

FLUTE

fontail.



169

2A

A

12

B

8

C

2A

2X ONLY

D

8va

mf

E

8va

ff

F

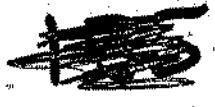
ff

mf

ff

169

fantail



ALTO I

NOTE!
BASIC
TEMP. = 184

24

A

B

C

D

12

Fantasia - Allegro 1°

B 3 *mf*

E *ff*

F *mf*

ALTO 2°

fontail.

169

FAST

169

A

B

C

PLAY IF NO TBN 2° (otherwise 12 Bars Rest)

D

D

Musical notation for section D, measures 1-4. The music is in 3/4 time and B-flat major. It features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with quarter and eighth notes. Dynamics include *mf* and *f*. There are various articulations such as accents and slurs.

E

Musical notation for section E, measures 5-8. The music continues in 3/4 time and B-flat major. It features a more active melodic line with many sixteenth notes. Dynamics include *ff* and *mf*. There are various articulations such as accents, slurs, and a wavy line indicating vibrato.

F

Musical notation for section F, measures 9-12. The music continues in 3/4 time and B-flat major. It features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with quarter and eighth notes. Dynamics include *mf* and *ff*. There are various articulations such as accents, slurs, and a wavy line indicating vibrato.

169

fantail.

NEAL HEFTI.

TENOR 1^o

FASTISH $\text{♩} = 184$

PIANO

24

NOTE BASSE TEMPO $\text{♩} = 184$

A

B

TENOR 2^o AD LIB

8

C

PLAY ONLY IF NOT BN 30 (OTHERWISE 12 Bars Rest)

D

Fantail - Tr 10

D¹³

mf

ff

F

mf

TENOR 2°
169

fantail.



NEAL HEFTI

PiANO SOLO

2/4

A

BASE TEMPO 1/8 1/4

B

E \flat 7 SOLO AD LIB

BREAK

A \flat 7 A \flat 7 A \circ | E \flat 6 D \flat 13 C9

Fm7 | B \flat 13 | E \flat 6 | Fm7 | B \flat 13

C

F \flat E \flat 7 | E \flat 7 | A \flat 6 | D \flat 13 | C \flat 7 | F9 | B \flat m7 | E9 |

A \flat 7 | A \flat 7 | A \flat 6 | Gm7 | Gm7 | C7 |

Fm7 | B \flat 13 | E \flat 6 | Fm7 | B \flat 13

Composed and Arranged by Neal Hefti

Fantaisie - Tenor 2°.

EITHER SOLO OVER ENDS BOTH
OR PLAY FIGURE 2X ONLY.

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of notes with slurs and accents. Below the staff are the following chord symbols: Eb6 | | | Ab6 | A° | Eb6 | | | Eb6 Eb° E

Musical staff 2: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents. Below the staff are the following chord symbols: Ab9 | | | Ab9 | A° | Eb6 | | | Gm7 B7 C9 |

Musical staff 3: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents. Below the staff are the following chord symbols: Fm7 | | | Fm7 | F#° | Eb6 | Eb° | Fm7 | F#° | (

Musical staff 4: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents. There are some markings below the staff, possibly indicating fingerings or dynamics.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents. There are some markings below the staff, possibly indicating fingerings or dynamics.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents. There are some markings below the staff, possibly indicating fingerings or dynamics.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents. A box containing the letter 'F' is written above the first few notes. There are some markings below the staff, possibly indicating fingerings or dynamics.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents. The word 'mf' is written above the first few notes. There are some markings below the staff, possibly indicating fingerings or dynamics.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents. There are some markings below the staff, possibly indicating fingerings or dynamics.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a sequence of notes with slurs and accents. There are some markings below the staff, possibly indicating fingerings or dynamics.

BARITONE.

fontail.

12571
NEAL HEFTI

FASTISH

169

A

B

C

PLAY IF NO TBN 4° (Otherwise 12 Bars Rest)

D

Fantaisie - Bari

D¹³

Musical notation for section D¹³, measures 1-4. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The notation consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features a series of eighth and sixteenth notes, some with accents and slurs. The second staff continues the melodic line. The third staff shows a change in the bass line with some rests. The fourth staff concludes the section with a final note and a fermata.

E

Musical notation for section E, measures 1-4. The key signature has two flats. The time signature is 3/4. The notation consists of four staves. The first staff starts with a treble clef and a key signature of two flats, and includes a dynamic marking of **ff**. The music is characterized by rapid sixteenth-note passages with many accents. The second and third staves continue this fast, rhythmic pattern. The fourth staff ends with a final note and a fermata.

