

EARLY AUTUMN

1st Eb Alto Saxophone
Ballad (Even 8ths)
Soli

music by Ralph Burns
& Woody Herman
arranged by Manny Albam

mp

3

mf

9

mf

17

3

p

mf

25

p

3

33

mp

mp

41

mp

mp

The musical score is written for Alto 1^o in G major, 4/4 time. It consists of ten staves of music. The score includes various dynamics such as *mp*, *mf*, *f*, and *p*, as well as performance instructions like *ritard.* and *Tempo ad lib*. Measure numbers 49, 57, 65, 73, 81, and 89 are marked in boxes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several slurs and accents. A fermata is present over a measure at the end of the piece.

EARLY AUTUMN

music by Ralph Burns
& Woody Herman
arranged by Manny Albam

2nd Eb Alto Saxophone
Ballad (Even 8ths)

Soli

The musical score consists of ten staves of music. The first staff begins with a *mp* dynamic and a *Soli* marking. The second staff ends with a *mf* dynamic. The third staff is marked with a boxed '9'. The fourth staff is marked with a boxed '17' and a '3' above it, with a *mf* dynamic. The fifth staff is marked with a boxed '25' and a *p* dynamic. The sixth staff is marked with a boxed '33' and a *mp* dynamic. The seventh staff is marked with a boxed '41' and a *mp* dynamic. The eighth staff is marked with a boxed '41' and a *mp* dynamic. The ninth staff is marked with a boxed '41' and a *mp* dynamic. The tenth staff is marked with a boxed '41' and a *mp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

9030

The musical score consists of ten staves of music. The first staff begins with a circled measure number 49. Dynamic markings include *mp* and *mf*. The second staff has a circled measure number 57. The third staff has a circled measure number 65. The fourth staff has a circled measure number 73. The fifth staff has a circled measure number 81, with the instruction "Tempo ad lib" and a "6" below it. The sixth staff has a circled measure number 89 and the instruction "A Tempo". The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *f*, and *mf*. There are also some handwritten annotations, including a "7" and a "3" below the staves.

EARLY AUTUMN

music by Ralph Burns
& Woody Herman
arranged by Manny Albam

1st Bb Tenor Saxophone
Ballad (Even 8ths)
Soli

The musical score consists of ten staves of music for the 1st Bb Tenor Saxophone. The key signature is one flat (Bb) and the time signature is 4/4. The piece is a ballad with even eighth notes. The score includes various dynamics and markings:

- Staff 1: *mp*
- Staff 2: *mp*
- Staff 3: *mf*, measure 9 boxed
- Staff 4: *mf*
- Staff 5: *mf*
- Staff 6: *p*, measure 17 boxed
- Staff 7: *mf*, measure 3 boxed
- Staff 8: *p*, *mf*, measure 25 boxed
- Staff 9: *p*, measure 3 boxed
- Staff 10: *mp*, measure 33 boxed

Musical notation for measures 41-49. Includes dynamics *mp* and *mp*. A solo instruction is present: "Solo ad lib B7(b9) D#".

Chord progression for measures 49-57: EMI⁷ A^{7(b9)} D F^o EMI⁷ A^{7(b9)} D DMI⁷ G^{7(b9)} C F⁷ E Eb⁷ D⁷ Db⁷ C⁷ B^{7(b9)} Bb⁷ A⁷

Chord progression for measures 57-65: D Db^{7(b9)} C B⁷ Bb A^{7(b9)} D (bs)(bs)(bs)(bs) Db⁷ C⁷ B⁷ Bb⁷ E^{7(b9)} A⁷ Eb⁷

Musical notation for measures 65-73. Includes dynamics *f* and "end solo".

Musical notation for measures 73-81. Includes a triplet of eighth notes and dynamics *f*.

Musical notation for measures 81-89. Includes dynamics *f* and a triplet of eighth notes.

Musical notation for measures 89-90. Includes dynamics *mf*.

Musical notation for measures 90-91. Includes dynamics *f*.

Musical notation for measures 91-92. Includes dynamics *f*.

