

EASTER PARADE

Arr. by PAUL WEIRICK

FOX TROT

By IRVING BERLIN

1st Saxophone Eb Alto

Slowly, with expression

The musical score for the 1st Saxophone Eb Alto part of "Easter Parade" is written in 4/4 time and consists of 25 measures. The key signature has one sharp (F#). The score is divided into systems of two staves each. Dynamics include piano (p), fortissimo (ff), forte (f), mezzo-forte (mf), and fortissimo solo (f solo). Articulations include slurs, accents, and triplets. Measure numbers 9, 17, and 25 are indicated in boxes. The piece concludes with a final cadence in the 25th measure.

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2
1st Saxophone Eb Alto

ff fz

ff Solo
Change to B^b Clarinet

39 unis. Soli (subtone)
pp

47 unis. Soli (subtone)
pp

55 Fulltone Solo
pp

63 unis. Soli (subtone)
pp

63 unis. Soli (subtone)
pp

73 Grandioso
pp

73 Grandioso
ff

81
ff

81
p

81
p

EASTER PARADE

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FOX TROT

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2nd Saxophone Bb Tenor

Slowly, with expression

The musical score is written for a 2nd Saxophone Bb Tenor. It consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo and expression markings are 'Slowly, with expression'. The score includes various dynamics: *p* (piano), *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are also articulation marks such as accents and slurs. A triplet of eighth notes is marked with a '3' above it in the first system. Measure numbers 9, 17, and 25 are indicated in boxes above the staff. The piece concludes with a double bar line.

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2
2nd Saxophone Bb Tenor

Musical notation for measures 1-38. The key signature changes from one sharp (F#) to one flat (Bb). Dynamics include *ff* and *fz*. A first ending bracket is present at the end of the section.

Musical notation for measures 39-46. Includes the instruction *ff unis. Soli (subtone)* and dynamics *fz*, *p*, and *f*.

Musical notation for measures 47-54. Includes the instruction *pp unis. Soli (subtone)* and dynamic *pp*.

Musical notation for measures 55-62. Includes the instruction *Fulltone* and dynamic *f*.

Musical notation for measures 63-70. Includes the instruction *unis. Soli (subtone)* and dynamic *pp*.

Musical notation for measures 71-78. Includes the instruction *Grandioso* and dynamics *f* and *ff*.

Musical notation for measures 79-86. Includes dynamic *ff*.

Musical notation for measures 87-94. Includes dynamic *p*.

Musical notation for measures 95-102. Includes dynamic *fff*.

Musical notation for measures 103-110.

Musical notation for measures 111-118.

Musical notation for measures 119-126.

EASTER PARADE

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FOX TROT

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3rd Saxophone Eb Alto

Slowly, with expression

The musical score for the 3rd Saxophone Eb Alto part of "Easter Parade" is written in 4/4 time and consists of six systems of music. The key signature is one sharp (F#), and the tempo is "Slowly, with expression".

- System 1:** Starts with a dynamic of *p* (piano), followed by *ff* (fortissimo) and *p* (piano). It includes a triplet of eighth notes.
- System 2:** Features a dynamic of *f* (forte) and *mf* (mezzo-forte).
- System 3:** Includes a measure marked with a boxed "9". Dynamics range from *ff* to *f* and *mf*.
- System 4:** Features dynamics of *ff* and *mf*.
- System 5:** Starts with a measure marked with a boxed "17". It includes triplet markings over eighth notes and dynamics of *f* and *mf*.
- System 6:** Starts with a measure marked with a boxed "25". Dynamics include *f* and *mf*.

