


ALTO SAX I

FASCINATING RHYTHM

arr. Billy May

(A)  STRAIGHT THRU TO 2nd TIME FROM 2

Musical staff 1: Treble clef, 4/4 time signature, starting with a whole note G4. The melody continues with quarter notes and eighth notes.

Musical staff 2: Continuation of the melody from staff 1, ending with a quarter rest.

Musical staff 3: Continuation of the melody, including a measure with a fermata and a dynamic marking of *mf*.

Musical staff 4: Continuation of the melody, ending with a circled letter 'B' and a fermata.

Musical staff 5: Chord progression for the first system, labeled 'JAZZ AD LIB.' with a dynamic marking of *mp*. Chords include D6, Cm7, Bm7, E7, F#m7, Bm7, Cm7, and Bm7.

Musical staff 6: Chord progression for the second system, including F#m7, B7, E7, and E7.

Musical staff 7: Chord progression for the third system, labeled 'JAZZ AD LIB.' with a dynamic marking of *mp*. Chords include D6, Cm7, Bm7, C7, F#m7, B9, and B7.

Musical staff 8: Chord progression for the fourth system, including Bm7, E7, F#m7, D6, G7, and C7.

Musical staff 9: Musical staff 9, labeled 'C SOL!' with a dynamic marking of *mf*. The melody starts with a circled letter 'C' and a fermata.

Musical staff 10: Continuation of the melody from staff 9.

Musical staff 11: Musical staff 11, labeled 'D UNIS' with a circled letter 'D' and a fermata.

Musical staff 12: Continuation of the melody from staff 11.

Handwritten musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The notation includes eighth and quarter notes with accents. A first ending bracket labeled "1." spans the first two measures, and a second ending bracket labeled "2." spans the last two measures. A fermata is placed over the final note of the second ending. The dynamic marking *ff* appears below the staff. The word "D.S." is written above the staff, and "AL CODA" is written below it. A circled sharp sign (#) is also present.

Handwritten musical notation on a five-line staff. It begins with a circled cross symbol (⊕) above the staff, with the word "CODA" written below it. The notation consists of quarter and eighth notes with various articulations like accents and slurs. A fermata is placed over the final note of the piece.

Handwritten musical notation on a five-line staff. The word "UNIS" is written above the staff. The notation features a treble clef, a key signature of one flat, and a time signature of 3/4. It includes eighth and quarter notes with accents and slurs. The dynamic marking *ff* is written below the staff.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically.

ALTO SAX II

FASCINATING RHYTHM

A 8 STRAIGHT TO 2x FROM 29.

1.

mp

2. UNIS

TO CODA

ENS

SOLI mp

B UNIS

1.

mp

ENS

2. SOLI mp

C UNIS

1.

Musical staff with notes and dynamic markings.

Musical staff with notes, dynamic markings (p, sf), and a key signature change to two sharps.

DS.
AL CODA

Empty musical staff.

Musical staff with a ship's wheel symbol, the word "CODA", and notes.

Musical staff with notes and dynamic markings (sf).

Musical staff with notes and dynamic markings (sf).

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

TENOR SAX I

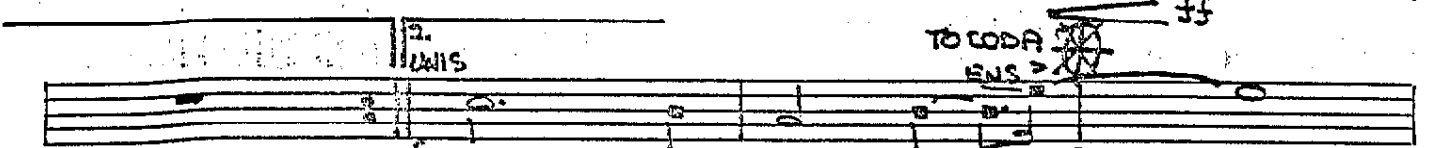
FASCINATING RHYTHM

A **STRAIGHT TO**
8 **TIME BAR FROM**



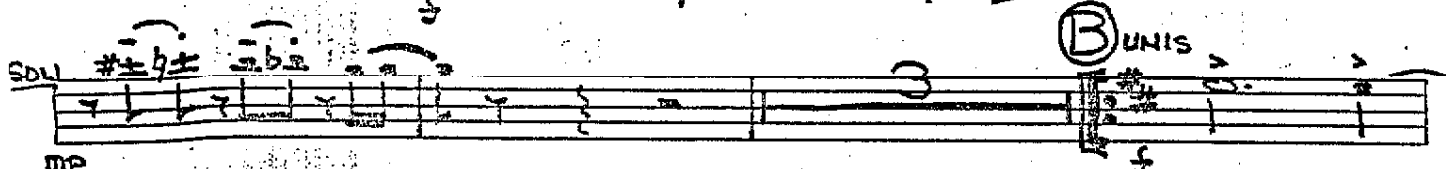
2. UNIS

TO CODA
ENS



SOLO #+b+ a b a

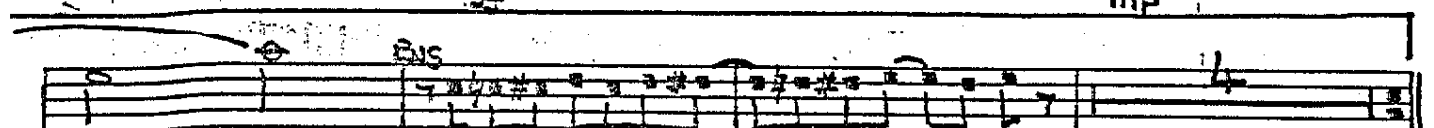
B UNIS



1.