Musical notation for measures 92-93. Includes dynamics *f* and a "ritard." instruction.

EARLY AUTUMN

2nd Bb Tenor Saxophone
Ballad (Even 8ths)
Solo

music by Ralph Burns
& Woody Herman
arranged by Manny Albam

The musical score consists of ten staves of music for the 2nd Bb Tenor Saxophone. The key signature is one sharp (F#) and the time signature is 4/4. The piece is a ballad with even eighth notes. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as slurs, accents, and articulation marks. Measure numbers 9, 17, 25, and 33 are indicated in boxes. The piece concludes with a final *mp* dynamic marking.

41 *mp* *mp* *mp*

49 *mf*

57 *mf* *f*

65 *f*

73 *p* *f* *side 3 D#*

81 *f* *f* *f* *Tempo ad lib*
6

89 *mf*

ritard.

EARLY AUTUMN

E♭ Baritone Saxophone
Ballad (Even 8ths)

Music by Ralph Burns
& Woody Herman
arranged by Manny Albam

Soli

The musical score is written for E♭ Baritone Saxophone and consists of 33 measures. It is a ballad in 3/4 time with a key signature of one flat (B♭). The tempo is marked 'Ballad (Even 8ths)'. The score begins with a 'Soli' instruction. The dynamics range from piano (p) to mezzo-forte (mf). The piece features several melodic lines with slurs and ties, and includes triplet markings (3) at measures 1, 9, 25, and 33. Measure numbers 9, 17, 25, and 33 are enclosed in boxes. The score concludes with a final cadence.

41 mp mp mp

49 mf

57 7 65 f f

73

81 *Tempo ad lib*
6

A Tempo

83 mf

ritard.

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EARLY AUTUMN

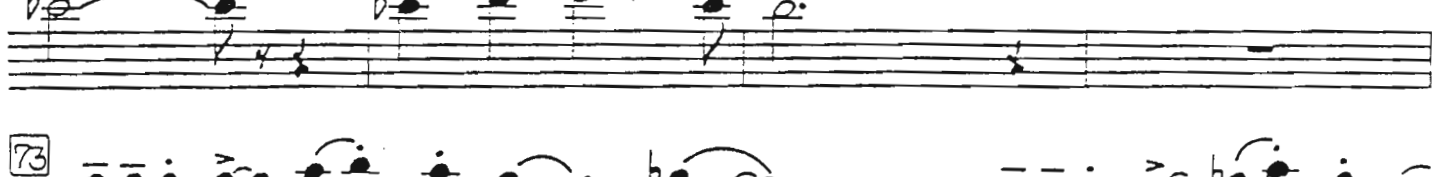
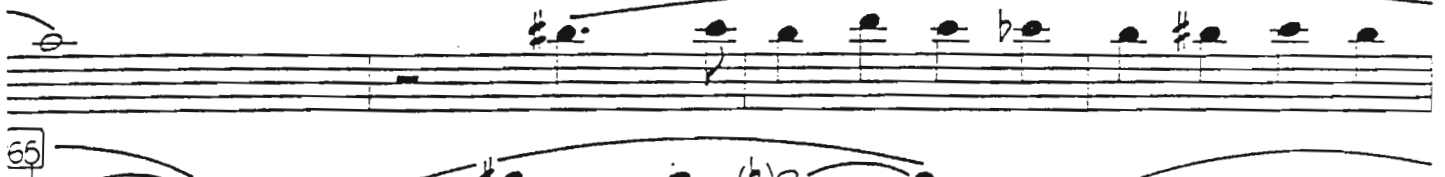
music by Ralph Burns
& Woody Herman
arranged by Manny Albam

1st Trombone
Ballad (Even 8ths)

