

DREAMSVILLE

1ST E^b ALTO SAXOPHONE

Music By HENRY MANCINI
Words by JAY LIVINGSTON and RAY EVANS
Arranged by MIKE LEWIS

♩ = 86 MED. SLOW SWING

5 SOLO

1

7 8 9 10

11 UNIS. 12 13 14

15 16 17 18

19 20 21 22

23 SOLO 24 25

26 UNIS. 27 28

Detailed description: This is a musical score for the 1st E^b Alto Saxophone part of the song "Dreamsville". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo and style are indicated as "MED. SLOW SWING" with a quarter note equal to 86 beats per minute. The score consists of seven staves of music. The first staff begins with a circled measure number "5" and the word "SOLO". The second staff has measure numbers 7, 8, 9, and 10. The third staff starts with "UNIS." and has measure numbers 11, 12, 13, and 14. The fourth staff has measure numbers 15, 16, 17, and 18. The fifth staff has measure numbers 19, 20, 21, and 22. The sixth staff has measure numbers 23, 24, and 25, with "SOLO" written above the staff. The seventh staff has measure numbers 26, 27, and 28, with "UNIS." written above the staff. The music features various dynamics such as *mf* and *f*, and includes phrasing slurs and accents. The score concludes with a double bar line at the end of the seventh staff.

(29)

29 30 31 32

33 34 35 36

(37)

37 38 39

SOLO

40 41 42 43 44 45

UNIS.

(45)

44 45 46 47

48 49 50 51

(53)

52 53 54 55

(57)

56 57 58 59 60

DREAMSVILLE

2ND E^b ALTO SAXOPHONE

Music By HENRY MANCINI
Words by JAY LIVINGSTON and RAY EVANS
Arranged by MIKE LEWIS

♩ = 86 MED. SLOW SWING

1

5 UNIS. mf 11 12

13 p 14 15 16

17 18 19 20

21 p 22 23

25 p 26 27 UNIS. 28

29 p 30 31 32

33 34 35 36

37

38 39

41 mf 42 43 UNIS. 44

45

46 47 48

49 50 51

53

54 55

57

60 mf 61

DREAMSVILLE

1ST 8^b TENOR SAXOPHONE

Music By HENRY MANCINI
Words by JAY LIVINGSTON and RAY EVANS
Arranged by MIKE LEWIS

♩ = 86 MED. SLOW SWING

1

5

UNIS.

11 *mf*

12

13

14

15

16

17

18

19

20

21

mf

22

23

25 *mf*

26

27 UNIS.

28

29

30

31

32

33 34 35

37 38 39

41 42 43 44 45 UNIS.

44 45 46 47

48 49 50 51

53 54 55

57 58 59

DREAMSVILLE

2ND 8b TENOR SAXOPHONE

Music By HENRY MANCINI
Words by JAY LIVINGSTON and RAY EVANS
Arranged by MIKE LEWIS

♩ = 86 MED. SLOW SWING

1

5

UNIS.

11 *mf*

12

13

14

15

16

17

18

19

20

21

mf

22

23

25 *mf*

26

27 UNIS.

28

29

30

31

32

33 34 35

37 38 39

41 42 43 44

45 46 47 48

49 50 51

53 54 55

57 60

DREAMSVILLE

E^b BARITONE SAXOPHONE

Music By HENRY MANCINI
Words by JAY LIVINGSTON and RAY EVANS
Arranged by MIKE LEWIS

MED. SLOW SWING (5)

The musical score is written for E-flat Baritone Saxophone in G major (one sharp) and common time (C). It consists of seven staves of music, each containing a system of notes and rests. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo and mood are indicated as 'MED. SLOW SWING'. The score is divided into measures, with measure numbers 1, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 27, 28, 29, 30, 31, 32, 33, 34, 35, 37, 43, 44, 45, 46, 47, 48, 49, 50, 51, 53, 54, 55, 57, and 60 marked. The score includes several 'UNIS.' (unison) markings and dynamic markings such as 'mf' and 'f'. The music features a mix of quarter, eighth, and sixteenth notes, as well as rests. The score concludes with a final measure marked 60.