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2
3rd Saxophone Eb Alto

1
ff fz
f

ff fz p f

39 unis.Soli (subtone)
pp

47 unis.Soli (subtone)
pp Full tone

55
f

63 unis.Soli (subtone)
pp

73 Grandioso
ff

81
ff

p fff

EASTER PARADE

Arr. by PAUL WEIRICK

FOX TROT

By IRVING BERLIN

4th Saxophone Bb Tenor

Slowly, with expression

Musical score for 4th Saxophone Bb Tenor, featuring a melody and accompaniment. The score is written in 2/4 time and includes various dynamics and articulations. The melody is marked *ff* and *f*, while the accompaniment is marked *mf*. The score includes a key signature of one sharp (F#) and a tempo marking of *Slowly, with expression*. The score is divided into systems, with measures 9, 17, and 25 marked. The melody is marked *ff* and *f*, while the accompaniment is marked *mf*. The score includes a key signature of one sharp (F#) and a tempo marking of *Slowly, with expression*. The score is divided into systems, with measures 9, 17, and 25 marked. The melody is marked *ff* and *f*, while the accompaniment is marked *mf*. The score includes a key signature of one sharp (F#) and a tempo marking of *Slowly, with expression*.

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2
4th Saxophone Bb Tenor

1
ff fz
f

ff fz = p f

39 pp unis. Soli (sub-tone)

47 pp Full-Tone

55

63 unis. Soli (sub-tone)

73 Grandioso f ff

81 ff

p fff

EASTER PARADE

Arr. by PAUL WEIRICK

FOX TROT

By IRVING BERLIN

1st Trumpet in Bb

Slowly, with expression

Melody

Melody

ff

IN HAT ^

f

Straight Mute

ff

17 IN HAT

Solo

f

OPEN

25

f

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2
1st Trumpet in Bb

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with dynamics and performance instructions. Dynamics include *fz* and *ff*. Instructions include "1", "2 OPEN", "Melody", and "Cup Mute".

Musical staff with measure number 39 and dynamics. Dynamics include *mf* and *fz*.

Musical staff with measure number 47 and dynamics. Dynamics include *mf* and *fz*.

Musical staff with measure numbers 55 and 63 and dynamics. Dynamics include *f* and *mf*.

Musical staff with dynamics. Dynamics include *fz*.

Musical staff with measure number 73 and dynamics. Dynamics include *ff*. Instructions include "OPEN", "2", and "Grandioso".

Musical staff with notes and dynamics. Dynamics include *fz*.

Musical staff with measure number 81 and dynamics. Dynamics include *ff*.

Musical staff with dynamics and instruction. Dynamics include *f*. Instruction includes "Solo".

Musical staff with dynamics. Dynamics include *fff*.

EASTER PARADE

Arr. by PAUL WEIRICK

FOX TROT

By IRVING BERLIN

2nd Trumpet in Bb

Slowly, with expression

The musical score for the 2nd Trumpet in Bb part of "Easter Parade" is arranged in five systems. The first system begins with a treble clef and a key signature of one flat (Bb). The tempo and mood are "Slowly, with expression". The score includes various dynamics: *p* (piano), *ff* (fortissimo), and *fz* (forzando). Articulation includes slurs, accents, and the instruction "IN HAT" (indicating the use of a straight mute). The score is marked with measure numbers 9, 17, and 25. The piece concludes with a final *f* dynamic.

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2
2nd Trumpet in Bb

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with first and second endings. First ending marked '1' with an accent (>). Second ending marked '2 OPEN'. Dynamics include *fz* and *ff*.

Musical staff with cup mute and measure 39. Dynamics include *mf* and *fz*.

Musical staff with measure 47. Dynamics include *mf* and *fz*.

Musical staff with measures 55 and 63. Dynamics include *f*.

Musical staff with measure 63 and OPEN 2. Dynamics include *fz*.

Musical staff with measure 73 and Grandioso. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with measure 81. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with first ending and measure 81. Dynamics include *ff*.

EASTER PARADE

Arr. by PAUL WEIRICK

FOX TROT

By IRVING BERLIN

3rd Trumpet in Bb

Slowly, with expression

The musical score for the 3rd Trumpet in Bb part of "Easter Parade" is written in 4/4 time and consists of 25 measures. The key signature has two flats (Bb and Eb). The score is divided into five systems of two staves each. The first system begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The second system features a forte (*f*) dynamic and a triplet. The third system includes a fortissimo (*ff*) dynamic, a "IN HAT" articulation with an accent (^), and a fortissimo (*f*) dynamic. The fourth system includes a fortissimo (*ff*) dynamic and a "Straight Mute" instruction. The fifth system includes a forte (*f*) dynamic, a "17 IN HAT" instruction, and a triplet. The final system includes a fortissimo (*fz*) dynamic, an accent (^), an "OPEN" instruction, and a forte (*f*) dynamic. Measure numbers 9, 17, and 25 are boxed in the score.

