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EDELWEISS

from "THE SOUND OF MUSIC"

Arranged for Orchestra by
Jimmy Lally

Words by OSCAR HAMMERSTEIN 2nd
Music by RICHARD RODGERS

1st E♭ Alto Saxophone

Slowly, with expression

The musical score for the 1st E♭ Alto Saxophone part of 'Edelweiss' is written in G major and 3/4 time. It consists of ten staves of music. The first staff begins with a 'Soli' instruction and a mezzo-piano (*mp*) dynamic. The second and third staves are piano accompaniment, with the second staff starting at mezzo-forte (*mf*) and the third at mezzo-forte (*mf*). The fourth staff is piano accompaniment starting at piano (*p*). The fifth staff features a first ending (1) and a second ending (2), with the second ending marked '(Soli)' and mezzo-forte (*mf*). The sixth staff is a 'Sub-tone' section marked piano-piano (*pp*). The seventh staff is piano accompaniment marked mezzo-forte (*mf*). The eighth staff is piano accompaniment marked mezzo-forte (*mf*) with the instruction 'Broadly'. The ninth staff is piano accompaniment marked mezzo-forte (*mf*). The tenth staff is piano accompaniment marked mezzo-piano (*mp*) with '(Tenor lead)', then *dim.* and *rit.* markings.

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EDELWEISS

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Arranged for Orchestra by
Jimmy Lally

Words by OSCAR HAMMERSTEIN 2nd
Music by RICHARD RODGERS

2nd Eb Alto Saxophone

Slowly, with expression

The musical score for the 2nd Eb Alto Saxophone part of 'Edelweiss' is written in 3/4 time with a key signature of one sharp (F#). It begins with a piano accompaniment in the left hand and a solo saxophone line in the right hand. The tempo is 'Slowly, with expression'. The score includes several dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Performance instructions include 'Soli' (solo), 'Sub-tone' (sub-octave), and 'Broadly' (broadly). The score is divided into two systems, with first and second endings marked '1' and '2'. The piece concludes with a *rit.* (ritardando) marking.

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1st B \flat Tenor Saxophone

Slowly, with expression
Soli

The musical score consists of ten staves. The first staff is the saxophone solo, starting with a *mp* dynamic and a *Soli* marking. The second and third staves are piano accompaniment, with dynamics *mf* and *p* respectively. The fourth staff continues the piano accompaniment with a *p* dynamic. The fifth staff shows the saxophone solo with first and second endings, marked *mf* and *Soli*. The sixth staff is piano accompaniment with a *pp* dynamic and a *Sub-tone* marking. The seventh staff is piano accompaniment with a *mf* dynamic and a *Soli* marking. The eighth staff is piano accompaniment with a *Broadly* marking and a *mf* dynamic. The ninth and tenth staves are piano accompaniment with dynamics *mf*, *dim.*, and *rit.* and a *lead* marking.

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2nd B \flat Tenor Saxophone

Slowly, with expression
Soli

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The tempo and mood are 'Slowly, with expression', and the performance is marked 'Soli'. The first staff has a dynamic marking of *mp*. The second and third staves are grand staff notation (treble and bass clefs). The second staff has a *p* dynamic and 'Soli' marking. The third staff has a *mf* dynamic and 'Soli' marking. The fourth staff has a *p* dynamic and 'Soli' marking. The fifth staff has two first endings, numbered 1 and 2, with a *mf* dynamic and '(Soli)' marking. The sixth staff has a *pp* dynamic and 'Sub-tone' marking. The seventh staff has a *mf* dynamic and 'Soli' marking. The eighth staff has a *mf* dynamic and 'Broadly' marking. The ninth staff has a *mp* dynamic. The tenth staff has *dim.* and *rit.* markings.

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E♭ Baritone Saxophone

Slowly, with expression

The musical score is written for E♭ Baritone Saxophone in G major, 3/4 time. It begins with a dynamic marking of *mp*. The first system shows the initial melodic line. The second system includes a *Soli* section starting with a *p* dynamic. The third system continues the *Soli* section with a *mf* dynamic. The fourth system features a *p* dynamic. The fifth system includes first and second endings, with a *mf* dynamic. The sixth system is marked with measure number 16 and a *mf* dynamic. The seventh system is marked *Broadly* and includes dynamics of *mf*, *mp*, *dim.*, and *rit.*

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1st B \flat Trumpet

Slowly, with expression

In stand *mp* REFRAIN Open Soli *mf* Hush mutes

Soli *mf* *p* Soli

1 2 (Hush mutes) *mp*

pp

3 Open *fz* *mp* Broadly *mf* Lead

In stand *mp* *dim.* *rit.*

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EDELWEISS

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Jimmy Lally

Words by OSCAR HAMMERSTEIN 2nd
Music by RICHARD RODGERS

2nd B \flat Trumpet

Slowly, with expression

REFRAIN

In stand Open Soli

Soli Soli

1 2

(Hush mutes)

pp

3 Open Broadly

fz mp mf

In stand rit.

mp dim.