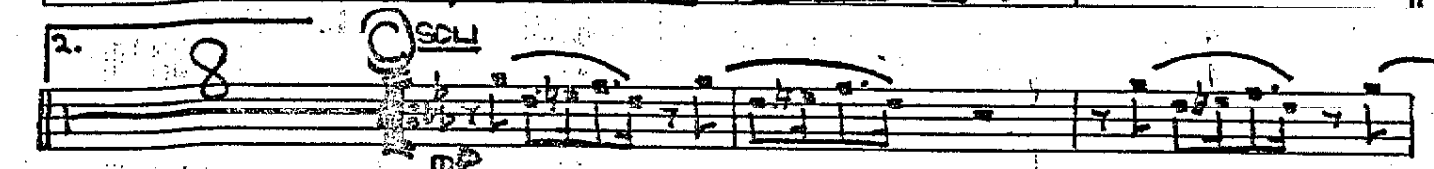


ENS



2.

C SOLO



#+b+a b a



#+b+a

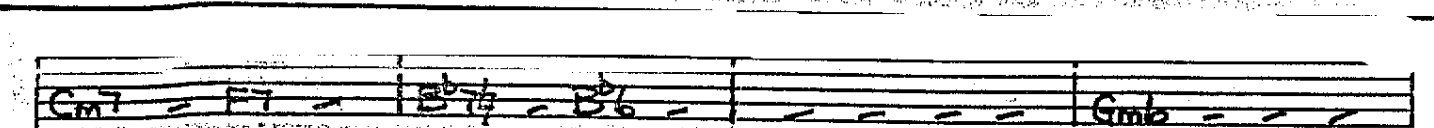
D

1. JAZZ AD LIB

E^b6 - Dm7

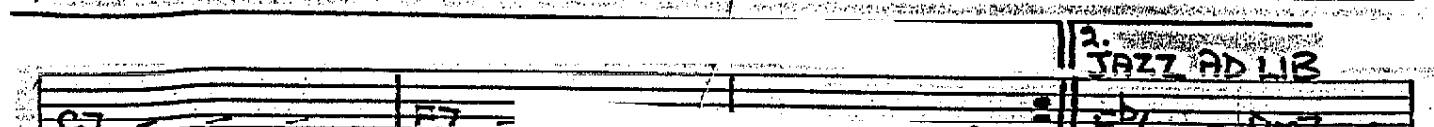


Cm7 - F7 - E^b7 - B^b6 - Gmb



2. JAZZ AD LIB

E^b6 - Dm7



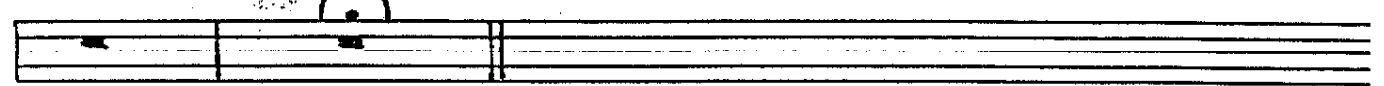
Gm7 - D7 - Gm7 - F#m7

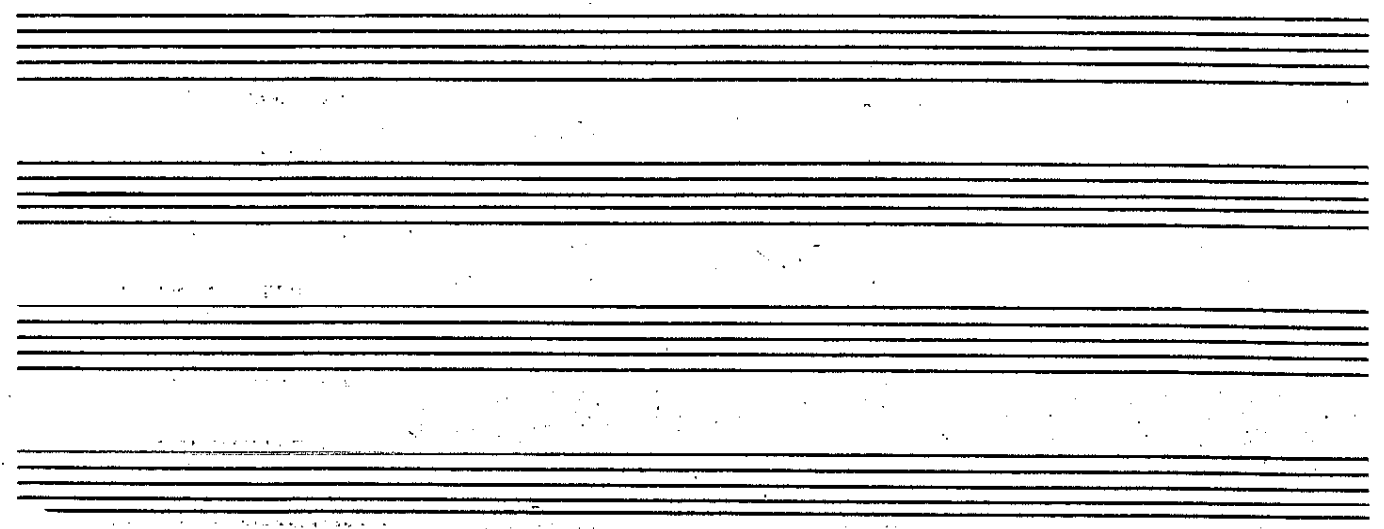
STOP

F7 - Bb7 - (#) D.S. AL CODA

CODA 








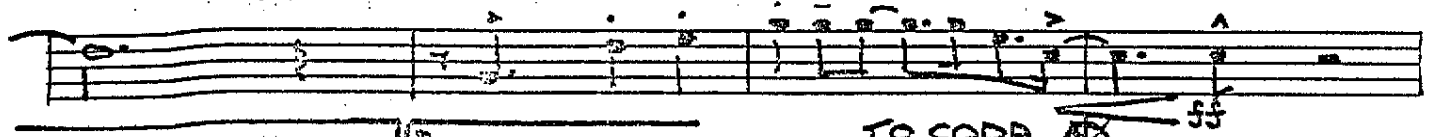
TENOR SAX II

FASCINATING RHYTHM

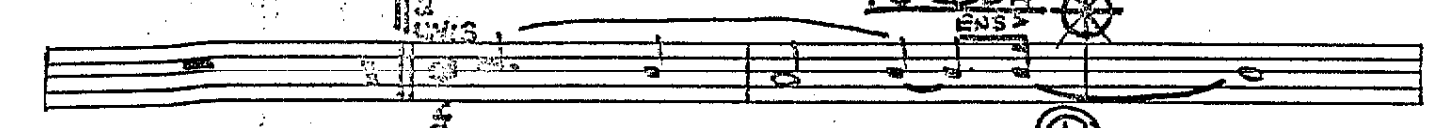
(A)  STRAIGHT TO
2x FROM ST.



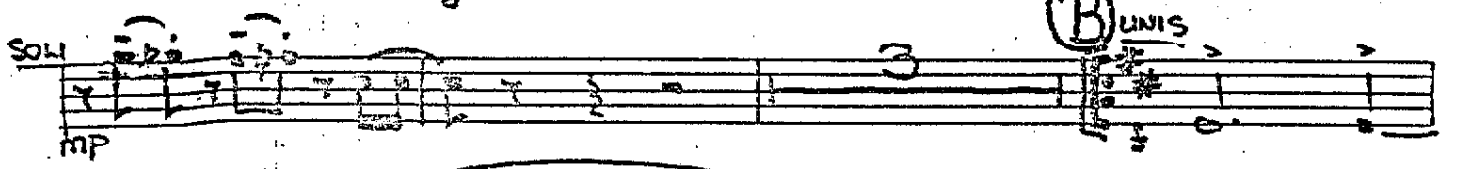
Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a whole note G4, followed by quarter notes A4, B4, C5, and a half note D5. A dynamic marking of *mf* is present below the staff.



Musical staff 2: Treble clef, continuing the melodic line with quarter notes E5, F#5, G5, and a half note A5. A dynamic marking of *mf* is present below the staff.