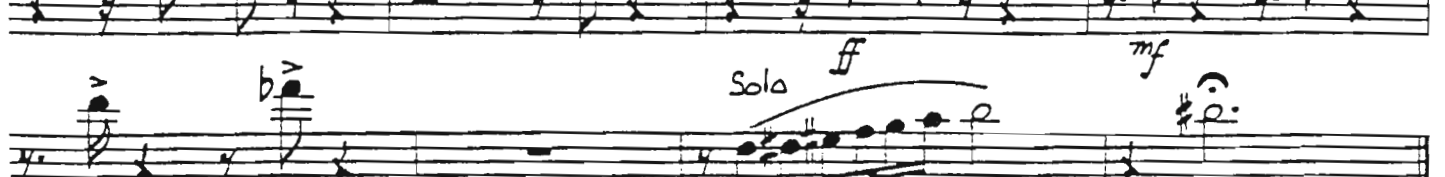
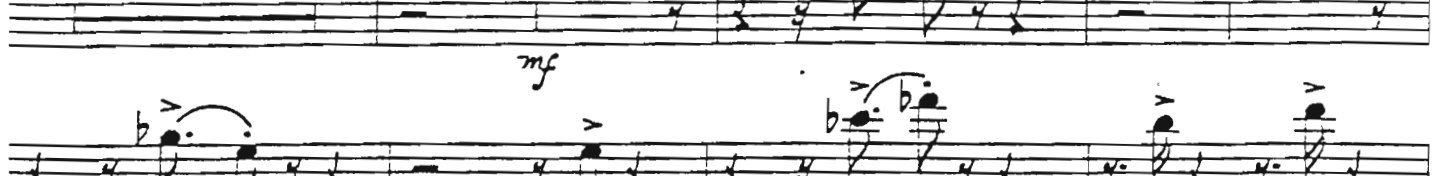
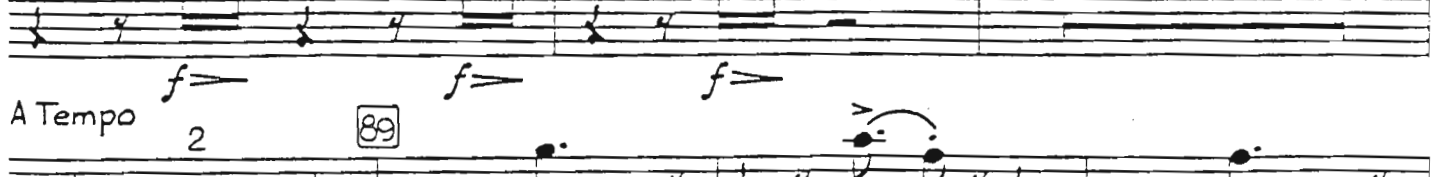
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49 DMI⁷ end solo

3



81 Tempo ad lib 6



ritard.