F

Musical notation for section F, measures 1-4. The key signature has two flats. The time signature is 3/4. The notation consists of four staves. The first staff starts with a treble clef and a key signature of two flats, and includes a dynamic marking of *mf*. The music is slower and more melodic than the previous sections, featuring eighth and sixteenth notes with accents. The second staff continues the melodic line. The third staff includes a wavy line above the notes, possibly indicating a vibrato or a specific performance technique. The fourth staff concludes with a final note and a fermata, and a dynamic marking of **ff**.

TRUMPET 1°

fantail.

1788
169

FASTISS

169

24

PLAY 2x ONLY WA! WA!

A

TBN 1° UNIS
mf WA! WA!

(2x ONLY)

(2x ONLY)

B

TENOR 2° AD LIB 8

C

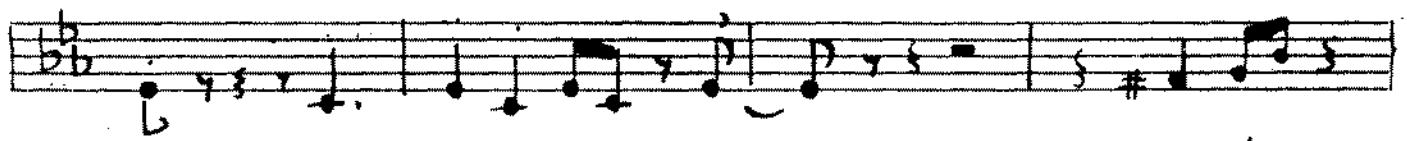
PLAY IF NO TBN 1° (Otherwise 24 Bars Rest.)

4

PLAY IF NO TBN 1° (Otherwise 12 Bars Rest.)

D

mp



PLAY!

D¹³



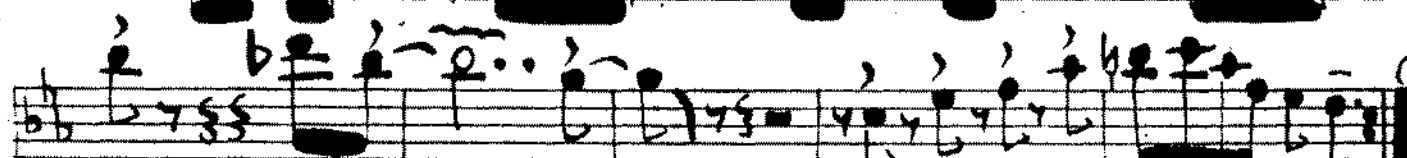
mf



E



ff



ff

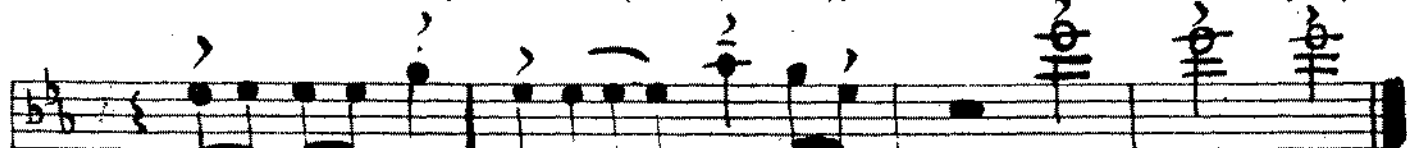
mf

F

TONS UNIS



mf



fin

TRUMPET 2°

fantail.

1785

NEAL HEFTI

169

FASTISH

169

24

1

TBNS UNIS

PLAY WA WA
2X ONLY

(2X ONLY) WA WA

(2X ONLY)

3

TENOR 2° SOLO

8

TBN 2° CUE (Otherwise 24 Bars Rest.)

