

AS RECORDED BY THE BOB MINTZER BIG BAND

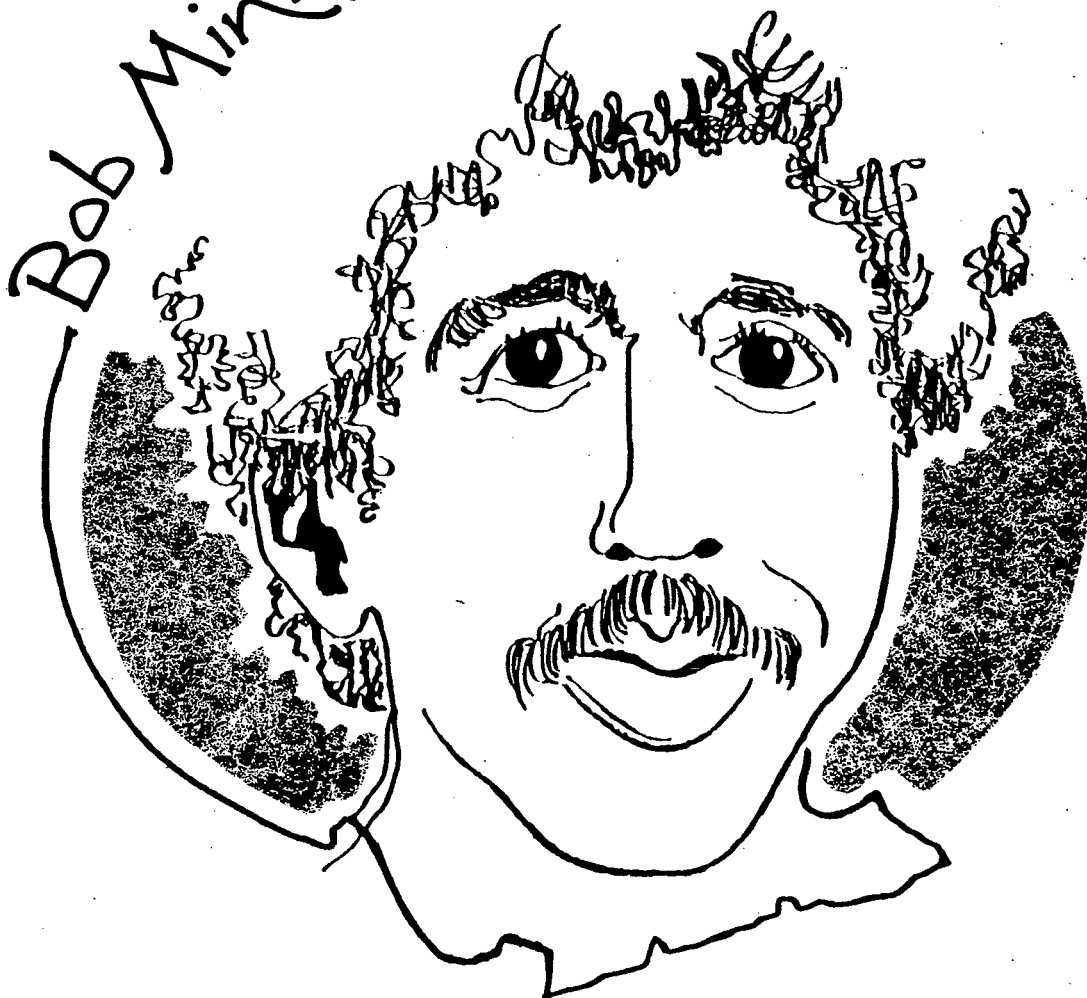
FULL SCORE

ELVIN'S MAMBO

LATIN JAZZ - DIFFICULTY LEVEL: MEDIUM ADVANCED - DURATION CA. 5:35

composed and arranged
by Bob Mintzer

Bob Mintzer Series



INSTRUMENTATION

Full Score
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Piano
Guitar
Bass
Drums

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EXTRA SCORES & PARTS AVAILABLE

PLAY BOTH TIMES ON D.S.