DREAMSVILLE

1ST TROMBONE

Music By HENRY MANCINI
Words by JAY LIVINGSTON and RAY EVANS
Arranged by MIKE LEWIS

♩ = 86 MED. SLOW SWING (5)

1 4 8 *m^f*

9 10 11 12 *m^f*

13 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 *m^f*

32 33 34 35

36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55

56 57 58 59

DREAMSVILLE

2ND TROMBONE

Music By HENRY MANCINI
Words by JAY LIVINGSTON and RAY EVANS
Arranged by MIKE LEWIS

♩ = 86 MED. SLOW SWING (5)

The musical score is written for a 2nd Trombone in a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo and style are marked as 'MED. SLOW SWING' with a quarter note equal to 86 beats per minute. The score consists of six staves of music, with measure numbers 1 through 31 indicated below the notes. The first staff begins with a circled measure number '5'. The music features a variety of note values, including quarter, eighth, and half notes, as well as rests. Dynamic markings such as 'mf' and 'p' are used throughout. Phrasing slurs and hairpins (crescendo and decrescendo) are present to guide the performer's interpretation. The score concludes with a double bar line at the end of the sixth staff.

32 33 34 35

36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55

56 57 60

DREAMSVILLE

320 TROMBONE

Music By HENRY MANCINI

Words by JAY LIVINGSTON and RAY EVANS

Arranged by MIKE LEWIS

♩ = 86 MED. SLOW SWING

SWING

(5)

1 11 12

13 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58 59 60

mp *mf* *mf*

DREAMSVILLE

Music By HENRY MANCINI

Words by JAY LIVINGSTON and RAY EVANS

Arranged by MIKE LEWIS

1ST 8^b TRUMPET

MED. SLOW SWING (5)

1 8 *mf* 9 10

11 13 16 17 18 19

20 21 UNIS. 22 23 24

25 29 *mf* 30 31 32 33

34 37 UNIS. 35 36 38 39 40

41 45 *mf* 46 47 48

49 50 51 52 53 UNIS.

54 55 56 57 60 *mf*

DREAMSVILLE

2ND 8^b TRUMPET

Music By HENRY MANCINI
Words by JAY LIVINGSTON and RAY EVANS
Arranged by MIKE LEWIS

MED. SLOW SWING (5)

Musical score for 2nd 8^b Trumpet part of "Dreamsville". The score is written in treble clef with a 3/4 time signature. It consists of eight staves of music, each starting with a measure rest and a circled measure number. The tempo is marked "MED. SLOW SWING".

- Staff 1: Measures 1-10. Includes a dynamic marking of *mf*.
- Staff 2: Measures 11-19. Includes a circled measure number (13) above measure 16.
- Staff 3: Measures 20-24. Includes a circled measure number (21) above measure 21 and the instruction "UNIS." above measure 20.
- Staff 4: Measures 25-33. Includes a circled measure number (29) above measure 29 and a dynamic marking of *mf* below measure 29.
- Staff 5: Measures 34-40. Includes a circled measure number (37) above measure 37 and the instruction "UNIS." above measure 34.
- Staff 6: Measures 41-48. Includes a circled measure number (45) above measure 45 and a dynamic marking of *mf* below measure 45.
- Staff 7: Measures 49-52. Includes a circled measure number (53) above measure 53 and the instruction "UNIS." above measure 49.
- Staff 8: Measures 54-60. Includes a circled measure number (57) above measure 57 and a dynamic marking of *mf* below measure 60.

DREAMSVILLE

3RD 8^b TRUMPET

Music By HENRY MANCINI

Words by JAY LIVINGSTON and RAY EVANS

Arranged by MIKE LEWIS

MED. SLOW SWING (5)

1 8 9 (b) 10

mf

11 16 17 (b) 18 19

20 21 22 23 24

UNIS.

25 29 30 31 32 35

mf

34 35 36 37 38 39 40

UNIS.

41 45 46 47 48

mf

49 50 51 52

UNIS.

54 55 56 57 58 59 60

UNIS.

mf

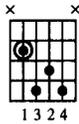
DREAMSVILLE

Music By HENRY MANCINI
 Words by JAY LIVINGSTON and RAY EVANS
 Arranged by MIKE LEWIS

GUITAR CHORDS

Standard Jazz Chord Voicings (The root is circled.)

Maj7



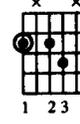
Maj7



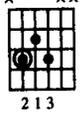
Maj7



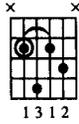
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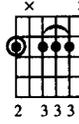
7



Mi7



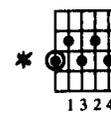
Mi7



Mi7



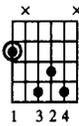
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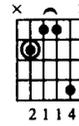
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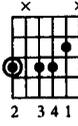
6



6



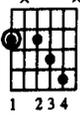
Mi7(b5)



Mi7(b5)



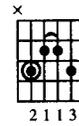
13



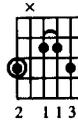
13



6/9



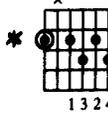
6/9



7(b9)



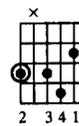
7(b9)



9(#11)



7(#11)



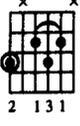
7(#5)



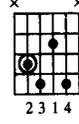
7(#5)



dim7



dim7



* Do not play the root.

