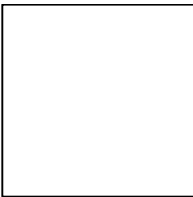


VOCAL

"EVERYDAY"



(PIANO) 4 (ENS) 4 [A] (SAX/BRASS) 12 [B] (ENS) 12

(TPTS) 7 (SING) - 3 - [D] - 3 -

EVERY DAY EVERY DAY I HAVE THE

BLUES EVERY DAY EVERY DAY I HAVE THE BLUES

WELL YOU SEE ME WORRY BABY BECAUSE ITS YOU I HATE TO

LOSE NO BODY LOVES ME NO BODY SEEMS TO

CARE NO, NO BODY LOVES ME NO BODY SEEMS TO

CARE > SPEAKIN OF BAD LUCK AND TROUBLE

WELL YOU KNOW IVE HAD MY SHARE IM GONNA

[F] PACK MY SUIT CASE MOVE IT ON DOWN THE LINE

OH I'M GONNA PACK MY SUIT CASE MOVE ON DOWN THE

"EVERYDAY"

12

LINE WELL THERE AINT NO BODY WORRYIN' AND THERE
 'AINT NO BODY CRYIN' --- SEEMS TO ME EVERY
 DAY EVERY DAY EVERY DAY I HAVE THE BLUES ---
 --- EVERY DAY EVERY DAY EVERY DAY EVERY DAY I HAVE THE
 blues YOU SEE ME WORRYIN' BABY CAUSE IT'S
 YOU I HATE TO LOSE --- NO BODY
 2.
 EVERY DAY EVERY DAY EVERY
 DAY EVERY DAY I HAVE THE BLUES --- EVERY
 DAY EVERY DAY EVERY DAY EVERY DAY I HAVE THE
 BLUES --- EVERY DAY EVERY DAY EVERY

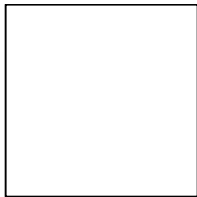
EVERYDAY

Handwritten musical notation on a staff. The lyrics are: "I DAY EVERY DAY I HAVE THE BLUES - - - YEA !!!". The word "I" is enclosed in a square box. The melody consists of quarter notes and half notes with various ornaments and slurs. The word "YEA !!!" is written below the staff with three exclamation marks.

Ten empty musical staves for writing, arranged vertically on the page.

1ST TRUMPET

"EVERYDAY"



4

A

B

(STRAIGHT MUTE)

C

D PLUCKER wa wa wa

7 **E** 12 **F**

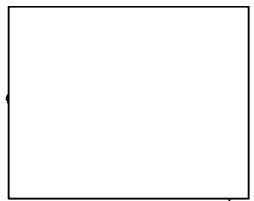
1ST TPT.

"EVERYDAY"

Handwritten musical score for 1st Trumpet part of "Everyday". The score consists of eight staves of music in 4/4 time. The notation includes various rhythmic values, dynamics (f, p, p-f), and articulation marks (accents, slurs). There are several boxed annotations: a circled 'G' with "2nd XONEY" written above it, a circled 'H', and a circled 'I'. A double bar line with repeat dots is present in the second staff. A first and second ending bracket is shown in the sixth staff. The score concludes with a double bar line and repeat dots in the eighth staff.

"EVERYDAY"

And
~~Trumpet~~



Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

A

Musical staff 2: Bass clef, notes: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2.

Musical staff 3: Bass clef, notes: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2.

Musical staff 4: Bass clef, notes: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2.

Musical staff 5: Bass clef, notes: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2.

Musical staff 6: Bass clef, notes: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2.

(STRAIGHT MUTE) C

Musical staff 7: Bass clef, notes: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2.

PLUNGER D

Musical staff 8: Bass clef, notes: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2.

wa wa wa (OPEN) 7 E 12 E

Musical staff 9: Bass clef, notes: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2.

mp - mf

Musical staff 10: Bass clef, notes: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2.

2ND TPT

"EVERYDAY"

Musical staff with treble clef, 4/4 time signature, and a double bar line with a '2' above it.

2X ONLY PLUNGER → +

Musical staff with bass clef, 4/4 time signature, and various notes and rests.

Musical staff with bass clef, 4/4 time signature, and various notes and rests.

+ o + o [H] p-f

Musical staff with bass clef, 4/4 time signature, and various notes and rests.

Musical staff with bass clef, 4/4 time signature, and various notes and rests.

1. 2. 2.

Musical staff with bass clef, 4/4 time signature, and various notes and rests.

[I]

Musical staff with bass clef, 4/4 time signature, and various notes and rests.

"Every day"

3rd Trumpet

4

A

mm

B

m

mm

mm

b p (STRAIGHT MUTE)

C

-3-7

PLUNGER

D

wa wa wa

wa

3

wa wa wa

wa

(OPEN)

7

E

12

F

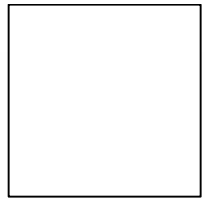
G

H

I

4th TRUMPET

"EVERYDAY"



Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. A key signature change to one flat (Bb) occurs at the second measure. A circled letter 'A' is placed below the first measure. A circled number '4' is placed above the second measure. The staff contains a melodic line with eighth and quarter notes.

Musical staff 2: Continuation of the melodic line from staff 1, featuring eighth and quarter notes.

Musical staff 3: Continuation of the melodic line, ending with a fermata and a 'trill' (tr) marking above the final note.

Musical staff 4: Continuation of the melodic line, featuring a slur over the final two measures. A circled letter 'B' is placed to the left of the first measure, and a 'trill' (tr) marking is above the first note.

Musical staff 5: Continuation of the melodic line, featuring eighth and quarter notes.

Musical staff 6: Continuation of the melodic line, featuring eighth and quarter notes. 'trill' (tr) markings are above the first and last notes.

Musical staff 7: Continuation of the melodic line, ending with a whole rest. The text "(STRAIGHT MUTE)" is written above the staff.