SXS

TPTS

TBNS

1st Alto (mp) COL ALTO 1

2nd Alto COL ALTO 1

1st Tenor (mp) TACET 1ST TIME COL TENOR 1

2nd Tenor (mp) TACET 1ST TIME COL TENOR 1

Baritone (mp) TACET 1ST TIME COL TENOR 1

1st (mp) TACET 1ST TIME COL TPT 2,3

2nd (mp) TACET 1ST TIME COL TPT 2,3

3rd (mp) TACET 1ST TIME COL TPT 2,3

4th (mp) TACET 1ST TIME COL TPT 2,3

1st (mp) TACET 1ST TIME COL TBN 1

2nd (mp) TACET 1ST TIME COL TBN 1

3rd (mp) TACET 1ST TIME COL TBN 1

4th (mp) TACET 1ST TIME COL TBN 1

Guitar

Piano (mp)

Bass (mp)

Drums

17 18 19 20 21 22 23 24 25

1. 2.

D.S. ONLY

SXS

TPTS

TBNS

26

1st Alto COL ALTO 1

2nd Alto COL ALTO 1

1st Tenor COL TENOR 1

2nd Tenor COL TENOR 1

Baritone COL ALTO 1

1st

2nd 3rd

4th

1st

2nd 3rd

4th

Guitar

Piano

Bass

Drums

3405 26 27 28 29 30 31 32 33

Chords: G7 (F#9), C#7 (F#9), F7 (F#9), Abm7/Bb, Bb13(b9)

(CHORDS CALLED ON PAGE)

(CHORDS CALLED ON PAGE)

a2 TACET 1ST X

mp TACET 1ST X

mp

REPEAT TO 17

34

1st Alto

2nd Alto COL ALTO 1

SXS 1st Tenor

2nd Tenor COL TENOR 1

Baritone COL ALTO 1

TPTS 1st (TACET 15"x)

2nd 3rd (TACET 15"x)

4th COL TR. 2,3

TBNS 1st

2nd 3rd

4th

Guitar Ebmaj7/bb Ab13 (tr) Gm9 (add4) C13 (tr)

Piano

Bass

Drums

REP ON

42

1st Alto

2nd Alto COL ALTO 1

SXS 1st Tenor

2nd Tenor COL TENOR 1

Baritone

TPTS 1st

2nd 3rd

4th

TBNS 1st

2nd 3rd

4th

Guitar f AS IS

Piano

Bass f STRONG

Drums

34 35 36 37 38 39 40 41

2ND X

3605 42 43 44 45 46 47 48 49

50 OPEN FOR SOLOS - BACKGROUNDS ON CUE

1st Alto *mf*

2nd Alto *COL ALTO*
OPT. SOLO (CHANGES CUED ON PART)

SXS 1st Tenor *mf*

2nd Tenor *COL TENOR 1*

Baritone *mf*

1st *mf*

TPTS 2nd *COL TPT.*

3rd *OPT. SOLO (CHANGES CUED ON PART)*

4th *COL TPT.*

1st *mf*

TBNS 2nd *2. OPT. SOLO (CHANGES CUED ON PART)*

3rd *COL TBNS 1*

4th *mf*

Guitar *f?*

Piano *mf (PLAY FIGURES ON BACKGROUNDS)*

Bass *mf*

Drums *mf*

50 51 52 53 54 55 56 57

58

1st Alto *f*

2nd Alto *f*

SXS 1st Tenor *f*

2nd Tenor *COL TENOR 1*

Baritone *f*

1st *f*

TPTS 2nd *f*

3rd *f*

4th *f*

1st *f*

TBNS 2nd *COL TBNS 1*

3rd *f*

4th *f*

Guitar *(F?)*

Piano *f*

Bass *f*

Drums *f*

58 59 60 61 62 63 64 65

3405

ELVIN'S MAMBO - 5

66

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

66 67 68 69 70 71 72 73

Col Alto 1

Col Tenor 1

G7(#9) *C7(#9)* *F7(#9)* *Abm7/bb* *Bb7(#9)*

(CHORDS CUED ON PAGE)

mf *f*

74

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

74 75 76 77 78 79 80 81

Col Alto 1

Col Tenor 1

END SOLO

f *2. END SOLO*

Edm7/bb *Ab13(#11)* *Gm9(ADD4)* *C7(#9)* *PLAY FIGURE ON BACKGROUNDS ONLY*

3405

82 ON CUE

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd 3rd

4th

1st

2nd 3rd

4th

Guitar

Piano

Bass

Drums

82 83 84 85 86 87 88 89

90 4X TAKE 1ST TIME

SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd 3rd

4th

1st

2nd 3rd

4th

Guitar

Piano

Bass

Drums

90 91 92 93 94 95 96

ELVIN'S MAMBO - 7

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

TPTS 2nd

3rd

4th

1st

TBNS 2nd

3rd

4th

Guitar

Piano

Bass

Drums

97 98 99 100 101 102 103

DB7(#9) C7(#9)

