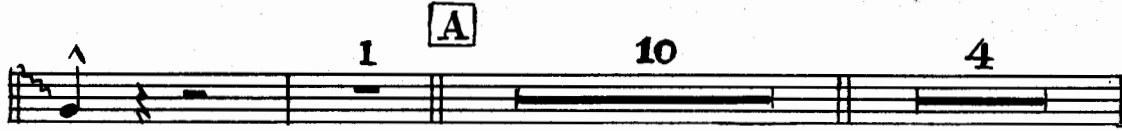
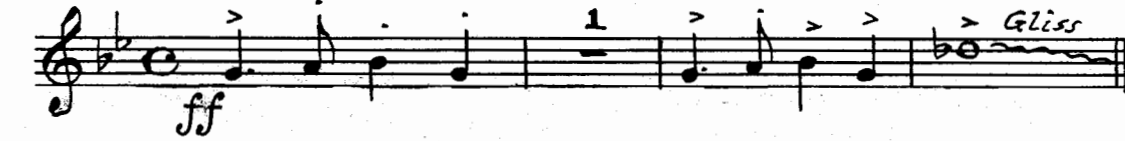
Arr. by DICK REYNOLDS

(Themes from "DRAGNET")  
Titles: "Danger Ahead" and "Dragnet March"

By WALTER SCHUMANN

1st Sax. E $\flat$  Alto

Moderate swing tempo



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- 2 -  
1st Sax. (E<sup>b</sup> Alto)

The musical score consists of ten staves of music for the 1st Saxophone (E<sup>b</sup> Alto). The notation includes various dynamics and rehearsal marks:

- Staff 1: *ff*
- Staff 2: **F**, *p*
- Staff 3: *ff*
- Staff 4: **G**
- Staff 5: *ff*, **1**
- Staff 6: **H**
- Staff 7: **I**
- Staff 8: **1**
- Staff 9: **J**, **8**, *ritard.*, *ff*

Optional Ending: Fade out completely a few bars before end.

# DRAGNET

Arr. by DICK REYNOLDS

(Themes from "DRAGNET")

By WALTER SCHUMANN

2nd Sax. B $\flat$  Tenor

Titles: "Danger Ahead" and "Dragnet March"

Moderate swing tempo

The musical score is written for a 2nd Saxophone in B-flat Tenor. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Moderate swing tempo".

**Section 1:** Starts with a dynamic of *ff* (fortissimo). The first measure has a first fingering (1) above the note. The section ends with a glissando (*Gliss*) indicated by a greater-than sign (>) above the staff.

**Section A:** Labeled "A 2nd Trombone" in a box. It begins with a first fingering (1) above the first measure.

**Section B:** Labeled "B" in a box. It starts with a dynamic of *mf* (mezzo-forte). The first measure has a first fingering (1) above the note. The section ends with a first fingering (1) above the final note.

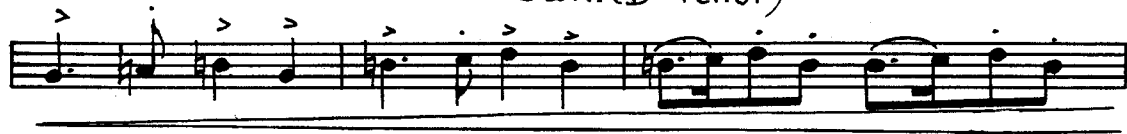
**Section C:** Labeled "C" in a box. It begins with a dynamic of *f* (forte). The first measure has a first fingering (1) above the note. The section ends with a first fingering (1) above the final note.

**Section D:** Labeled "D" in a box. It is marked "2nd Trbn." above the staff. It begins with a dynamic of *ff* (fortissimo). The first measure has a first fingering (1) above the note.

**Section E:** Labeled "E" in a box. It starts with a dynamic of *mf* (mezzo-forte). The first measure has a first fingering (1) above the note. The section ends with a dynamic marking of *cresc.* (crescendo).