Musical staff 8: Continuation of the melodic line, ending with a double bar line. A circled letter 'C' is placed to the left of the first measure. Fingerings '3' and '7' are indicated above the first two notes. A circled number '2' is placed above the final note.

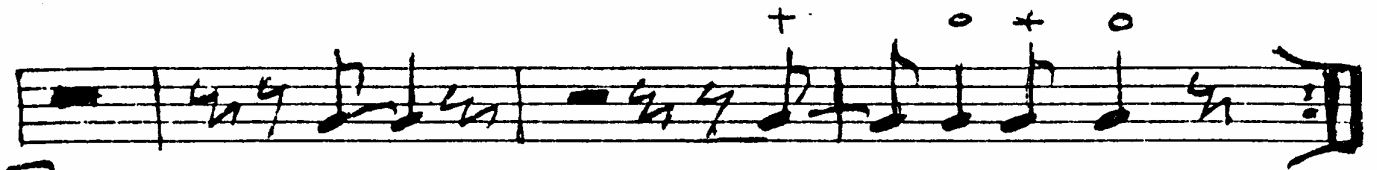
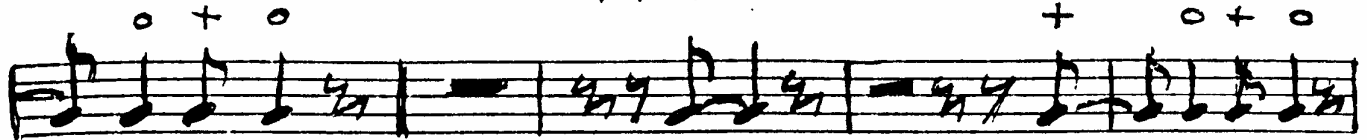
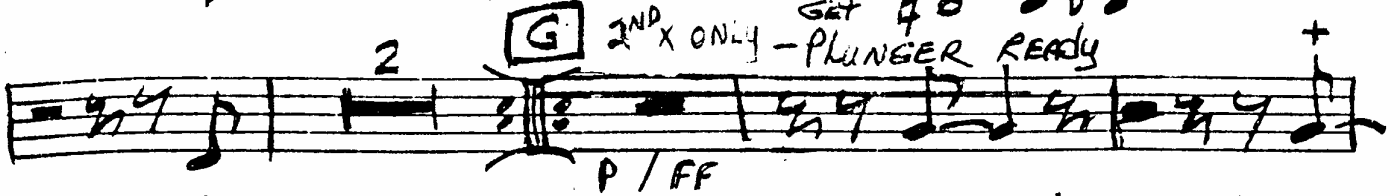
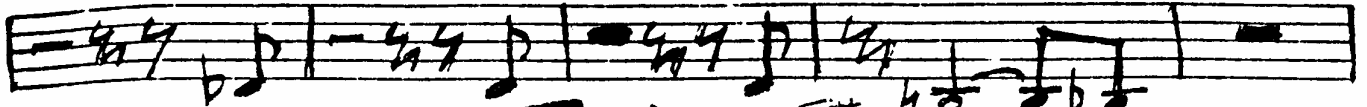
Musical staff 9: Continuation of the melodic line, featuring whole notes. A circled letter 'D' is placed to the left of the first measure, with "(OPEN)" written below it. A circled letter 'E' is placed below the second measure. The number '12' is written below the first and second measures.

4TH TPT.

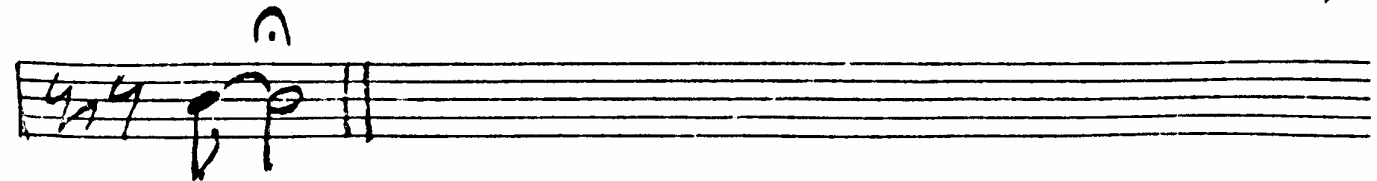
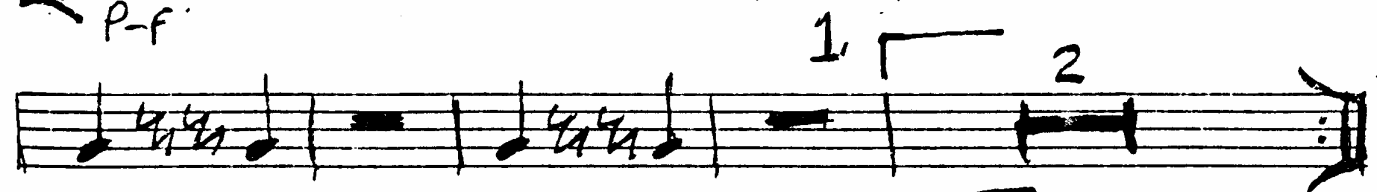
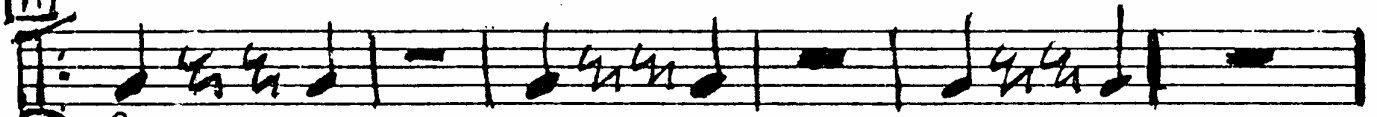
"EVERYDAY"

2

F



H



"Everyday"

← 1st BONE →

Handwritten musical notation for the first staff of 'Everyday'. It begins with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The first measure contains a whole note chord with a '4' above it. The rest of the staff contains a sequence of eighth and quarter notes with various accidentals.

Handwritten musical notation for the second staff of 'Everyday'. It starts with a boxed letter 'A' above the first measure. The notation consists of eighth and quarter notes with various accidentals.