Musical staff 3: Treble clef, continuing the melodic line with quarter notes B5, C6, and a half note D6. A dynamic marking of *mf* is present below the staff.



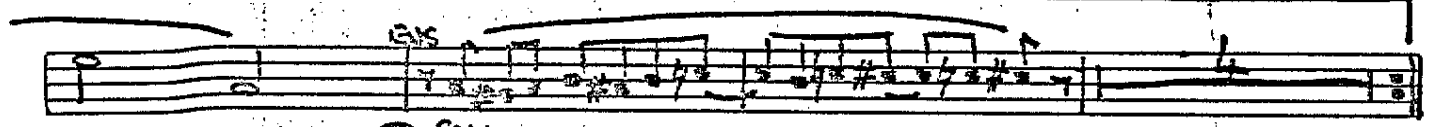
Musical staff 4: Treble clef, continuing the melodic line with quarter notes E6, F#6, and a half note G6. A dynamic marking of *mp* is present below the staff. A circled 'B' with 'UNIS' written next to it is located above the staff.



Musical staff 5: Treble clef, continuing the melodic line with quarter notes A6, B6, and a half note C7. A dynamic marking of *mp* is present below the staff.



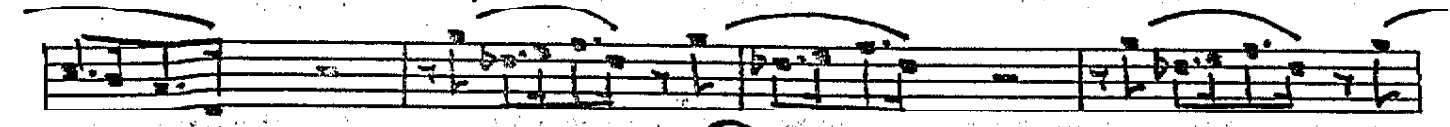
Musical staff 6: Treble clef, continuing the melodic line with quarter notes D7, E7, and a half note F#7. A dynamic marking of *mp* is present below the staff.