f

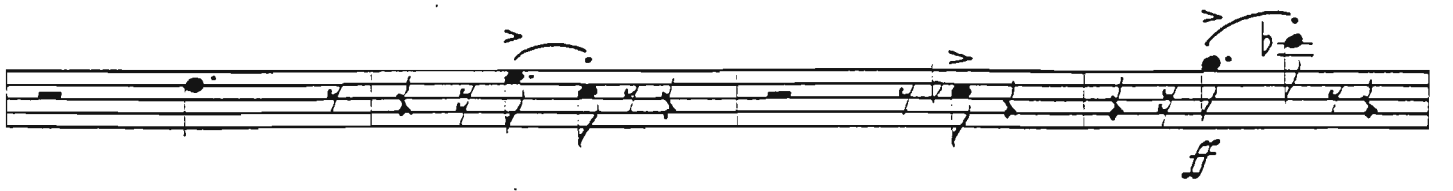
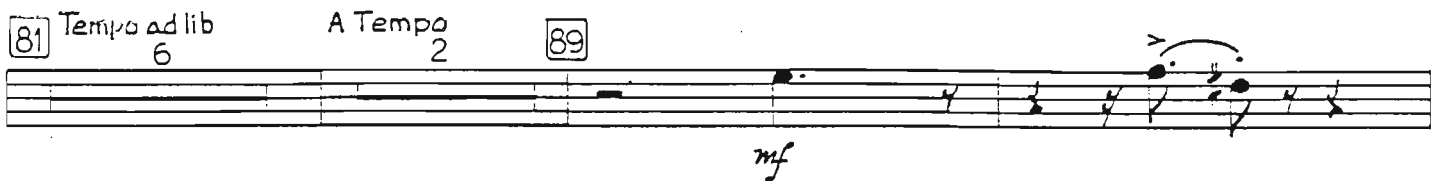
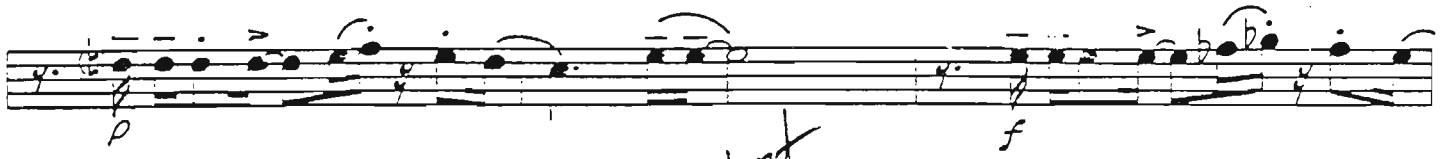
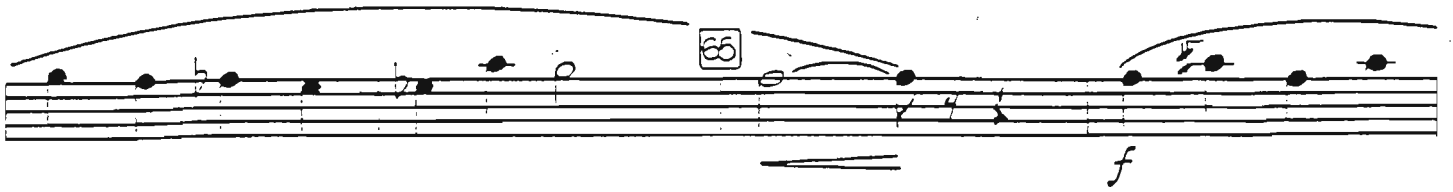
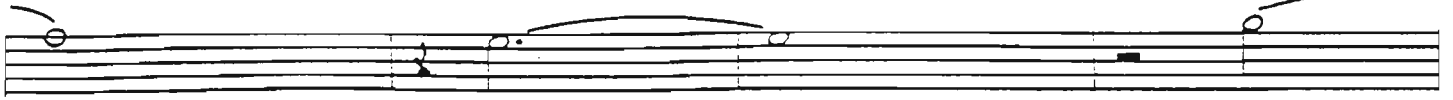
mf

EARLY AUTUMN

music by Ralph Burns
& Woody Herman
arranged by Manny Albam

2nd Trombone Ballad (Even 8ths)

The musical score is written on a single staff in bass clef with a 4/4 time signature. It consists of 57 measures, with measure numbers 9, 17, 25, 41, and 57 marked in boxes. The piece is a ballad with even eighth notes. Dynamics include mp, mf, p, f, and mp. The score features several long, sweeping phrases with slurs and accents. Measure 17 contains a whole rest for 5 measures. Measure 25 contains a whole rest for 6 measures. Measure 41 contains a whole rest for 7 measures. Measure 57 contains a whole rest for 8 measures. The key signature has one flat (B-flat).



EARLY AUTUMN

music by Ralph Burns
& Woody Herman
arranged by Manny Albam

3rd Trombone Ballad (Even 8ths)

mp

mf

9

mf

17

5

p

25

mf

6

33

8

41

7

49

mf

mf

57

f

mp

First musical staff with notes and slurs.

Second musical staff with notes, slurs, and a box containing the number 65. A dynamic marking 'f' is present below the staff.

Third musical staff with notes and slurs.

Fourth musical staff with notes, slurs, and a box containing the number 73. A dynamic marking 'f' is present below the staff.

Fifth musical staff with notes, slurs, and dynamic markings 'p' and 'f'.

Sixth musical staff with notes, slurs, and dynamic markings 'f'.

Seventh musical staff with notes, slurs, and dynamic markings 'mf'. Above the staff, the text 'Tempo ad lib' is written above a '6' and 'A Tempo' is written above a '2'. A box containing the number 89 is also present.