107 OPEN FOR MORE SOLOS
PLAY 1ST TIME ONLY DR, SOLO CVC #RAV'S

1/2, 3. / 4.

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

1st

TPTS 2nd

3rd

4th

1st

TBNS 2nd

3rd

4th

Guitar

Piano

Bass

Drums

104 105 106 107 108 109 110

C7(#9) F7 (SINGLE NOTE COMINGS)

AS IS

OPT. SOLO (CHANGES CUED ON PART)

PLAY 1ST TIME ONLY

2. OPT. SOLO (CHANGES CUED ON PART)

ON CUE: **DS. AL**

CODA

SXS

TPTS

TBNS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Guitar

Piano

Bass

Drums

111 112 113 114

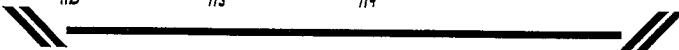
Guitar

Piano

Bass

Drums

115 116



SXS

TPTS

TBNS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Guitar

Piano

Bass

Drums

3405 117 118 119 120 121 122 123

Elvin's Mambo

composed & arranged
by Bob Mintzer

1st Eb ALTO SAX

LATIN JAZZ (♩ = 120)

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as Latin Jazz with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). There are several measures with circled numbers: 9, 26, 34, 42, and 50. A double bar line with a repeat sign is used at measure 17, with the instruction "REPEAT TO 17". A circled 'X' with a slash through it is placed over a measure, with the instruction "PLAY BOTH X'S ON D.S.". The score concludes with a double bar line and repeat dots. The piece is titled "Elvin's Mambo" and is composed and arranged by Bob Mintzer.

REPEAT TO 17 No Rej
to D.S.

2ND TIME

OPEN FOR SOLOS - BACKGROUNDS ON CUE

58

60

74

82 OPEN

82

90 (4x) TAKE 1ST TIME

107 PLAY 1ST TIME ONLY

OPEN FOR SOLOS

ON CUE:

D.S. AL

COODA

Elvin's Mambo

composed & arranged
by Bob Mintzer

2ND Eb ALTO SAX

LATIN JAZZ (♩ = 120)

The musical score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as Latin Jazz with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). There are several measures with circled numbers: 9, 26, 34, 42, and 50. Measure 9 has a circled '9' and a circled '2' above it. Measure 26 has a circled '26'. Measure 34 has a circled '34'. Measure 42 has a circled '42'. Measure 50 has a circled '50'. There are also circled '1.' and '2.' above a double bar line. The score includes performance instructions: "PLAY BOTH X'S ON D.S." with a circled 'D.S.' and a circled 'X' symbol, and "OPEN FOR SOLOS - BACKGROUNDS ON CUE (no repeat)". A "2ND TIME" section is indicated with a double bar line and a circled '2'. The piece concludes with a double bar line and repeat dots.

58

66

74

82

~~END HERE~~

90 (4x TACET 1ST TIME

107 PLAY 1ST TIME ONLY

OPEN FOR SOLOS

7

ON CUE:

(D.S. AL )

CODA

1ST Bb TENOR SAX

LATIN JAZZ (♩ = 120)

Elvin's Mambo

composed & arranged
by Bob Mintzer

mf

mf

mf

(9)

(17) TACET 1ST TIME - PLAY BOTH TIMES ON D.S.

(mf)

1. 2.

