

DULCINEA

403

1st Eb Alto Saxophone

Music By MITCH LEIGH
Lyrics By JOE DARION
Arr. by DICK FENNO

Andante Moderato

Alto Duet

D. S. al Fine

⊕ CODA

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From The Musical Play, "MAN OF LA MANCHA"

403

2nd

E♭ Alto Saxophone

DULCINEA

Music By MITCH LEIGH

Lyrics By JOE DARION

Arr. by DICK FENNO

Andante Moderato

The musical score is written on a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It begins with a circled 'A' and a first ending bracket. The first measure is a whole rest. The music then proceeds with eighth and quarter notes, including slurs and accents. Dynamic markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). A circled 'B' marks a section with a *p* dynamic. A circled 'C' marks a section with a *f* dynamic. The score concludes with a *D. S. al Coda* instruction and a *CODA* section marked with a circled cross symbol.

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DULCINEA

403

E♭ Baritone Saxophone

Music By MITCH LEIGH
Lyrics By JOE DARION
Arr. by DICK FENNO

Andante Moderato

The musical score consists of ten staves of music for E♭ Baritone Saxophone. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Andante Moderato".

- Staff 1: Starts with a circled "A" and a first ending bracket. Dynamics include *mp*.
- Staff 2: Continuation of the first staff.
- Staff 3: Features a circled "B" and a *p* dynamic marking.
- Staff 4: Continuation of the previous staff.
- Staff 5: Continuation of the previous staff.
- Staff 6: Continuation of the previous staff.
- Staff 7: Continuation of the previous staff.
- Staff 8: Continuation of the previous staff.
- Staff 9: Continuation of the previous staff.
- Staff 10: Ends with a circled "C" and a *f* dynamic marking.

Additional markings include "D. S. al Coda" and a Coda symbol (⊕) at the end of the piece.

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AS 0-1

From The Musical Play, "MAN OF LA MANCHA"

403

DULCINEA

2ND
Bb Tenor Saxophone

Music By MITCH LEIGH
Lyrics By JOE DARION
Arr. by DICK FENNO

Andante Moderato

The musical score consists of ten staves of music for Bb Tenor Saxophone. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante Moderato'. The score includes several dynamic markings: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are three circled letters A, B, and C marking specific sections. A first ending bracket is shown above the first staff. A double bar line with repeat dots is used at the end of the first section. A diamond symbol is placed above the eighth staff. The score concludes with a 'D. S. al Fine' instruction and a 'CODA' section.

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From The Musical Play, "MAN OF LA MANCHA"

DULCINEA

403

4th B \flat Tenor Saxophone

Music By MITCH LEIGH

Lyrics By JOE DARION

Arr. by DICK FENNO

Andante Moderato

The musical score is written for a 4th B \flat Tenor Saxophone. It begins in the key of D major (one sharp) and 3/4 time. The tempo is marked 'Andante Moderato'. The score consists of ten staves of music. The first staff starts with a circled 'A' and a first ending bracket. The second staff has a dynamic marking of 'mp'. The third staff has a circled 'E' and a dynamic marking of 'p'. The fourth staff has a dynamic marking of 'mf'. The fifth staff has a dynamic marking of 'mf'. The sixth staff has a dynamic marking of 'mf'. The seventh staff has a dynamic marking of 'f'. The eighth staff has a circled 'C'. The ninth staff is marked 'D. S. al Coda'. The tenth staff is marked 'CODA' and ends with a double bar line and repeat sign.

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From The Musical Play, "MAN OF LA MANCHA"

DULCINEA

1st B♭ Trumpet

Mus. LEIGH
L. ARION
A. SENNO

Andante Moderato

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From The Musical Play, "MAN OF LA MANCHA"
DULCINEA

403

2nd B \flat Trumpet

Music By MITCH LEIGH
Lyrics By JOE DARION
Arr. by DICK FENNO

Andante Moderato

The musical score is written for a 2nd B \flat Trumpet in 3/4 time. It consists of ten staves of music. The first staff begins with a circled 'A' and a first ending bracket. The second staff includes dynamics 'mp' and 'unis.'. The third staff has a circled 'B' and 'unis.'. The fourth staff continues the melodic line. The fifth staff starts with a third ending bracket and 'mf'. The sixth staff continues the melody. The seventh staff features a diamond symbol and ends with a key signature change to D major. The eighth staff has a circled 'C' and a second ending bracket, marked 'f'. The ninth staff is marked 'D. S. al Coda' and ends with a double bar line. The tenth staff is the Coda, marked with a diamond symbol and 'CODA', and ends with a first ending bracket.

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DULCINEA

403

3rd B♭ Trumpet

Music By MITCH LEIGH
Lyrics By JOE DARION
Arr. by DICK FENNO

Andante Moderato

The musical score for the 3rd B♭ Trumpet part of "Dulcinea" is written in 3/4 time and the key of D major. It begins with a tempo marking of "Andante Moderato". The score is divided into several sections:

- Section A:** Starts with a circled 'A' and a first ending bracket. It includes a "Cup" articulation mark.
- Section B:** Starts with a circled 'B' and a first ending bracket. It includes a "unis." (unison) instruction.
- Section C:** Starts with a circled 'C' and a first ending bracket. It includes a "D.S. al Fine" instruction.
- CODA:** A section marked with a circled cross symbol and the word "CODA".

Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Other markings include "Open - unis." and various slurs and accents.

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DULCINEA

403

4th B♭ Trumpet

Music By MITCH LEIGH
Lyrics By JOE DARION
Arr. by DICK FENNO

Andante Moderato

The musical score is written for a 4th B♭ Trumpet in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Andante Moderato'. The score consists of ten staves of music. It begins with a circled 'A' and a first ending bracket. The first staff includes a 'Cup' instruction. The second staff has a 'mp' dynamic marking and 'unis.' instruction. The third staff has a circled 'B' and 'unis.' instruction. The fourth staff has a 'mf' dynamic marking and 'Open - unis.' instruction. The fifth staff has a '3' marking. The sixth staff has a circled 'C' and a '2' marking. The seventh staff has a 'f' dynamic marking. The eighth staff has a 'D. S. al Coda' instruction. The ninth staff has a 'CODA' instruction and a first ending bracket. The piece concludes with a key signature change to two sharps (D#).

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From The Musical Play, "MAN OF LA MANCHA"
DULCINEA

403

2nd Trombone

Music By MITCH LEIGH
Lyrics By JOE DARION
Arr. by DICK FENNO

Andante Moderato

① 7 6 ② 12

A musical staff in bass clef with a key signature of one flat and a 3/4 time signature. It contains three measures of music. The first measure is marked with a circled 'A'. The second measure is marked with the number '7'. The third measure is marked with a circled 'B'. The staff continues with a fourth measure marked with the number '12'.

A musical staff in bass clef with a key signature of one flat and a 3/4 time signature. It contains four measures of music. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *pp.*. The staff continues with two more measures.

A musical staff in bass clef with a key signature of one flat and a 3/4 time signature. It contains four measures of music. The first measure has a dynamic marking of *f*. The staff continues with three more measures.

③ 1 unis.

A musical staff in bass clef with a key signature of one flat and a 3/4 time signature. It contains four measures of music. The first measure is marked with a circled 'C' and the number '1'. The second measure has a dynamic marking of *f*. The staff continues with two more measures. The fourth measure has a dynamic marking of *unis.*

D. S. al Coda

A musical staff in bass clef with a key signature of one flat and a 3/4 time signature. It contains two measures of music. The first measure has a dynamic marking of *f*. The staff continues with one more measure.

⊕ CODA

A musical staff in bass clef with a key signature of one flat and a 3/4 time signature. It contains four measures of music. The first measure has a dynamic marking of *f*. The staff continues with three more measures.

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DULCINEA

403

Music By MITCH LEIGH
Lyrics By JOE DARION
Arr. by DICK FENNO

3rd Trombone

Andante Moderato

7 6 12

(A) (B)

mf

(C)

1

f

unis.

D. S. al Coda

⊕ CODA

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From The Musical Play, "MAN OF LA MANCHA"
DULCINEA

403

4th Trombone

Music By MITCH LEIGH
Lyrics By JOE DARION
Arr. by DICK FENNO

Andante Moderato

Musical staff with measure numbers 7, 8, 6, and 12, and section markers A and B.

Musical staff with a dynamic marking of *mf*.

Musical staff with a fermata over the final measure.

Musical staff with section marker C and a dynamic marking of *unis.*

Musical staff with the instruction *D. S. al Coda*.

Musical staff with the instruction *CODA*.

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From The Musical Play, "MAN OF LA MANCHA"
DULCINEA

403

Piano

Trombone Lead
 Andante Moderato

Music By MITCH LEIGH
 Lyrics By JOE DARION
 Arr. by DICK FENNQ

The musical score is arranged in five systems. The first system shows the beginning of the piece with a circled 'A' above the first measure. The piano accompaniment includes chords: F, Am7, Bb6, Gm7, C7, and F. The second system continues with chords: F, Am7, FMaj7, F6, Am7, Bb6, Gm7, and G9. The third system features a circled 'B' above the first measure and includes chords: C, F, and Dm. The fourth system includes chords: BbMaj7, C7, and F. The score is written for piano and trombone lead.

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First system of musical notation. Treble clef contains a melodic line with eighth and quarter notes. Bass clef contains a bass line with dotted half notes. Chords are labeled: Dm (first measure), Eb (second measure).

Second system of musical notation. Treble clef contains a melodic line with eighth and quarter notes. Bass clef contains a bass line with dotted half notes. Chords are labeled: Gm7 (first measure), C7(b9) (second measure), F (third measure), Eb (fourth measure).

Third system of musical notation. Treble clef contains a melodic line with eighth and quarter notes. Bass clef contains a bass line with dotted half notes. Chords are labeled: F (first measure), Gb (second measure), Eb (third measure), Gb (fourth measure), A (fifth measure), C (sixth measure), Gb (seventh measure).