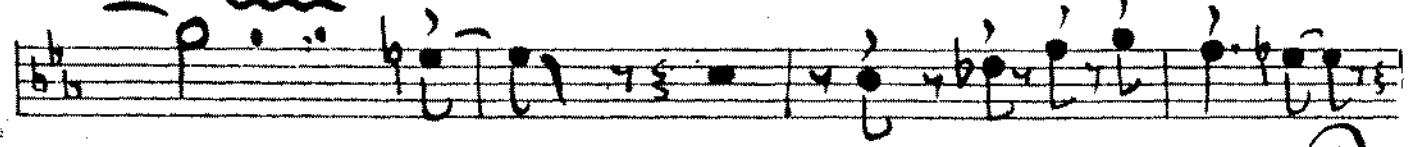
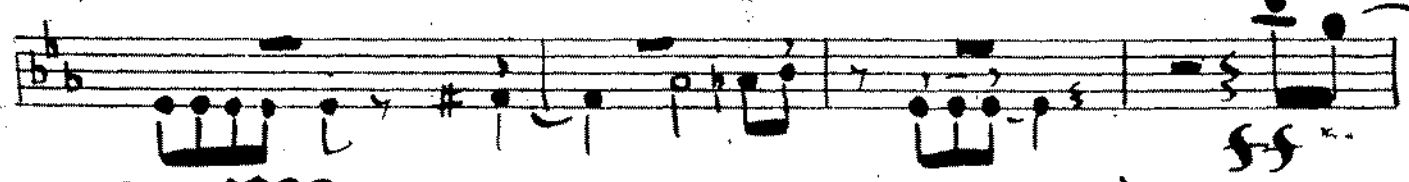
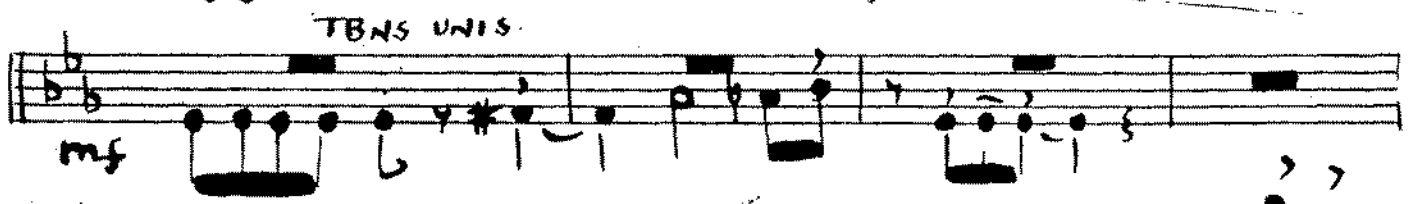
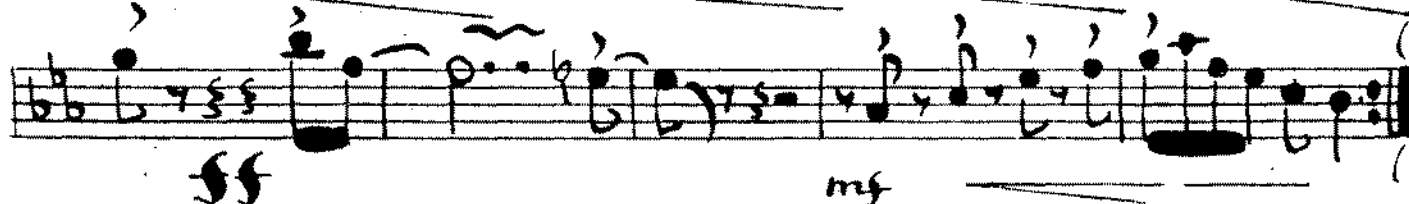
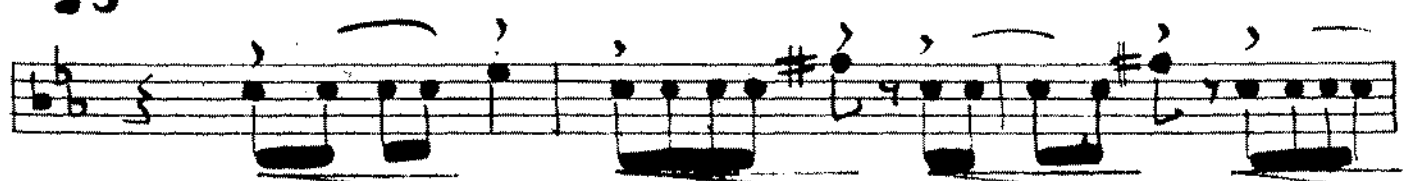
2

4

2X ONLY (if No Tbn 2° Both. 8va Bassa 1x)

D

(mb) m.c.



(Composed and Arranged by NEAL HEFTI)
from "THE ATOMIC MR. BASIE"

fantail.

NEAL HEFTI
169

TRUMPET 30

FASTISH

169

24

1

Tone Units

3

5

TBN 30 Cue (Otherwise 24 Bars Rest.)

2x ONLY.

7

Fantail - TPT 3^o

Handwritten musical score for 'Fantail - TPT 3^o'. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is marked with a forte dynamic (**ff**) and features a series of eighth and sixteenth notes with accents. The second staff continues the melody. The third staff includes a dynamic change to mezzo-forte (**mf**) and contains the handwritten annotation 'TBNS JMS'. The fourth staff is marked with a forte dynamic (**ff**). The fifth and sixth staves continue the melodic line with various rhythmic patterns and accents. The seventh staff concludes the piece with a final cadence, marked with a forte dynamic (**ff**) and ending on a whole note chord with a sharp sign (#).

(Composed and Arranged by NEAL HEFTI)
From " THE ATOMIC MR. BASIE "

Transcribed, Adapted and Expanded by JIMMY SPENCE

TRUMPET 4^o

fantail.