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2<sup>nd</sup> Sax. (B<sup>b</sup> Tenor)



Optional Ending: Fade out completely a few bars before end.

# DRAGNET

Arr. by DICK REYNOLDS

(Themes from "DRAGNET")  
Titles: "Danger Ahead" and "Dragnet March"

By WALTER SCHUMANN

3rd Sax. E♭ Alto

Moderate swing tempo

*ff* *mf* *f* *ff* *mf* *cresc.*

**A** 1 10 4

**B** 1 1

**C** 1 1

**D** 1 1

**E** 2

*Gliss.*

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3rd Sax. (E<sup>b</sup> Alto) <sup>-2</sup>

Musical staff with notes and dynamics. Dynamics include *ff*.

**F**

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *ff*.

**G**

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *fff*.

**H**

Musical staff with notes and dynamics. Dynamics include *fff*.

Musical staff with notes and dynamics. Dynamics include *fff*.

**I**

Musical staff with notes and dynamics. Dynamics include *fff*.

Musical staff with notes and dynamics. Dynamics include *fff*.

**J**

Musical staff with notes and dynamics. Dynamics include *ritard.* and *fff*.

Optional Ending: Fade out completely a few bars before end.

# DRAGNET

Arr. by DICK REYNOLDS

(Themes from "DRAGNET")  
Titles: "Danger Ahead" and "Dragnet March"

By WALTER SCHUMANN

4th Sax. B $\flat$  Tenor

Moderate swing tempo

The musical score is written for a 4th Saxophone in B $\flat$  Tenor. It consists of five sections, A through E, each on a single staff. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is common time (C). The tempo is marked "Moderate swing tempo".

- Section A:** Starts with a dynamic of *ff* (fortissimo). The first measure has an accent (>) and a first fingering (1). The section ends with a glissando (*Gliss*) on a whole note.
- Section B:** Starts with a dynamic of *mf* (mezzo-forte). It features first fingerings (1) and accents (>).
- Section C:** Starts with a dynamic of *f* (forte). It includes first fingerings (1) and accents (>).
- Section D:** Labeled "3rd Trbn." (3rd Trumpet). It starts with a dynamic of *ff* and includes first fingerings (1) and accents (>).
- Section E:** Starts with a dynamic of *mf* and includes first fingerings (1) and accents (>). The section concludes with a *cresc.* (crescendo) marking.

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4<sup>th</sup> Sax. (B<sup>b</sup> Tenor)



Optional Ending: Fade out completely a few bars before end.



# DRAGNET

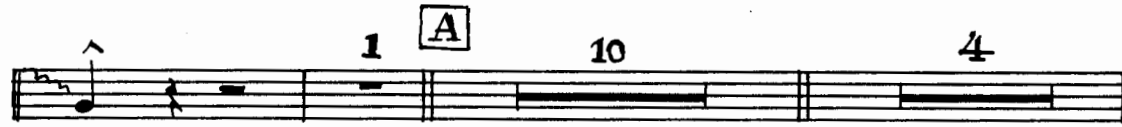
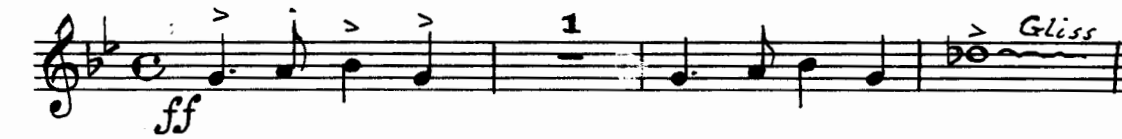
Arr. by DICK REYNOLDS

(Themes from "DRAGNET")  
Titles: "Danger Ahead" and "Dragnet March"

By WALTER SCHUMANN

5th Sax. E $\flat$  Baritone

Moderate swing tempo



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5<sup>th</sup> Sax. (E<sup>b</sup> Bar.) - 2 -

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents. The word "cresc." is written below the first few notes. The staff ends with a double bar line.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents. The dynamic marking "ff" is written below the staff.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents. A boxed letter "F" with an accent (^) is written above the first note.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents. The dynamic marking "ff" is written below the staff.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents. A boxed letter "G" is written above the first note.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents. A boxed letter "H" is written above the staff. The dynamic marking "fff" is written below the staff.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents. A boxed letter "I" is written above the first note.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents. A boxed letter "1" is written above the first note.