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2
3rd Trumpet in Bb

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with first and second endings. Dynamics include *fz* and *ff*. Includes the instruction "OPEN 2".

Musical staff with Cup Mute and measure 39. Dynamics include *mf* and *fz*.

Musical staff with measure 47. Dynamics include *mf* and *fz*.

Musical staff with measures 55 and 63. Dynamics include *f* and *mf*.

Musical staff with measure 63 and "OPEN 2". Dynamics include *fz*.

Musical staff with measure 73 and "Grandioso". Dynamics include *ff*.

Musical staff with measure 81. Dynamics include *ff*.

Musical staff with measure 81. Dynamics include *ff*.

Musical staff with measure 81. Dynamics include *ff*.

Musical staff with measure 81. Dynamics include *fff*.

2
1st Trombone

Musical staff 1: First system of music. It begins with a dynamic marking of *fz* and a fermata over the first measure. The staff continues with several measures of music, including a second *fz* marking and a final *ff* marking with a fermata.

Musical staff 2: Second system of music. It starts with a first ending bracket labeled '1' and a dynamic marking of *fz*. This is followed by a second ending bracket labeled '2 OPEN'. The staff concludes with a dynamic marking of *fz*.

Musical staff 3: Third system of music. It begins with the instruction 'Cup Mute' and a first ending bracket labeled '1'. A measure number '39' is boxed. The staff features a dynamic marking of *mf* and a *fz* marking.

Musical staff 4: Fourth system of music. It starts with a measure number '47' boxed. The staff includes a dynamic marking of *mf* and a *fz* marking.

Musical staff 5: Fifth system of music. It begins with a measure number '55' boxed, followed by a six-measure rest. A measure number '63' is boxed at the end of the system. The staff has dynamic markings of *f* and *mf*.

Musical staff 6: Sixth system of music. It continues the melodic line with a dynamic marking of *fz*.

Musical staff 7: Seventh system of music. It starts with the instruction 'OPEN' and a second ending bracket labeled '2'. A measure number '73' is boxed. The tempo marking 'Grandioso' is present. The staff has a dynamic marking of *ff*.

Musical staff 8: Eighth system of music. It continues the melodic line with various dynamics and articulations.

Musical staff 9: Ninth system of music. It begins with a measure number '81' boxed and a dynamic marking of *ff*.

Musical staff 10: Tenth system of music. It continues the melodic line with various dynamics and articulations.

Musical staff 11: Eleventh system of music. It starts with a first ending bracket labeled '1' and concludes with a dynamic marking of *fff*.

EASTER PARADE

Arr. by PAUL WEIRICK

FOX TROT

By IRVING BERLIN

2nd Trombone

Slowly, with expression

Melody

p *ff* *p*

Melody

f

9

ff *f*

IN HAT ^

fz

ff Straight Mute

17 IN HAT

3

3

25

OPEN #

fz

Detailed description: This is a musical score for the 2nd Trombone part of 'Easter Parade'. The score is written in 4/4 time and consists of five systems of music. The first system begins with a 'Melody' label and dynamic markings of *p*, *ff*, and *p*. The second system includes a 'Melody' label, a dynamic marking of *f*, and a measure marked with a box containing the number '9'. The third system features a dynamic marking of *ff* and the instruction 'Straight Mute'. The fourth system starts with a measure marked '17' and includes the instruction 'IN HAT' and dynamic markings of *f* and *fz*. The fifth system begins with a measure marked '25' and includes the instruction 'OPEN #'. The score contains various musical notations such as slurs, accents, and triplets.

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2
2nd Trombone

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with first and second endings. Dynamics include *fz* and *ff*. Markings include "1" and "2 OPEN".