NEAL HEFTI

169

FASTISH

169

A

TBNS UNIS

B

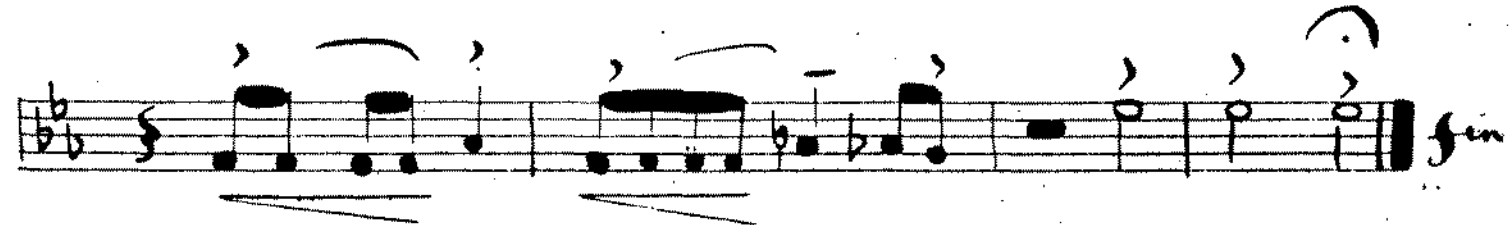
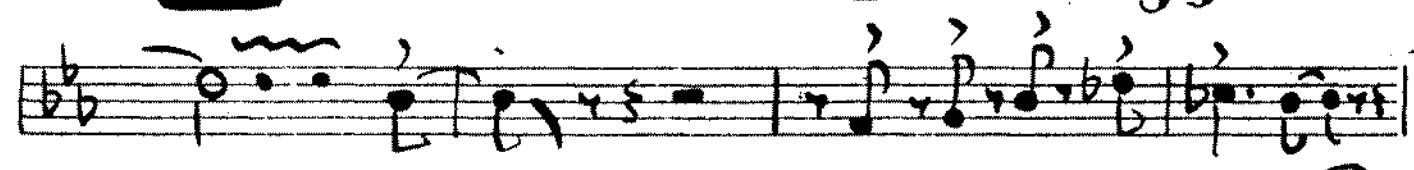
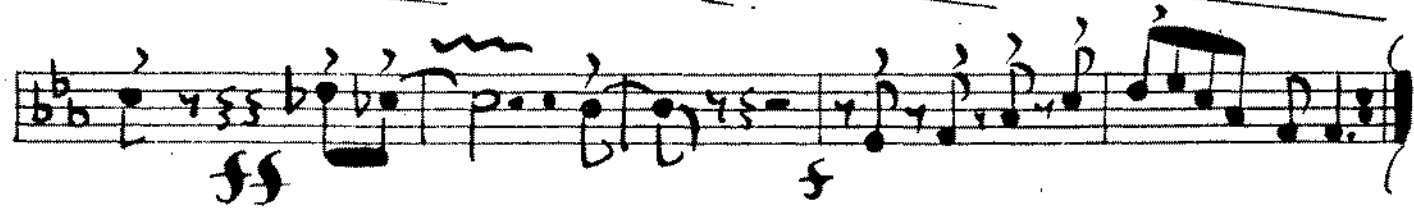
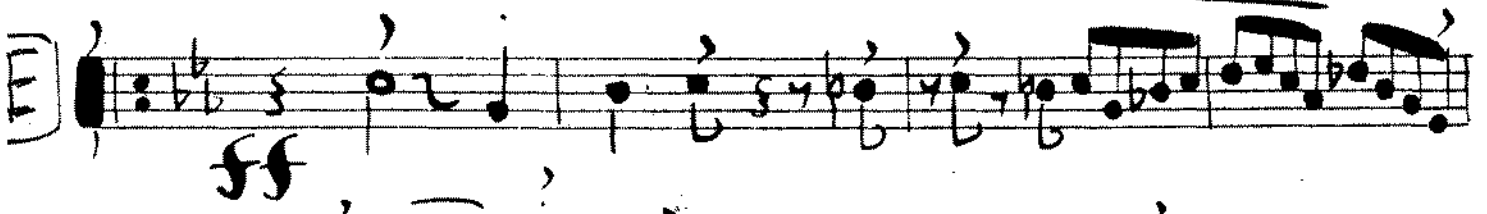
TENOR 2^o SOLO

C

PLAY IF NO TBN 4^o (otherwise 24 Bars Rest.)

D

2x ONLY



(Composed and Arranged by Neal Hefti)
from " THE ATOMIC MR. BASIE "

TROMBONE 1^o

FANTAIL

169

169

24

A

SOLI
UNIS

B

TENOR SOLO.