(26)

(34)

REPEAT TO (17)

(42)

f

2ND TIME

(50) OPT. SOLO - BACKGROUNDS ON CUE

mf

(58)

f

(G7) C(ADD2)/E

66 A7(#9) 67 D7(#9) 68 G7(#9) 69 BbMA7/C 70 C7(#9) 71 FMA9/C 72 Bb13(#11) 73 Am19(ADD4) 74 D7(#11) 75 END SOLO

(82) ~~ON CUE~~

f

82 ~~ON CUE~~ 83 f 84 f 85 f 86 f 87 f 88 f 89 f

(90) (4x) TACET 1ST TIME

90 (4x) TACET 1ST TIME 91 92 93 94 95 96

(107) OPT. SOLO PLAY 1ST TIME ONLY

107 OPT. SOLO PLAY 1ST TIME ONLY

(G7) ON CUE: (D.S. AL F)

108 (G7) ON CUE: (D.S. AL F)

(COOA)

109 (COOA) 110 111 112 113 114

Elvin's Mambo

composed & arranged
by Bob Mintzer

2ND Bb TENOR SAX

LATIN JAZZ (♩ = 120)

The musical score is written for a 2nd Bb Tenor Saxophone in a Latin Jazz style with a tempo of 120 beats per minute. It consists of 58 measures across 11 staves. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). There are several first and second endings marked with circled numbers (9, 17, 26, 34, 42, 58). A section starting at measure 17 is marked 'TACET 1ST TIME - PLAY BOTH TIMES ON D.S.' (Da Capo). A section starting at measure 42 is marked '2ND TIME' with a 4/4 time signature. The score concludes with a double bar line and repeat dots at measure 58.

CODA

66

74

82

90

107

off cue

f

4x - TACET 1ST TIME

PLAY 1ST TIME ONLY

OPEN FOR SOLOS

7

ON CUE:

D.S. AL $\text{\textcircled{C}}$

1,2,3.

4.

Elvin's Mambo

composed & arranged
by Bob Mintzer

E♭ BARITONE SAX

LATIN JAZZ (♩ = 120)

mf

mf

f

(9)

mf

(17) (♩) TALET 1ST TIME - ~~PLAY BOTH TIMES ON B♭.~~

(mf)

1. 2.

(26)

(34)

REPEAT TO (17) NOT ON D.S.

(42)

f

2ND TIME ♩

(50)

mf - OPEN FOR SAXS - BACKGROUNDS ON CUE (last choruses)

(50)

f

Handwritten musical score for E♭ Baritone Saxophone, Part 2. The score consists of ten staves of music in 4/4 time, with a key signature of one sharp (F#).

- Staff 1:** Starts with a circled measure number 66. Contains a melodic line with eighth and quarter notes.
- Staff 2:** Contains a circled measure number 74 and a circled measure number 6. Includes a dynamic marking of *mf* and a fermata.
- Staff 3:** Starts with a dynamic marking of *f* and contains a circled measure number 82. Includes the instruction "ON CUE".
- Staff 4:** Contains a circled measure number 90 and the instruction "(4x) TRAPLET 1ST 2 + 2ND TIME".
- Staff 5:** Contains a circled measure number 2.
- Staff 6:** Contains a circled measure number 2.
- Staff 7:** Contains a circled measure number 2 and a bracketed measure with the numbers "1,2,3".
- Staff 8:** Contains a circled measure number 4, a circled measure number 107, and the instruction "PLAY 1ST TIME ONLY".
- Staff 9:** Contains the instruction "OPEN FOR SOLOS 7" and a circled measure number 7.
- Staff 10:** Contains a circled measure number 17, the instruction "ON CUE:", and a circled measure number 17. The measure is enclosed in a box with the text "D.S. AL F".

COOA

Handwritten musical score for E♭ Baritone Saxophone, Part 2, continuing from the previous page. It consists of two staves of music in 4/4 time, with a key signature of one sharp (F#).

- Staff 1:** Contains a circled measure number 17 and a circled measure number 17. The measure is enclosed in a box with the text "D.S. AL F".
- Staff 2:** Contains a circled measure number 17 and a circled measure number 17. The measure is enclosed in a box with the text "D.S. AL F".

1ST Bb TRUMPET

Elvin's Mambo

composed & arranged
by Bob Mintzer

LATIN JAZZ (♩ = 120)

mf

mf

f

mf

TACET 1ST TIME - ~~PLAY~~ BOTH TIMES ON D.S.