Musical staff with cup mute and dynamics. Dynamics include *mf* and *fz*. Marking includes "Cup Mute".

Musical staff with measure 47 and dynamics. Dynamics include *mf* and *fz*.

Musical staff with measure 55 and dynamics. Dynamics include *f* and *mf*.

Musical staff with measure 63 and dynamics. Dynamics include *fz*.

Musical staff with first ending and dynamics. Dynamics include *ff Grandioso*. Markings include "OPEN 2" and "Melody".

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with measure 81 and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with first ending and dynamics. Dynamics include *fff*.

Piano

Slowly, with expression

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Piano' and 'Slowly, with expression'. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamic markings of *p*, *ff*, and *p*. The vocal line enters in the second system with the lyrics: 'In your East-er bon-net With all the frills up-'. The third system continues with 'on it, You'll be the grand-est lad-y in THE'. The fourth system includes a measure marked with a circled '9' and the lyrics 'EAST-ER PAR-ADE. I'll be all in clov-er, And'. The fifth system has the lyrics 'when they look you ov-er I'll be the proud-est'. The sixth system concludes with 'fel-low in. THE EAST-ER PAR-ADE. On the'. The score includes various musical notations such as slurs, ties, and dynamic markings.

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EASTER

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FOX

2
Piano

17

mf
A-ve-nue, Fifth A-ve-nue, The pho-

to-graph-ers will snap us And *f* you'll find that you're In the

8 8 8

25

f-mf
ro-to-gra-vure. Oh I could write a son-net A-

bout your East-er bon-net And of the girl I'm

tak-ing to THE EAST-ER PAR-ADE. *ff* ADE.

22

PARADE

TROT

By IRVING BERLIN

3
Piano

The musical score is written for piano in 3/4 time. It consists of four systems of staves. The first system includes a grand staff with treble and bass clefs, and a lower staff with a bass clef. The second system features a grand staff with a treble clef and a lower staff with a bass clef, marked with '8va' and 'loco'. The third system has a grand staff with a treble clef and a lower staff with a bass clef, also marked with '8va' and 'loco'. The fourth system includes a grand staff with a treble clef and a lower staff with a bass clef, marked with 'Solo' and 'unis. Solo'. The score contains various musical notations such as notes, rests, beams, and dynamic markings like 'fz', 'p', and 'f'. Measure numbers 39, 47, and 55 are indicated in boxes. The key signature has two flats (B-flat and E-flat).

EASTER PARADE

Arr. by PAUL WEIRICK

FOX TROT

By IRVING BERLIN

Bass

Slowly, with expression

The musical score for the Bass part of 'Easter Parade' is written in 2/4 time with a key signature of one flat (Bb). The tempo and expression are marked 'Slowly, with expression'. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo to fortissimo (*ff*), followed by a decrescendo back to piano (*p*). The second staff starts with a dynamic of *f-mf*. The third staff features a decrescendo from *ff* to *f-mf*, with a first ending bracket labeled '9' above the final measure. The fourth staff begins with a decrescendo to *ff*. The fifth staff starts with a dynamic of *mf* and includes a first ending bracket labeled '17' above the first measure. The sixth staff begins with a decrescendo to *f*, followed by a crescendo to *f-mf*, with a first ending bracket labeled '25' above the final measure. The seventh staff continues the melodic line. The eighth staff features a decrescendo to *ff*, followed by a crescendo to *fz* (forzando), and then a decrescendo. The ninth staff starts with a dynamic of *ff*, followed by a decrescendo to *fz*, then a crescendo to *p*, and finally a decrescendo to *f*. The score concludes with a double bar line and a key signature change to two flats (Bb).