Eighth musical staff with notes, slurs, and dynamic markings 'ff'.

Ninth musical staff with notes, slurs, and dynamic markings 'mf', 'ritard.', and 'mf'. A '2' is written above the staff.

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EARLY AUTUMN

music by Ralph Burns
& Woody Herman
arranged by Manny Albam

4th Trombone
Ballad (Even 8ths)

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat. The tempo and mood are indicated as 'Ballad (Even 8ths)'. The score includes various dynamics such as *mp*, *mf*, *p*, *f*, and *mp*. Measure numbers are placed in boxes at the beginning of certain staves: 9, 17, 25, 41, 49, and 57. There are also measure numbers 5, 6, 7, 8, and 33 written above the staves. The score features a variety of note values, including quarter notes, eighth notes, and half notes, often beamed together. There are also rests and slurs throughout the piece.

Musical staff 1: Treble clef, 4/4 time signature, starting with a whole note G4.

Musical staff 2: Measure 65 marked in a box. Contains a melodic line with a forte (f) dynamic marking.

Musical staff 3: Continuation of the melodic line from the previous staff.

Musical staff 4: Measure 73 marked in a box. Contains a melodic line with a forte (f) dynamic marking.

Musical staff 5: Continuation of the melodic line, featuring a piano (p) dynamic marking at the beginning and a forte (f) dynamic later.

Musical staff 6: Continuation of the melodic line with multiple forte (f) dynamic markings.

Musical staff 7: Measure 81 marked in a box. Includes the instruction "Tempo adlib" with a 6 over it, and "A Tempo" with a 2 over it. Measure 89 is also marked in a box. The staff contains a melodic line with a mezzo-forte (mf) dynamic marking.

Musical staff 8: Continuation of the melodic line with various dynamics including forte (f) and mezzo-forte (mf).

Musical staff 9: Continuation of the melodic line, ending with a ritardando (ritard.) instruction and a mezzo-forte (mf) dynamic marking. Includes a handwritten note "PARTS ON 3".

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EARLY AUTUMN

music by Ralph Burns
& Woody Herman
arranged by Manny Albam

1st Bb Trumpet Ballad (Even Bths)

The musical score for the 1st Bb Trumpet part of 'Early Autumn' is written in 4/4 time with a key signature of two flats (Bb and Eb). The piece is a ballad with even bar numbers. The score consists of 12 staves of music. It begins with a measure rest of 6 measures, followed by a melodic line starting at measure 9. The dynamics range from mezzo-forte (mf) to fortissimo (ff). There are several phrasing slurs and accents throughout. Measure numbers 6, 9, 17, 25, 33, 41, 49, 57, 65, 73, 81, and 89 are marked in boxes. The score includes performance instructions such as 'alone' with dashed lines, 'Harmon Mute (no stem)', and 'ritard.'. The piece concludes with a final fortissimo (ff) dynamic.

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EARLY AUTUMN

music by Ralph Burns
& Woody Herman
arranged by Manny Albam

2nd Bb Trumpet Ballad (Even 8ths)

6 9

mf

17 5

p

25 6 33 8 41 7

mf

49

mf

57

f

7 65

f

73

f

p

f *f* *f* *f*

81 *Tempo ad lib* *A Tempo* 89

mf

Harmon Mute (no stem) 2

ff *mf* *ritard.* *f*

EARLY AUTUMN

music by Ralph Burns
& Woody Herman
arranged by Manny Albam

3rd Bb Trumpet Ballad (Even 8ths)

6 9

mf mf

17 5

25 6 33 8 41 7

mf mf

49

mf

57

mf f

7 65

f

73

f p

f f f

81 Tempo ad lib A Tempo 2 89

mf

Harmon Mute (no stem) 2

ff mf ritard. f

EARLY AUTUMN

UNAUTHORIZED DUPLICATION
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music by Ralph Burns
& Woody Herman
arranged by Manny Albam

Trumpet
ad (Even 8ths)