(mf)

1. (D.S. ONLY) 2.

26

7

34

8

REPEAT TO 17

42

f

2ND TIME

50

OPEN FOR SOLOS - BACKGROUNDS ON CUE

mf

Elvin's Mambo

composed & arranged
by Bob Mintzer

2ND B♭ TRUMPET

LATIN JAZZ (♩ = 120)

Musical notation for the first system, including dynamics *mf* and *f*.

Musical notation for the second system, including a circled measure 7 and the instruction **PLAY BOTH X'S ON D.S.** with dynamics *(mf)*.

Musical notation for the third system, including first and second endings marked 1. and 2.

Musical notation for the fourth system, including a circled measure 26, a measure with a '6' above it, and the instruction **TACET 1ST X** with a circled measure 34. Dynamics *mf* and *f* are present.

Musical notation for the fifth system, including the instruction **PLAY** and **REPEAT TO** with a circled measure 17. Dynamics *f* are present.

Musical notation for the sixth system, including a circled measure 42 and dynamics *f*.

Musical notation for the seventh system, including the instruction **2ND TIME** and dynamics *f*.

Musical notation for the eighth system, including the instruction **TRUMPET SOLO** and **OPEN FOR SOLOS - BACKGROUNDS ON CUE** with a circled measure 50. Dynamics *mf* are present.

Musical notation for the ninth system, including dynamics *mf*.

M

58

5

60

6

74

3 mf

82 ON CUE

90 (4x) TACET 1ST + 2ND TIME

2

(f)

2

2

(1,2,3.)

4. b.e. e e

107 PLAY 1ST TIME ONLY

OPEN FOR SOLOS

7

ON CUE:

D.S. AL C

Sax 800 play melody as Cue to 17
1-8-1 bar

COODA

sfz

sfz

sfz

sfz

Elvin's Mambo

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by Bob Mintzer

3rd B♭ TRUMPET

LATIN JAZZ (♩ = 120)

The musical score is written for a 3rd B♭ Trumpet in a Latin Jazz style with a tempo of 120 beats per minute. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *mp*, and *f*. There are several performance instructions and markings: a circled '9' above a measure, a circled '17' with a double bar line and the instruction 'PLAY BOTH X'S ON D.S.' (with 'TACET' written above), a circled '26' with a double bar line and 'TACET 1ST X' and 'Play on D.S.' written above, a circled '34' with a double bar line and 'PLAY' written above, a circled '42' with a double bar line and '2ND TIME' written below, and a circled '50' with a double bar line and 'OPEN FOR SOLOS - BACKGROUNDS ON CUE' written above. There are also first and second endings marked with '1.' and '2.' and a 'REPEAT TO 17' instruction. The score ends with a double bar line and repeat dots.

58

66

74

82

90

TALET 1ST + 2ND TIMES

2

(f)

2

2

1,2,3.

4.

107

PLAY 1ST TIME ONLY

OPEN FOR SOLOS

7

ON CUE:

D.S. AL

CODA

Elvin's Mambo

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by Bob Mintzer

4TH Bb TRUMPET
LATIN JAZZ (♩ = 120)

The musical score is written for a 4th Bb Trumpet in a key of D major (one sharp) and 4/4 time. It consists of ten staves of music with various performance instructions and markings:

- Staff 1:** Starts with a *mf* dynamic. The first measure has an accent (^) over the first eighth note. The piece ends with a *f* dynamic.
- Staff 2:** Continues the melody with a *mf* dynamic. A circled measure number '9' is above the staff.
- Staff 3:** Continues the melody. A circled measure number '17' is above the staff.
- Staff 4:** Contains the instruction "TACET 1ST TIME - ~~PLAY BOTH TIMES ON D.S.~~". A circled measure number '17' is above the staff. The dynamic is *(mf)*.
- Staff 5:** Continues the melody. A circled measure number '26' is above the staff. A first ending bracket labeled "1. (D.S. ONLY)" and "2." spans the final two measures.
- Staff 6:** Contains the instruction "TACET 1ST X" and a circled measure number '34'. The dynamic is *mp*.
- Staff 7:** Continues the melody. A circled measure number '42' is above the staff. The instruction "PLAY *only 1. time* REPEAT TO (17)" is written above the staff. The dynamic is *f*.
- Staff 8:** Continues the melody. A circled measure number '50' is above the staff. The instruction "2ND TIME" is circled in the middle of the staff.
- Staff 9:** Contains the instruction "OPT. SOLO G7" and "BACKGROUNDS ON CUE". A circled measure number '50' is above the staff. The dynamic is *mf*.
- Staff 10:** Continues the melody. A circled measure number '58' is above the staff, with "(G7)" written next to it. The piece ends with a *f* dynamic.