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents. A boxed letter "J" is written above the staff. The dynamic marking "rit." is written below the staff, and "fff" is written below the final notes.

Optional Ending: Fade out completely a few bars before end.

# DRAGNET

Arr. by DICK REYNOLDS

(Themes from "DRAGNET")  
Titles: "DANGER AHEAD" and "Dragnet March"

By WALTER SCHUMANN

## 1st Trumpet in B $\flat$

Moderate swing tempo

ff 1 Gliss.

1 A 10

4 B 8 C 8

D 6 ff

1 E 4

## 2nd Trpt.

mf f

ff OPT. L.

F 4 p

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- 2 -  
1<sup>st</sup> Trumpet in B<sup>b</sup>

Musical staff with notes, slurs, and accents. Dynamics include *ff*.

**G**

Musical staff with notes, slurs, and accents. Dynamics include *ff*.

Musical staff with notes, slurs, and accents. Dynamics include *ff*.

**H**

Musical staff with notes, slurs, and accents. Dynamics include *ff*.

Musical staff with notes, slurs, and accents. Dynamics include *ff*.

**I**

Musical staff with notes, slurs, and accents. Dynamics include *ff*.

Musical staff with notes, slurs, and accents. Dynamics include *ff*. Includes marking **2 STR. MUTE**.

Musical staff with notes, slurs, and accents. Dynamics include *ff*.

**J**

8

*rit.*

**HARMON**

Musical staff with notes, slurs, and accents. Dynamics include *ff*.

Optional Endings: Fade out completely a few bars before end.

# DRAGNET

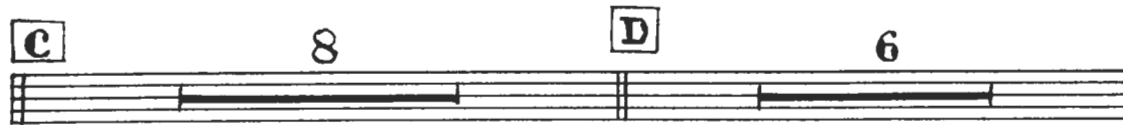
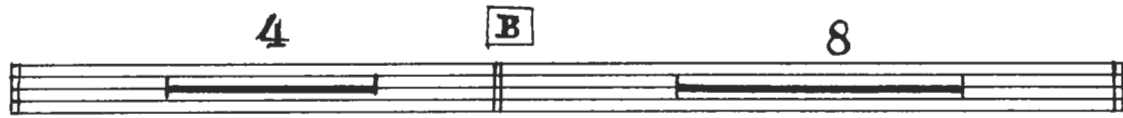
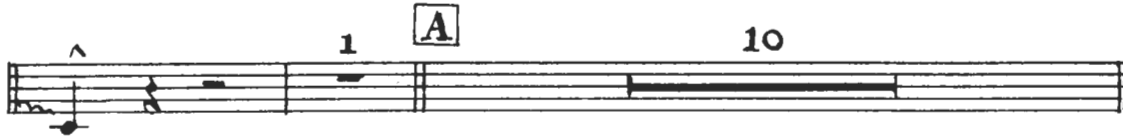
Arr. by DICK REYNOLDS

(Themes from "DRAGNET")  
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By WALTER SCHUMANN

2nd Trumpet in B $\flat$

Moderate swing tempo



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- 2 -  
2<sup>nd</sup> Trumpet in B<sup>b</sup>

Musical staff with notes and accents, ending with a double fermata and *ff* dynamic.