Handwritten musical notation for the third staff of 'Everyday'. It continues the sequence of eighth and quarter notes with various accidentals.

Handwritten musical notation for the fourth staff of 'Everyday'. It features a long eighth-note run followed by a boxed letter 'B' above a measure. The notation includes various accidentals and rests.

Handwritten musical notation for the fifth staff of 'Everyday'. It continues with eighth and quarter notes and various accidentals.

Handwritten musical notation for the sixth staff of 'Everyday'. It features a sequence of eighth and quarter notes with various accidentals.

Handwritten musical notation for the seventh staff of 'Everyday'. It starts with a whole note chord marked 'sol' above it, followed by eighth and quarter notes with various accidentals. A boxed letter 'C' is above the final measure.

Handwritten musical notation for the eighth staff of 'Everyday'. It begins with a boxed letter 'D' above the first measure, followed by a whole rest and a measure with a '12' above it. A boxed letter 'E' is above the next measure, followed by another whole rest and a measure with a '12' above it. A boxed letter 'F' is above the final measure. The notation includes various accidentals.

Handwritten musical notation for the ninth staff of 'Everyday'. It continues with eighth and quarter notes, including a measure with a sharp sign and a measure with 'mp/af' written above it.

Handwritten musical notation for the tenth staff of 'Everyday'. It features eighth and quarter notes with various accidentals, ending with a double bar line and a fermata.

(PLUNGER)

G

MP

H

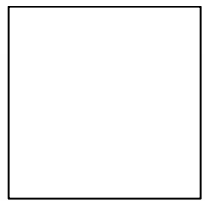
P / F

1. 2. 2.

I

"EVERYDAY"

2ND Trombone



4

The musical score is written on ten staves. The first staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. A '4' is written above the first measure. The second staff begins with a boxed 'A' and contains a repeat sign. The third staff continues the melody. The fourth staff has a fermata over the first measure and a wavy line at the end. The fifth staff begins with a boxed 'B' and contains a repeat sign. The sixth staff continues the melody. The seventh staff has a fermata over the first measure and a 'SOLO' marking above the second measure. The eighth staff begins with a boxed 'C', followed by a boxed 'B', a boxed 'D', a measure with '12' above it, a boxed 'E', and another measure with '12' above it. The ninth staff begins with a boxed 'F' and contains a repeat sign. The tenth staff continues the melody. Dynamics include 'mp - mp' under the first measure of the ninth staff.

2ND TPT.

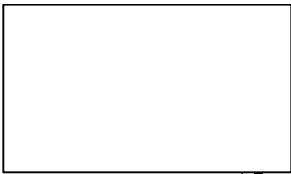
"EVERYDAY"

2

Handwritten musical score for the 2nd Trumpet part of the piece "Everyday". The score is written on six staves. The first staff begins with a treble clef and a 4/4 time signature. The music consists of eighth and quarter notes, with a dynamic marking of *mp-mf*. A boxed chord symbol **G** is placed above the staff. The second staff continues the melody with similar rhythmic values. The third staff features a boxed chord symbol **F** above the staff. The fourth staff contains a repeat sign and a dynamic marking of *p-f*. The fifth staff includes first and second endings, marked with "1." and "2." above the staff. The sixth staff begins with a second ending bracket and a boxed chord symbol **F**. The final staff concludes the piece with a double bar line.

3RD TROMBONE

"EVERYDAY"



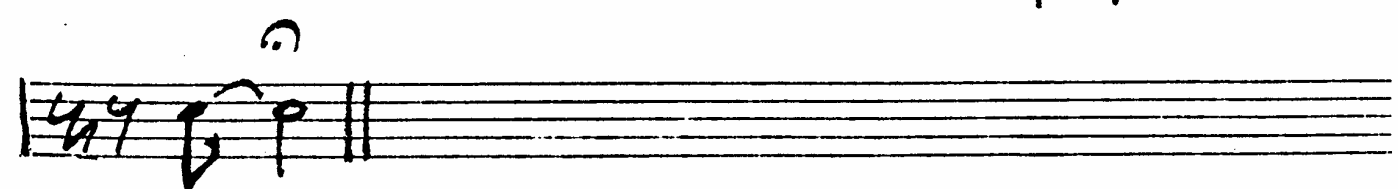
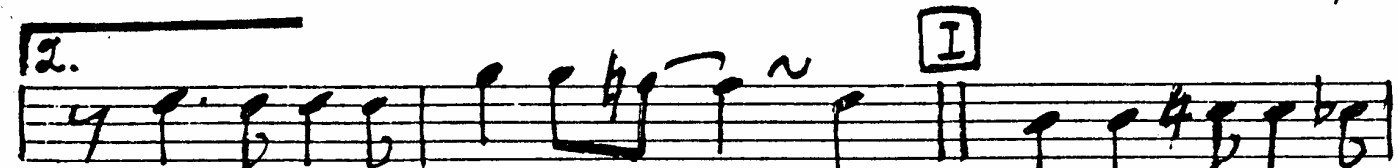
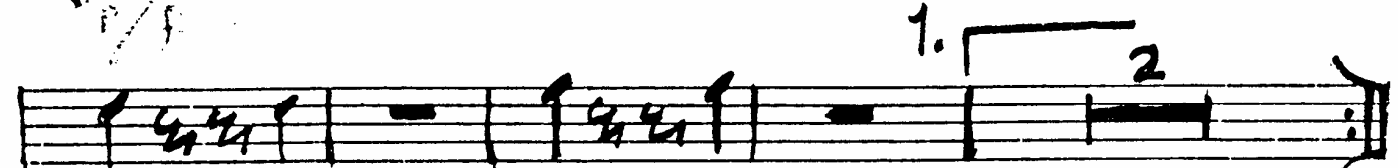
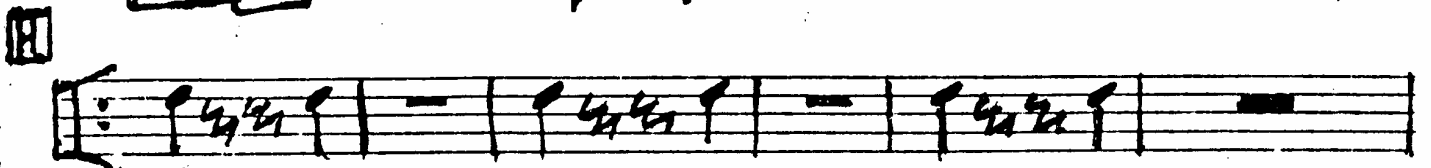
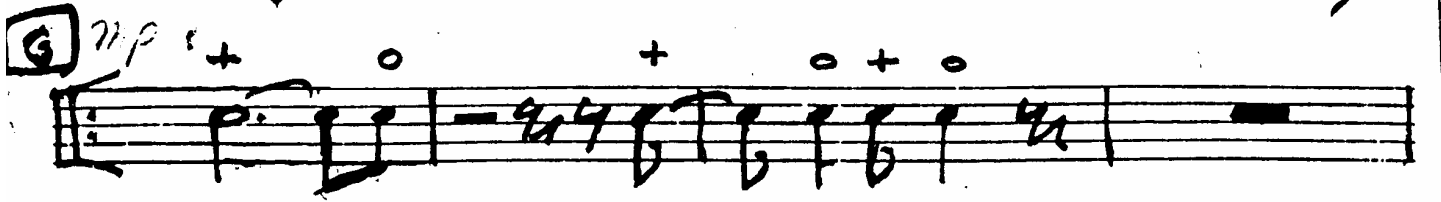
4

