

EXPLOSION

MUSIC DEPARTMENT
EDHEMIA, N. Y. 11718

1st Eb ALTO SAXOPHONE

By MATT CATINGUB

♩ = 120 8xs

f. 2nd x only

1.

2.

3

21

Solo

Swing

39

2

EXPLOSION 2^o ALTO

Musical staff 1: Treble clef, starting with a whole rest, followed by a melodic line of eighth notes and quarter notes.

Musical staff 2: Treble clef, melodic line of eighth notes and quarter notes.

Musical staff 3: Treble clef, first ending (1.) and second ending (2.) with repeat signs.

Musical staff 4: Treble clef, starting with a C-clef and a whole note, then a melodic line. Includes markings for 'HALFTIME' and 'Doubletime'.

Musical staff 5: Treble clef, starting with a boxed measure number '71' and a double bar line with a '5' above it, followed by a melodic line.

Musical staff 6: Treble clef, melodic line of eighth notes and quarter notes.

Musical staff 7: Treble clef, melodic line of eighth notes and quarter notes.

Musical staff 8: Treble clef, melodic line. Includes markings 'To Coda', '2', and a boxed measure number '91'.

Musical staff 9: Treble clef, melodic line. Includes markings '2' and 'Unisoli'.

Musical staff 10: Treble clef, melodic line. Includes markings '2' and 'Solo'.

Musical staff 11: Treble clef, melodic line. Includes markings 'p.', a boxed measure number '107', and a double bar line.

EXPLOSION 1ST ALTO

115 out

Musical staff with notes and a circled 'b' with a hat symbol.

in

OPT. OPEN SOLOS

Open 2nd ALTO Solos

(I GOT Rhythm) Change

123 ON CUE p pcc

Musical staff with notes and a circled '6'.

2.

133

8

141

8

Musical staff with notes and a circled '8'.

149

6

1.

2.

159

8

Musical staff with notes and a circled '8'.

167

8

175

END SOLO

Musical staff with notes and a circled '8'.

Musical staff with notes and a circled '3'.

184

Musical staff with notes and a circled '6'.

6

192

FL OPTIONAL

Musical staff with notes and a circled '11'.

200

11

Musical staff with notes and a circled '11'.

Musical staff with notes and a circled '11'.

(OPT. OPEN DRUM SOLO)

8xs

DS. f. al Coda

Musical staff with notes and a circled '11'.

Explosion ²ALTO

Coda

Drum Solo

Tempo $\frac{2}{4}$ | DRUM Count OFF 1

Musical staff 1: Melodic line with notes, accidentals, and a double bar line with a '2' above it.

Musical staff 2: Melodic line with notes, accidentals, and a double bar line with a '2' above it.

Musical staff 3: Melodic line with notes, accidentals, and a double bar line with a '2' above it.

Musical staff 4: Melodic line with notes, accidentals, and a double bar line with a '7' above it.

251

Musical staff 5: Chordal line with notes and accidentals.

3

261

Musical staff 6: Chordal line with notes and accidentals.

Musical staff 7: Melodic line with notes, accidentals, and a double bar line.

Musical staff 8: Melodic line with notes, accidentals, and a double bar line.

Drum Solo

Empty musical staves at the bottom of the page.

EXPLOSION

2nd Eb ALTO SAXOPHONE

By MATT CATINGUB

$\text{♩} = 120$ 8xs

2nd x only

3 m3up

2.

2.

21

Soli

Swing

39

2

"Explosion" 2nd Act

Handwritten musical notation on a staff. A circled measure number "55" is written above the staff. The notation includes a whole note, a half note, and a quarter note.

Handwritten musical notation on a staff, featuring eighth notes, quarter notes, and rests.

Handwritten musical notation on a staff. It includes first and second endings marked "1." and "2.". A "HALF TIME" annotation is written above the staff.

Handwritten musical notation on a staff. A "Double Time" annotation is written above the staff. A circled measure number "71" is written above the staff.

Handwritten musical notation on a staff with a treble clef, featuring eighth notes and quarter notes.

Handwritten musical notation on a staff, showing a key signature change to one sharp (F#) and various note values.

Handwritten musical notation on a staff. A circled annotation "Toga" is written at the end of the staff.

Handwritten musical notation on a staff. A circled measure number "91" is written above the staff.

Handwritten musical notation on a staff. A "2" annotation is written above the staff, and the text "Unis Soli" is written above the staff.

Handwritten musical notation on a staff. A "2" annotation is written above the staff.

Handwritten musical notation on a staff. The word "VARIANTE" is written across the staff. A circled annotation "Solo" is written above the staff.

A7 D7 G7 115 6

Solo Break C#maj7 G I Got Rhythm Changes Ex C
(OPEN 2nd ALTO Solo)
(Opt. open Solos)

123 On Cue CONT. Solo F7 F#dim7 C7 Dm7/G C7

F7 F#dim7 1. C7 Dm7/G 2. C7

133 E13 A13 D13

G13 141 C7 F7 F#dim7 C7 Dm7/G

C7 F7 F#dim C7 Dm7/G 149 4

Solo C7 1. C7 A7(b13)(b9) Dm7 G13 2. C7

159 E13 A13 D13

G13 P/O 167 C7 (STOP Time)

C7 End solo 175 8

"Explosion" 2nd ALTO

184

6

192

Legit

FL. optional

200

SAX 11

8xs

OPT. DRUM DRUM SOLO

Coda

DRUM TRIMS - go to 91

Tempo 1 Drum Count off

ON CUE

2

2

7

251

3

DRUM SOLO

PROPERTY OF
Conestoga High School
EXPLOSION MUSIC DEPARTMENT
BOHEMIA, N. Y. 11710

1st Bb TENOR SAXOPHONE

By MATT CATINGUB

♩ = 120 *8x5* *1/6* *-f.* *2nd Time only*

Handwritten musical score for a piece titled "Explosion". The score is written on ten staves, each with a treble clef and a key signature of one flat (Bb). The music is marked with various performance instructions and measure numbers:

- Staff 1:** Measure 71 is circled in a box.
- Staff 2:** Measure 55 is circled in a box.
- Staff 3:** First ending bracket labeled "1." spans measures 60-64.
- Staff 4:** Second ending bracket labeled "2." spans measures 60-64. Measure 65 is circled in a box with the word "Half Time" written above it.
- Staff 5:** Labeled "Double Time" with a circled "C" time signature. Measure 71 is circled in a box.
- Staff 6:** Continuation of the melody.
- Staff 7:** Continuation of the melody.
- Staff 8:** Labeled "Top Gada" with a circled "2" time signature. Measure 91 is circled in a box.
- Staff 9:** Labeled "Unis Soli" with a circled "2" time signature.
- Staff 10:** Continuation of the melody.

107 8 115 4

Open 2nd Alto Solo
I Got Rhythm Changes in F
(OPT. OPEN Solo)
123 ON CUE [ALTO Solo] 6

2. 133 8 141 8 149 6

1. 2. 159 8

167 8 175 + b+

184 3 + b+

To Clar. opt. 6 192 clar. opt.

4 200 21

+ 49

OPT OPEN DRUMS

FXS D.S. al Coda

Coda

Drum Solo

Tempo II Drum Cantoff

Handwritten musical notation for a drum solo, consisting of seven staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff has a key signature change to one flat. The third staff has a 7-measure rest. The fourth staff has a 2-measure rest. The fifth staff has a 7-measure rest and a circled measure number '251'. The sixth staff has a 3-measure rest and a circled measure number '261'. The seventh staff contains rhythmic notation with accents and slurs.

Drum Solo

Fine.

Four empty musical staves at the bottom of the page, consisting of four sets of five-line staves.

EXPLOSION

2nd Bb TENOR SAXOPHONE

By MATT CATINGUB

d = 120
8xs
f
2nd x
Unis Soli
1. *2.* *2.*
Soli *Swing*
39
2

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff. Includes a circled measure number "55" and the instruction "Unis Soli".

