

1st Trumpet

FALLING IN LOVE w/ YOU

PIANO VAMP INTRO

1 (A)

Handwritten musical notation for the first system, measures 1-6. It includes a trumpet staff with triplets and a piano vamp intro. A second staff is marked "STR. MUTE". A third staff is marked "Slow Ride". A fourth staff has "whis." and "div." markings. A fifth staff has "HAT" and "mp" markings. A sixth staff has "HARMON MUTE" markings.

Handwritten musical notation for the second system, measures 7-12. It includes a trumpet staff with triplets and a piano vamp intro. A second staff is marked "HAT". A third staff has "HARMON MUTE" markings. A fourth staff has "1 (OPEN)" and "1 CUP MUTE" markings.

Handwritten musical notation for the third system, measures 13-18. It includes a trumpet staff with triplets and a piano vamp intro. A second staff is marked "HARMON MUTE SOLO". A third staff has "HAT" and "fp" markings. A fourth staff has "CUP MUTE" and "whis" markings. A fifth staff has "TUTTI whis" and "OPEN" markings. A sixth staff has "OPEN - HAT" and "fp fp" markings.

Handwritten musical notation for the fourth system, measures 19-24. It includes a trumpet staff with triplets and a piano vamp intro. A second staff has "Solo (if no vocal) (ad lib) (may be muted background to vocal if desired)" and "NO SOLO whis OPEN" markings. A third staff has "div." markings. A fourth staff has "3" markings.

2nd Trumpet FALLING IN LOVE WITH YOU

(A) PIANO VAMP INTRO

Handwritten musical notation for the first system, including notes, rests, and performance instructions such as **HAT**, **unis**, **div**, **mp**, **STR. MUTE**, and **fp**.

Handwritten musical notation for the second system, including notes, rests, and performance instructions such as **HAT**, **OPEN**, **CUP MUTE**, and **fp**.

Handwritten musical notation for the third system, including notes, rests, and performance instructions such as **HAT**, **fp**, **CUP MUTE**, **unis**, **HARMON MUTE**, **OPEN**, **HAT**, and **(OPEN) QUICK**.

Handwritten musical notation for the fourth system, including notes, rests, and performance instructions such as **fp**, **fp**, and **LINE**.

3RD TRPT FALLING IN LOVE WITH YOU

① (A) HAT unis div
mp

(STR. MUTE)

slow Ride

HAT

1 OPEN

1 CUP MUTE

HARMON MUTE

HAT

CUP MUTE

OPEN QUICK

OPEN-HAT

fp fp

2

2

FINE

4TH TRPT

FALLING IN LOVE W/ YOU

① (A) PIANO VAMP INTRO

② (C) STR. MUTE

③ (E) Slow Ride

HAT *unis* *div*

HAT

CUP MUTE

HARMON MUTE

unis (OPEN POLSK)

OPEN

OPEN-HAT

fp

②

unis *div.*

②

FINE

12 Trombone FALLING IN LOVE WITH YOU

PIANO VAMP-INTRO

① (A)

② (C)

③ (E)

HAT OPEN

mp

HAT

pp

CUP NOTE

① (B)

LIKE A HORN

TUTTI

fp

fp

unis.

open

open - HAT

fp fp

OPEN

2

2

2nd Trombone FALLING IN LOVE WITH YOU

PIANO VAMP-INTRO

(A) 3

HAT

OPEN

Handwritten musical notation for system A, measures 1-4. The first staff has a piano vamp intro with a triplet of eighth notes. The second staff has a hat and an open note. The third staff has a piano vamp intro with a triplet of eighth notes. The fourth staff has a piano vamp intro with a triplet of eighth notes.

slow Ride

pp

unis

div. >>>

HAT

CUP MUTE

Handwritten musical notation for system B, measures 1-4. The first staff has a slow ride and a piano (pp) dynamic. The second staff has a piano (pp) dynamic and a cup mute. The third staff has a piano (pp) dynamic and a cup mute. The fourth staff has a piano (pp) dynamic and a cup mute.