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2
Bass

39



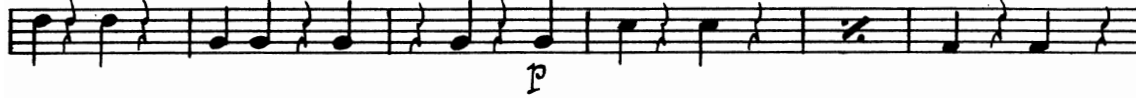
47



55



63

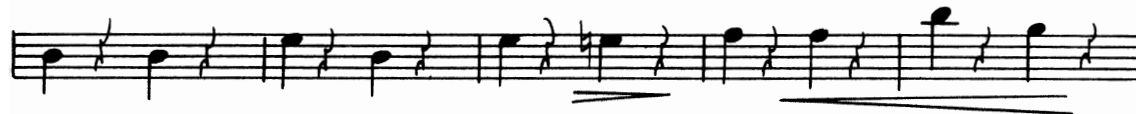


73

Grandioso



81



EASTER PARADE

Arr. by PAUL WEIRICK

FOX TROT

By IRVING BERLIN

Guitar

Slowly, with expression

p B^b $F7+$ B^b9 B^b7 E^b A^b9 A^b9+ B^b B^b_{dim} $Cm7$ E^b_m $F7+$

ff B^b $F7_{addVI}$ B^b7 B^b7+ E^b $Cm7$ B^b_{dim} B^b $F7$

f-mf B^b Gm $C7$ $Cm7$ $F7$ 9 B^b $F7_{addVI}$ B^b7 B^b7+

E^b $Cm7$ B^b_{dim} B^b $F7$ B^b Gm $C9$ $F7$

ff B^b 17 B^b9 B^b9 B^b7+ E^b

mf $Gm7$ $C7$ $C7$ $F7$ $Cm7$ $F7_{addVI}$ $F9$ $F7+$

f 25 B^b $F7_{addVI}$ B^b7 B^b7+ E^b $Cm7$ B^b_{dim}

B^b $F7$ B^b Gm $C9$ $F7$ 1. B^b $F7_{addVI}$ $F7$ 2. B^b

ff E^b_m7 E^b_{dim} D^b D^b_{dim} $Cm7$ $Fm7$ B^b7

fz $fz > p$ f

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2
Guitar

39 Eb Eb+ Cm Eb7 Ab Ab Ebdim Eb Bb7
p

Eb Cm7 F7 Fm7 Bb7 47 Eb Eb+ Cm Eb7 Ab
p

Ab Ebdim Eb Bb7 Eb Cm7 F7 Bb7 Eb 55 Eb9

Eb9 Eb+ AbVI Cm7 F7 F7 Bb7 Fm7

Gm Bb9 Bb7+ 63 Eb Eb+ Cm Eb7 Ab Ab Ebdim
p

Eb Bb7 Eb Cm7 F7 Bb7 Eb Cm7 F7
f

Grandioso
Eb7 Ab9 AmVI 73 Db Ab9 Cdim Db7 Gb Gb Dbdim
ff

Db Ab7addVI Db Bbm7 Eb7 Ab7 81 Db Ab9 Cdim
ff

Db7 Gb Gb Dbdim Db Ab7addVI Db Bbm7 Eb9 Ab7

Db Eb7 Ebdim Db Dbdim Eb7 Cdim Db
p fff

EASTER PARADE

Arr. by PAUL WEIRICK

FOX TROT

By IRVING BERLIN

Drums

Slowly, with expression

The musical score for drums is written on ten staves. The first staff begins with a bass clef and a 2/4 time signature. It includes dynamics such as *p*, *ff*, and *p*, along with an instruction "Cymb. let ring" above a cymbal symbol. The second staff has a treble clef and dynamics *f-mf*. The third staff has a bass clef and dynamics *ff* and *f-mf*, with a boxed measure number "9". The fourth staff has a treble clef and dynamics *ff*. The fifth staff has a bass clef and dynamics *mf*, with a boxed measure number "17". The sixth staff has a treble clef and dynamics *f* and *f-mf*. The seventh staff has a bass clef and dynamics *f-mf*, with a boxed measure number "25". The eighth staff has a treble clef and dynamics *ff* and *ff*, with a boxed measure number "1". The ninth staff has a bass clef and dynamics *ff*, with a boxed measure number "2". The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures are marked with "2", "3", "4", or "5" above the staff, possibly indicating multi-measure rests or specific rhythmic figures.