Handwritten musical notation on a single staff. Includes a first ending bracket labeled "1.".

Handwritten musical notation on a single staff. Includes a second ending bracket labeled "2." and the instruction "Half Time".

Handwritten musical notation on a single staff. Includes the instruction "Doublet" and a circled measure number "71".

Handwritten musical notation on a single staff, showing a sequence of notes.

Handwritten musical notation on a single staff, showing a sequence of notes.

Handwritten musical notation on a single staff. Includes the instruction "To Coda" and a circled measure number "91".

18226 cue

Handwritten musical notation on a single staff, showing a sequence of notes.

Handwritten musical notation on a single staff. Includes the instruction "Unis Soli".

Handwritten musical notation on a single staff, showing a sequence of notes.

107 8 115 4

OPTIONAL OPEN Solos
 Open and Alto solo
 I Got Rhythm Changes (F)

123 ON Cue 6 1. 2.

133 8 141 8 149 6 1. 2.

2. 159 8 167 8 175

3 184 6

Legit Clar. Opt. 1
 DUX
 200 11 200 11 200 11 200 11

OPT. OPEN DRUMS

8xs

D.S. *f* al Coda

Coda

Tempo 1/2 Drum Count OFF

Handwritten musical score for a Coda section. The score consists of eight staves of music. The first staff is labeled "Drum Solo" and features a melodic line with various accidentals (sharps, naturals, flats) and slurs. The second staff continues the melodic line with a "2" above it. The third staff continues with a "2" above it. The fourth staff continues with a "2" above it. The fifth staff features a "7" above it and a circled "250" above it. The sixth staff features a "3" above it. The seventh staff features a circled "267" above it. The eighth staff concludes with "Drum Solo" and "Fine." written above the notes. The music is written in a single system with a key signature of one flat and a time signature of 2/4.

Four empty musical staves at the bottom of the page, intended for additional notation or rehearsal marks.

EXPLOSION

E♭ BARITONE SAXOPHONE

By MATT CATINGUB

$\text{♩} = 120$ 8xs

f 2x only

3

11 unis soli

1

2

21

soli swing

39

2

55 Unis Soli

Unis soli

107 8 115 4

Open 2nd Alto Solo
I Got Rhythm Changes in (C)
(OPT. Open Solos)

123 ON CUE

2.

133 8 141 8 149 6

1. 2.

159 8

167 8 175

3 184

2 4 197

CUT

BARI

BASS clar OPT

200 11

2

OPT. OPEN DRUMS

8xs

D.S. f al Coda

Coda

Tempo 1 DRUM COUNT OFF

Drum Solo

Handwritten musical score for a drum solo. The score consists of ten staves of music. The first staff is labeled "Drum Solo" and begins with a dynamic marking "f". The notation includes various rhythmic values, accidentals (sharps, naturals, flats, double flats), and slurs. There are several double bar lines with repeat signs and measure numbers: "2" above the first double bar line, "7" above the second, and "3" above the third. Boxed numbers "251" and "261" are placed above the staves. The piece concludes with the words "DRUM Solo" and "Fine" written above the final staff.

Four empty musical staves at the bottom of the page.

EXPLOSION

1st Bb TRUMPET

By MATT CATINGUB

d = 120 *PKS*

8.

11

21

39

55 2nd only

Swing $\sharp\sharp$

2.

HALF X

2

3 7 3 7

b7 3 7 1 3 7

Double X

7

Go To Coda

91

107

6

115

• Gary, Dave, Bob

trumpet ON CUE 1X

OPEN 2nd ALTO Solo
I Got Rhythm Change (F)
(OPT. OPEN Solos)

Musical staff 1: Treble clef, key signature of one flat. Measure 123 is circled. A double bar line with a slash is above measure 124. A bracket above measures 125-126 is labeled "1.". A bracket above measures 127-128 is labeled "2.".

Musical staff 2: Treble clef. Measure 133 is circled. A double bar line with a slash is above measure 134. A bracket above measures 135-136 is labeled "2.".

Musical staff 3: Treble clef. Measure 141 is circled. A double bar line with a slash is above measure 142. Measure 143 has a circled "8". Measure 144 is circled. A double bar line with a slash is above measure 145. A bracket above measures 146-147 is labeled "1.". A bracket above measures 148-149 is labeled "2.".

Musical staff 4: Treble clef. A bracket above measures 150-151 is labeled "1.". A bracket above measures 152-153 is labeled "2.".

Musical staff 5: Treble clef. Measure 159 is circled. A double bar line with a slash is above measure 160. Measure 161 has a circled "2".

Musical staff 6: Treble clef. Measure 167 is circled. A double bar line with a slash is above measure 168. Measure 169 has a circled "7". Measure 175 is circled.

Musical staff 7: Treble clef. Measure 184 is circled. A double bar line with a slash is above measure 185. Measure 186 has a circled "3".

Musical staff 8: Treble clef. Measure 191 is circled. A double bar line with a slash is above measure 192. Measure 193 has a circled "4". Measure 194 is circled. A double bar line with a slash is above measure 195. Measure 196 is circled. A double bar line with a slash is above measure 197. Measure 198 is circled. A double bar line with a slash is above measure 199.

Musical staff 9: Treble clef. Measure 200 is circled. A double bar line with a slash is above measure 201. A circled "8" is crossed out with a diagonal line.

Musical staff 10: Treble clef. Measure 207 is circled. A double bar line with a slash is above measure 208. Measure 209 has a circled "7".

Musical staff 11: Treble clef. Measure 216 is circled. A double bar line with a slash is above measure 217. Measure 218 has a circled "2".

1st Bb TRPT. "EXPLOSION"

Musical staff with notes and dynamics. Includes the instruction "OPT OPEN DRUMS" at the end.

Musical staff with a double bar line and dynamic marking "8x1". Includes the instruction "D.S. fial Coda" with a double bar line.

Musical staff with a drum solo section. Includes the instruction "Coda" and "Tempo 1 DRUM COUNT OFF".

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Includes a circled measure number "251".

Musical staff with notes and dynamics. Includes a circled measure number "261".

Musical staff with notes and dynamics. Includes a circled measure number "3" and a circled measure number "261".

Musical staff with notes and dynamics. Includes the instruction "DRUM SOLO" and "Scream Finish!!!".

Four empty musical staves at the bottom of the page.

PROPERTY OF
Cattaraugus High School
MUSIC DEPARTMENT
BOHEMIA, N. Y. 11710

EXPLOSION

2nd Bb TRUMPET

By MATT CATINGUB

♩ = 120 *8xs*

Swing ♯

(21) (39)

(53) 2nd & only

1. 2. (C)

HALF x

Doublet

91

OPEN 2nd ALTO Solo
 I Got Rhythm Chorus
 12(F)
 OPT. OPEN Solo.

2 SEÑALES. FORTISS.

Handwritten musical score for "Explosión" (page 3). The score consists of ten staves of music. The first staff begins with a circled measure number 123 and the instruction "ON CUE". The music is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including rests, notes, and dynamic markings such as *mf* and *f*. The score includes several first and second endings, indicated by "1." and "2." above the staves. Measure numbers 133, 144, 149, 167, 175, 184, 197, and 200 are circled throughout the piece. There are several instances of crossed-out musical notation, notably between measures 197 and 200. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

2

OPT OPEN DRUMS

8xs

D.S. f al Coda

Coda

DRUM SOLO

Tempo 2/4 [DRUM COUNT OFF]

7

251

21

lead

21

b2

DRUM SOLO

PROPERTY OF
Conestoga High School
EXPLOSION MUSIC DEPARTMENT
BOHEMIA, N. Y. 11710

3rd Bb TRUMPET

By MATT CATINGUB

$\text{♩} = 120$ 8xs

8

3

21

6

39

2

55 2nd x only.

2

3RD 36 TRPT "Explosion"

2. HALFX

DoubleX

To Coda

DRUM SOLO STARTS CODA

Open Alto Solo
 OPT Open Solos
 I Got Rhythm Changes

3RD TRPT.