A

B

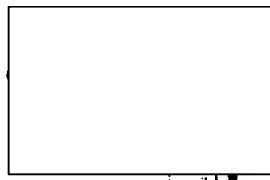
C **D** **E**

F *mp*



3RD TROMBONE & 4TH

"EVERYDAY"



4

A

B

C **D** 12 **E** 12

F *mp*

1ST ALTO SAX

"EVERYDAY"



4

SOLI STAND

A

B DOWN
m

C 8

D 12 E 12 E 2ND TIME ONLY

ST ALTO

"EVERYDAY"

G

24

H P-1ST

F-2ND

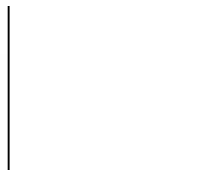
1.

2.

I

2ND ALTO

"EVERYDAY"



4

A STAND UP r37

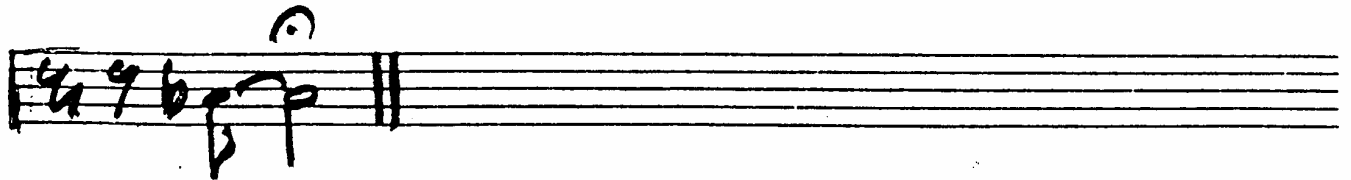
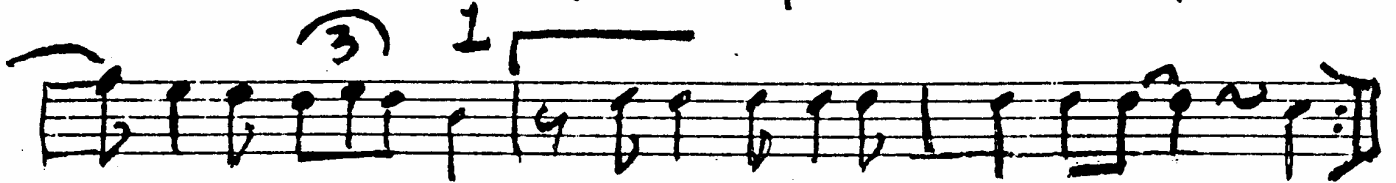
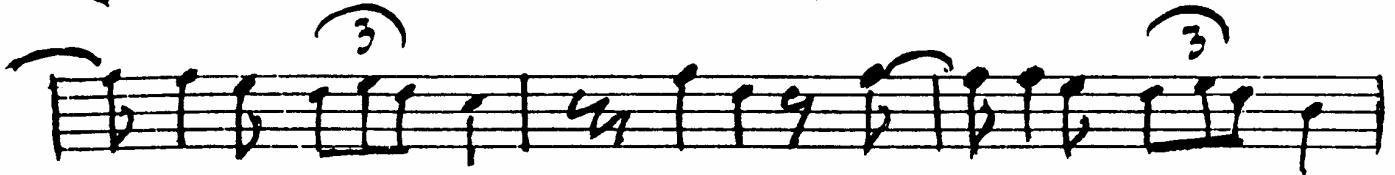
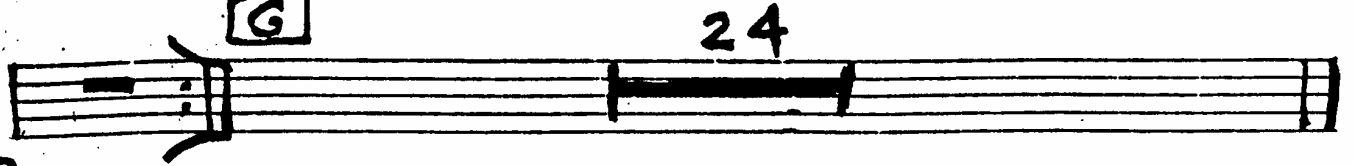
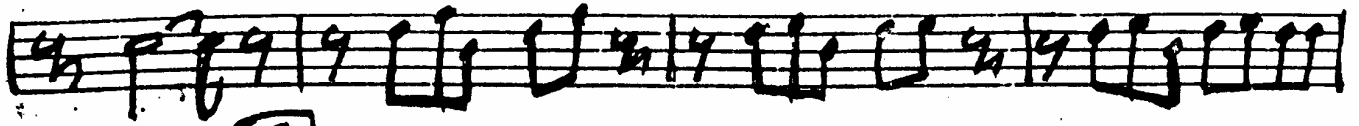
C 8 **D** 12 **E** 12