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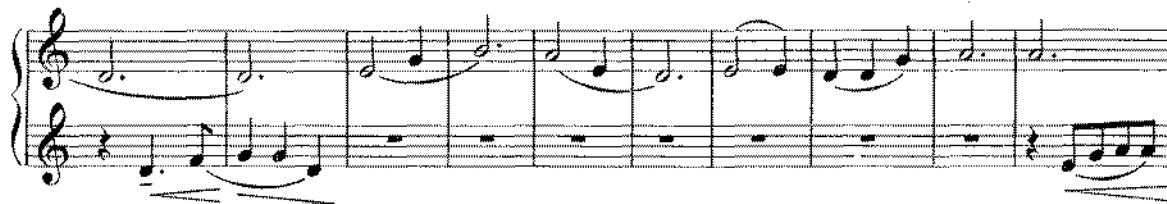
Words by OSCAR HAMMERSTEIN 2nd
Music by RICHARD RODGERS

3rd B \flat Trumpet

Slowly, with expression

REFRAIN

In stand *mp* Open Soli *mf* Hush mutes



Soli *mf* *p* Soli



1 2 (Hush mutes) *mp*



pp



3 Open *fz* *mp* *mf* Broadly



In stand *mp* *dim.* *rit.*



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4th TRUMPET
IN STAND

EDELWEISS

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OPEN

mp

mf

VO

2.

mp

pp

3

BEADLY

fz

mp

mf

IN STAND

mp

dim

rit

EDELWEISS

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Arranged for Orchestra by
Jimmy Lally

Words by OSCAR HAMMERSTEIN 2nd
Music by RICHARD RODGERS

1st Trombone

Slowly, with expression
In stand

mp

Open

REFRAIN
Soli

mf

Hush mutes

Soli

mf

1 2

(Hush mutes)

mp

pp

3 Open

fz

mp

Broadly

mf

In stand

mp

rit.

d.m.

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EDELWEISS

from "THE SOUND OF MUSIC"

272

Arranged for Orchestra by
Jimmy Lally

Words by OSCAR HAMMERSTEIN 2nd
Music by RICHARD RODGERS

2nd Trombone

Slowly, with expression
In stand

mp

REFRAIN

Open Soli

mf

Hush mutes

Soli

mf

1 2

(Hush mutes)

mp

pp

3 Open

fz

mp

Broadly

mf

In stand

mp

dim.

rit.

The musical score is written for a 2nd Trombone in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a dynamic of *mp* and the instruction "Slowly, with expression". The first staff contains the main melody, starting with a half note G2, followed by quarter notes F2, E2, D2, and a half note C2. The second staff continues the melody with quarter notes B1, A1, G1, and a half note F1. The third staff has a *mf* dynamic and includes the instruction "Hush mutes". The fourth staff features a *Soli* section with a *mf* dynamic. The fifth staff has a first ending marked "1" and a second ending marked "2", with the instruction "(Hush mutes)" above the second ending. The sixth staff has a *pp* dynamic. The seventh staff begins with a *fz* dynamic and a triplet of quarter notes (G2, F2, E2), followed by the instruction "Open". The eighth staff has a *mp* dynamic and includes the instruction "Broadly". The ninth staff has a *mf* dynamic. The tenth staff has a *mp* dynamic and includes the instruction "In stand". The eleventh staff has a *dim.* dynamic and includes the instruction "rit.". The score concludes with a double bar line.

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3rd Trombone

(EDELWEISS)

272

IN STAND

4th Trombone
INSTAND

EDELWEISS

2.
(HUSH NOTES)

27¹2

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Piano

Slowly, with expression

mp

B \flat F7 Gm F \sharp F7

REFRAIN

mf

E - del - weiss, E - del - weiss, Ev - 'ry morn - ing you

B \flat F7 B \flat E \flat B \flat Cm Gm7

greet me. Small and white, Clean and bright,

Cm7 F7 B \flat F7 B \flat E \flat

You look hap - py to meet me. Blos - som of snow, may you

B \flat F \sharp F7 B \flat F7 F \sharp F7

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Piano

DI EASE INCIPIE THE TITIE OF THIS WORDE

bloom and grow, Bloom and grow for - ev - er.