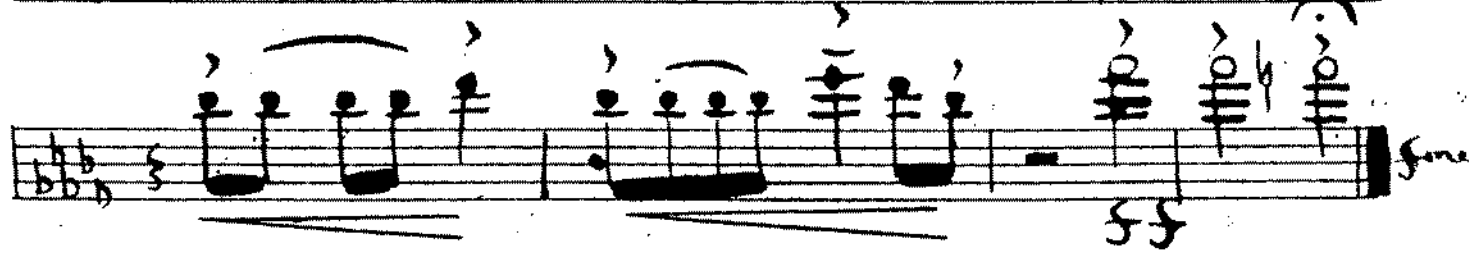
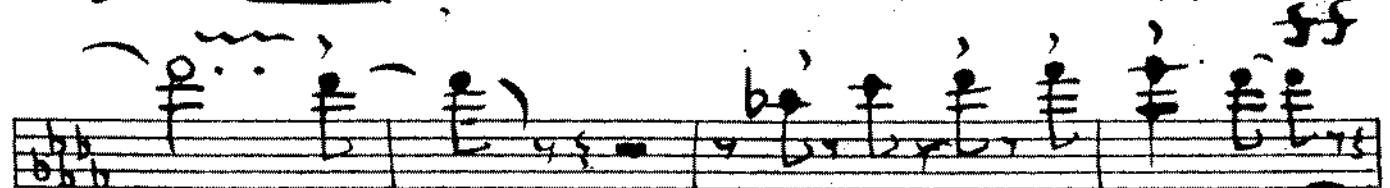
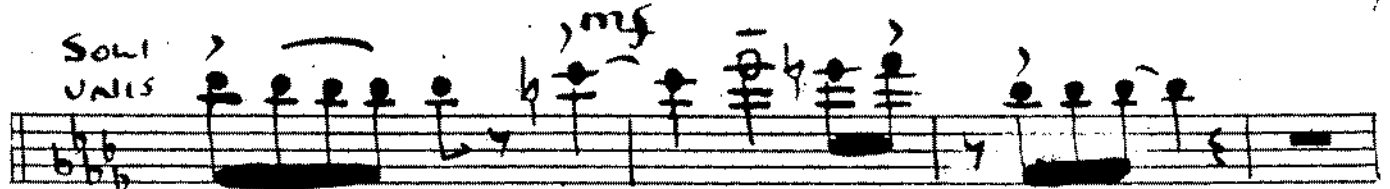
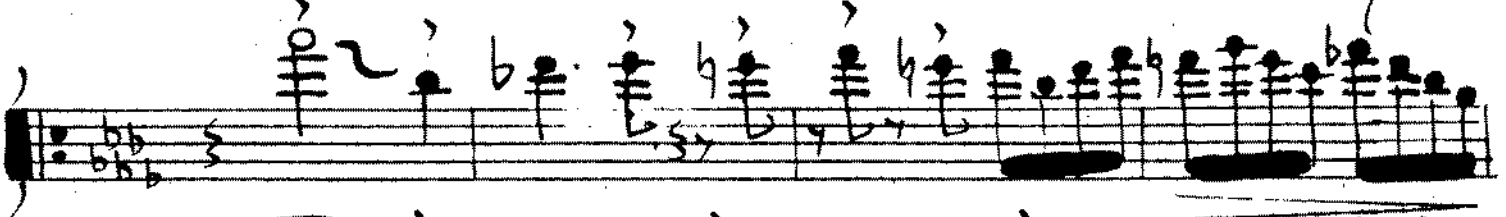
8

C

4

D

mp - mf



(Composed and Arranged by NEAL HEFTI)

from "THE ATOMIC MR. BASIE"

(Transcribed by ...)

ROMBONE 2°

fantail.

169

FASTISH

169

NEAL HEFF

24

A

SOLI UNIS.

B

TENOR 2° AD LIB. 8

C

4

D

The musical score consists of ten staves of handwritten notation. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Dynamics are indicated by *ff* (fortissimo) and *mf* (mezzo-forte). There are also accents and slurs throughout the piece. The score concludes with the word "fine" at the end of the tenth staff.

Composed and Arranged by NEAL HEPT.
from "THE ATOMIC, MR. BASIE."

TROMBONE 3^o

fantail.