(G7)

C(ADD2) $\frac{2}{E}$

Musical staff with notes and rests.

(66) A7(#9)

D7(#9)

G7(#9)

f

Musical staff with notes and rests.

B♭MA7/C

C+7(#9) (74) Fma7/C

B♭13(#11)

Musical staff with notes and rests.

Ami9(ADD4)

mf

D7(#11)

END SOLO

(B2) ~~ON CUE~~

Musical staff with notes and rests.

Musical staff with notes and rests.

(90) (4x) TALET 1ST + 2ND TIME

Musical staff with notes and rests.

(f)

Musical staff with notes and rests.

2

(1,2,3.)

1/4.

Musical staff with notes and rests.

(107) G7 OPT. SOLO 1st time ~~has~~ Tema

PLAY 1ST TIME ONLY

Musical staff with notes and rests.

(G7)

END SOLO

ON CUE:

(D.S. AL F)

Musical staff with notes and rests.

CODA

Musical staff with notes and rests.

sfz

sfz

Musical staff with notes and rests.

sfz

1ST TROMBONE

LATIN JAZZ (♩ = 120)

Elvin's Mambo

composed & arranged
by Bob Mintzer

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as Latin Jazz with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). There are several measures with circled numbers: 9, 17, 26, 34, 42, 50, and 58. Measure 17 contains the instruction "TACET 1ST TIME - REPEAT BOTH TIMES D.S.". Measure 50 contains the instruction "OPEN FOR SOLOS - BACKGROUNDS ON CUE". There are also performance markings like "2nd x" and "REPEAT TO 17". The score concludes with a double bar line and a fermata over the final notes.

Handwritten musical score for 1st Trombone, Part 2. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music features various rhythmic patterns and dynamics such as *f* (forte) and *mf* (mezzo-forte). Rehearsal marks are present: (66), (74), (82), (90), and (107). Mark (82) is labeled "ON CUE". Mark (90) includes the instruction "TACET 1ST + 2ND TIME" and a "4x" symbol. Mark (107) is labeled "1ST TIME ONLY" and "OPEN FOR SOLOS". A "CODA" symbol is also present. The score concludes with a double bar line and repeat dots.

ON CUE:
D.S. AL Φ

Can Rep
Sevza D.

Handwritten musical score for the CODA section. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music features various rhythmic patterns and dynamics such as *sfz* (sforzando). The section concludes with a double bar line and repeat dots.

Elvin's Mambo

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by Bob Mintzer

2ND TROMBONE

LATIN JAZZ (♩ = 120)

Handwritten musical score for 2nd Trombone. The score is written on ten staves. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as Latin Jazz with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *mf*, *f*, and *fz*. There are several circled measure numbers: 9, 17, 26, 34, 42, 50, and 58. A circled '17' with a double bar line and a circled 'X' indicates a first ending. A circled '17' with a double bar line and the word 'REPEAT' indicates a repeat sign. A circled '50' is followed by the instruction 'DPT. SOLO Fz BACKGROUNDS ON CUE'. A circled '58' is followed by '(Fz)'. The score concludes with a double bar line and a dynamic marking of *f*.