**G**

Musical staff with notes, accents, and a first ending bracket.

Musical staff with notes, accents, and a first ending bracket.

**H**

Musical staff with notes, accents, and a first ending bracket.

Musical staff with notes, accents, and a first ending bracket.

**I**

Musical staff with notes, accents, and a first ending bracket.

Musical staff with notes, accents, and a first ending bracket, ending with *2 STR. MUTE*.

Musical staff with notes, accents, and a first ending bracket.

**J**

Musical staff with a first ending bracket, *8* measure count, *rit.* marking, *HARMON* marking, and *fff* dynamic.

Optional Ending: Fade out completely a few bars before end.

# DRAGNET

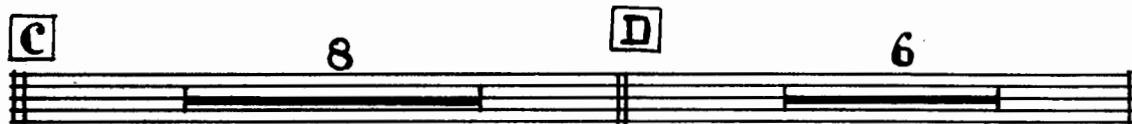
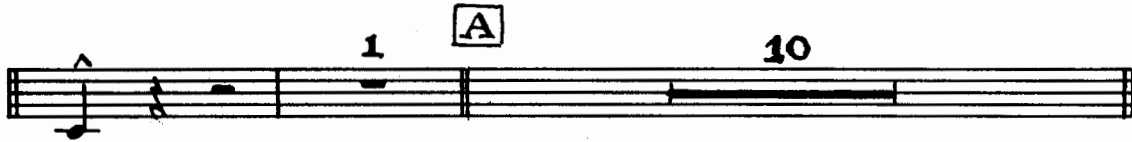
Arr. by DICK REYNOLDS

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## 3rd Trumpet in B $\flat$

Moderate swing tempo



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- 2 -  
3rd Trumpet in B<sup>b</sup>

Musical staff with notes and dynamics. The staff contains a sequence of notes with accents (^) and a dynamic marking of *ff* at the end.

Musical staff with notes and dynamics. The staff is marked with a box containing the letter 'G' and contains notes with accents (^) and a dynamic marking of *ff*.

Musical staff with notes and dynamics. The staff contains notes with accents (^) and a dynamic marking of *ff*.

Musical staff with notes and dynamics. The staff is marked with a box containing the letter 'H' and contains notes with accents (^) and a dynamic marking of *ff*.

Musical staff with notes and dynamics. The staff contains notes with accents (^) and a dynamic marking of *ff*.

Musical staff with notes and dynamics. The staff is marked with a box containing the letter 'I' and contains notes with accents (^) and a dynamic marking of *ff*.

Musical staff with notes and dynamics. The staff contains notes with accents (^) and a dynamic marking of *ff*. A marking '2 STR. MUTE' is present above the staff.

Musical staff with notes and dynamics. The staff contains notes with accents (^) and a dynamic marking of *ff*.

Musical staff with notes and dynamics. The staff is marked with a box containing the letter 'J' and contains notes with accents (^) and a dynamic marking of *fff*. A marking '8 rit. --- HARMON' is present above the staff.

Optional Ending: Fade out completely a few bars before end.



# DRAGNET

Arr. by DICK REYNOLDS

(Themes from "DRAGNET")

By WALTER SCHUMANN

Titles: "Danger Ahead" and "Dragnet March"

## 1st Trombone

Moderate swing tempo

The musical score is written for a 1st Trombone in bass clef, 2/4 time. It begins with a *ff* dynamic and a 'Moderate swing tempo' instruction. The score is divided into several sections: Section A is a 'Maestoso Soli' section starting with a first ending bracket. Section B consists of a triplet of eighth notes followed by a sixteenth-note figure. Section C features a rhythmic pattern of eighth notes with accents. Section D includes dynamics of *mf*, *f*, and *ff*. Section E starts with a *mf* dynamic and includes a *cresc.* (crescendo) marking. The piece concludes with a final *ff* dynamic.