6

9

mf

mf

17

5

6

33

8

41

7

mf

49

mf

57

mf

f

7

65

f

73

f

p

f

f

f

81

Tempo ad lib A Tempo

6

2

89

mf

Harman Mute (no stem)

2

ritard.

ff

mf

f

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EARLY AUTUMN

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music by Ralph Burns
& Woody Herman
arranged by Manny Albam

Piano
Ballad (Even 8ths)

Chords: CMA⁷ B⁷(b9) BbMA⁷ A⁷(b5) A+⁷(b9)

mp

Chords: AbMA⁷ G+⁷(b9) CMA⁷ Eb¹³ Dmi⁷ G+⁷(#9)

9] Chords: CMA⁷ B⁷(b9) BbMA⁷ A⁷(b9)

mf

Chords: AbMA⁷ G+⁷(b9) CMA⁹ C^{9/2}(MA⁷) G¹³(b9)/CMA⁹

17] Chords: Dmi⁷ G⁷ C Eb⁹ Dmi⁷ G⁷ C

p

Chords: Cmi⁷ F¹³ F¹³(b9) BbMA⁷ Eb⁹(#11) Dmi⁷ C⁷(b9) C⁹ B⁷(#9) Bb⁷ AMA⁷ Ab⁷(b9) G+⁹

25] Chords: CMA⁷ B⁷(b9) BbMA⁷ A⁷(b9)

mf

Chords: AbMA⁷ G+⁷(#9) G¹³(#9) Eb¹³ Eb⁹ Dmi⁹ G+⁷(b9)

p

33] Trbn. Solo
Chords: CMA⁷ B+⁷(#9) BbMA⁷ A+⁷(#9)

mp

Chords: AbMA⁷ G+⁷(b9) Db¹³ CMA⁷ Eb¹³ Dmi⁹ G+⁷(#9)

41] Chords: CMA⁷ B+⁹ B¹³ B+⁹ BbMA⁷ A¹³ A+⁹ A⁹

AbMA⁷ G⁺7(#9) G⁺7(b9) CMA⁷ A⁺7(#9) A⁹ A⁷(b9) C#

39 Tenor Solo
Dmi⁹ G⁺7(b9) CMA⁷ Eb⁹ Dmi⁷ G⁺7(b9) C⁶(MA7) mf

Cmi⁹ F⁷(b9) BbMA⁷ Eb⁹(#11) DMA⁹ Db⁹ C⁹ B⁹ Bb⁹ A⁺7(b9) Ab⁹ G⁺

57 CMA⁹ B⁺7(#9) BbMA⁹ A⁹ AbMA⁹

f mp G⁺7(b9) CMA⁹ B⁷(b5) Bb⁷(b5) A⁷(b5) Ab⁷ D⁷(b9) G⁷ Db⁹ 65 C⁶ B¹³ B⁹ B⁹(#11) B⁹

BbMA⁷ A¹³ A⁹ A⁹(#11) A⁹ AbMA⁷ G⁺7 G⁺7(b9) G⁺7(#9) CMA⁷

73 double time feel
CMA⁷ CMA⁹ B⁷(#9) B¹³(#11) BbMA⁷ A⁷(#9) A⁺7(b9)

AbMA⁷ G⁺7(#9) G⁺7(b9) Db⁹ CMA⁷ Eb⁹ A⁹(#11) Ab⁹(#11) Dmi⁹ G⁺7(b9) Solo CMA⁷

81 f Tempo ad lib.
Dmi⁷ G¹³(b9) CMA⁷ Eb⁹ Dmi⁹ G¹³ f CMA⁷ C⁶ mf

A Tempo
Cmi⁷ F¹³ BbMA⁷ Eb⁹ DMA⁷ Db⁷ C⁷ B⁷ Bb⁷ A⁺MA⁷ Ab⁷(b9) G⁷

39 CMA⁷ B⁷(b9) BbMA⁷ A⁷(b9)

AbMA⁷ G⁺7(b9) CMA⁷ A⁺7(#9) Dmi⁹ G⁺7(#9) 2 ritard. EMA⁷(#11) mf

EARLY AUTUMN

music by Ralph Burns
& Woody Herman
arranged by Manny Albam

BASS

Ballad (Even 8ths)

The musical score for the Bass part of 'Early Autumn' is written in 4/4 time and consists of ten staves of music. The tempo is marked 'Ballad (Even 8ths)'. The score includes various dynamics such as *mp*, *mf*, and *p*. Chord changes are indicated by letters and symbols above the notes. The piece features several triplet markings and a section marked 'Trbn. Solo' starting at measure 33. The score concludes with a final measure marked 41.