Musical staff 7: Treble clef, continuing the melodic line with quarter notes G7, A7, and a half note B7. A dynamic marking of *mp* is present below the staff.



Musical staff 8: Treble clef, continuing the melodic line with quarter notes C8, D8, and a half note E8. A dynamic marking of *mp* is present below the staff. A circled 'C' with 'UNIS' written next to it is located above the staff.



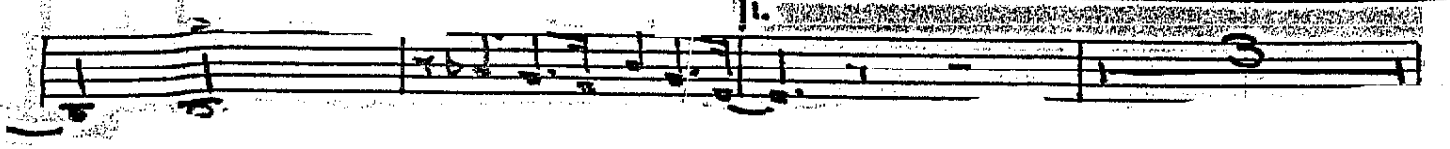
Musical staff 9: Treble clef, continuing the melodic line with quarter notes F#8, G8, and a half note A8. A dynamic marking of *mp* is present below the staff.



Musical staff 10: Treble clef, continuing the melodic line with quarter notes B8, C9, and a half note D9. A dynamic marking of *mp* is present below the staff. A circled 'D' with 'UNIS' written next to it is located above the staff.



Musical staff 11: Treble clef, continuing the melodic line with quarter notes E9, F#9, and a half note G9. A dynamic marking of *mp* is present below the staff.



Musical staff 12: Treble clef, continuing the melodic line with quarter notes A9, B9, and a half note C10. A dynamic marking of *mp* is present below the staff.

Handwritten musical notation on two staves. The top staff contains rhythmic markings and notes. The bottom staff includes a double bar line, a handwritten 'ff' (fortissimo) dynamic marking, and a circled 'DS' (Da Capo) marking. A treble clef is visible at the end of the second staff.

Empty musical staff.

Handwritten musical notation on a single staff. It features a circled 'CODA' marking, a double bar line, and a fermata over a note.

Handwritten musical notation on a single staff. It begins with a circled 'UNIS' (Unison) marking, followed by notes and a double bar line. A circled 'ff' (fortissimo) dynamic marking is present below the staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

BARITONE SAX

FASCINATING RHYTHM

① STR. THRO TO 2ND TIME FROM 1/2

1.

2. UNIS TUTTA SOLI

3.

4. UNIS

5.

6. SOLI

7. UNIS

8.

9.

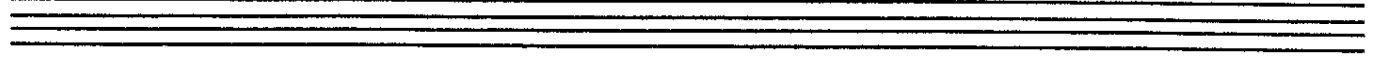
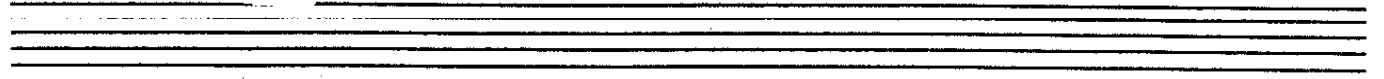
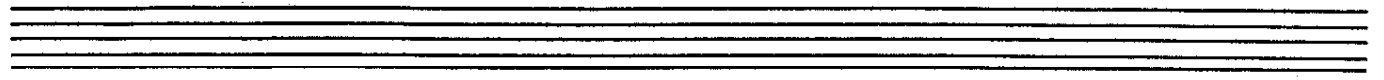
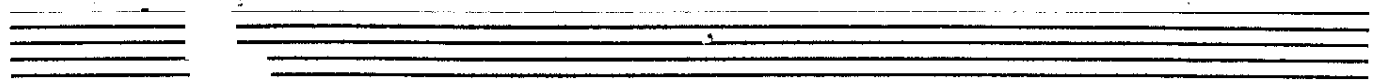
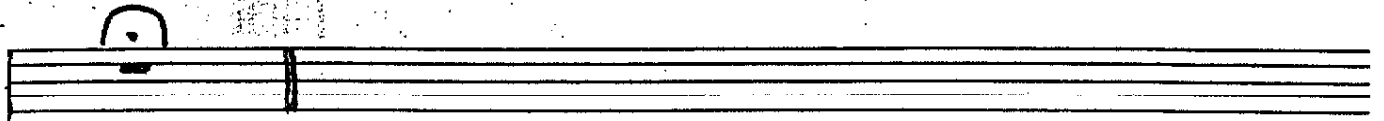
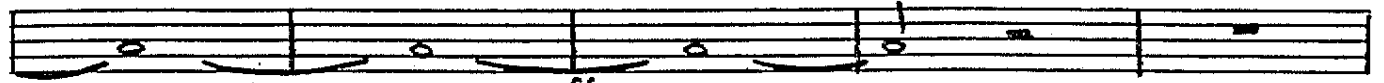
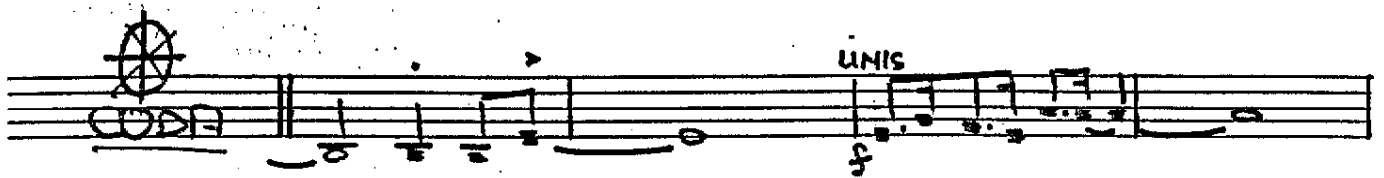
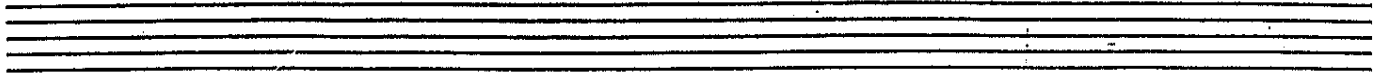
10.