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- 2 -  
1st Trombone

Musical score for 1st Trombone, measures F through J. The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature. The music features various dynamics including *p*, *ff*, *f*, and *fff*, as well as articulation marks like accents and slurs. Measure F starts with a dynamic of *p*. Measure G has a dynamic of *ff*. Measure H has a dynamic of *f*. Measure I has a dynamic of *f*. Measure J has a dynamic of *fff*. The score includes an optional ending section with a *rit.* (ritardando) and *fff* dynamic.

Optional Ending: Fade out completely a few bars before end.

# DRAGNET

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(Themes from "DRAGNET")  
Titles: "Danger Ahead" and "Dragnet March"

By WALTER SCHUMANN

## 2nd Trombone

Moderate swing tempo

The musical score for the 2nd Trombone part is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Moderate swing tempo". The score consists of five sections, labeled A through E, with various dynamics and articulations.

- Section 1:** Starts with a dynamic of *ff* (fortissimo). It features a melodic line with a first ending bracket labeled "1" and a glissando mark (> *Gliss*) at the end.
- Section A:** Starts with a dynamic of *f* (forte). It includes a "Soli" marking and a first ending bracket labeled "1".
- Section B:** Starts with a dynamic of *f*. It features a six-measure rest marked "6" and a first ending bracket labeled "1".
- Section C:** Starts with a dynamic of *ff*. It features a triplet of eighth notes marked "3".
- Section D:** Starts with a dynamic of *mf* (mezzo-forte). It includes a first ending bracket labeled "1" and a dynamic change to *f* for the second ending.
- Section E:** Starts with a dynamic of *mf*. It includes a dynamic change to *ff* and a crescendo marking (*cresc.*) with a hairpin symbol.

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- 2 -  
2<sup>nd</sup> Trombone

Musical staff with notes and dynamics. Dynamics include *ff*.

[F]

Musical staff with notes and dynamics. Dynamics include *p*.

Musical staff with notes and dynamics. Dynamics include *ff*.

[G]

Musical staff with notes and dynamics.

[H]

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

[I]

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

[J]

Musical staff with notes and dynamics. Dynamics include *f* and *decesc.*

Musical staff with notes and dynamics. Dynamics include *fff*.

Optional Endings: Fade out completely a few bars before end.

# DRAGNET

Arr. by DICK REYNOLDS

(Themes from "DRAGNET")  
Titles: "Danger Ahead" and "Dragnet March"

By WALTER SCHUMANN

## 3rd Trombone

Moderate swing tempo

The musical score for the 3rd Trombone part is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as "Moderate swing tempo". The score consists of five sections, labeled A through E, with various dynamics and articulations.

- Section A:** Starts with a *ff* dynamic. The first measure has a first ending bracket labeled "1". The section ends with a *f* dynamic.
- Section B:** Features a first ending bracket labeled "1" and a second ending bracket labeled "6".
- Section C:** Starts with a *f* dynamic. It includes a first ending bracket labeled "1" and a *ff* dynamic at the end.
- Section D:** Starts with a *mf* dynamic. It includes a first ending bracket labeled "1" and a *f* dynamic at the end.
- Section E:** Starts with a *mf* dynamic and includes a *cresc.* (crescendo) marking. It ends with a *ff* dynamic.

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- 2 -  
3rd Trombone

**F** <sup>^</sup>  
*p*

**G** <sup>c</sup>

**H**

**I**

**J** *soli*  
*f*

Optional Ending: Fade out completely a few bars before end.



- 2 -  
Bass

**F**

Two staves of musical notation for section F. The first staff contains a sequence of eighth and quarter notes. The second staff continues the melody with some notes marked with a flat (b).

**G**

Two staves of musical notation for section G. The first staff continues the melody. The second staff features a triplet of eighth notes marked with an accent (>) and a first finger (1) above the final note.