(F7) $\text{Bb}(\text{ADD}^2) / \text{O} (\text{bb}) \text{G}^7(\#\text{9})$

$\text{C}^7(\#\text{9})$ $\text{F}^7(\#\text{9})$

Abma^7/bb $\text{Bb}^7(\#\text{9})$ Ebma^9/bb $\text{Ab}^13(\#\text{11})$

$\text{Gmi}^9(\text{ADD}^4)$ *mf* $\text{C}^7(\#\text{9})$ **END SOLO**

(82) ON CUE

f

(90) $\sqrt{4x}$ TALET 1ST + 2ND TIME

2 $\sqrt{4}$

(107) F^7 OPT. SOLO 1ST TIME ONLY

ON CUE: **D.S. AL**

CODA

sfz

Elvin's Mambo

composed & arranged
by Bob Mintzer

3RD TROMBONE

LATIN JAZZ (♩ = 120)

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as Latin Jazz with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). There are several first and second endings marked with circled numbers (9, 12, 26, 34, 42, 50, 58). A section starting at measure 50 is marked "OPEN FOR SOLOS - BACKGROUNDS ON CUE". A specific instruction "TALET 1ST TIME - PLAY BOTH TIMES ON R.S." is written above a measure. A circled 'X' with "2ND X" written above it is also present. The score concludes with a double bar line and repeat dots.

Handwritten notes: F^7 $B^b(ADD^2)$

66 $G^7(\#9)$ $C^7(\#9)$ $F^7(\#9)$ $A^b(maj7)/B^b$ $B^b7(\#9)$

74 $E^b(maj7)/B^b$ $A^b(B(\#11))$ *mf*

f $G^m9(Acb14)$ $C^7(\#11)$ *End solo*

82 ON CUE *f*

90 (4x) TALET 1ST + 2ND TIME 2

2

2 (b) $(1,2,3)$ $1/4$

107 1ST TIME ONLY OPEN FOR SOLOS ON CUE: **D.S. AL**

CODA *sfz*

Elvin's Mambo

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by Bob Mintzer

4TH TROMBONE

LATIN JAZZ (♩ = 120)

The musical score is written on ten systems of five staves each. It includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include circled measure numbers (9, 17, 20, 34, 42, 50, 58), a circled '2ND X' with a plus sign, and a circled 'X' with a plus sign. A bracketed instruction reads '(mf) - (TALET 1ST TIME - REPEAT 2ND TIME) DO DRS'. A handwritten note says 'REPEAT TO 17'. The score concludes with a double bar line and a final measure.

Musical staff with notes and rests.

66 6

Musical staff with notes and rests.

74 mf

Musical staff with notes and rests.

f

Musical staff with notes and rests.

82 ON CUE

Musical staff with notes and rests.

f

Musical staff with notes and rests.

90 4x 2 2

Musical staff with notes and rests.

TACET 1ST + 2ND TIME

Musical staff with notes and rests.

2 2 1,2,3. 4.

Musical staff with notes and rests.

107 1ST TIME ONLY OPEN FOR SOLOS 7 ON CUE: D.S. AL F

Musical staff with notes and rests.

CODA

Musical staff with notes and rests.

sfz sfz

Musical staff with notes and rests.

sfz

Elvin's Mambo

PIANO

LATIN JAZZ (♩ = 120)

composed & arranged
by Bob Mintzer

Handwritten musical notation for the first system, including a *mf* dynamic marking and a $3/4$ time signature.

Handwritten musical notation for the second system, featuring a circled measure number (9) and a B^b_5 chord marking.

Handwritten musical notation for the third system, including a circled measure number (10) and a $C7(\#9)$ chord marking.

Handwritten musical notation for the fourth system, featuring a circled measure number (11) and the instruction "PLAY BOTH TIMES ON D.S." with a double bar line.

Handwritten musical notation for the fifth system, including a circled measure number (20) and first/second endings marked with "1." and "2.".

Handwritten musical notation for the sixth system, featuring a circled measure number (26) and chord markings: $G7(\#9)$, $C7(\#9)$, and $F7(\#9)$.

Handwritten musical notation for the seventh system, including a circled measure number (34) and chord markings: $Abma^7/Bb$, $Bb^13(b9)$, $Ebma^9/Bb$, and $Ab^13(\#11)$.

Handwritten musical notation for the eighth system, featuring a circled measure number (37) and chord markings: $Gm^9(ADD 4)$ and $C^13(\#11)$.

Handwritten musical notation for the ninth system, including the instruction "REPEAT TO (17)" and a circled measure number (17).

42

AS IS

Handwritten musical notation for system 1. It consists of two staves (treble and bass clef). The treble staff contains chords and some melodic lines. The bass staff contains a rhythmic accompaniment. A dynamic marking 'f' is present. A '2ND TIME' sign is written below the second measure.