11.

12.

13.

14. D.S. AL CADA



TRUMPET 1

FASCINATING RHYTHM.

Handwritten musical score for Trumpet 1 titled "FASCINATING RHYTHM." The score consists of 12 staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- A circled **A** at the start of the first staff.
- A circled **B** above the fourth staff.
- A circled **C** above the sixth staff with the instruction "STR. MUTE".
- A circled **D** above the eighth staff with the instruction "OPEN".
- A circled **E** above the tenth staff.
- The score concludes with a double bar line and a circled **5** on the final staff.
- Other annotations include "TO CODA" and "ff".

TRUMPET II

FASCINATING RHYTHM

A

13

8

B

C

STR MUTE UNIS

D OPEN

5

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a series of notes with accents (^) and slurs. A double bar line follows, with the instruction "D.S. AL CODA" written above and below the line. A circled cross symbol (the coda symbol) is placed above the staff after the double bar line.

Handwritten musical notation on a single staff. It starts with a circled cross symbol (the coda symbol) above the staff, with the word "CODA" written below it. The notation includes notes with slurs and accents, ending with a final cadence.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of notes with slurs and accents, ending with a final cadence.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

TRUMPET III

FASCINATING RHYTHM

①

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

⑪

⑫

⑬

⑭

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UNIS
SIR FINIS

OPEN

TO CODA

ff

f

mf

ff

5

ff

D.S. ff
AL CODA

Detailed description: A single musical staff containing a sequence of notes. The first measure has a fermata over a note. The second measure has a dynamic marking 'ff' below it. The third measure has a note with an accent (^). The fourth measure has a note with an accent (^). The staff ends with a double bar line, followed by the instruction 'D.S. ff AL CODA'.

~~CODA~~

2

Detailed description: A musical staff with notes and dynamics. The first measure has a circled 'X' above it and the word 'CODA' below it, which is crossed out with a diagonal line. The second measure has a dynamic marking 'ff' below it. The third measure has a note with an accent (^). The fourth measure has a note with an accent (^). The staff ends with a double bar line, followed by the number '2'.

UNIS

ff

Detailed description: A musical staff with notes and dynamics. The first measure has a dynamic marking 'ff' below it. The second measure has a note with an accent (^). The third measure has a note with an accent (^). The fourth measure has a note with an accent (^). The fifth measure has a note with an accent (^). The sixth measure has a note with an accent (^). The seventh measure has a note with an accent (^). The eighth measure has a note with an accent (^). The staff ends with a double bar line.

Detailed description: A series of ten empty musical staves, each consisting of five horizontal lines.

TRUMPET IV

FASCINATING RHYTHM

(A)

13

8

TO CODA

(B)

4

(C)

7

STR. MUTE UNITS

mf

(D) OPEN

ff

3

1.

3

2.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note with a '5' written above it. The second measure contains a half note with a '4f' below it and an accent (^) above it. The third measure contains a quarter note with an accent (^) above it, followed by a quarter note with an accent (^) above it. The fourth measure contains a quarter note with an accent (^) above it. The staff ends with a double bar line, a sharp sign (#), and the instruction 'DS' (Dolce) and a crossed-out 'S' (Sforzando). Below the staff, the word 'CODA' is written.

Empty musical staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note with a circled 'X' above it and the word 'CODA' written below it. The second measure contains a half note with a '4f' below it and an accent (^) above it. The third measure contains a quarter note with an accent (^) above it, followed by a quarter note with an accent (^) above it. The fourth measure contains a quarter note with an accent (^) above it. The staff ends with a double bar line and a whole note.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note with '4f' below it and an accent (^) above it. The second measure contains a half note with an accent (^) above it, followed by a quarter note with an accent (^) above it. The third measure contains a quarter note with an accent (^) above it. The fourth measure contains a quarter note with an accent (^) above it. The fifth measure contains a quarter note with an accent (^) above it. The sixth measure contains a quarter note with an accent (^) above it. The seventh measure contains a quarter note with an accent (^) above it. The eighth measure contains a quarter note with an accent (^) above it. The staff ends with a double bar line. The bottom staff contains a whole note with a '5f' below it and an accent (^) above it. The word 'UNIS' is written above the first measure.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