**H**

Two staves of musical notation for section H. The first staff continues the melody with several notes marked with a flat. The second staff continues with more notes, some marked with a flat.

**I**

Three staves of musical notation for section I. The first staff continues the melody. The second staff features a triplet of eighth notes marked with an accent (>) and a first finger (1) above the final note. The third staff concludes the section with a fermata and a dynamic marking of *f*.

**J**

Two staves of musical notation for section J. The first staff begins with a dynamic marking of *f* and ends with a *decrescendo* marking. The second staff includes dynamic markings of *pp*, *rit.*, *arco*, and *fff*.

Optional Ending: Fade out completely a few bars before end.



# DRAGNET

Arr. by DICK REYNOLDS

(Themes from "DRAGNET")  
Titles: "Danger Ahead" and "Dragnet March"

By WALTER SCHUMANN

## Drums

Moderate swing tempo

TYMPANY OR TOM TOMS



TOM TOM solo



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- 2 -  
Drums

Musical staff with rhythmic notation, including eighth and sixteenth notes, and accents (>).

*Solo*

Musical staff with rhythmic notation and an 'E' box above the staff.

Musical staff with rhythmic notation.

Musical staff with rhythmic notation and triplets (3).

**F** *Sock Cym.*

Musical staff with rhythmic notation and a '4' box above the staff.

**G**

Musical staff with rhythmic notation and a '6' box above the staff.

**H**

Musical staff with rhythmic notation and a '3' box above the staff.

**I**

Musical staff with rhythmic notation.

Musical staff with rhythmic notation.

*TYMPANI or TOMTOMS* **J**

Musical staff with rhythmic notation and a '2' box above the staff.

Musical staff with rhythmic notation and a '4' box above the staff.

*ritard.*  
*fff*  
Optional Ending: Fade out completely a few bars before end.

# DRAGNET

Arr. by DICK REYNOLDS

(Themes from "DRAGNET")  
Titles: "Danger Ahead" and "Dragnet March"

By WALTER SCHUMANN

## Guitar

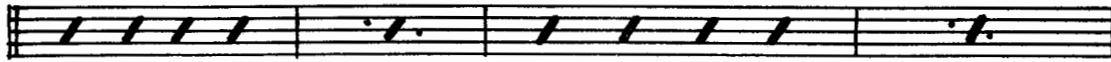
Moderate swing tempo

The sheet music is arranged in five sections, each with a lettered box (A-E) and a measure count:

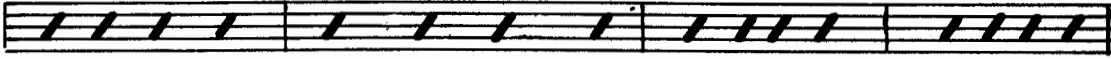
- Section A:** Starts with a treble clef, key signature of two flats (B-flat major/D-flat minor), and a common time signature. It begins with a *ff* dynamic. The first staff contains a melodic line with a first ending bracket labeled '1'. The second and third staves contain a bass line with a *f* dynamic.
- Section B:** A single staff with a measure count of '6' and a first ending bracket.
- Section C:** A single staff with a measure count of '6'. It features a series of chords:  $E^b_m6$ ,  $E^b_m7$ ,  $A^b_m7$ ,  $B^b7_4$ ,  $E^b_m6$ ,  $E^b_m7$ ,  $A^b_m7$ , and  $B^b7_4$ . The staff contains rhythmic slash patterns.
- Section D:** A single staff with a measure count of '6'. It features a series of chords:  $B^b_m6$ ,  $B^b_m6$ , and  $B^b_m6$ . The staff contains rhythmic slash patterns.
- Section E:** A single staff with a measure count of '8'. It features a series of chords:  $B^b_m6$ ,  $F9$ ,  $F7+9$ , and  $F7(\frac{b9}{b5})$ . The staff contains rhythmic slash patterns and a first ending bracket labeled '1'.