Bb Eb C7 F F7

E - del - weiss, E - del - weiss, Bless my home-land for -

Bb Fm6 Eb Ebm Bb F9 F7

- ev - er. ev - er.

Bb Bb Eb Bb7

Both hands 8va

Solo

Cm Bb9 Bb7 Eb Bb7 Eb

Ab Eb Ab6 Cm7 Fm7 Bb7

First system of musical notation. Treble staff contains a melodic line with eighth notes and slurs. Bass staff contains a bass line with quarter notes and slurs. Chords indicated below the staff are Eb, Bb7, Eb, Ab, Eb.

Second system of musical notation. Treble staff continues the melodic line. Bass staff includes a section marked 'Loco' with a 'mf' dynamic. Chords indicated below the staff are Bb9 Bb7, Eb, Bb7, Bb9 Bb7, Eb.

Third system of musical notation. Treble staff features a section marked 'Broadly' with a 'mf' dynamic. Bass staff has a more active bass line. Chords indicated below the staff are Ab, F7, Bb, Bb7 Bb6 Bb7, Eb, Bbm6.

Fourth system of musical notation. Treble staff contains sustained chords. Bass staff has a simple bass line. Chords indicated below the staff are Ab, Abm6, Eb, Bb7 Bb9 Bb7, Eb.

Fifth system of musical notation. Treble staff contains a melodic line with a 'rit.' marking. Bass staff has a bass line. Chords indicated below the staff are Eb, Bb9 Bb7, Eb. The instruction 'Both hands sva' is written above the first measure.

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Guitar

Slowly, with expression

The guitar score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The tempo and expression markings are "Slowly, with expression". The first staff contains notes and rests with dynamic markings of *mp* and *mf*. Above the staff are chords: Bb, F7, Gm, F9, F7, Bb, F7, Bb, Eb. The second staff continues with chords Bb, CmGm7, Cm7, F7, Bb, F7, Bb, Eb. The third staff has chords Bb, F9 F7, Bb, F7, F9 F7, Bb. The fourth staff has chords Eb, C7, F, F7, Bb, Fm6, Eb, Ebm. The fifth staff has a first ending bracket over Bb and a second ending bracket over Bb, Eb, Bb7, with a dynamic marking of *mf*. The sixth staff has chords Cm, Bb9Bb7, Eb, Bb7, Eb, Ab, Eb, Ab6Cm7, with a dynamic marking of *mp*. The seventh staff has chords Fm7, Bb7, Eb, Eb7, Eb, Ab, Eb, Bb9 Bb7. The eighth staff has chords Eb, Bb7, Bb9 Bb7, Eb, Ab, F7, with a dynamic marking of *mf*. The ninth staff is marked "Broadly" and has chords Bb, Bb7Bb6 Bb7, Eb, Bbm6, Ab, Abm6, Eb, Bb7 Bb9 Bb7, with a dynamic marking of *mf*. The tenth staff has chords Eb, Eb, Bb9 Bb7, Eb, with dynamic markings of *mp*, *dim.*, and *rit.*

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Bass

Slowly, with expression

The musical score for the Bass part of 'Edelweiss' is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo and expression markings are 'Slowly, with expression'. The score includes various dynamics such as *mp*, *mf*, *pizz.*, *arco*, and *dim.*. There are also performance instructions like 'Broadly' and '1 2' indicating first and second endings. The piece concludes with a *rit.* (ritardando) marking.

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Drums

Slowly, with expression
Brushes

(Brushes)

The drum score is written in bass clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and includes a slur over the first four measures. The second staff has measure numbers 8 and 12. The third staff has measure numbers 16, 20, and 24. The fourth staff has measure numbers 28, 32, and 32, with a first ending bracket over measures 32-32 and a second ending bracket over the final measure. The fifth staff has measure numbers 4 and 4, with a slur over the first four measures. The sixth staff has measure numbers 8, 12, and 16. The seventh staff has measure numbers 20 and 23. The eighth staff is marked *Broadly* and begins with a dynamic marking of *mf*. The ninth staff has measure numbers 20 and 23, with a slur over the first four measures. The tenth staff ends with a dynamic marking of *rit.* and a fermata over the final measure.

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