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2
Drums

39 Brushes ad lib.

47

55

If no Bells
play Rhythm

Solo Bells

Solo

63 Brushes ad lib.

73 Grandioso
Cym. ad lib.

81

Dr.

Cym.

1st Violins

Slowly, with expression

Melody

p *ff* *p*

f-mf
In your East - er bon - net With all the frills up -

f-mf
Obligato 2^d time

mf

on it, You'll be the grand - est lad - y in THE

ff EAST - ER PAR - ADE. *f-mf* I'll be all in clov - er, And

mf

Detailed description: This is a musical score for the first violins. It begins with a melody line in treble clef, marked 'p' (piano) and 'ff' (fortissimo). The score then transitions into a vocal line with lyrics: 'In your East - er bon - net With all the frills up - on it, You'll be the grand - est lad - y in THE EAST - ER PAR - ADE. I'll be all in clov - er, And'. The vocal line is accompanied by a piano line. The piano line includes an 'Obligato 2^d time' section. The score is marked with various dynamics: 'f-mf' for the vocal line, 'mf' for the piano line, and 'ff' for the initial instrumental section. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The lyrics are written below the vocal line, and the piano accompaniment is written on staves below the vocal line.

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EASTER

FO

Arr. by PAUL WEIRICK

2 1st Violins

when they look you ov - er I'll be the proud - est

This system contains the first three measures of the 1st Violins part. The music is written on three staves. The top staff has a treble clef and a key signature of one sharp (F#). The lyrics are: "when they look you ov - er I'll be the proud - est". The notes are mostly quarter and eighth notes, with some beamed eighth notes. There are slurs over the first two measures and the last two measures.

fel - low in THE *ff* EAST - ER PAR - ADE. *mf* On the

This system contains the next three measures. The lyrics are: "fel - low in THE *ff* EAST - ER PAR - ADE. *mf* On the". The music continues on three staves. The dynamics *ff* and *mf* are indicated. The notes are mostly quarter and eighth notes, with some beamed eighth notes. There are slurs over the first two measures and the last two measures.

17 A - ve - nue, Fifth A - ve - nue, The pho -

This system contains the final three measures, starting with a boxed measure number 17. The lyrics are: "A - ve - nue, Fifth A - ve - nue, The pho -". The music continues on three staves. The notes are mostly quarter and eighth notes, with some beamed eighth notes. There are slurs over the first two measures and the last two measures. The word "Fifth" is written between two arrows pointing to the notes in the second measure.

PARADE

K TROT

BY IRVING BERLIN

3
1st Violins

Oh, ro-to-gra-vare. Oh, to-graph-ers will snap us And you'll find that you're in the

I could write a son-net A-bout your East-er bon-net And

of the girl I'm tak-ing to THE EAST-ER PAR-ADISE.

mf
f
f.mf
sfz

25

Detailed description: This is a musical score for the first violins, covering measures 25 through 30. The music is in a key with one sharp (F#) and a 2/4 time signature. The score consists of six staves. The first staff contains a melodic line with a slur over measures 25-26. The second staff contains a vocal line with lyrics: "of the girl I'm tak-ing to THE EAST-ER PAR-ADISE." The third staff contains a melodic line with a slur over measures 27-28. The fourth staff contains a vocal line with lyrics: "I could write a son-net A-bout your East-er bon-net And". The fifth staff contains a melodic line with a slur over measures 29-30. The sixth staff contains a vocal line with lyrics: "Oh, ro-to-gra-vare. Oh, to-graph-ers will snap us And you'll find that you're in the". Dynamic markings include *mf*, *f*, *f.mf*, and *sfz*. A box containing the number "25" is located at the end of the fourth staff.

4
1st Violins

2 *ff* *fz* *f*

39 *pp* Unison Soli

47 *pp* Unison Soli

55 *f*

Piano + Bells

63 *pp* Unison Soli

f

73 *ff* Grandioso Melody

81 *ff*

Trpt *fff*