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**F** B<sup>b</sup>m6



B<sup>b</sup>m6 C6 Abm7 B<sup>b</sup>m6 C7 Abm7 B<sup>b</sup>m6 B<sup>b</sup>m6

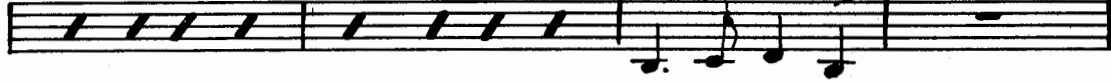


**G** B<sup>b</sup>m6

A<sup>b</sup>6 B<sup>b</sup>m6 Abm7 B<sup>b</sup>m6



B<sup>b</sup>m6 Ab6 B<sup>b</sup>m6 Abm7 > > > I



**H** Am6 B<sup>b</sup>m6 Abm7 B<sup>b</sup>m6 B<sup>b</sup>m6 Am6 B<sup>b</sup>m6 Abm7 B<sup>b</sup>m6



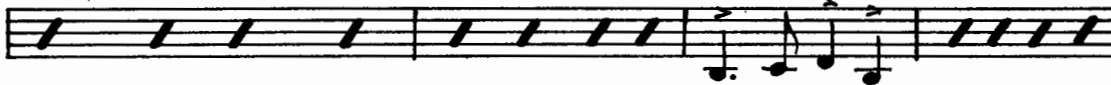
Am6 B<sup>b</sup>m6 Abm7 B<sup>b</sup>m6 Am6 B<sup>b</sup>m7 Abm7 Am6 B<sup>b</sup>m6



**I** B<sup>b</sup>m6 Ab6 B9 Bbm6 Bbm6 Bb Bbm6 Ab6 Bbm6



Bmaj7 B<sup>b</sup>m7 Gm7 Fm7 Ebm7 Fm6 B<sup>b</sup> G<sup>b</sup>9



B<sup>b</sup>9 G<sup>b</sup>9



**J** *cresc.*



Optional Ending: Fade out completely a few bars before end.

# DRAGNET

Arr. by DICK REYNOLDS

(Themes from "DRAGNET")  
Titles: "Danger Ahead" and "Dragnet March"

By WALTER SCHUMANN

Piano

Moderate swing tempo

The musical score is arranged in five systems. The first system shows the piano introduction with a treble clef and a key signature of two flats. The right hand (R.H.) is marked *ff*. The bass line features a rhythmic pattern of eighth notes. A box labeled 'A' is placed under the first measure of the bass line. The second system continues the piano accompaniment. The third system shows the saxophone part, marked *mf*, with a melodic line. The fourth system includes a drum part with 'Tom Tom' notation. The fifth system continues the saxophone and piano accompaniment.

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- 2 -  
Piano

C

First system of musical notation for section C. It consists of two staves. The upper staff contains a melodic line with notes and rests, starting with a dynamic marking of *f* and a right-hand (*R.H.*) instruction. The lower staff contains a bass line with notes and rests, including a long note with a slur.

Second system of musical notation for section C. It consists of two staves. The upper staff continues the melodic line, with a dynamic marking of *R.H. ff* (Right Hand fortissimo) and a slur. The lower staff continues the bass line.

D

First system of musical notation for section D. It consists of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests.

Second system of musical notation for section D. It consists of two staves. The upper staff continues the melodic line, with a dynamic marking of *Tom Tom.* and a slur. The lower staff continues the bass line.

E

First system of musical notation for section E. It consists of two staves. The upper staff contains a melodic line with notes and rests, starting with a dynamic marking of *mf* (mezzo-forte) and a right-hand (*R.H.*) instruction. The lower staff contains a bass line with notes and rests. A *cresc.* (crescendo) marking is present above the upper staff.

Second system of musical notation for section E. It consists of two staves. The upper staff continues the melodic line with notes and rests. The lower staff contains a bass line with notes and rests, including a dynamic marking of *ff* (fortissimo).