LIKE A HORN

Tutti

HAT

OPEN

OPEN-HAT

Open

fp fp

Handwritten musical notation for system C, measures 1-4. The first staff has a hat and an open note. The second staff has a piano (fp) dynamic and a cup mute. The third staff has a piano (fp) dynamic and a cup mute. The fourth staff has a piano (fp) dynamic and a cup mute.

2

2

To 2

To 3

Handwritten musical notation for system D, measures 1-4. The first staff has a piano (fp) dynamic and a cup mute. The second staff has a piano (fp) dynamic and a cup mute. The third staff has a piano (fp) dynamic and a cup mute. The fourth staff has a piano (fp) dynamic and a cup mute.

3rd Trombone FALLING IN LOVE WITH YOU

PIANO VAMP-INTRO

1 (A)

2 (C)

3 (E) *Slow Ride*

HAT

Open

HAT

CUP MUTE

B

D HAT

F *fp* *cup*

LIKE A HORN

TUTTI

OPEN

OPEN-HAT

open

fp fp

2

2

4th Trombone FALLING IN LOVE WITH YOU

PIANO JAMM INTRO

① (A) *mp* *pp* *divs* *pp* *mp* *OPEN* *HAT*

HAT *pp* *b2* *>>>* *CUP MUTE*

② (B) *LIKE A HORN* *TUTTI* *OPEN* *OPEN* *HAT* *OPEN* *fp*

③ (D) *HAT* *4* *2* *OPEN*

④ (F) *cup* *unis* *OPEN* *HAT* *OPEN*

OPEN *2* *2*

FALLING IN LOVE w/ YOU

1ST ALTO

PIANO WAMP INTRO

A

B

C *slow Ride* *pp* *fp* *gradual cresc. to ---ff*

D *Solo (ad lib)* *pp* *fp* *No Solo* *unis.*

E *pp* *fp > mp* *fp > mp* *fp > mp*

F *pp* *unis.* *unis.* *unis.*

2nd (Bb Tenor) Saxophone FALLING IN LOVE WITH YOU

1 PIANO VAMP INTRO

2 SOLO - if no vocal (ad lib) (IF vocal - ad lib background to vocal)

3 Solo - if no vocal (ad lib) (IF vocal - ad lib background to vocal)

mus.

fz

SOLO

(Auto Solo)

B

pp

fp *mp* *fp* *mp* *fp* *mp*

mus.

mus.

mus.

fp

3rd (Eb Alto)

Saxophone

FALLING CODE WITH YOU

1 (A) (PIANO VAMP INTRO)

mus.
pp
fp
Gradual cresc. to ff

(1st Sax Solo)
pp
fp
mus.

pp
fp
mp
fp
mp
pp

pp
fp
FINE

4th (Bb Tenor) FALLING IN LOVE WITH YOU

Saxophone

PIANO VAMP - INTRO

① (A) *unis.*
pp
fp
gradual cresc. to -- ff

② (C) *pp*
fp
unis.

③ (E) *slow Ride*
fz
fz
pp
fp
unis.

④ (D) *pp*
fp
mp
fp
mp
fp
mp
pp

⑤ (E) *fp*
fp
unis.
unis.

fp FINE

5^b (E^b Dominant) SAXOPHONE FALLING IN LOVE WITH YOU

Saxophone

PIANO VAMP INTRO

① (A)

mus
pp
gradual cresc. to ff

mus
pp
ff
mus

② (B)

pp
fp > mp
fp > mp
fp > mp
pp

mus
pp
mus
mus
FINE

PIANO (1) FALLING IN LOVE w/ YOU

dim
PIANO - VAMP
INTRO
(3 cho. 2.)