"EXPLOSION"

123 *coe* *brass* 6 1. 2.

133 2 3

141 8 149

1. 2.

159 2 2 2 2 2

167 7 175

3

184 4

192 200

7

Musical staff with notes and a slur, ending with "OPT. OPEN DRUMS".

Musical staff with a repeat sign, "8xs", and "D.S. al Coda".

Musical staff with "Coda" and "Drum Solo" markings.

Tempo ± DRUM COUNT OFF

Musical staff with notes and a slur.

Musical staff with notes and a slur.

Musical staff with notes and a slur.

Musical staff with notes and a slur, marked "251".

Musical staff with notes and a slur, marked "p".

Musical staff with notes and a slur, marked "261".

Musical staff with notes and a slur.

Musical staff with notes and a slur, marked "Drum Solo".

EXPLOSION

MUSIC DEPARTMENT
BOHEMIA, N. Y. 11718

4th Bb TRUMPET

By MATT CATINGUB

d = 120 pxs

f

Swing

21

39

55 2nd X

LS
HALFX

2.

Doublex

To Solo

DRUM SOLO

91

107

6

2

DRUM ALTO SOLO
OPT DRUM SOLOS
I Got Rhythm Changes
in F

U.S.

123 ON Cue 6

133 2 3

141 8 149

2. 2.

159

167 7

175

3 184

192 200 IV "F"

7

OPT OPEN DRUMS

8 XI

D.S. *f* al Coda

TO TEMPO

Coda TO 91

Tempo 1. DRUM COUNT OFF

DRUM SOLO

251

DRUM SOLO

EXPLOSION

PROPERTY OF
Dunwoody High School
MUSIC DEPARTMENT
BOHEMIA, N. Y. 11710

5th TRUMPET

By MATT GATINGUB

♩ = 120 pxf

Handwritten musical score for 5th Trumpet. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "Swing" and "2nd x only." along with circled measure numbers 21, 39, and 51. The score begins with a treble clef and a key signature of one flat. There are several first and second endings marked with "1." and "2.".

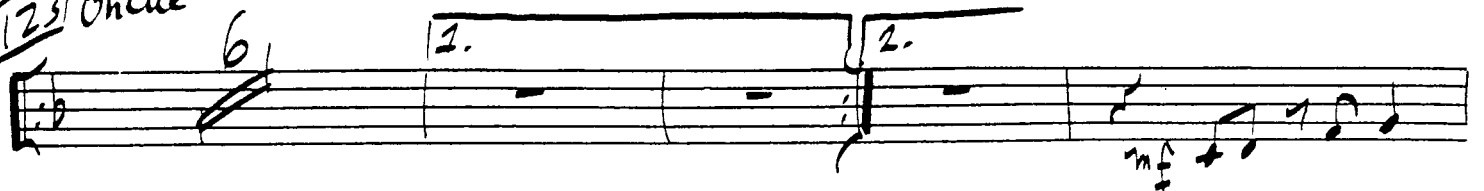
Handwritten musical score for 5th B♭ Trumpet, titled "EXPLOSION". The score consists of ten staves of music. The first staff begins with a "2." marking. Above the first staff, there is a circled "6" and the word "Halt x". Above the second staff, there is a circled "7" and the word "Double x". Above the fifth staff, there is a circled "9" and the phrase "To Coda". Above the eighth staff, there is a circled "107" and a circled "6". Above the ninth staff, there is a circled "2". The score includes various musical notations such as rests, notes, beams, and dynamic markings. At the bottom of the page, there are handwritten instructions: "Open Alto Solo", "I Got Rhythm Changes In (F)", and "(OPT. Open Solos)".

Open Alto Solo
 I Got Rhythm Changes In (F)
 (OPT. Open Solos)

B^{\flat} TRPT. "Explosion"

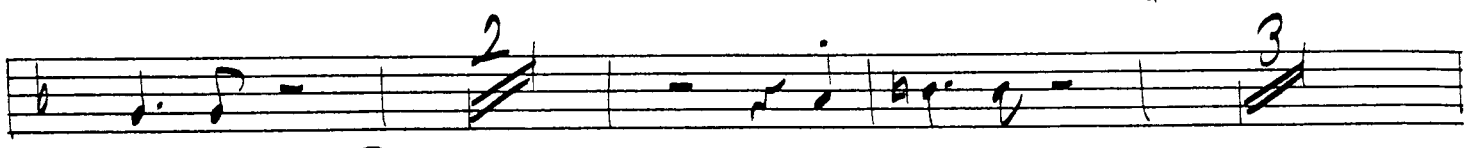
123 OnCue

6

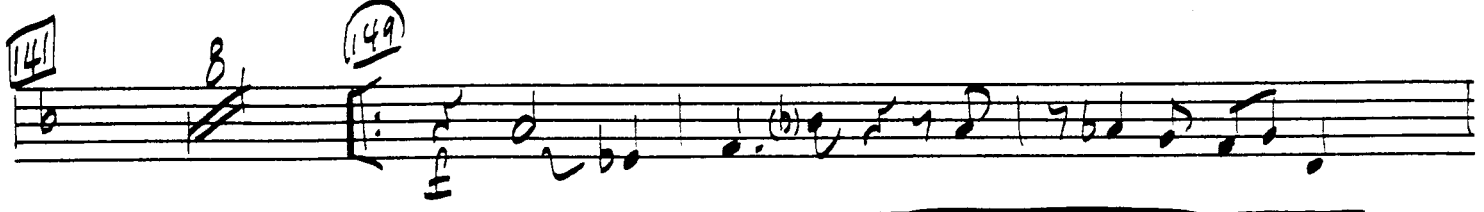


1. 2.

2 3



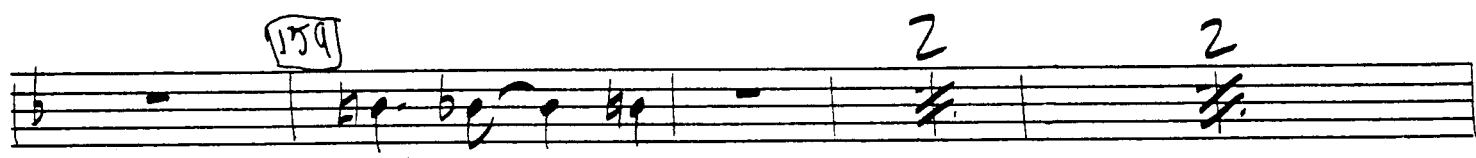
141 8 (149)



1. 2.



159 2 2




167 7 175



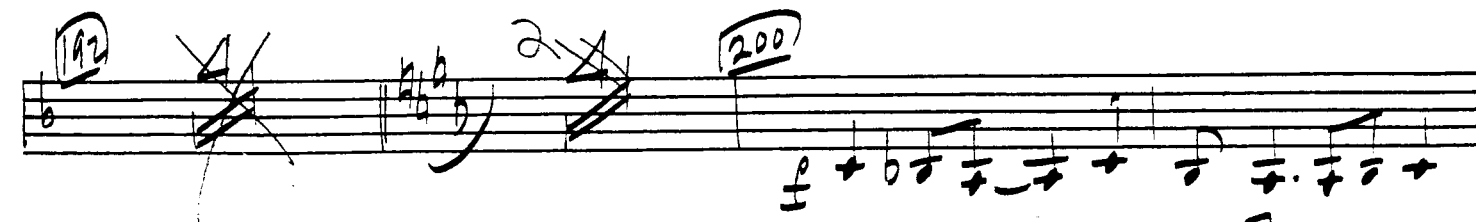
3



184 4



192 200



7



Musical staff with notes and a slur. Ends with "OFF OPEN DRUMS" and fingerings (22) 1(23).

Musical staff with a double bar line and "fx" above. Followed by "D.S. al Coda".

Musical staff with "Coda" and "Drum Solo" written above. Followed by notes and fingerings 2 2.