Chord changes and markings include:

- Staff 1: *mp*
- Staff 2: *mf*, *Ab*, $B^7(b9)$, Bb , $A^7(b9)$
- Staff 3: $G^7(b9)$, *C*, *As Is*
- Staff 4: *p*, triplet markings (3)
- Staff 5: *mf*, *Ab*, $B^7(b9)$, Bb , $A^7(b9)$
- Staff 6: $G^7(b9)$, $G^7(\sharp 9)$, *As Is*
- Staff 7: *p*, *Trbn. Solo*, $B^7(b9)$, Bb , $A^7(b9)$
- Staff 8: *mp*, *Ab*, $G^7(b9)$, Db^7 , *C*, Eb^7 , Dmi^7 , $G^7(b9)$
- Staff 9: B^7 , B , B^7 , Bb , A^7 , A^7 , A^7

Handwritten musical notation on a staff. Chords: A^b , G^+ , G^+ , C . Dynamics: mf . Includes a hairpin crescendo.

Handwritten musical notation on a staff. Includes the instruction "snor Solo" and "1/3 Is".

Handwritten musical notation on a staff. Dynamics: mf .

Handwritten musical notation on a staff. Chords: C , $B^+ 7(\#9)$, B^b , A^7 . Includes a hairpin crescendo.

Handwritten musical notation on a staff. Chords: A^b , $G^+ 7(b9)$, $A^s Is$. Dynamics: mp .

Handwritten musical notation on a staff. Dynamics: f . Includes a hairpin crescendo.

Handwritten musical notation on a staff. Dynamics: f .

Handwritten musical notation on a staff. Includes the instruction "Double Time Feel". Dynamics: p .

Handwritten musical notation on a staff. Dynamics: f .

Handwritten musical notation on a staff. Includes the instruction "81 Tempo ad lib 5". Dynamics: f , mf , f .

Handwritten musical notation on a staff. Includes the instruction "89". Dynamics: mf .

Handwritten musical notation on a staff. Includes the instruction "2" and "ritard.". Dynamics: mf .

Handwritten note with a checkmark: "Finality ✓"

EARLY AUTUMN

music by Ralph Burns
& Woody Herman
arranged by Manny Albam

Drums Ballad (Even 8ths)

9

mp

9

mf

17

p

25

mf

p

33 Trbn. Solo

mp

41

9] Tenor Solo

Musical staff for Tenor Solo, measures 1-6. The staff shows a melodic line with slurs and dynamic markings. A hairpin crescendo is indicated below the staff, starting at measure 2 and reaching *mf* at measure 6.

Musical staff for Tenor Solo, measures 7-8. The staff shows a melodic line with slurs and dynamic markings. A hairpin decrescendo is indicated below the staff, starting at measure 7 and reaching *mp* at measure 8.

f \rightrightarrows mp

Musical staff for Tenor Solo, measures 9-12. The staff shows a melodic line with slurs and dynamic markings. A hairpin crescendo is indicated below the staff, reaching *f* at measure 10.

Musical staff for Tenor Solo, measures 13-16. The staff shows a melodic line with slurs and dynamic markings. A hairpin crescendo is indicated below the staff, reaching *f* at measure 14.

3] Double Time Feel

Musical staff for Double Time Feel, measures 17-20. The staff shows a rhythmic pattern with slurs and dynamic markings. A hairpin decrescendo is indicated below the staff, reaching *p* at measure 20.

Musical staff for Double Time Feel, measures 21-24. The staff shows a rhythmic pattern with slurs and dynamic markings. A hairpin crescendo is indicated below the staff, reaching *f* at measure 24.