FASTISH

169

~~172~~
169

24

A

SOLI UNIS.
mf

B

TENOR 2^o AD LIB

8

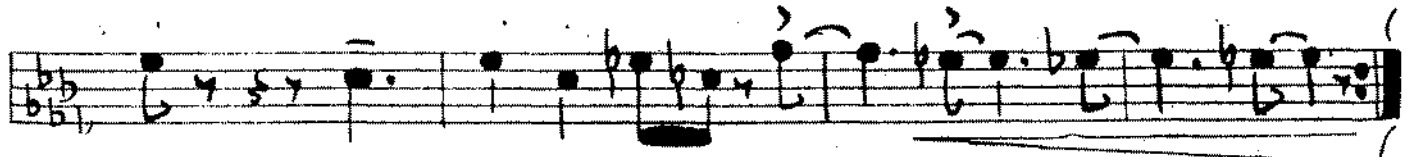
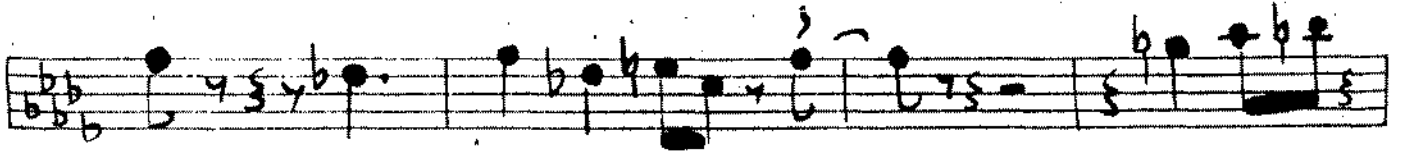
C

mf

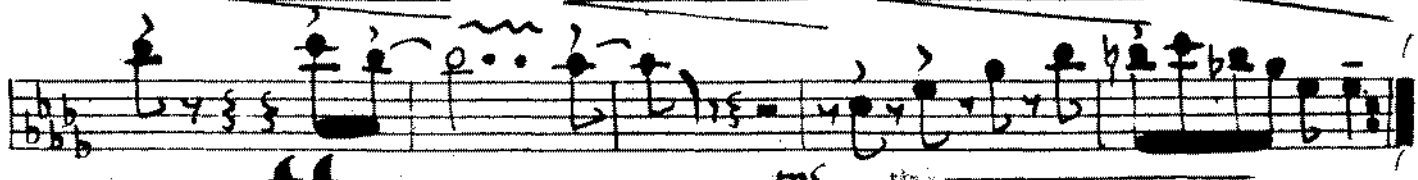
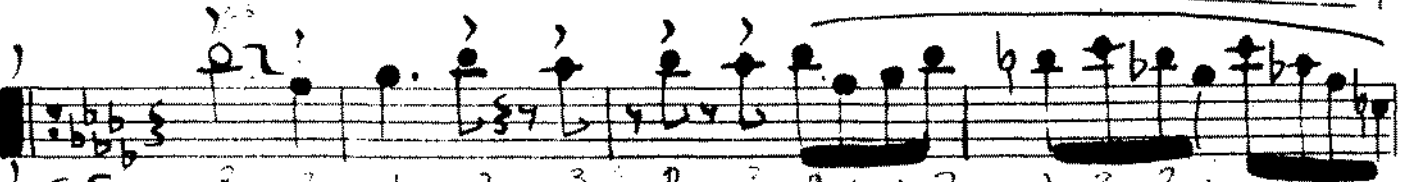
4

D

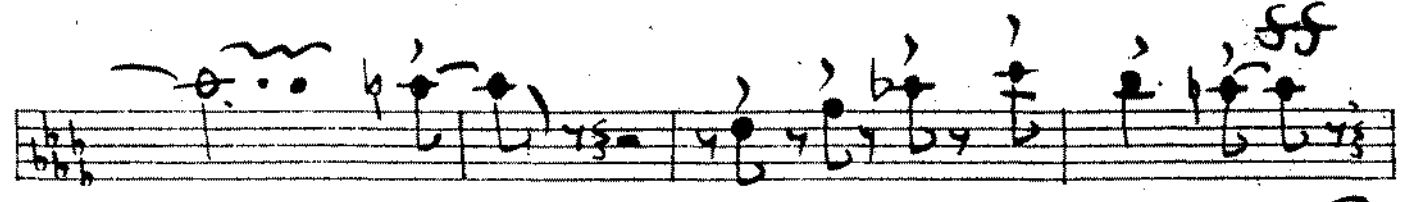
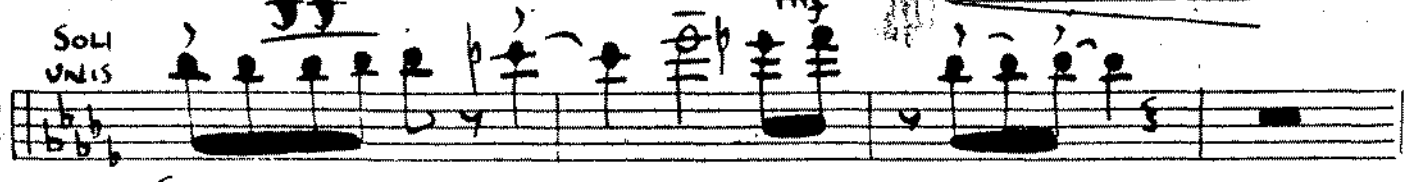
mp - mf