Musical staff with notes and a slur.

Musical staff with notes and a slur.

Musical staff with notes, a slur, and a circled "25".

Musical staff with notes and a slur.

Musical staff with notes, a slur, and a circled "26".

Musical staff with notes and a slur.

Musical staff with notes and a slur, ending with "Drum Solo".

Empty musical staff.

EXPLOSION

1st TROMBONE *8x's*

By MATT CATINGUB

♩ = 120

mp *sfz* *swing* *5* *sfz* *mp* *21* *39* *5* *2* *4* *Half x*

Handwritten musical score for 4th Trombone, titled "EXPLOSION". The score consists of ten staves of music in B-flat major (two flats). The notation includes various rhythmic values, accidentals, and performance markings. Key features include:

- Staff 1:** Starts with a whole note B-flat, followed by a whole note G. A circled "711" is written above the staff. A double bar line with a slash is present.
- Staff 2:** Contains eighth and quarter notes with various accidentals. A circled "712" is written above the staff.
- Staff 3:** Includes a circled "713" and a circled "714". A circled "715" is written above the staff.
- Staff 4:** Features a circled "91" and a circled "716". A circled "717" is written above the staff.
- Staff 5:** Contains a circled "718" and a circled "719". A circled "720" is written above the staff.
- Staff 6:** Includes a circled "721" and a circled "722". A circled "723" is written above the staff.
- Staff 7:** Features a circled "724" and a circled "725". A circled "726" is written above the staff.
- Staff 8:** Contains a circled "727" and a circled "728". A circled "729" is written above the staff.
- Staff 9:** Includes a circled "730" and a circled "731". A circled "732" is written above the staff.
- Staff 10:** Contains a circled "733" and a circled "734". A circled "735" is written above the staff.

OPEN 2nd ALTO Solo
 I Got Rhythm Changes (Eb)
 Opt. OPEN Solos

V.S.

Empty musical staves at the bottom of the page.

4th Tromb. "Explosion"

(123) ON CUE *mf*

1. 2.

2. (133) 2. #

2. (141)

2. (149) b

1. 2. (159)

(b) 2.

2. (167) 7. (175)

3. (184)

4.

(192) *Clt* (200)

8xs 224

D.S. al Coda

Coda

Tempo 1 DRUM COUNT OFF!

DRUM Solo

7 (251) *p*

3 (261)

DRUM Solo

Fine.

EXPLOSION

2nd TROMBONE

By MATT CATINGUB

$\text{♩} = 120$ 8XS

or

3 4

1. 2.

5 2 P Swing 4 4

39

2

53

HALFX 45

DOUBLET

711

Drum solo

or we

to CODA

107

6

115

OPEN 2nd ALTO solo
I got Rhythm changes (EV)
(Opt. Open Solos)

V.S. →

Detailed description: This is a handwritten musical score for the 2nd Trombone part of a piece titled "2nd TROMB EXPLOSION". The score consists of ten staves of music. The first staff begins with a "DOUBLET" instruction and a circled measure number "711". The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. A section of the score is circled and labeled "Drum solo" with the instruction "or we". Below this section, there is a "to CODA" instruction. The score continues with several more staves of music, including a measure marked "107" and a section marked "6". The final staff includes the instruction "OPEN 2nd ALTO solo" and "I got Rhythm changes (EV) (Opt. Open Solos)", followed by a signature "V.S." and an arrow pointing to the right. The bottom of the page shows several empty staves.

2nd Trombone

EXPLOSION

G7 C7 Fm7 Bb7

D7 F5

123 ON Cue

Musical notation for measures 123-132. Includes dynamic marking *mf* and first/second endings.

133

Musical notation for measure 133, featuring a double bar line and a fermata.

144

Musical notation for measure 144.

149

Musical notation for measure 149, including a double bar line and a fermata.

Musical notation for measures 150-158, including first and second endings.

159

Musical notation for measure 159, featuring a double bar line and a fermata.

167

Musical notation for measure 167, including a double bar line and a fermata.

175

Musical notation for measure 175, including a double bar line and a fermata.

184

Musical notation for measure 184, including a double bar line and a fermata. This section contains heavy scribbles.

197

200

Musical notation for measure 200, including a double bar line and a fermata.

3

8xs

OPT OPEN DRUMS

DS. f al Coda

Coda

Tempo Drum Count OFF

DRUM Solo

261

EXPLOSION

3rd TROMBONE

By MATT CATINGUB

$\text{♩} = 120$ 8xs

The musical score is written on ten staves in bass clef with a key signature of two flats (Bb, Eb). It includes various musical notations such as rests, notes, slurs, and dynamic markings. Handwritten annotations include '8xs' at the beginning, '3' and '4' above measures 3 and 4, '1.' and '2.' above measures 7 and 8, '5' above measure 11, '39' above measure 18, '2' above measure 21, 'SWING' above measure 23, and 'HALFX' above measure 30. The score concludes with a double bar line and repeat signs.

Handwritten musical notation on a staff with a key signature of two flats. It begins with a whole note chord, followed by a half note chord marked "Double x". The staff concludes with a double bar line and a "2" above it, indicating a second ending.

Handwritten musical notation on a staff, featuring a sequence of eighth and quarter notes. It ends with a double bar line and a "2" above it, indicating a second ending.

Handwritten musical notation on a staff, consisting of eighth notes. It features three double bar lines, each with a "2" above it, indicating three separate second endings.

Handwritten musical notation on a staff. It includes a section marked "To Solo" with a circled "91" and the word "Solo" written above it. The notation includes quarter and eighth notes.

Handwritten musical notation on a staff, featuring eighth and quarter notes with various accidentals (sharps, flats, naturals).

Handwritten musical notation on a staff, featuring eighth and quarter notes with various accidentals.

Handwritten musical notation on a staff, featuring eighth and quarter notes with various accidentals and a fermata over a note.

Handwritten musical notation on a staff. It includes a circled "107" at the beginning, a double bar line with a "6" above it, and a circled "15" later in the staff.

Handwritten musical notation on a staff, featuring eighth and quarter notes with various accidentals and a fermata over a note.

Handwritten musical notation on a staff. It includes the text "OPEN ALTO Solo" and "I got Rhythm Changes (Eb) (OPT. OPEN Solos)". There are also some scribbles and a circled "15" with an arrow pointing to the right.

3rd Trombone "EXPLOSION"

E♭ C F 3♭

I VI II V

Solos
ON CUE

Musical staff 1: Treble clef, key signature of two flats. Measure 123 is circled and labeled "ON CUE".

Musical staff 2: Treble clef, key signature of two flats. First ending bracket over measures 127-130, second ending bracket over measures 131-134.

Musical staff 3: Treble clef, key signature of two flats. Measure 133 circled. Double bar lines with a "2" above indicate a repeat.

Musical staff 4: Treble clef, key signature of two flats. Measure 141 circled.

Musical staff 5: Treble clef, key signature of two flats. Measure 144 circled. Double bar lines with a "2" above indicate a repeat.

Musical staff 6: Treble clef, key signature of two flats. First ending bracket over measures 149-152.