Chords: Eb6, B7, Eb6 Bbm6, C7, Fm7, Bb7, Bb+7, Eb6, Ebdim, Fm6, Bb7 Bb+7, Eb6, B7, Eb6, Bbm6, C7, Fm7, Bb7, Bb+7, Eb6, Ab6, Eb6, Gm, Gm6, Bb7, Gm6, Bb6, Cm7, F7, Bb, Bb7, Eb6, B7, Eb6, Bbm6, C7, Fm7, Bb7, Bb+7, Eb6, Eb7

AFTER 2nd ending

Piano - Falling in love with you pt. 2

E

Chords: Eb6, B9, Eb6 Bbm6, C7, Fm7

Chords: Bb7, Bb+7, Eb6 Cm7, Fm7 Bb7, Eb6, B9

Chords: Eb6 Bbm6, C7, Fm7, Bb7 Bb+7, Eb6 Ab6, Eb6

F Muted Brass

Chords: Gm, Gm6, Bbt, Gm6, Bbb

Saves

Chords: Cm7, F7, Bb, Bb7 add Eb, Bb7, Eb6, B9

Chords: Eb6 Bbm6, C7, Fm7, Bb7 Bb+7, Eb6 Ab6, Eb6

BASS FALUNG IN LOVE w/ YOU

PIANO VAMP
INTRO (3 cho. prog.)

(A, C)

Chord progression: Eb6 B7 Eb6 Bbm6 C7 Fm7 Bb7 Bb7 Eb6 Ebdim Fm6 Bb7 Bb7 Eb6 Ab6 Eb6 Gm Gm6 Bb7 Gm6 Bb6 Cm7 F7 Bb Bb7 Bb7 Eb6 B7 Eb6 Bbm6 C7 Fm7 Bb7 Bb7 Eb6 Eb7

1-2 (after 2nd End)

AFTER [2]nd End

BASS

- Falling in love with you ♩ 2

E

Chords: Eb6, B9, Eb6, Bbm6, C7, Fm7

Chords: Bb7, Bb+7, Eb6, Cm7, Fm7, Bb7, Eb6, B9

Chords: Eb6, Bbm6, C7, Fm7, Bb7, Bb+7, Eb6, Ab6, Eb6

F Muted Brass

Chords: Gm, Gm6, Bb+, Gm6, Bbb

Saves

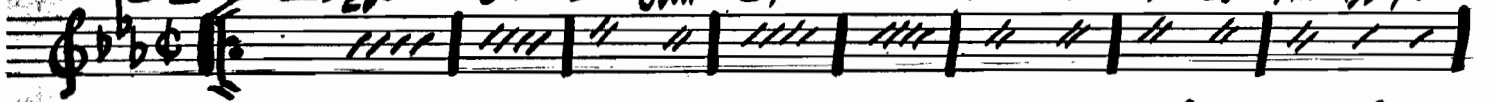
Chords: Cm7, F7, Bb, Bb7 add Eb, Bb7, Eb6, B9

Chords: Eb6, Bbm6, C7, Fm7, Bb7, Bb+7, Eb6, Ab6, Eb6


Guitar FALLING IN LOVE WITH YOU

PIANO VAMP INTRO


[A-C] Eb6 B7 Eb6 Bbm6 C7 Fm7 Bb7 Bbt7 Eb6 Eb° Fm6 Bb7³ Bb7⁺



Eb6 B7 Eb6 Bbm6 C7 Fm7 Bb7 Bbt7 Eb6 Ab6 Eb6



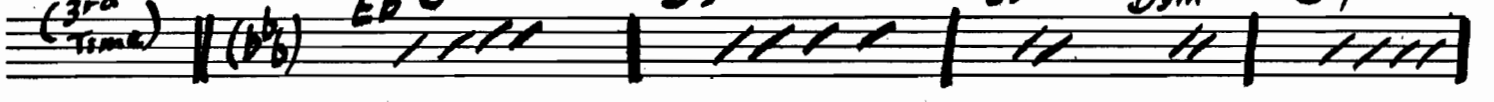
[B-D] Gm6 Bbt Gm6 Bb6 Cm7 F7 Bb Bb7^{add Eb} Bb7