E



F



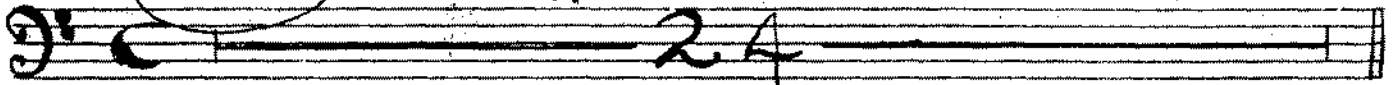
(Composed and Arranged by NEAL HEPT)
(from " THE ATOMIC MR BASIE ")

TROMBONE 4°

fontail. 169

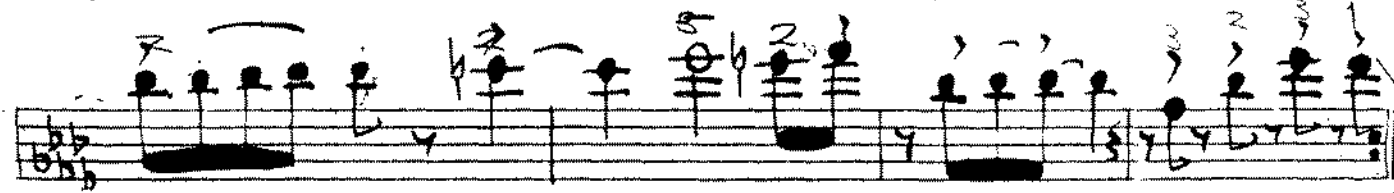
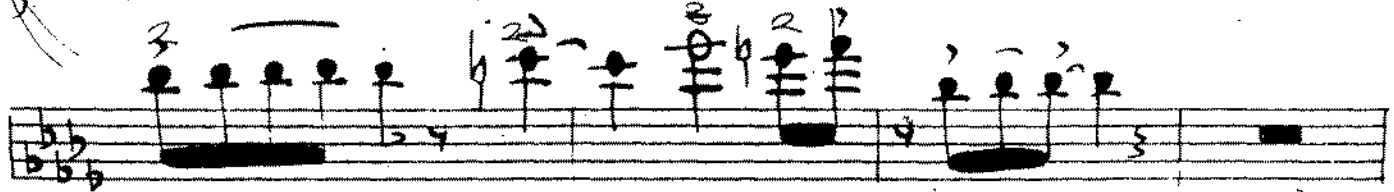
FASTISH

169

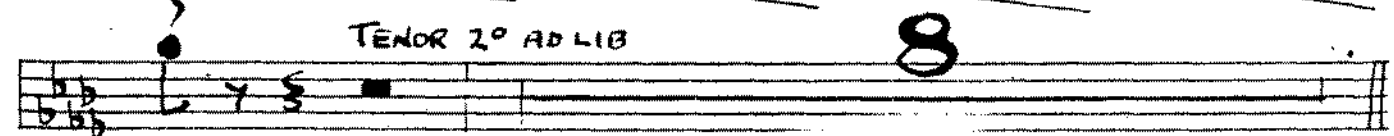


A

SOLI UNIS.