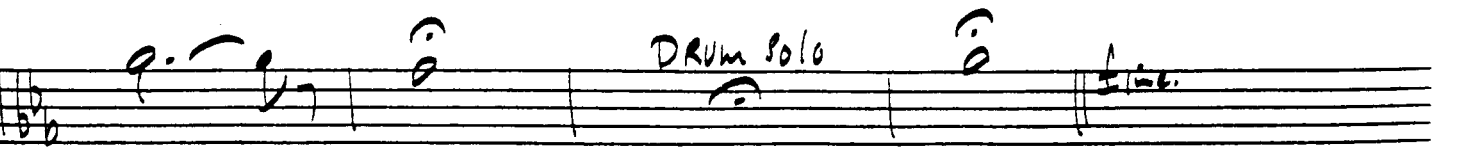
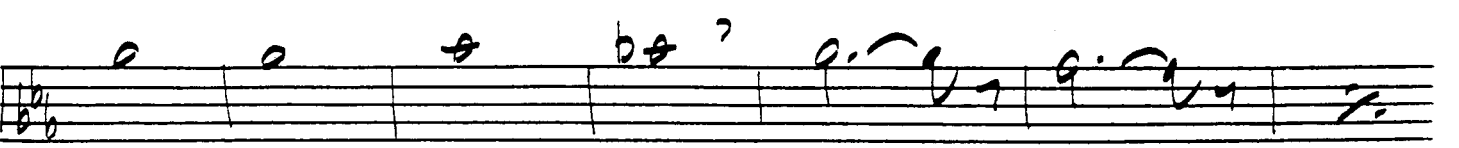
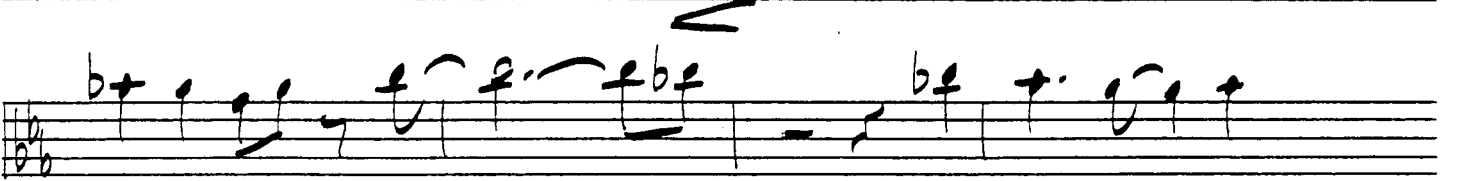
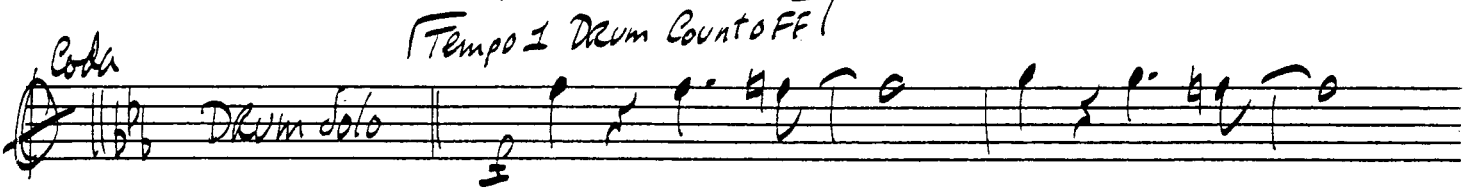
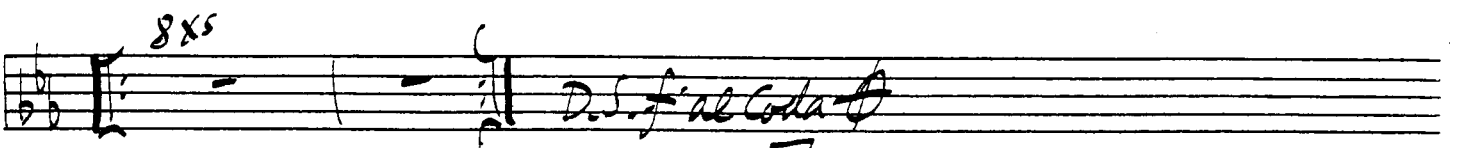
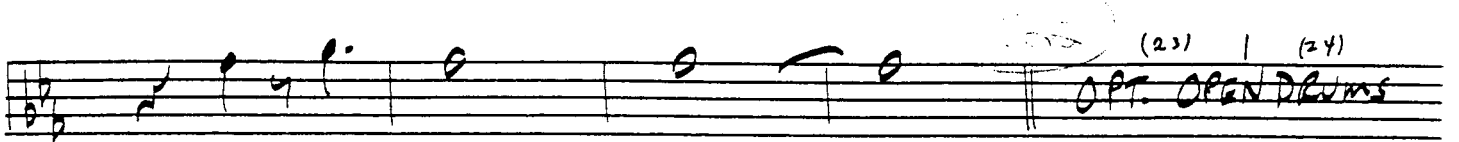
Musical staff 7: Treble clef, key signature of two flats. Measure 159 circled. Double bar lines with a "2" above indicate a repeat.

Musical staff 8: Treble clef, key signature of two flats. Measure 167 circled. Double bar lines with a "2" above indicate a repeat.

Musical staff 9: Treble clef, key signature of two flats. Measure 175 circled. Double bar lines with a "7" above indicate a repeat.

Musical staff 10: Treble clef, key signature of two flats. Measure 184 circled. Double bar lines with a "3" above indicate a repeat.

Musical staff 11: Treble clef, key signature of two flats. Measure 192 circled. Measure 200 circled. Double bar lines with a "4" above indicate a repeat.



HALE X

Double X

71

To Solo

91

107

115

b f

OPT ALTO Solo
 = Got Rhythm Changes Eb
 (OPT. OPEN Solo)

PROPERTY OF
Connetquot High School
MUSIC DEPARTMENT
BOHEMIA, N. Y. 11710

EXPLOSION

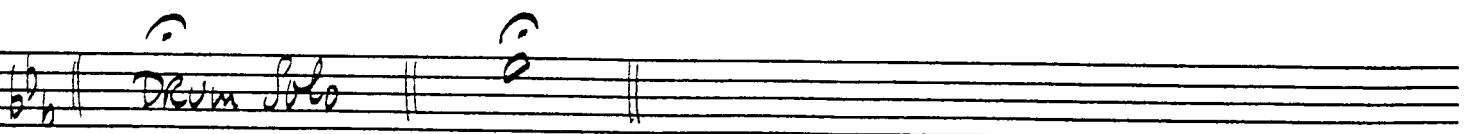
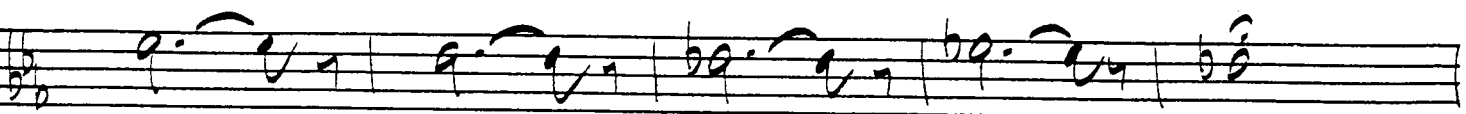
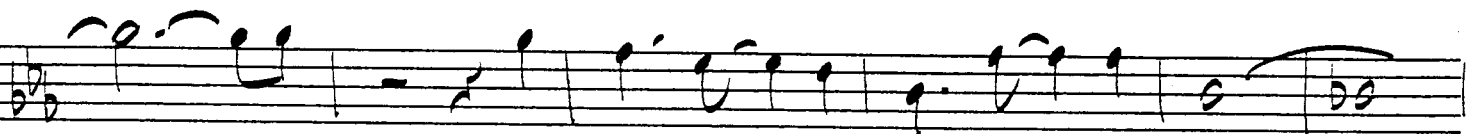
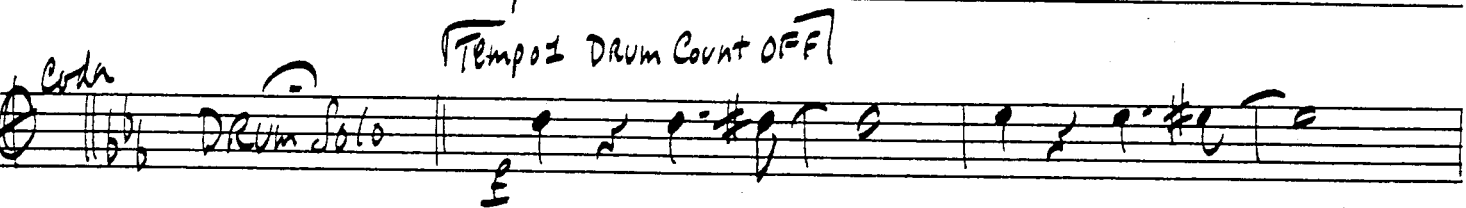
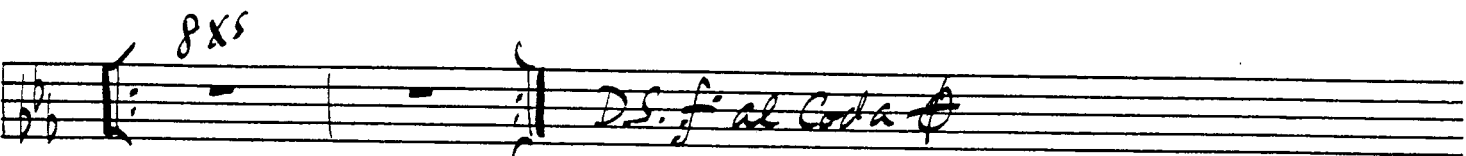
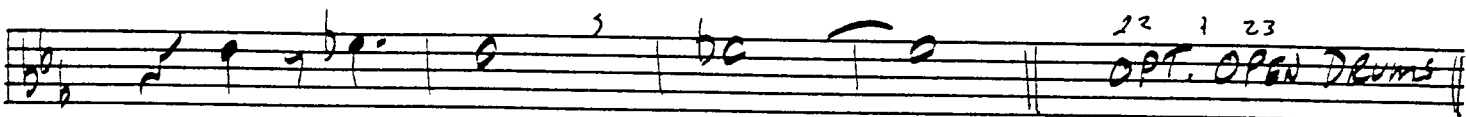
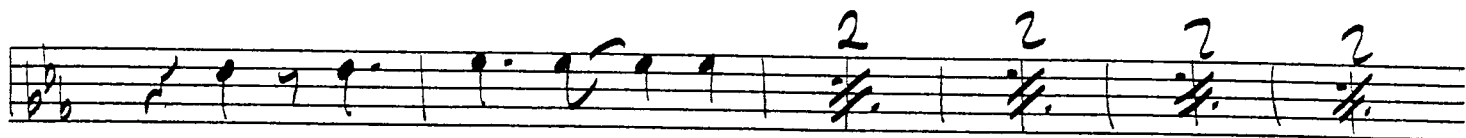
4th TROMBONE