F

2 ALTO

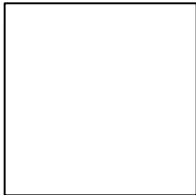
"EVERYDAY"

②



1ST TENOR

"EVERYDAY"



Handwritten musical score for 1st Tenor of "Everyday". The score is written on ten staves. The first staff is in treble clef, key of Bb, and 4/4 time. It begins with a 4-measure rest, followed by a melodic line. The second staff is marked "SOLO" and contains rhythmic notation with accents and a circled "A" section. The third staff continues the melodic line. The fourth staff features a melodic line with a circled "B" section. The fifth staff continues the melodic line. The sixth staff contains a melodic line with a circled "C" section, labeled "(SOFT AD LIB)". The seventh staff contains a circled "D" section, labeled "(SOFT AD LIB BEHIND VOCAL)", with a double bar line and repeat sign. The eighth staff contains a series of chords: Bb, Eb, Edim, Bb, Ab7, E9, Eb9. The ninth staff contains a series of chords: Eb9, Edim, Bb, A7, Ab7, G7, Cm7, F7, Bb, Gmi7.

1ST TENDR

"EVERYDAY"

E (CONTINUE AD LIB)

Handwritten musical notation for section E, first line. It shows a sequence of chords: F7, Bb, Eb Edim, Bb, Bb7 E9, Eb9.

Handwritten musical notation for section E, second line. It shows a sequence of chords: Eb Edim, Bb A7, Ab7 G7, CMi7, F7, Bb GMi7.

F (PLAY)

Handwritten musical notation for section F, first line. It shows a sequence of chords: CM7, F7, followed by a melodic line starting with a quarter note G.

Handwritten musical notation for section F, second line. It shows a melodic line with eighth and quarter notes.

Handwritten musical notation for section F, third line. It shows a melodic line with eighth and quarter notes.

Handwritten musical notation for section F, fourth line. It shows a melodic line with eighth and quarter notes, ending with a double bar line and a repeat sign.

G 24

Handwritten musical notation for section G, first line. It shows a melodic line with eighth and quarter notes, including a triplet of eighth notes.

Handwritten musical notation for section G, second line. It shows a melodic line with eighth and quarter notes, including a triplet of eighth notes.

Handwritten musical notation for section G, third line. It shows a melodic line with eighth and quarter notes, including a triplet of eighth notes and a first ending bracket.

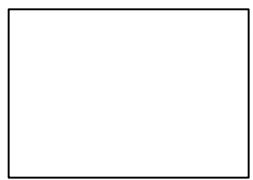
Handwritten musical notation for section G, fourth line. It shows a melodic line with eighth and quarter notes, including a second ending bracket and a fermata.

I

Handwritten musical notation for section I, first line. It shows a melodic line with eighth and quarter notes, ending with a fermata.

Everyday

2nd tenor



4

5th

D 12 **E** 12

E PLAY 3 TIMES

2ND TENOR

"Everyday"

Handwritten musical score for 2nd Tenor of "Everyday". The score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a key with one flat (B-flat major or D minor). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A first ending bracket is present on the sixth staff, with a second ending starting on the seventh staff. A rehearsal mark 'H' is located at the beginning of the fourth staff, with the instruction '1 X P P 2 X F F' written above it. A measure rest of 24 measures is indicated on the third staff. The piece concludes with a double bar line on the tenth staff.

BARITONE SAX

"EVERYDAY"



1

4

A STAND

B

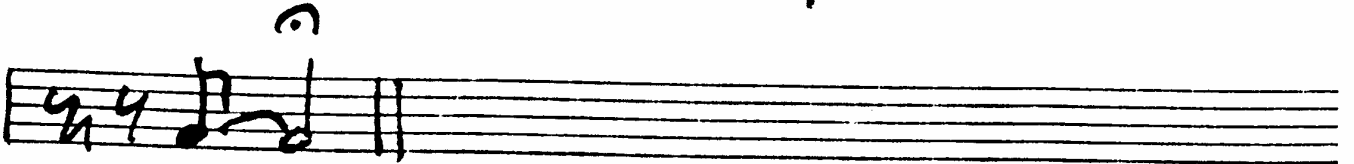
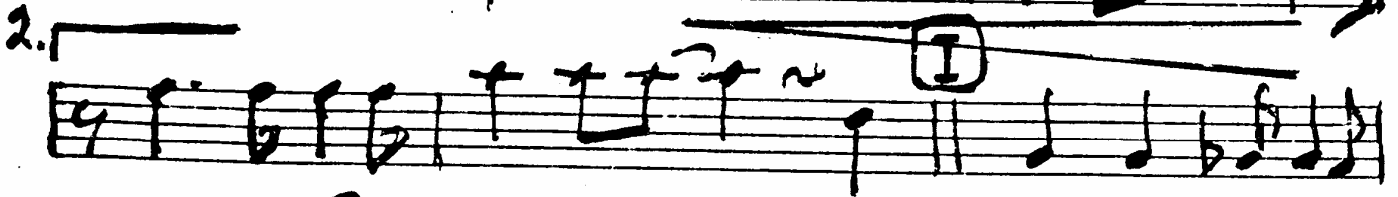
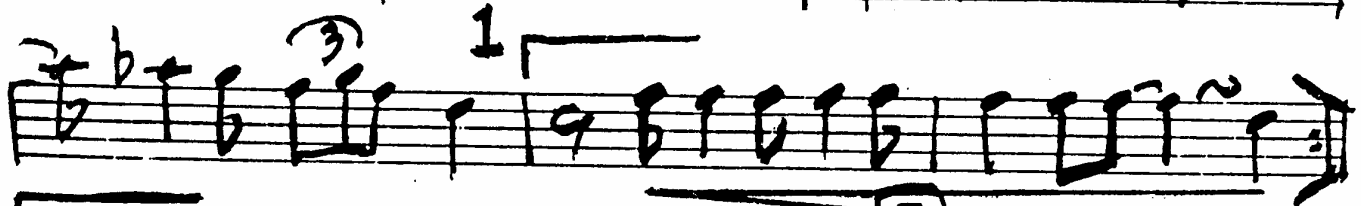
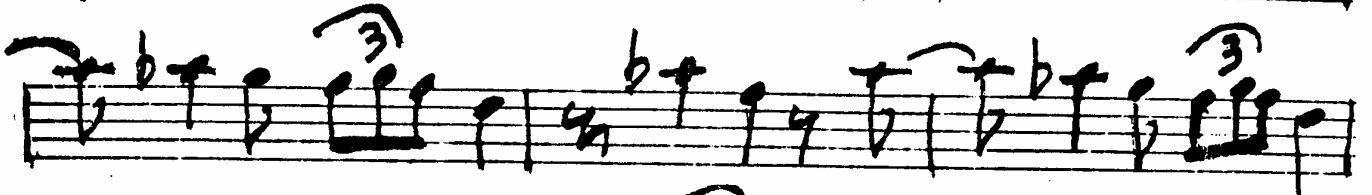
D