DREAMSVILLE

GI^TAR

Music By HENRY MANCINI
Words by JAY LIVINGSTON and RAY EVANS
Arranged by MIKE LEWIS

♩ = 86 MED. SLOW SWING

(5) B^bMAS⁹

A^bMAS⁷/B^b

1 m² 6

7 8 9 10

11 12 (13) B^bMAS⁹

14 15 16 17

18 19 20 (21) Emi7(b5) A7(#5)

22 23 24 25

26 27 28

(29) $B^b_{MA7}9$ A^b_{MA7}/B^b $B^b_{MA7}9$ $F_{MI}9$ $E9$

D^b_{MA7}/E^b E^b9 $C_{MI}7$ $D^b_{MI}7$ $C_{MI}9$ $B9(\#11)$ $B^b_{MA7}9$

(37) $E_{MI}7(b5)$ $A7(\#5)^{(b9)}$ $D_{MI}9$ $G7(b9)$ $E_{MI}9$ $C6/E$ E^b9^{13}

$F\#_{MI}7(b5)$ $B9(b5)$ $E_{MI}7(b5)$ $A7(b9)$ $D_{MI}7(b5)$ $G7(\#9/b5)$ $C_{MI}11$ $C_{MI}7$ $F7(b5)$ $F7$

(45) $B^b_{MA7}9$ A^b_{MA7}/B^b $B^b_{MA7}9$ $F_{MI}9$ $E9$

D^b_{MA7}/E^b E^b9 $C_{MI}7$ $D^b_{MI}7$ $C_{MI}9$ $B9(\#11)$ $B^b_{MA7}9$

(53) D^b_{MA7}/E^b E^b9 $C_{MI}7$ $D^b_{MI}7$ $C_{MI}9$ $B9(\#11)$ $B^b_{MA7}9$

(57) B^b_{MA7}/F $E9(\#5)$ $E^b_{MA7}7$ $D_{MI}7$ $C_{MI}7$ $B^b_{MA7}9$

DREAMSVILLE

PIANO

Music By HENRY MANCINI
Words by JAY LIVINGSTON and RAY EVANS
Arranged by MIKE LEWIS

♩ = 86 MED. SLOW SWING

SOLO

The musical score is arranged in five systems, each with a treble and bass staff. Chord symbols are written above the treble staff, and measure numbers are placed below the bass staff. The key signature is B-flat major (two flats). The tempo is marked 'MED. SLOW SWING' with a quarter note equal to 86 beats per minute. A 'SOLO' instruction is placed above the first measure of the first system. A circled number '5' appears above the fifth measure of the second system, and a circled number '13' appears above the thirteenth measure of the fourth system. The score includes various chord voicings such as triads, dyads, and full chords with extensions.

System 1: Measures 1-3. Chords: mE, Bb MA7, E9(b5), Eb MA7, DMI7.

System 2: Measures 4-7. Chords: CMI7, Cb MA7, Bb MA9, Ab MA7/Bb, Bb MA9.

System 3: Measures 8-10. Chords: FMI9, E9, Db MA7/Eb, Eb9, CMI7, DbMI7.

System 4: Measures 11-14. Chords: G7sus/O, G7(b9), CMI11, CMI7, F7(b5), F7, Bb MA9, Ab MA7/Bb.

System 5: Measures 15-18. Chords: Bb MA9, FMI9, E9, Db MA7/Eb, Eb9, CMI9, DbMI7.

(21)

Musical notation for measures 19-22. Measure 19: Cm19. Measure 20: B9(#11), Bb MA7 9. Measure 21: Em7(b5), A7(#5). Measure 22: Dmi9, G7(b9).

Musical notation for measures 23-26. Measure 23: Emi9, C6/E. Measure 24: Eb9 13. Measure 25: F#mi7(b5), B9. Measure 26: Emi7(b5), A7(b9).

(29)

Musical notation for measures 27-30. Measure 27: Dmi7(b5), G7(b5). Measure 28: Cm11, Cmi7, F7(b5), F7. Measure 29: Bb MA7 9. Measure 30: Ab MA7 / 8b.