Fourth system of musical notation. Treble clef contains a melodic line with eighth and quarter notes. Bass clef contains a bass line with dotted half notes. Chords are labeled: F (first measure), G (second measure), Eb (third measure), E (fourth measure), F (fifth measure), F# (sixth measure). There are also circled symbols above the staff.

Fifth system of musical notation. Treble clef contains a melodic line with eighth and quarter notes. Bass clef contains a bass line with dotted half notes. Chords are labeled: GMaj7 (first measure), G (second measure), Bm (third measure), C (fourth measure), Am (fifth measure), D7 (sixth measure), Gm7 (seventh measure), C7 (eighth measure). The instruction "D. S. al Fine" is written at the end of the system.

CODA section of musical notation. Treble clef contains a melodic line with eighth and quarter notes. Bass clef contains a bass line with dotted half notes. Chords are labeled: F (first measure), Db9 (second measure), Gb7(+9) (third measure), FMaj7 (fourth measure). The instruction "(Trom. Solo)" is written above the staff.

DULCINEA

403
Music By MICHAEL
Lyrics By JOE DARION
Arr. by DICK FENNO

Guitar

Andante Moderato

The sheet music is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of several systems of staves with chord diagrams and melodic lines. The first system starts with a circled 'A' and a triplet of eighth notes. The second system begins with a 3/8 time signature change. The third system starts with a circled 'B'. The fourth system continues the melodic line. The fifth system includes a circled 'C'. The sixth system features a circled 'D' and a 'CODA' symbol. The seventh system includes the instruction 'D. S. al Coda' and ends with a double bar line and repeat sign.

Chord progressions and symbols include: F, Am7, Bb6, Gm7, C7, F, F, F, Am7, FMaj7, F6, Am7, Bb6, Gm7, G9, C, F, Dm, BbMaj7, C7, F, Dm, Eb, Gm7, C7(b9), F, Eb, F, Gb, Eb, Gb, A, C, Gb, F, G, Eb, E, F, F#, GMaj7, G, Bm, C, Am, D7, Gm7, D. S. al Coda, CODA, F, Db9, Gb7(+9), FMaj7.

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DULCINEA

403

Bass

Music By MITCH LEIGH
Lyrics By JOE DARIQON
Arr. by DICK FENNO

Andante Moderato

The musical score consists of ten staves of music in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into sections A, B, and C. Section A starts with a circled 'A' and a '3' above the first measure, indicating a triplet. Section B starts with a circled 'B'. Section C starts with a circled 'C'. The score concludes with a 'D. S. al Coda' instruction and a Coda section marked with a circled cross symbol.

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From The Musical Play, "MAN OF LA MANCHA"
DULCINEA

403

Drums

Music By MITCH LEIGH
Lyrics By JOE DARION
Arr. by DICK FENNO

Andante Moderato

The musical score for Drums is written on a single bass clef staff in 3/4 time. It begins with a circled 'A' and a triplet of eighth notes, with the instruction 'Brushes' above the staff. The piece is marked 'Andante Moderato'. The score consists of several lines of music, including a section marked with a circled 'B' and a section marked with a circled 'C'. The piece concludes with a 'D. S. al Coda' marking and a 'CODA' section indicated by a circled cross symbol. The notation includes various rhythmic values, rests, and dynamic markings.

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DULCINEA

Conductor

Music By MITCH LEIGH
Lyrics By JOE DARION
Arr. by DICK FENNO

Andante Moderato

(A)

Musical score for Trombone Solo and Trpts./Saxes. The score is in 3/4 time with a key signature of one flat. The Trombone Solo part is in the bass clef, and the Trpts./Saxes part is in the treble clef. The Trombone Solo part features a melodic line with a long note in the second measure. The Trpts./Saxes part features a rhythmic pattern of eighth notes.

Rhy. out 3 meas.

Saxes

Musical score for Saxes. The score is in 3/4 time with a key signature of one flat. The Saxes part is in the treble clef. The score features a melodic line with a long note in the second measure. The dynamics are marked *mp*.

Trpts.

Musical score for Trpts. The score is in 3/4 time with a key signature of one flat. The Trpts. part is in the treble clef. The score features a melodic line with a long note in the second measure. The dynamics are marked *mp*.

Trpts.

(B)

Musical score for Trpts. and Trombone Solo. The score is in 3/4 time with a key signature of one flat. The Trpts. part is in the treble clef, and the Trombone Solo part is in the bass clef. The Trpts. part features a melodic line with a long note in the second measure. The Trombone Solo part features a melodic line with a long note in the second measure. The dynamics are marked *mp*.

Alto Duet

Musical score for Alto Duet. The score is in 3/4 time with a key signature of one flat. The Alto Duet part is in the treble clef. The score features a melodic line with a long note in the second measure. The dynamics are marked *mf*.

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Trpts.

Low Saxes

Troms./Saxes

mf

1st Trpt.

Saxes

Saxes Troms.

f

Trpts.

Saxes

Troms.

p

f

D. S. al Coda

CODA

Troms./Saxes

Trom. Solo