By MATT CATINGUB

$\text{♩} = 120$ *pxs* *16 bars*

The musical score for the 4th Trombone part of 'Explosion' consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as rests, notes, beams, and slurs. Handwritten annotations include 'pxs' (pizzicato), '16 bars', 'swim', and circled measure numbers (21, 39). There are also dynamic markings like 'sf' and 'f'. The score features several first and second endings, indicated by bracketed lines and '1.' and '2.' markings. A double bar line with repeat dots appears at the end of the piece.

123 ON CUE



EXPLOSION

5th TROMBONE

By MATT CATINGUB

$\text{♩} = 120$ (BASS TRB.)
8XS

3 4

2. 2. 21

Swing

5 39 8VB 2

53 HALFX 2.

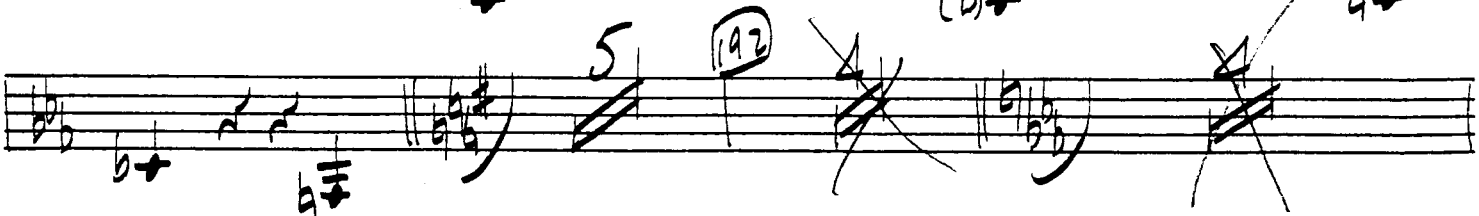
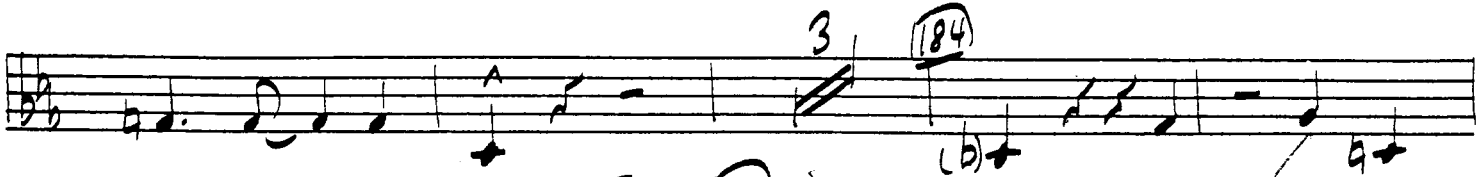
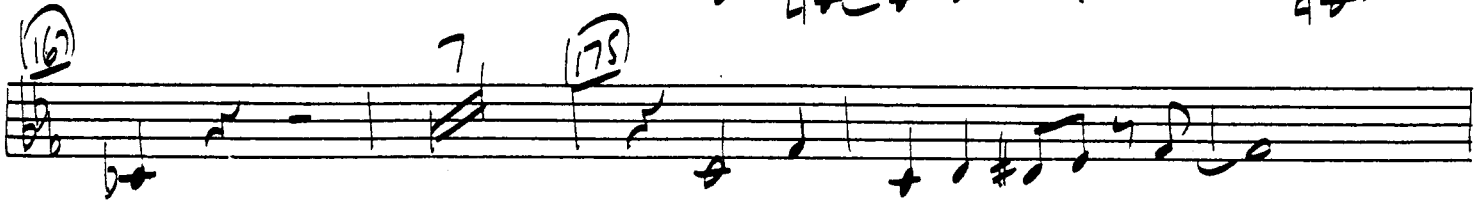
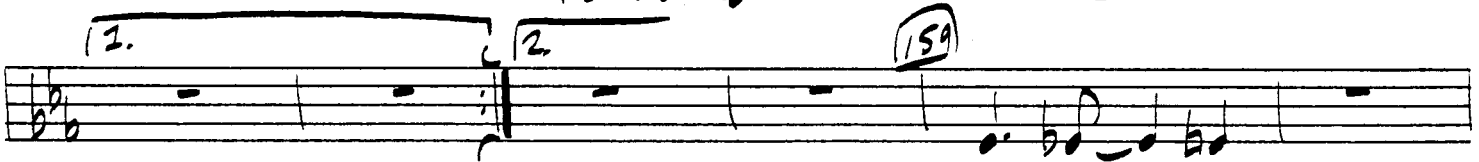
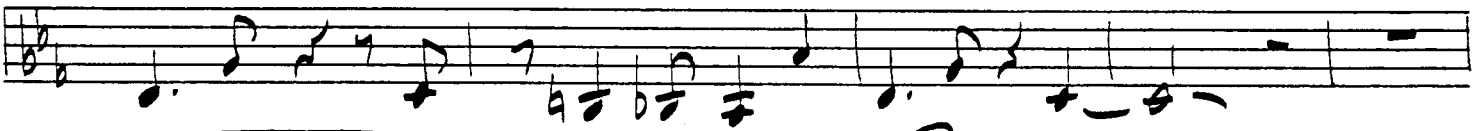
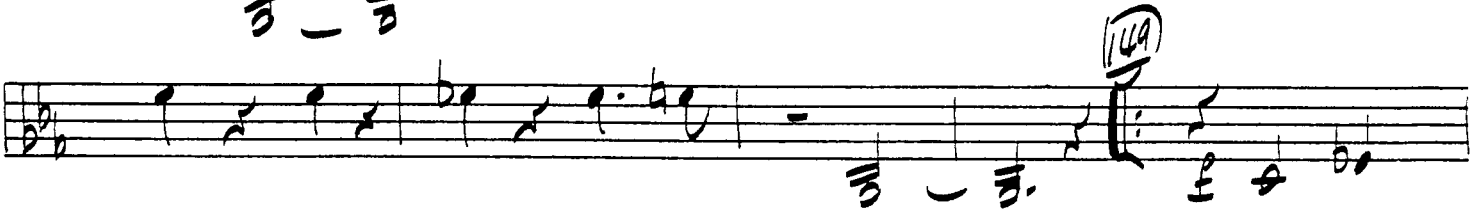
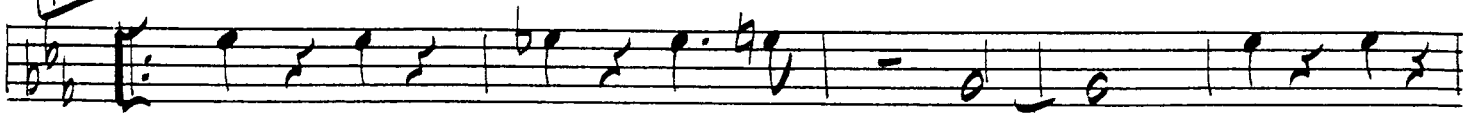
Double x