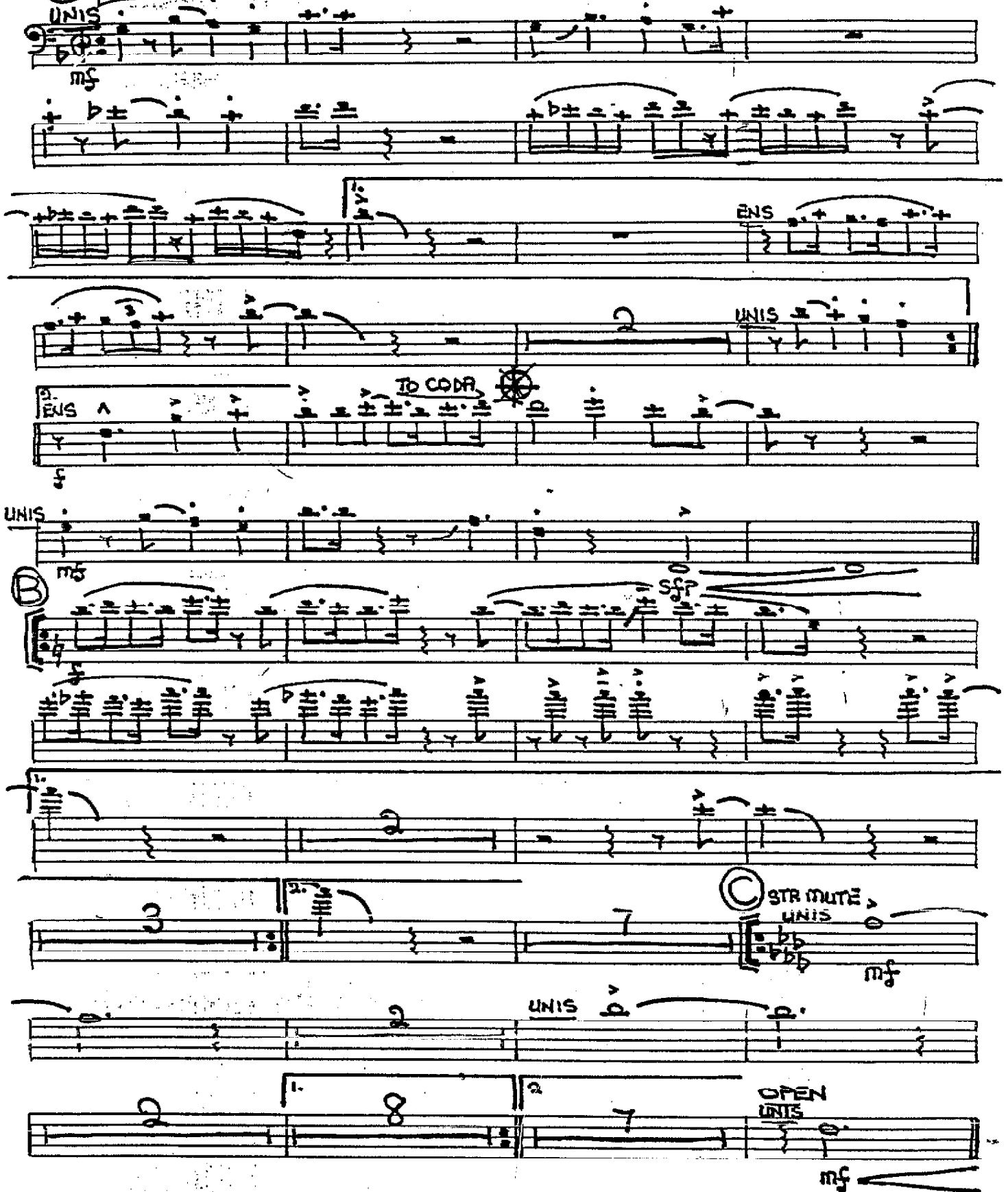
Empty musical staff.

Empty musical staff.

TROMBONE I

FASCINATIN' RHYTHM

(A)  STRAIGHT THRO' TO 2ND TIME FROM (B)



UNIS

ms

ENS

UNIS

TO CORN

UNIS

ms

STR MUTE

UNIS

UNIS

OPEN

UNIS

① ENS

The first system consists of two staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains a series of rhythmic patterns, including triplets of eighth notes and sixteenth notes, with some notes beamed together. The bottom staff mirrors these patterns with a different rhythmic accompaniment. A dynamic marking of *ff* (fortissimo) is present at the beginning.

The second system is a single staff with a first ending bracket. It contains a few notes with accents (^) and a triplet of eighth notes. The notation is sparse, focusing on specific rhythmic and dynamic markings.

The third system is a single staff with a second ending bracket. It contains notes with accents (^) and a final note with a fermata. The notation is sparse, focusing on specific rhythmic and dynamic markings.

The fourth system is a single staff with a 6/8 time signature. It begins with a *UNIS* (unison) marking and contains a few notes with accents (^). The system ends with the instruction *D.S. AL CODA* (Da Segno Al Coda), accompanied by a double bar line and a Coda symbol.

Two empty musical staves.

The fifth system is a single staff with a *CODA* symbol at the beginning. It contains notes with accents (^) and a *UNIS* marking at the end. The notation is sparse, focusing on specific rhythmic and dynamic markings.