Musical notation for measures 31-35. Measure 31: Bb MA7 9. Measure 32: Fmi9, E9. Measure 33: Db MA7 / Eb, Eb9. Measure 34: Cmi7, Dbmi7. Measure 35: Cm19, B9(#11).

(37)

Musical notation for measures 36-39. Measure 36: Bb MA7 9. Measure 37: Em7(b5), A7(#5). Measure 38: Dmi9, G7(b9). Measure 39: Emi9, C6/E.

40 $Eb9^{13}$

41 $F\#mi7(b5)$ 89

42 $E mi7(b5)$ $A7(b9)$

43 $D mi7(b5)$ $G7(b5)$

(45)

44 $Cmi11$ $Cmi7$ $F7(b5)$ $F7$

45 $Bb MA9$

46 $Ab MA7/Bb$

47 $Bb MA9$

48 $Fmi9$

49 $E9$

50 $Db MA7/Eb$ $Eb9$

51 $Cmi7$ $Db mi7$ $Cmi9$ $B9(\#11)$

(53)

52 $Bb MA9$

53 $Db MA7/Eb$ $Eb9$

54 $Cmi7$ $Db mi7$

55 $Cmi9$ $B9(\#11)$

56 $Bb MA9$

(57)

SOLO

58 $Bb MA7/F$

59 $E9(b5)$

60 $Eb MA7$ $Dmi7$ $Cmi7$ $Bb MA9$

DREAMSVILLE

BASS

Music By HENRY MANCINI
Words by JAY LIVINGSTON and RAY EVANS
Arranged by MIKE LEWIS

♩ = 86 MED. SLOW SWING

1 3 *mf* 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

(29)

Musical staff 1: Bass line for measures 29-32. The staff is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It contains four measures of music. Measure 29 starts with a bass clef and a key signature change to two flats. The notes are G2, F2, E2, D2, C2, B1, A1, G1. Measure 30: G1, F1, E1, D1, C1, B0, A0, G0. Measure 31: G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 32: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

Musical staff 2: Bass line for measures 33-36. Measure 33: G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Measure 34: G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. Measure 35: G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5. Measure 36: G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6.

(37)

Musical staff 3: Bass line for measures 37-40. Measure 37: G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7. Measure 38: G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8. Measure 39: G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9. Measure 40: G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10.

Musical staff 4: Bass line for measures 41-44. Measure 41: G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11. Measure 42: G-11, F-11, E-11, D-11, C-11, B-12, A-12, G-12. Measure 43: G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13. Measure 44: G-13, F-13, E-13, D-13, C-13, B-14, A-14, G-14.

(45)

Musical staff 5: Bass line for measures 45-48. Measure 45: G-14, F-14, E-14, D-14, C-14, B-15, A-15, G-15. Measure 46: G-15, F-15, E-15, D-15, C-15, B-16, A-16, G-16. Measure 47: G-16, F-16, E-16, D-16, C-16, B-17, A-17, G-17. Measure 48: G-17, F-17, E-17, D-17, C-17, B-18, A-18, G-18.

Musical staff 6: Bass line for measures 49-52. Measure 49: G-18, F-18, E-18, D-18, C-18, B-19, A-19, G-19. Measure 50: G-19, F-19, E-19, D-19, C-19, B-20, A-20, G-20. Measure 51: G-20, F-20, E-20, D-20, C-20, B-21, A-21, G-21. Measure 52: G-21, F-21, E-21, D-21, C-21, B-22, A-22, G-22.

(53)

Musical staff 7: Bass line for measures 53-56. Measure 53: G-22, F-22, E-22, D-22, C-22, B-23, A-23, G-23. Measure 54: G-23, F-23, E-23, D-23, C-23, B-24, A-24, G-24. Measure 55: G-24, F-24, E-24, D-24, C-24, B-25, A-25, G-25. Measure 56: G-25, F-25, E-25, D-25, C-25, B-26, A-26, G-26.

(57)

Musical staff 8: Bass line for measures 57-60. Measure 57: G-26, F-26, E-26, D-26, C-26, B-27, A-27, G-27. Measure 58: G-27, F-27, E-27, D-27, C-27, B-28, A-28, G-28. Measure 59: G-28, F-28, E-28, D-28, C-28, B-29, A-29, G-29. Measure 60: G-29, F-29, E-29, D-29, C-29, B-30, A-30, G-30.