91

6

OPEN ALTO Solo
I got Rhythm Changes (Eb)
(OPT. OPEN Solos)

(123) ON CUE



200

Musical staff with notes and rests.

Musical staff with notes, rests, and a triplet marking '3'.

Musical staff with notes, rests, and two '2' markings.

Musical staff with notes, rests, and a circled cross symbol. Includes the text 'OPT OPEN Drum Solo'.

Musical staff with notes, rests, and the text '8xs' and 'D.S. al Coda'.

Tempo 1 Drum Count OFF

Musical staff with notes, rests, and the text 'Coda' and 'Drum Solo'.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes, rests, and a circled '25' marking.

Musical staff with notes, rests, and circled '261' and '3' markings.

Musical staff with notes, rests, and the text 'Drum Solo' and 'Fine'.

#163

PROPERTY OF
Committee of High School
MUSIC DEPARTMENT
BOHEMIA, N. Y. 11716

EXPLOSION

CONDUCTOR

By MATT CATINGUB

REPEAT 8X (PNO. & BASS ENTER AFTER 4TH X)

DRMS. & GTR. 2



SXS. - 2X ONLY
BRASS 3
BRS. 5
SXS. - 2X 6
DRUMS (solo) 7

SAXES & RHY. 11
TRBS. 15

TRBS. 19
SAXES 21
TPTS. 22

SWING 24
SAXES 28

SAXES 29
TPTS. 31

TRPTS. 34
TPTS. 35
TRBS. 36
DRUMS (solo) 37

SAXES & TRBS. 39
40
41
42

CONDUCTOR - "EXPLOSION" PG. 2

14

(TPTS.)

DRUMS (SOLD) ----- (ENS.)

43 44 45 46 47 48

(ENS.)

DRUMS ----- (ENS.)

49 50 51 52 53 (DRUMS -----)

(ENS.)

(TPTS. 2x ONLY - 56 - 57 - 58 - 59)

1. (TPTS.)

55 56 57 58 59 60 61 62

2. (TPTS.)

(TBNS.)

(HALF TIME)

(SAXES)

63 64 65 66

(DOUBLE TIME)

67 68 69 70

(TBNS.)

(SAXES)

71 (BASS-LET RING) 72 73 74 75 76

(SXS.)

(TPTS.)

(SAXES)

(TPTS.)

77 78 79 80 81 82

(CONTINUE TBNS.)

(SAXES)

(TPTS.)

(ADD SAXES)

83 84 85 86 87 88

DRUMS ----- (ENS.)

89 90 91 92 93 94

(BRASS)

(SAXES)

(BRASS)

95 96 97 98 99 100

CONDUCTOR - "EXPLOSION" PG. 3

(BRASS) - - - (etc.)

101 102 103 (SAXES) - - - (etc.) 104 105 106

(ALTO 2-SOLO)

107 108 109 110 111 112 113 (BRS.) 114

(BRASS)

115 116 117 (DRUMS) - - - 118

(TPTS.)

119 120 121 (ALTO 2-SOLO (BREAK)) - - - 122

(SAXES, BASSES)

(ALTO 2 SOLO - REPEAT AS DESIRED)

ON CUE (CONTINUE ALTO 2 SOLO - - -)

123 (TBNS.) 124 125 (BASS TBN.) 126 127 128 129 (BASS TBN.) 130

1. [127-130]

2. (BRASS) (CONTINUE ALTO 2 SOLO - - -)

131 132 *mf* 133 134 135

(CONT. SOLO - - -) (BRASS)

136 137 138 139 (TBNS.) 140

(CONT. SOLO - - -)

141 (TBNS.) 142 143 (BASS TBN.) 144 145 146 147 (BASS TBN.) 148

(BRASS (STOP SOLO))

149 *f* 150 151 152

CONDUCTOR - "EXPLOSION" PG. 4

ALTO 2-SOLO - - - -

153 154 155 156 157 158

(BRASS) CONT. ALTO SOLO - - -

159 160 161 162 163 164 165 166

CONT. ALTO 2 SOLO - - - - END SOLO

167 (STOP TIME) 168 169 170 171 172 173 174

(ENS.)

175 176 177

(DRUMS-SOLO - - - -)

179 180 181 182 183 184 185

(TPTS.)

186 187 188 189

(SAXES-ADDITIONAL REEDS FLT. A REEDS FLT. CLR. A)

192 mf 193 194 195 (CLARS.) 196 (DRUMS-SOLO) 197 198 199

(TPTS.)

200 f (TBNS.) 201 202 203

(DRUMS - - - -)

204 205 206 207

(BASSES - LET RING)

208 (TBNS.) 209 210 211

(CONT. BASSES) (SAXES)

208 209 210 211

CONDUCTOR - "EXPLOSION" PG. 5

212 (CONTINUE TRNS. ---) (TPTS.) --- 213 (SAXES) 214 215 (SXS.) 216 217 (TPTS., TENORS)

218 (TPTS., ALTO) 219 220 (DRUMS ---) 221 222 (OPTIONAL OPEN FOR DRUMS) 223

224 (DRMS., GTR.) (PNO. & BASS AMER 4X) 225 (REPEAT 8X) (ROCK-LATIN FEEL) (D.S. $\frac{3}{4}$ al Coda (MEAS. 3)) (CODA) (DRUM-SOLO) (DRUM COUNT-OFF TEMPO 1) 226

227 f (TPTS., SXS.) (TENS.) 228 229 230 231 232

(ENS.) 233 234 235 (SAXES) 236 237 (SXS.)

238 (BRASS) 239 240 241 (SAXES) 242

243 (DRUMS-SOLO) 244 245 246 247 248 249 250

251 (SXS., TRNS.) (TPTS.) 252 253 254 255 256 257 (DRMS. ---)

258 (CONT. DRMS. 259) 260 ff 261 (SXS., TRNS.) 262 263 264 265

266 267 (DRUMS ---) 268 269 270 271 272 (DRUM SOLO) 273 (8VA - SCREAM!)