12

E

12

F 2x only



PIANO

"EVERY DAY"

FUNKY BEAT

SOLO

TUTTI

Ab Abdim Dbmi Ab BbA17

55 - CHORDS ONLY -

Pounded out chords

Eb7+ [A] Ab Ab9 Db Dbmi Ab Eb7+ Ab Ab9

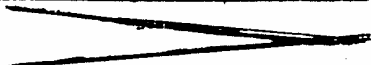
Db9 Dbmi Eb7 Ab G7 Gb7 F7 Bbmi7

E9 Eb9 Db Ab E9 Eb9 [B] Ab9 Gb9 G9 Ab

Ab9 Gb9 G9 Ab9 Gb9 G9 Ab9 Ab9 Db9

Db9 Ddim Ab9 Ab F7 Bbmi7 Gdim Eb7

Ab Db Ab Ddim Eb7 A7

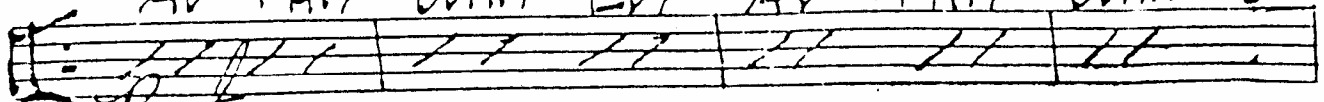


"EVERY DAY"