Handwritten musical notation for system 2, continuing the piece from system 1.

50

F7 OPEN FOR SOLOS - BACKGROUNDS ON CUE

PLAY R.H. FIGURES ON BACKGROUNDS ONLY
mf

Think

Handwritten musical notation for system 3. It includes the '50' measure marker and the 'F7 OPEN FOR SOLOS' instruction. The notation shows a change in the bass line and treble accompaniment.

Handwritten musical notation for system 4, continuing the piece.

58

(F7)

Handwritten musical notation for system 5, starting with the '58' measure marker and '(F7)' instruction.

Handwritten musical notation for system 6, continuing the piece.

Bb(ADD2)/O

(66) G7 (#9) C7 (#9)

F7 (#9) AbMA7/Bb Bb+7 (#9)

(74) EbMA9/Bb Ab13 (#11)

Gm19 (ADD 4) C7 (#11)

(82) ON CUE AS IS

— PLAY FIGURE ON BACKGROUNDS ONLY —

(90) 4x Fm19 (ADD 4)

TACET 1ST TIME

D7 (#9)

D \flat 7 (#9)

C7 (#9)

1, 2, 3.

4. C7 (#9)

(107)

OPEN FOR SOLOS AS IS

ON CUE

D.S. AL ϕ

F7 (#9)

B \flat 13 (b9)

(CODA)

C7 (#9)

F
E \flat /F

Elvin's Mambo

composed & arranged
by Bob Mintzer

BASS

LATIN JAZZ (♩ = 120)

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as Latin Jazz with a quarter note equal to 120 beats per minute. The first staff starts with a mezzo-forte (mf) dynamic. The second staff has a circled measure number '9' above a measure. The third staff includes a circled measure number '17' above a measure, a circled 'X' symbol, and the instruction 'PLAY BOTH TIMES ON D.S.'. The fourth staff has a circled measure number '26' above a measure, followed by the chord 'G7(#9) salsa', 'C#7(#9)', and 'F7(#9)'. The fifth staff contains the chords 'Abma7/Bb' and 'Eb13(b9) Ebma9/Bb'. The sixth staff contains 'Ab13(#11)', 'Gmi9(ADD4)', 'C13(#11)', and 'REPEAT TO (17) not on D.S.'. The seventh staff starts with a circled measure number '42' above a measure, followed by a forte (f) dynamic and the instruction '2ND TIME'. The eighth staff starts with a circled measure number '50' above a measure, followed by the instruction 'F7 OPEN FOR SOLOS Background on cue'. The ninth staff has a circled measure number '58' above a measure, followed by '(F7)'. The score concludes with a final staff of music.

Salsa
66 G7(#9)

C7(#9)

F7(#9)

Abma7/Bb

Bb7(#9)

74 Ebma9/Bb

Ab13(#11)

Gmi9(ADD4)

C7(#9)

82 ON CUE

PLAY FIGURE ON BACKGROUNDS ONLY

90 4x

TACET 1ST TIME

1,2,3.

4. C7(#9)

107 F7 OPEN FOR SOLOS

(F7)

ON CUE: 66 back to 107

D.S. AL F

COODA

F7(#9)

Bb13(b9)

F Eb/F

DRUMS

Elvin's Mambo

composed & arranged
by Bob Mintzer

LATIN JAZZ (♩ = 120)

LATIN JAZZ ALA ELVIN

SIM.

mf.

9

17

PLAY BOTH TIMES ON DS.

26

34

42

STRONG

2ND TIME

50

f (OPEN FOR SOLOS - BACKGROUNDS ON CUE)

BACKGROUNDS:

58

66

74

82

side
group

(66)

(2) (4) (6) (8)

(74)

(2) (4)

PLAY FIGURE ON BACKGROUNDS ONLY

(6)

(82) ON CUE STRONG

(2) (4) (6) (8)

(90) f 4x Rim, 1, 3

mf

(2) (4)

(6) (8)

(2) (4)

(6) (8)

1, 2, 3. (8) 4.

(107) OPEN FOR SOLOS

(2) (4) (6) (8)

ON CUE:
P.S. AL ⊕

CODA

(2) (4)

FILL