DREAMSVILLE

DRUMS

Music By HENRY MANCINI
Words by JAY LIVINGSTON and RAY EVANS
Arranged by MIKE LEWIS

$\text{♩} = 86$ MED. SLOW SWING
STICKS/CYM.

1 *mp* 2 3 4 HAT

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 *CYM.* 22 23 24

25 26 27 28

(29) HAT

30 31 32

33 34 35

(37) CYM.

38 39 40

41 42 43 44

(45) HAT

46 47 48

49 50 51 52

(53) CYM.

54 55 56

(57)

58 59 60

DREAMSVILLE

TUBA

Music By HENRY MANCINI
Words by JAY LIVINGSTON and RAY EVANS
Arranged by MIKE LEWIS

♩ = 86 MED. SLOW SWING

1 3 *mf* 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

DREAMSVILLE

C FLUTE

Music By HENRY MANCINI
Words by JAY LIVINGSTON and RAY EVANS
Arranged by MIKE LEWIS

♩ = 86 MED. SLOW SWING

1

5

UNIS.

11 *mf*

12

13

14

15

16

17

18

19

20

21

24

25

26

27

28

29

30

31

Musical staff 1: Treble clef, key signature of two flats. Measures 32, 33, 34, and 35. Measure 34 contains a circled '(b)'. A slur covers measures 32-35. A hairpin crescendo is shown below measures 33 and 34.

(37)

Musical staff 2: Treble clef, key signature of two flats. Measures 36 and 38. A slur covers measures 36-38. A hairpin crescendo is shown below measure 38.

Musical staff 3: Treble clef, key signature of two flats. Measures 39, 40, 41, and 42. A slur covers measures 39-42. A hairpin crescendo is shown below measure 41.

Musical staff 4: Treble clef, key signature of two flats. Measures 43 and 44. A slur covers measures 43-44. A circled '45' is located above measure 44. A hairpin crescendo is shown below measure 44.

Musical staff 5: Treble clef, key signature of two flats. Measures 46, 47, and 48. A slur covers measures 46-48. A hairpin crescendo is shown below measure 48.

Musical staff 6: Treble clef, key signature of two flats. Measures 49, 50, 51, and 52. Measure 50 contains a circled '(b)'. A slur covers measures 49-52. A hairpin crescendo is shown below measure 50. A hairpin decrescendo is shown below measure 52.

(53)

Musical staff 7: Treble clef, key signature of two flats. Measures 54 and 55. A slur covers measures 54-55. A hairpin decrescendo is shown below measure 54.

(57)

Musical staff 8: Treble clef, key signature of two flats. Measures 60 and 61. Measure 60 contains a circled '(57)'. A slur covers measures 60-61. A hairpin decrescendo is shown below measure 60. The dynamic marking 'mf' is written below measure 60.

DREAMSVILLE

HORN IN F

Music By HENRY MANCINI
Words by JAY LIVINGSTON and RAY EVANS
Arranged by MIKE LEWIS

♩ = 86 MED. SLOW SWING (5)

1 8 *mf*

9 10 11 12 *mp*

(13)

16 *mf*

17 18 19 20 *mf*

(21)

22 23 24 *mf*

25 26 27 28 *mf*

(29)

30 31 32 *mf*

33 34 35 36

37

38 39 40

41 42 43 44

45

mf 46 47 48

49 50 51 52

53

54 55 56

57

60

DREAMSVILLE

BARITONE T.C.

Music By HENRY MANCINI
Words by JAY LIVINGSTON and RAY EVANS
Arranged by MIKE LEWIS

♩ = 86 MED. SLOW SWING (5)

Musical staff 1: Treble clef, common time signature. Measures 1-8. Measure 1 has a circled '1'. Measure 4 contains a whole rest. Measure 8 has a circled '8'. Dynamics include *mf* and a hairpin crescendo.

Musical staff 2: Treble clef, common time signature. Measures 9-12. Measure 9 has a circled '9'. Measure 10 has a circled '10'. Measure 11 has a circled '11'. Measure 12 has a circled '12'. Dynamics include *mf* and a hairpin crescendo.

Musical staff 3: Treble clef, common time signature. Measures 13-16. Measure 13 has a circled '13'. Measure 16 has a circled '16'. Dynamics include a hairpin crescendo.

Musical staff 4: Treble clef, common time signature. Measures 17-20. Measure 17 has a circled '17'. Measure 18 has a circled '18'. Measure 19 has a circled '19'. Measure 20 has a circled '20'. Dynamics include a hairpin crescendo.