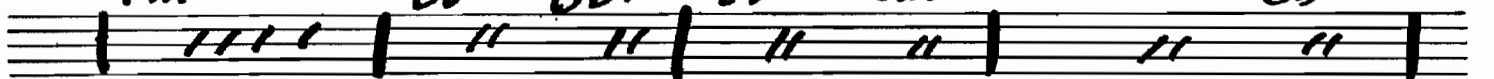
1+2 1st to (2) (C) 2nd to (1) (E)
Eb6 B7 Eb6 Bbm6 C7 Fm7 Bb7 Bbt7 Bb7



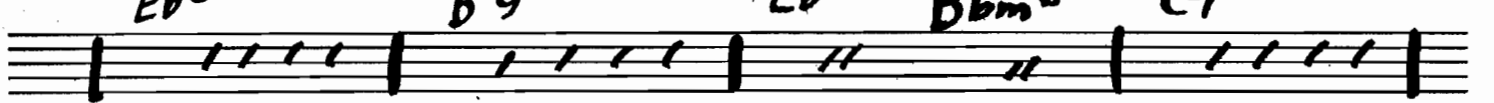
(3rd time) **[3-E]** slow Ride Eb6 B9 Eb6 Bbm6 C7



Fm7 Bb7 Bbt7 Eb6 Cm7 Fm7 Bb7



Eb6 B9 Eb6 Bbm6 C7



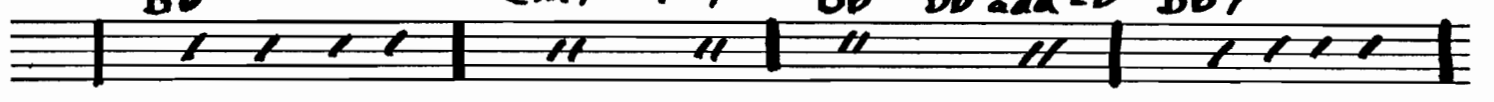
Fm7 Bbm7 Bbt7 Eb Ab6 Eb6



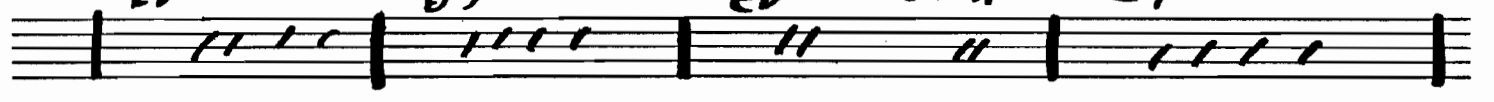
[F] Gm Gm6 Bbt Gm6



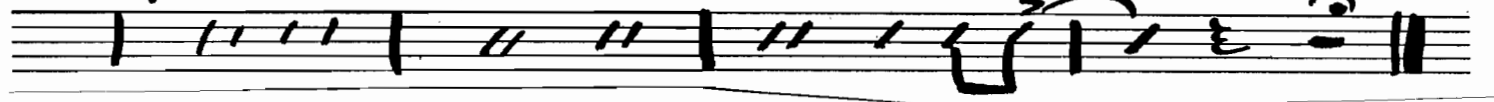
Bb6 Cm7 F7 Bb Bb7^{add Eb} Bb7



Eb6 B9 Eb6 Bbm6 C7



Fm7 Bb7 Bbt7 Eb6 Ab6 Eb6



Drums FALLING IN LOVE WITH YOU

PIANO VAMP INTRO

[H] (A) (G) (Tutti (InchoVocal))

4 Saxes 8

Tutti 12 Saxes. 16

[B] [D] Trpt Solo

4 8

Tutti

12

(3rd Time) [3] [E] Slow Ride Tutti

4

Brass

8

alto Sax Solo

12

(Saxes)

16

[F] muted Brass

4

Saxes

8

Tutti

12