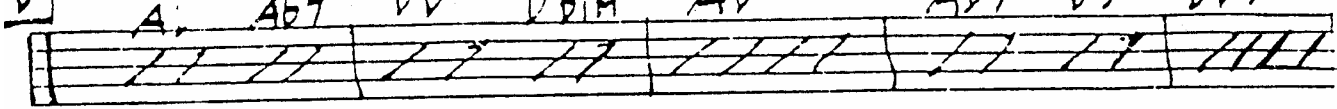
② PIANO

C

Ab Fmi7 Bbmi7 Eb7 Ab Fmi7 Bbmi7 Eb9



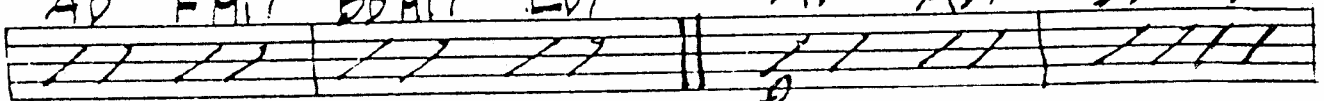
VOCAL A: Ab7 Db Ddim Ab Ab7 D9 Db9



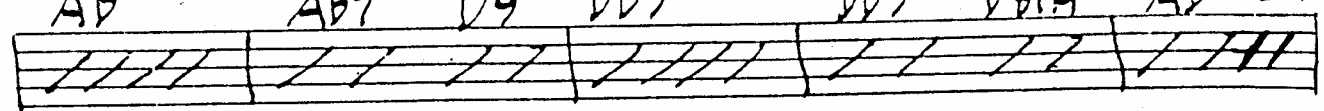
mf Db9 Ddim Ab G7 Gb7 F7 Bbmi7 Eb7



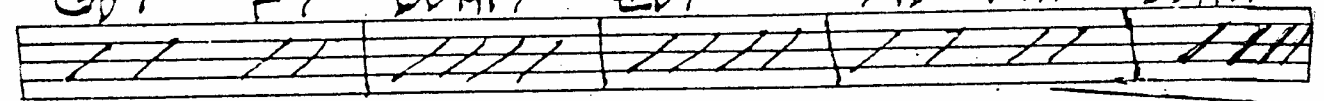
Ab Fmi7 Bbmi7 Eb7 **E** Ab Ab7 Db Ddim



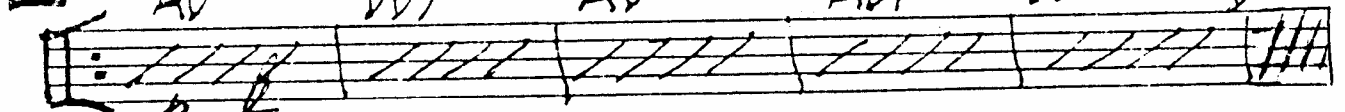
mf Ab Ab7 D9 Db9 Db9 Ddim Ab G7



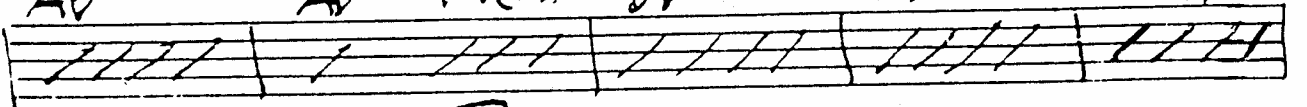
Gb7 F7 Bbmi7 Eb7 Ab Fmi7 Bbmi7 Eb



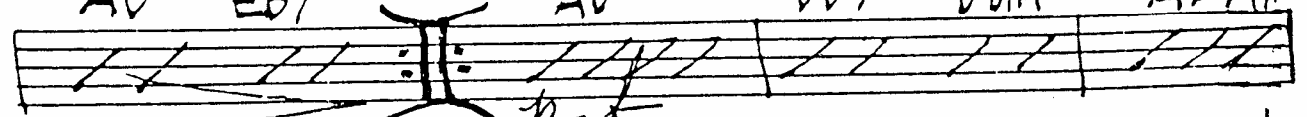
F Ab Db9 Ab Ab7 Db7 Db7



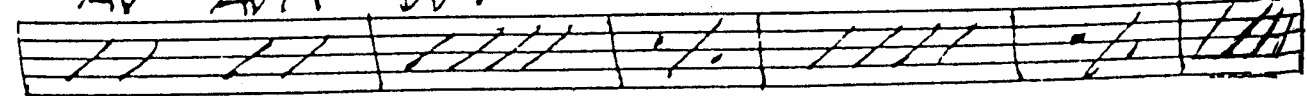
p-f Ab Ab F7(+9) Db Eb7 Ab



Ab Eb7 **G** Ab Db9 Ddim Ab7(11)



p-f Ab Ab7+ Db9 Ab Bbmi7



Piano 3

"EVERYDAY"

Ab Ab Eb7+

Ab Ab7 Db7

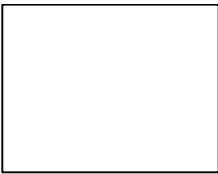
Ab Bb7 Eb7 1. Ab Abdim

Db Abdim Ab 2. Ab Gb7 F7

Bbmi7 AHAJ Ab (#9)

DH33

EVERY DAY



4 Ab Ab dim Dbmi Ab Bbmi7

Eb7+ **A** Ab Ab7 Db Dbmi Ab Eb7+ Ab Ab7

Db9 Dbmi Eb7+ Ab G7 Gb7 F7 Bbmi7

E7 Eb7 Db Ab E7 Eb7 **B**

Ab Db9

Db9 Ddim Ab7 Ab F7 Bbmi7 Eb7

Ab Db Ab Ddim Eb7 A7 **C** *Ten^{or}* Solo Ab Fmi7

Bbmi7 Eb7 Ab Fmi7 Bbmi7 P-f Eb7

EV'RY

Bass 2

Ab Db-3-

Musical staff with notes and rests.

Ab Ab7 D9 3- Db DAY EVERY DAY I HAVE TH

Musical staff with notes and rests.

BLUES EVERY DAY EVERY DAY I HAVE THE BLUES

Musical staff with notes and rests.

Ab Fm7 Bbm Eb 3- E G Ab Db D0 WELL YOU SEE ME WORRY BABY BECAUSE ITS YOU I HATE TO

Musical staff with notes and rests.

LOSE NO BODY LOVES ME NO BODY SEEMS TO

Musical staff with notes and rests.

Ab Ab7 D9 3- Db Db D0 CARE NO, NO BODY LOVES ME NO BODY SEEMS TO

Musical staff with notes and rests.

E CARE Bbm 2nd x SPEAKIN OF BAD LUCK AND TROUBLE Ab Fm Bbm Eb 3- 7

Musical staff with notes and rests.

WELL YOU KNOW IVE HAD MY SHARE IM GONNA

Musical staff with notes and rests.

PACK MY SUIT CASE MOVE IT ON DOWN THE LINE

Musical staff with notes and rests.

Oh IM GONNA PACK MY SUIT CASE MOVE ON DOWN THE

Bass 3

"EVERY DAY"

Handwritten musical score for Bass 3, titled "EVERY DAY". The score consists of ten staves of music with lyrics and chord annotations.

Staff 1: Chords: Ab, Ab F7, Db, Bb7 2nd x. Lyrics: LINE, WELL THERE AINT NO BODY WORRYIN' AND THERE

Staff 2: Chords: Ab, Ab, Db 2nd x, Eb, Ab 2nd x. Lyrics: 'AINT NO BODY CRYIN' SEEMS TO ME EVERY

Staff 3: Chords: Ab, Db, Ab 2nd x, Ab. Lyrics: DAY EVERY DAY EVERY DAY I HAVE THE BLUES

Staff 4: Chords: Db, Ab, Ab F, Db, Bb 2nd x. Lyrics: EVERY DAY EVERY DAY EVERY DAY EVERY DAY I HAVE THE

Staff 5: Chords: Eb, Ab, Ab, Eb. Lyrics: BLUES YOU SEE ME WORRYN' BABY CAUSE ITS

Staff 6: Chords: Ab, Ab, Eb. Lyrics: YOU I HATE TO LOSE NO BODY

Staff 7: Chords: Db, Ab, Ab. Lyrics: EVERY DAY EVERY DAY EVERY

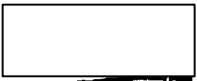
Staff 8: Chords: Ab, Ab, Ab7. Lyrics: DAY EVERY DAY I HAVE THE BLUES EVERY

Staff 9: Chords: Db7, Ab, Bb7. Lyrics: DAY EVERY DAY EVERY DAY EVERY DAY I HAVE THE

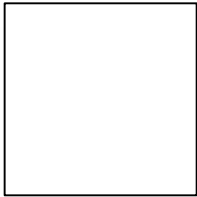
Staff 10: Chords: Ab, Eb7, Ab, Gb7, F7. Lyrics: BLUES EVERY DAY EVERY DAY EVERY

Staff 11: Chords: Eb7, Ab, Gb7, F7. Lyrics: DAY EVERY DAY I HAVE THE BLUES

Staff 12: Chords: Bbm, Ab. Lyrics: YEA!!!