The sixth system is a single staff with a melodic line consisting of several notes, some with slurs and accents. The notation is sparse, focusing on specific rhythmic and dynamic markings.

The seventh system is a single staff with *ENS* and *SOLI* markings. It contains notes with accents (^) and a *DAI* marking. The notation is sparse, focusing on specific rhythmic and dynamic markings.

Two empty musical staves.

Two empty musical staves.

Two empty musical staves.

Two empty musical staves.

Two empty musical staves.

TROMBONE II

FASCINATING RHYTHM

(A)

STRAIGHT TO 2ND TIME FROM 2/2 UNIS

Musical notation for section A, measures 1-10. The notation is on a single staff with a treble clef and a key signature of one flat. It includes various rhythmic values, slurs, and dynamic markings such as *mf*. The word "UNIS" is written above the staff at the beginning and in the middle. There are also some handwritten annotations like "TO CODA" and "ENS".

(B)

mf ENS

Musical notation for section B, measures 11-15. The notation is on a single staff with a treble clef and a key signature of one flat. It includes various rhythmic values, slurs, and dynamic markings such as *mf*. The word "ENS" is written above the staff at the beginning.

(C) STR MUTE UNIS

Musical notation for section C, measures 16-20. The notation is on a single staff with a treble clef and a key signature of one flat. It includes various rhythmic values, slurs, and dynamic markings such as *mf*. The word "UNIS" is written above the staff. There are also some handwritten annotations like "1." and "2." and "OPEN UNIS".

① ENS

Two staves of musical notation. The top staff contains a series of eighth notes with accents and triplets, marked with a *sf* dynamic. The bottom staff contains a similar rhythmic pattern with triplets and accents.

A musical staff that has been almost entirely obscured by heavy black scribbles, with only some faint notes and accidentals visible.

First ending notation, marked "1.". It consists of a single staff with a few notes and rests, including a triplet of eighth notes.

Second ending notation, marked "2.". It consists of a single staff with notes and rests, including a sixteenth note.

Start of a unison section, marked "UNIS" and *mf*. The notation shows a few notes with a dynamic marking.

CODA section, marked "CODA" and "UNIS". It features a large "X" over a circled "X" and some notes with a dynamic marking.


End of the unison section, marked "UNIS". It shows a few notes with a dynamic marking.

End of the ensemble section, marked "ENS SOLI" and *mf*. It shows a few notes with a dynamic marking.

Four empty musical staves at the bottom of the page, with no notation.

TROMBONE III

FASCINATING RHYTHM

(A)  STRAIGHT TO
2x FROM 8.

Musical notation for section A, measures 1-10. Includes dynamics *mf* and *ff*, and the instruction *UNIS*. The notation features complex rhythmic patterns with many beamed notes and slurs.

(B) *ff* *UNIS*

Musical notation for section B, measures 11-15. Includes dynamics *ff* and *UNIS*. The notation continues with complex rhythmic patterns.

(C) STR MUTE
UNIS

Musical notation for section C, measures 16-18. Includes dynamics *mf* and *ff*. The notation features long notes and rests, with a final measure containing a large number '8'.

UNIS
OPEN

D EUS

Musical notation for the first system, featuring a vocal line with triplets and dynamic markings. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music consists of several measures of music, with triplets indicated by a '3' over a group of notes. Dynamic markings include *mf* (mezzo-forte) and *sf* (sforzando). The system concludes with a double bar line and a *mf* marking.

Musical notation for the second system, including a CODA symbol and dynamic markings. The notation continues from the first system, with a treble clef and a key signature of two flats. It features a CODA symbol (a circle with a cross) and a *sf* marking. The system concludes with a double bar line and a *sf* marking.

Musical notation for the third system, including a CODA symbol and dynamic markings. The notation continues from the second system, with a treble clef and a key signature of two flats. It features a CODA symbol and a *sf* marking. The system concludes with a double bar line and a *sf* marking.

Four empty musical staves at the bottom of the page, consisting of four sets of five-line staves.

TROMBONE IV

FASCINATING RHYTHM

A STRAIGHT TO 2x FROM 8.

Musical notation for section A, measures 1-4. Includes dynamics *mf* and *UNIS*. Features eighth and sixteenth note patterns with slurs.

Musical notation for section A, measures 5-8. Includes dynamics *ENS* and *UNIS*. Features eighth and sixteenth note patterns with slurs.

Musical notation for section A, measures 9-12. Includes dynamics *UNIS* and *mf*. Features eighth and sixteenth note patterns with slurs. Ends with a double bar line and a circle containing a cross.

Musical notation for section A, measures 13-16. Includes dynamics *UNIS*. Features eighth and sixteenth note patterns with slurs.

Musical notation for section B, measures 17-20. Includes dynamics *ENS* and *mf*. Features eighth and sixteenth note patterns with slurs. Starts with a circled **B**.

Musical notation for section B, measures 21-24. Includes dynamics *ENS* and *mf*. Features eighth and sixteenth note patterns with slurs.

Musical notation for section B, measures 25-28. Includes dynamics *ENS* and *mf*. Features eighth and sixteenth note patterns with slurs.

Musical notation for section C, measures 29-32. Includes dynamics *UNIS* and *STRONTE*. Features quarter and eighth note patterns with slurs. Starts with a circled **C**.