**F**

**G**

**H**

- 4 -  
Piano

The first system of music consists of two staves. The upper staff contains a complex texture of chords and melodic fragments, while the lower staff provides a more rhythmic and harmonic foundation with sustained notes and some melodic movement.

The second system begins with a square box containing the letter 'I'. It continues the musical texture from the first system, with similar chordal density and melodic development.

The third system shows further development of the musical themes, with more intricate chordal structures and melodic lines in both staves.

The fourth system includes a section labeled 'R.H.' (Right Hand) with a fermata over a chord. The notation is dense with chords and some melodic movement.

The fifth system is marked with a square box containing the letter 'J'. It features a 'decresc.' (decrescendo) marking and consists of two staves with sustained chords and some melodic movement.

The sixth system includes a 'rit.' (ritardando) marking and ends with a final chord. The notation is dense with chords and some melodic movement.

Optional Ending: Fade out completely a few bars before end.



# DRAGNET

Art. by DICK REYNOLDS

(Themes from "DRAGNET")  
Titles: "Danger Ahead" and "Dragnet March"

By WALTER SCHUMANN

Conductor (Violins)

Moderate swing tempo

The musical score is written for a conductor (Violins) and includes the following sections:

- univ. Ens.**: A single staff of music in 2/4 time, starting with a treble clef and a key signature of two flats. It begins with a whole note chord, followed by a series of eighth notes and quarter notes, ending with a double bar line.
- Rhythm**: A staff of music with a bass clef, featuring a rhythmic pattern of eighth and quarter notes.
- A Trbs.**: A staff of music with a bass clef, featuring a melodic line with eighth and quarter notes.
- Drum Solo**: A staff of music with a drum set icon, featuring a series of rhythmic patterns represented by 'x' marks.
- B univ. Sax's.**: A staff of music with a treble clef, featuring a melodic line with eighth and quarter notes.
- Saxs. Trons & Rhythm**: A staff of music with a treble clef, featuring a melodic line with eighth and quarter notes.
- C Saxs univ.**: A staff of music with a treble clef, featuring a melodic line with eighth and quarter notes.

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Conductor (Violins)

*unis. Ens.*

Musical staff for Conductor (Violins). The staff contains a series of notes with accents (>) and a dynamic marking of *ff* at the end.

**D** Sax's

Musical staff for Saxophones. The staff contains a series of notes with accents (>) and a dynamic marking of *ff* at the end. Below the staff, the word "Trom's" is written.

*Ens.*

Musical staff for Ensemble. The staff contains a series of notes with accents (>) and a dynamic marking of *ff* at the end.

**E** Saxs & Trom's

Musical staff for Saxophones and Trombones. The staff contains a series of notes with accents (>) and a dynamic marking of *mf* at the end. Below the staff, the words "Drum Solo" are written.

*cresc.*

Musical staff showing a crescendo. The staff contains a series of notes with accents (>) and a dynamic marking of *ff* at the end.

*ENS*

Musical staff for Ensemble. The staff contains a series of notes with accents (>) and a dynamic marking of *fff* at the end.

**F**

Musical staff for Section F. The staff contains a series of notes with accents (>) and a dynamic marking of *p* at the end.

*ff*

Musical staff for Section F continuation. The staff contains a series of notes with accents (^) and a dynamic marking of *ff* at the end.

**G**

Musical staff for Section G. The staff contains a series of notes with accents (^) and a dynamic marking of *ff* at the end.

Conductor - (Violins)

*unis Sax's*

Musical staff with notes and dynamics. The word *Brass* is written below the staff.

**H** *Brass*

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

**I**

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

**J** *From unis.*

Musical staff with notes and dynamics. The word *Drum Solo* is written below the staff.

Musical staff with notes and dynamics. The word *decrsc.* is written below the staff.

Musical staff with notes and dynamics. The word *rit.* is written below the staff, followed by a hairpin symbol and the word *fff*.

Optional Ending: Fade out completely a few bars before end.