Musical staff 5: Treble clef, common time signature. Measures 21-24. Measure 21 has a circled '21'. Measure 22 has a circled '22'. Measure 23 has a circled '23'. Measure 24 has a circled '24'. Dynamics include a hairpin crescendo.

Musical staff 6: Treble clef, common time signature. Measures 25-28. Measure 25 has a circled '25'. Measure 26 has a circled '26'. Measure 27 has a circled '27'. Measure 28 has a circled '28'. Dynamics include a hairpin crescendo.

Musical staff 7: Treble clef, common time signature. Measures 29-32. Measure 29 has a circled '29'. Measure 30 has a circled '30'. Measure 31 has a circled '31'. Measure 32 has a circled '32'. Dynamics include *mf* and a hairpin crescendo.

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

29



33

(b)

34

(b)

35

(b)

36

(b)



37



41

(#)

42

(#)

43

(#)

44



45



49

(b)

50

(b)

51

(b)

52

(b)



53



57



DREAMSVILLE

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INDUCTOR
10070

♩ = 86 MED. SLOW SWING

③

FLUTE (OPTIONAL)
SAXOPHONE
SAXOPHONE
SAXOPHONE
SAXOPHONE (OPTIONAL)
SAXOPHONE (OPTIONAL)

TRUMPET
TRUMPET
TRUMPET (OPTIONAL)
TROMBONE
TROMBONE (OPTIONAL)
TROMBONE (OPTIONAL)

♩ = 86 MED. SLOW SWING

③

GUITAR (OPTIONAL)
PIANO
BASS
DRUMS

1 2 3 4 5 6 7 8 9 10

CONDUCTOR - 2

1 I'm a dreamer
2 I'm a dreamer
3 I'm a dreamer
4 I'm a dreamer

5 I'm a dreamer
6 I'm a dreamer
7 I'm a dreamer
8 I'm a dreamer

9 I'm a dreamer
10 I'm a dreamer
11 I'm a dreamer
12 I'm a dreamer

13 I'm a dreamer
14 I'm a dreamer
15 I'm a dreamer
16 I'm a dreamer

17 I'm a dreamer
18 I'm a dreamer
19 I'm a dreamer
20 I'm a dreamer

21 I'm a dreamer
22 I'm a dreamer
23 I'm a dreamer
24 I'm a dreamer

72 67

72 67

78 83

84 89

90 91 92 93 94 95 96 97 98 99

57

SOLO

TRUMP

TROMB

SAX

CLAR

BSOON

FLUTE

PICCO

VCLN

VCLA

VCLL

DBASS

DRUMS

57

51 52 53 54 55 56

57 58 59 60

45

46

47

CONDUCTOR - 6

ORCHESTRATION

55

57

This block contains the conductor's part for measures 55 and 56. It features a single staff with a treble clef and a key signature of one flat. The notation includes various rhythmic values and dynamic markings such as *mf* and *ff*. Measure 55 begins with a half note, followed by quarter notes in measure 56. Measure 57 starts with a half note, followed by quarter notes in measure 58.

This block contains the string parts for measures 55 and 56. It consists of three staves (Violins I, Violins II, and Violas) with treble clefs and a key signature of one flat. The notation includes various rhythmic values and dynamic markings such as *mf* and *ff*. Measure 55 begins with a half note, followed by quarter notes in measure 56. Measure 57 starts with a half note, followed by quarter notes in measure 58.

55

57

This block contains the woodwind parts for measures 55 and 56. It consists of three staves (Flutes, Clarinets, and Bassoons) with treble clefs and a key signature of one flat. The notation includes various rhythmic values and dynamic markings such as *mf* and *ff*. Measure 55 begins with a half note, followed by quarter notes in measure 56. Measure 57 starts with a half note, followed by quarter notes in measure 58.

This block contains the brass parts for measures 55 and 56. It consists of three staves (Trumpets, Trombones, and Tuba/Euphonium) with treble clefs and a key signature of one flat. The notation includes various rhythmic values and dynamic markings such as *mf* and *ff*. Measure 55 begins with a half note, followed by quarter notes in measure 56. Measure 57 starts with a half note, followed by quarter notes in measure 58.

This block contains the percussion parts for measures 55 and 56. It consists of three staves (Snare Drum, Cymbals, and Tom-Toms) with a key signature of one flat. The notation includes various rhythmic values and dynamic markings such as *mf* and *ff*. Measure 55 begins with a half note, followed by quarter notes in measure 56. Measure 57 starts with a half note, followed by quarter notes in measure 58.