"EVERY day"



GUITAR

FUNKY BEAT

SOLO

TUTTI

Ab Abdim Dbmi Ab BbA17

5 CHORDS ONLY -

~~Pounded out chords~~

Eb7+ **A** Ab Ab9 Db Dbmi Ab Eb7+ Ab Ab9

Db9 Dbmi Eb7 Ab G7 Gb7 F7 Bbmi7

E9 Eb9 Db Ab E9 Eb9 **B** Ab9 Gb9 G9 Ab

Ab9 Gb9 G9 Ab9 Gb9 G9 Ab9 Ab9 Db9

Db9 Ddim Ab9 Ab F7 Bbmi7 Gdim Eb7

Ab Db Ab Ddim Eb7 A7



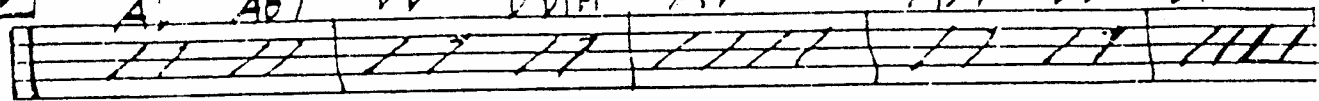
"EVERY DAY"

② **Guitar**

C Ab Fmi7 Bbmi7 Eb7 Ab Fmi7 Bbmi7 Eb9




D VOCAL A: Ab7 Db Ddim Ab Ab7 D9 Db9



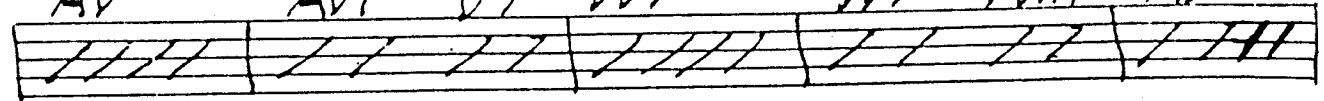
mf Db9 Ddim Ab G7 Gb7 F7 Bbmi7 Eb7



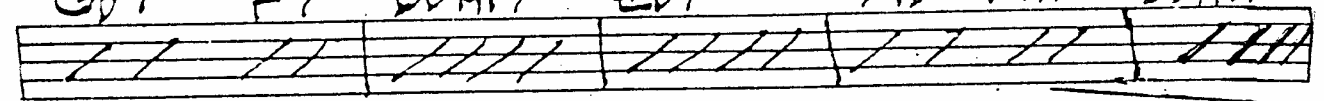
Ab Fmi7 Bbmi7 Eb7 **E** Ab Ab7 Db Ddim



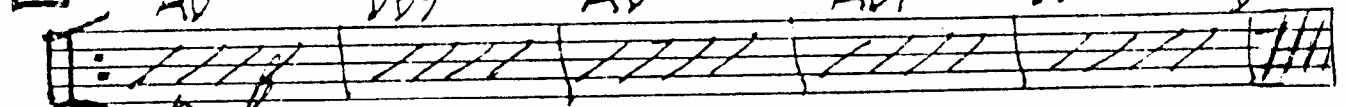
Ab Ab7 D9 Db9 *mf* Db9 Ddim Ab G7



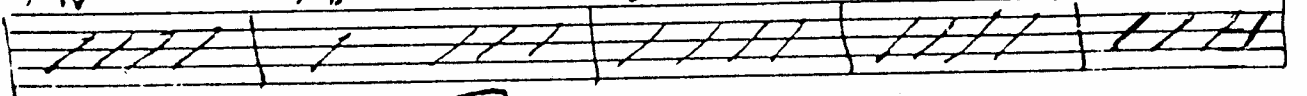
Gb7 F7 Bbmi7 Eb7 Ab Fmi7 Bbmi7 Eb



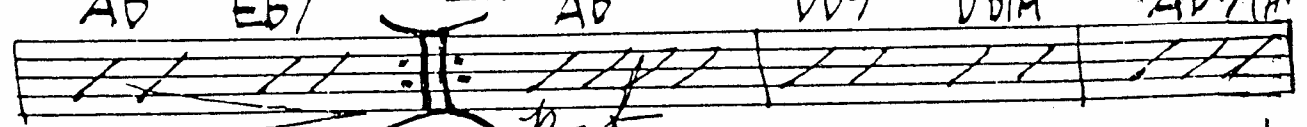
F Ab Db9 Ab Ab7 Db7 Db7



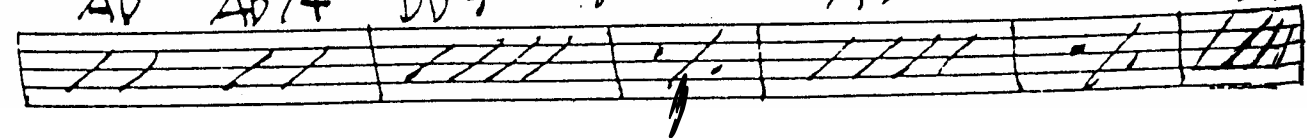
Ab Ab F7(+9) Db Eb7 Ab



Ab Eb7 **G** Ab Db9 Ddim Ab7(11)



Ab Ab7+ Db9 Ab Bbmi7



3x Guitar

"EVERYDAY"

Ab Ab Eb7+

Ab Ab7 Db7

Ab Bb7 Eb7 1. Ab Abdim

Db Abdim Ab 2. Ab Gb7 F7

Bbmi7 AHAJ Ab7 (#9)

Drums

4 "Everyday"

BREAK ...



A (SAX SOLO)

1 2 3 4 5 6 7 8 9

B ENS.

C (BRASS SOLO)

D (VOCAL)

10 11 12 **E**

6 7 8 9 10 11 12 **F**

3 4 5 6 7 8 9 10

Drums - 2

EVERYDAY

②

Handwritten drum notation for the piece "EVERYDAY". The notation is written on five staves. The first staff begins with a 12/24 time signature and a circled letter 'G' above it. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of MF-F is present. The second staff continues the notation with measures numbered 7, 8, 9, 11, and 12/24. The third staff is marked with a circled 'H' and contains measures numbered 2 through 8. The fourth staff contains measures numbered 9, 10, 11, 12, 23, and 24, with some measures grouped by brackets. The fifth staff contains a melodic line with eighth and sixteenth notes, ending with a double bar line.