Tempo ad lib

Musical staff for Tempo ad lib, measures 25-28. The staff shows a melodic line with slurs and dynamic markings. A hairpin crescendo is indicated below the staff, reaching *mf* at measure 28. The marking "A Tempo" is written above the staff.

Musical staff for Tempo ad lib, measures 29-32. The staff shows a melodic line with slurs and dynamic markings. A hairpin decrescendo is indicated below the staff, reaching *mf* at measure 32.

Musical staff for Tempo ad lib, measures 33-36. The staff shows a melodic line with slurs and dynamic markings. A hairpin decrescendo is indicated below the staff, reaching *mf* at measure 36. The marking "ritard." is written below the staff.

EARLY AUTUMN

music by Ralph Burns
& Woody Herman
arranged by Manny Albam

Guitar
Ballad (Even 8ths)

Chord progression for measures 1-41:

- 1-4: CMA⁷ (mp)
- 5-8: B^{7(b9)}
- 9-12: BbMA⁷
- 13-16: A^{7(b5)} A^{7(b9)}
- 17-20: AbMA⁷ G^{7(b9)} CMA⁷ Eb¹³ DMI⁷ G^{7(#9)}
- 21-24: CMA⁷ B^{7(b9)} BbMA⁷ A^{7(b9)} (mf)
- 25-28: AbMA⁷ G^{7(b9)} CMA⁹ C^{9/9(ma7)} G^{13(b9)} CMA⁹
- 29-32: DMI⁷ G⁷ C Eb^o DMI⁷ G⁷ C (p)
- 33-36: CMI⁷ F¹³ F^{13(b9)} BbMA⁷ Eb^{9(#11)} DMA⁷ C^{7(b9)} C⁹ B^{7(#9)} Bb⁷ AMA⁷ Ab^{7(b9)} G⁹
- 37-40: CMA⁷ B^{7(b9)} BbMA⁷ A^{7(b9)} (mf)
- 41-44: AbMA⁷ G^{7(b9)} G^{13(#9)} Eb¹³ Eb⁹ DMI⁹ G^{7(b9)} (p)
- 45-48: CMA⁷ B^{7(#9)} BbMA⁷ A^{7(#9)} (mp)
- 49-52: AbMA⁷ G^{7(b9)} Db¹³ CMA⁷ Eb¹³ DMI⁹ G^{7(#9)}
- 53-56: CMA⁷ B⁹ B¹³ B⁹ BbMA⁷ A¹³ A⁹ A⁹

AbMA7 G+7(#9) G+7(b9) CMA7 A+7(#9) A+9 ^{A7(b9)}/_{C#}

49 Tenor Solo
DMI9 G+7(b9) CMA7 Eb° DMI7 G+7(b9) C9/9 (MA7) *mf*

CMI9 F7(b9) BbMA7 Eb9(#11) DMA9 Db9 C9 B9 Bb9 A+7(b9) Ab9 G+9

57 CMA9 B+7(#9) BbMA9 A9 *f* *mp*

AbMA9 G+7(b9) CMA7 B7(b5) Bb7(b5) A7(b5) Ab7(b5) D7(b9) ^(ADD 13) G7 Db9

65 C9/9 B13 B9 B9(#11) B9 BbMA7 A13 A9 A9(#11) A9 *f*

AbMA7 G+7 G+7(b9) G+7(#9) CMA7 CMA7

73 double time feel
CMA9 B7(#9) B13(#11) BbMA7 A7(#9) A+7(b9) *p*

AbMA7 G+7(#9) G+7(b9) Db9 CMA7 Bb9(#11) A9(#11) Ab9(#11) DMI9 G+7(b9) *f*

81 Tempo ad lib. 6 A Tempo 6 *f* *f*
DMA7 Db7 C7 B7 Bb7 AMA7 Ab7(b9) G7

89 CMA7 B7(b9) BbMA7 A7(b9) AbMA7 *mf*

G+7(b9) CMA7 A7(#9) DMI9 G+7(b9) 2 EMA7(#11) *ritard.* *mf*