EXPLOSION

PIANO

By MATT CATINGUB

d = 120 *8xs Tacit 1st-4th times* *Fm7/bb (Rock Latin Feel)* *f.* *Ebm9* *Fm7/bb*

Ebm7/Ab *Fm7/bb* *Abm7/bb* *Am7/D* *3* *4*

Fm7/bb *Gm7/bb* *1. Fm7/bb* *Gm7/bb* *2. Fm7/bb* *Gm7/bb* *Gm7/C* *Am7/b*

(21) *Bbm7/Eb* *Bbm7/Eb* *Bm7/Eb*

Bm7/Eb *swing* *Am9* *Abm9* *Gm9* *Am9*

Am9 *Abm9* *Gm9* *(39)* *F#m9/Bb*

F#m9/Bb *Fm9/Bb* *Em9/A* *Ebm9/Ab* *Dm9/G* *2*

Am7/D *Bm7/E* *Cm7/F* *Dm9/G* *Abm9/Db*

(55) *4* *Fm7/bb* *Gm7/bb*

1. Fm7/Bb Gm7/Bb | 2. Fm7/Bb Gm7/C HALF TIME Fm7/Bb

Ebm7 Double x Ebmaj7(+11) Let Ring

Ebmaj7 b5 To Coda 2 (9) Eb7 Ab7 Adim Eb7

Ab7 Adim7 Eb7 Gb7 Fm9 Bb7 Eb7 Gbdim7 F7(b9) Bb7

Eb7 Ab7 Adim7 Eb7 C7b9 F7(b9) Bb7 Eb7

Eb7 Bb7 Eb7 (10) G13 C7

C7 F7 Bb7 (11) Eb Db13 C7b9

Fm7 D9 Ebmaj9 Fm7 Bb7 3

OPEN 2nd ALTO Solo
 I Got Rhythm Changes (Eb)
 (OPT. OPEN Solos)

Fb Cm7 Fm7 Bb7

PIANO EXPLOSION

(123) ON CUE Eb7 Ab7 Adim7 Eb7 Fm7/Bb

Eb7 Ab7 Adim7 Eb7 Fm7/Bb 2. Eb7

Eb7 (133) G13 C13 F13

Bb13 (141) Eb7 Ab7 Adim7 Eb7 Fm7/Bb

Eb7 Ab7 Adim7 Eb7 Fm7/Bb (149)

Eb7 Ab7 Adim7 1. Eb7 C7(b9) Fm7 Bb13 2. Eb7

(159) mf G13 Gb13 G13 C13 B13 C13

F13 E13 F13

(167) Ebmaj7 7 (175) 8 (184) 3 Solo

no net play (192) (200) Eb

F7 Fm7/Bb LET RING

3 2 2 2

Emaj9 (+11) (22) (23) OPT. OPEN DRUMS

8x5 Fm7/bb TACIT 1ST + 4TH X5 D.S. al Coda

Coda DRUM SOLO Tempo 1 DRUM COUNT OFF Fm7 F#dim Eb7 F#dim

Fm7 Bb7(b13)(b9) Bbm7 Eb13 Ab Abm7

Gm7 C7b9 Fm9 Bb13b9 Gm7 Gbm11

Fm9 7 (251) Fm9 Bb9b5 Gm9 C9(+11)

Fm9 Bb13b9 Emaj9 PP 3 (261) Fm9 Bb7(b13)(b9)

Gm9 C9+11 Fm9 Bb13b9 Eb7 Dbmaj7

Gb13 Cbmaj9 Ebmaj7 DRUM SOLO Ebmaj9 (+11)

EXPLOSION

GUITAR

By MATT CATINGUB

$\text{♩} = 120$

TACIT 1st + 4th X5

Fm7/Bb (LATIN Rock Feel)

S. Ebmaj7/Ab

Ebm7/Ab Fm7/Bb Abm7/Bb

HALFTIME Fm7/Bb Ebm7 Double Ebmaj7(+11) 711 16

Ebmaj7 b5

107 G13 C7 F7 Bb7

115 (OPEN Solos) I GOT Rhythm changes Eb

123 ON CUE Eb7 Ab7 A07 Eb7 Fm7/Bb Eb7 Ab7 A07 Eb7

1. Fm7 2. (Eb7) 133 G13

C13 F13 Bb13 141 Eb7 Ab7 A07

Eb7 Fm7/Bb Eb7 Ab7 A07 Eb7 Fm7/Bb

149

167 Ebmaj7 7 175 8 184 8 192 8

200 Eb F7 Fm7/Bb

Let Ring

Ebmaj9(11)

(22) OPT Drum Solo (23) Fm7/Bb TACIT 2+4 XS D.S. al Coda

Coda DRUM Solo Tempo 1 DRUM COUNT OFF!

Fm7 F#dim7 Eb7 F#dim7

Fm7 Bb7(b13)(b9) Bbm7 Eb13

7 (25) Fm9 Bb9 b5 Gm9 C9(+11)

Fm9 Bb13 b9 Em9 3 (26) Fm9 Bb7(b13)(b9)

Gm9 C9(+11) Fm9 Bb13(b9) Eb7 Dmaj7 Gb13

Cbmaj9 Em9 Drum solo Em9(+11)

EbA C7 / Fm Bb7 / G7 C9 / F7 Bb7 /

Eb / Ad Ao / Gm C7 / Fm Bb7 :||

2. EbA Fb7 / EbA || EbA G7 / G7 /

C7 / C7 / F7 / F7 / Bb7 / Bb ||

DC All 2
END

EXPLOSION

DRUMS

By MATT CATINGUB

$\text{♩} = 120$ 8x5 (Hi HAT ROCK LATIN)

Fill

Solo

Snare

(1)

(2)

1. 2.

PLAY LATIN TIME

(4)

(7)

(8) Swing

Solo

(39)

4

6 Solo

DRUM

EXPLOSION

-2-

Fill *Viva*

Fill

SS

Share

Handwritten musical notation on a staff. It begins with a 'Fill Viva' section consisting of rhythmic slashes and a few notes. This is followed by a 'Share' section marked with 'SS' in a box, containing a sequence of eighth and sixteenth notes.

Handwritten musical notation on a staff, continuing the melodic line with eighth and sixteenth notes.

Handwritten musical notation on a staff, featuring a double bar line and repeat signs (2.) above the staff.

Handwritten musical notation on a staff. It includes markings for 'HALF X' and 'DOUBLET'. The notation consists of rhythmic patterns and notes.

Handwritten musical notation on a staff, starting with a circled '71' and a 'LET RING' marking. It includes a triplet of notes and a 'Fill' section.

Handwritten musical notation on a staff, showing a sequence of notes numbered (2) through (9). The notes are mostly rhythmic slashes.

Handwritten musical notation on a staff, including a circled 'To Groove Solo' marking. It features rhythmic patterns and notes.

Handwritten musical notation on a staff, featuring a 'Fill' marking. It contains a sequence of notes and rests.

Handwritten musical notation on a staff, continuing the melodic line with eighth and sixteenth notes.

Handwritten musical notation on a staff, continuing the melodic line with eighth and sixteenth notes.

Handwritten musical notation on a staff, starting with a circled '107' and notes numbered (4) and (6). It includes rhythmic patterns and notes.

115

Solo

OPT 2nd Alto Solo
I got Ray Tom Changes
OPT. Open Solo

123 on cue

DRUMS

5 *Snare* *(17)* *3 Solo*

(18) *3 Solo*

whistle *(19)* *Crown of Cymb.* *Solo*

(20) *Solo*

whistle *let Ring* *RD.* *3* *Lead In* *Play LATIN TIME* *(21)* *(22)*

(23) *(24)* *(25)* *(26)* *(27)* *(28)* *Solo* *To Coda* *(22)* *(23)* *OPT Drum Solo*

8xs Hi Hat Latin Rock *D.S. al Coda*

Coda *OPEN Solo* *(20)* *(21)* *(22)* *(23)* *(24)* *(25)* *(26)* *(27)* *(28)* *(29)* *(30)*

Solo *(31)* *(32)* *(33)* *(34)*

(35) *(36)* *(37)* *8* *(38)* *(39)* *(40)* *(41)* *(42)* *(43)* *(44)* *Solo* *(45)* *(46)*

(47) *(48)* *(26)* *(49)* *(50)* *(51)* *(52)* *(53)* *(54)* *(55)* *(56)* *(57)* *(58)* *(59)* *(60)*

Solo