Musical notation for section C, measures 33-36. Includes dynamics *UNIS* and *STRONTE*. Features quarter and eighth note patterns with slurs.

OPEN

D

mf

ff

3 3 3 3 3 3

1.

mf

6 UNIS

D.S. AL CODA

CODA

UNIS

ff

ENS SOLO

mf

2.
WITH PNO

Musical staff with notes and rests.

Musical staff with notes and rests.

ⓓ

Musical staff with notes and rests.

ff

Musical staff with notes and rests.

Musical staff with notes and rests.

2.

Musical staff with notes and rests.

Musical staff with notes and rests.

ff

D.S. AL CODA

CODA

Musical staff with notes and rests.

f + +

WITH PNO

Musical staff with notes and rests.

ff

mf

Musical staff with notes and rests.

BASS

FASCINATING RHYTHM

STR THRO TO
END TIME FROM 8.

mf

1.

B7b9 - Bb6 Am7 Gm7 - C7 C9

F7b9 - Fb6 - - - - - Dm7 - - - - - Bm7 Bb6 G7 - C7

2.

TO CODA

mf

mf

Dm7 - G7 - - - - - Dm7 - G7 - - - - - Dm7 - G7 - - - - - Gm7 - C7 - - - - -

Dm7 - G7 - - - - - Dm7 - G7 - - - - - Dm7 - G7 - - - - - Gm7 - C7 - - - - -

1.

C7 - - - - - Fb6 - Em7 - Dm7 - G7 - C7b9 - Dm7 -

Dm7 - Em7 - - - - - Am7 - - - - - D7 - - - - - G7 - - - - -

2.

Fb6 - Em7 - Dm7 - G7 - Am7 - - - - - D7 - - - - - Dm7 - - - - -

mf

G7 - - - - - C7b9 - Eb6 - - - - - Bb7 - - - - -

Fb7 - Em7 Fb7 - Em7 - Fb7 - - - - - D7 - - - - - D7 - - - - - Dm7 - - - - -

1.

Fb7 - D7 - - - - - Eb6 - Em7 - - - - - Fb7 - - - - - D6 Em7 D6 - - - - - Em7 - Fb7 -

2

B \flat B \flat m7 E \flat m7 B7 G \flat 6

E \flat m7 F7 B \flat m7 E \flat 7 B \flat m7 B \flat 7

①

B \flat F7 B \flat m7 E \flat 7 B \flat m7 B \flat 7

1.

B \flat Cm7 B \flat m7 E \flat 7 A \flat 7 \flat A \flat Fmb

2.

B \flat 7 E \flat 7 B \flat Cm7 B \flat m7 C7

($\frac{b}{b}$) | D.S. ~~ff~~
AL CONA

CONA

DRUMS

FASCINATING RHYTHM

STRAIGHT THRO' TO
2ND TIME BAR FROM
CRISHES

7 BARS SIMPLE

2. STICKS TO CODA

FILL IN

FILL BRASS

1. ALTO JAZZ BRASS

2. ALTO JAZZ

7 BARS SIMPLE

8 BARS RHYTHM

SAXS SOLI.

1. PNOY GTR 8 BARS RYTHM

2. PNOY GTR 7 BARS RYTHM.

FILL & BUILD UP

DRUMS

1. TRR SAXA JAZZ

2 TOR SA A
SFZ

sf

A

A

Detailed description: This is the first musical staff. It begins with a box containing the text '2 TOR SA A' and 'SFZ'. The staff contains several measures of music with notes and rests. A dynamic marking 'sf' is present. There are two accents marked with a lambda symbol (λ) above the staff.

D.S.
AL CODA

Detailed description: This is the second musical staff. It contains the instruction 'D.S.' followed by a crescendo hairpin symbol and 'AL CODA'. The staff has a few notes and rests.

CODA

sf

Detailed description: This is the third musical staff. It starts with a coda symbol (a circle with a cross) and the word 'CODA'. The staff contains musical notation with notes and rests. A dynamic marking 'sf' is present.

sf

Detailed description: This is the fourth musical staff. It contains musical notation with notes and rests. A dynamic marking 'sf' is present.

Detailed description: This section contains several empty musical staves, likely for other instruments or as a continuation of the piece.

2. BLOCK WITH GTR

Chords: D^b6, B^bm7, E^bm7, D7, G^b6, E^bm7, E^bm7, F7, B^bm7, E^b9, E^bm7, A^b7, D^b6, F7, B^bm7, G^b6, E7, B^bm7, G^b6, E7, B^bm7, G^b6, E7, B^bm7, G^b6, E7.

1. TRJAZZ

Chords: B^b6, C^bm7, B^bm7, E^b7, A^b7^b, A^b6, F^bm7, F^bm7.

2. TRJAZZ

Chords: B7, E7, D^b6, C^bm7, B^bm7, E7.

Chords: F^bm7, B^b9, B^bm7, E7, A7, C9.

D.S. AL CODA

Chords: B^b6, C^bm7, B^bm7, E7, A7, C9.

CODA

Chords: D^bm7, D^b9, D^bm7, G^b9.

UNIS WITH GTR.

Chords: D^bm7, D^b9, D^bm7, G^b9.

Chords: D^bm7, D^b9, D^bm7, G^b9.