B



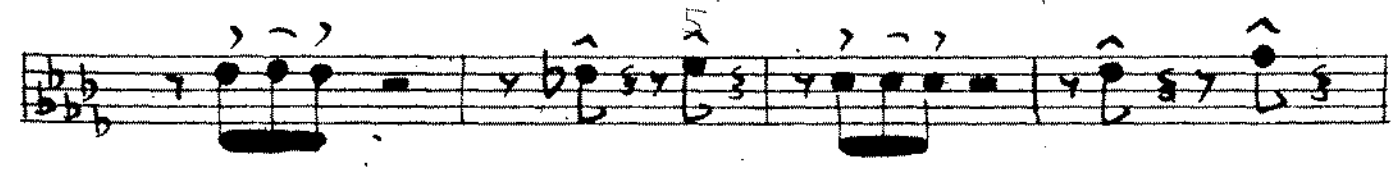
TENOR 2° AD LIB

8

C



mf



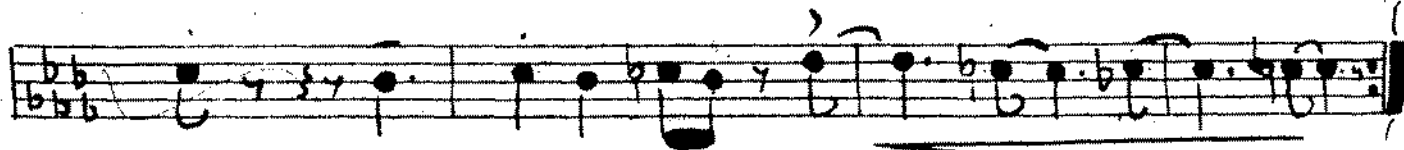
4



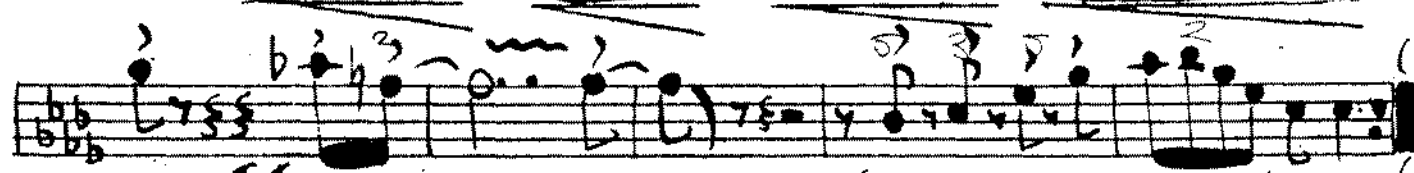
D



mp - mf



ff



Solo
UNIS

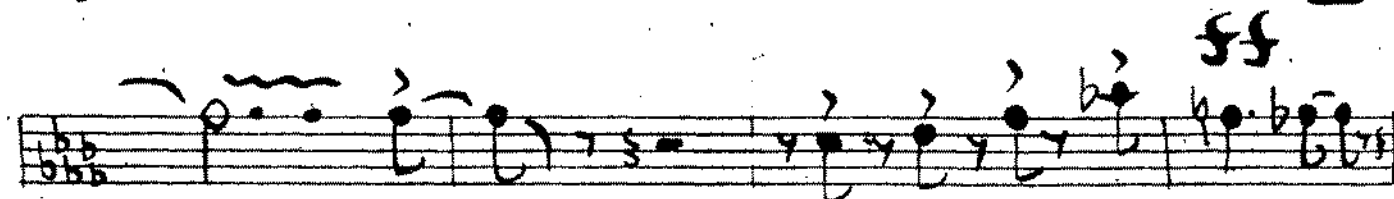
ff



mf



ff



(Composed and Arranged by NEAL HEFTI)

from "THE ATOMIC MR. BASS"

© 1954 L. TRACY SPEN

TROMBONES 5°

fontail. 169

FASTISH

169

TUBA TACET.

A

TUBA PLAY

B

C

D

Fantail - Tbn 5°

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including slurs and accents.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including slurs and accents.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including slurs and accents.

ff

(opt.)

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including slurs and accents.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including slurs and accents.

TUBA
TACET.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including slurs and accents.

mf

Tuba Play

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including slurs and accents.

ff

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including slurs and accents.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including slurs and accents.

fine

(Comp/Arr Neal Hefti from The Atomic Mr. Bass)

Transcribed, adapted and expanded by Johnny Spence

DRUMS

FANTAIL

NEAL HEFTI

(Johnny Spence)

Sticks

LIGHT RHYTHM

- PIANO INTRO.

169

PLAY 24

A

ENS TONS LEAD.

2

2x TPTS ONLY

5 6

Handwritten musical notation for section A, first staff.

Handwritten musical notation for section A, second staff.

B

Tenor Break Tenor Solo.

Handwritten musical notation for section B.

C

TBN CURB

Handwritten musical notation for section C, first staff.

Handwritten musical notation for section C, second staff.

D

(CATCH ALLEN'S) 2x ONLY

Handwritten musical notation for section D, first staff.

Handwritten musical notation for section D, second staff.

E

BIG BUILD 2x.

Handwritten musical notation for section E, first staff.

Handwritten musical notation for section E, second staff.

Mf

Handwritten musical notation for section E, third staff.

ff

Handwritten musical notation for section E, fourth staff.

Rim

BASS

RHYTHM

169

fontail.

NEAL HEFTI

169

Fastish

PIANO SOLO LIGHTLY A La Basic

Musical staff with piano solo notation. Chords: C6, F7, F#0, C6, C9, F9, F9, F#0.

Musical staff with piano solo notation. Chords: C6, Em7, A9, D9, G13, C6, C0, Dm7, G9, B0. First ending: C6, Bb9, Ebm7, Ab13. Second ending: C6, Bb9, Ebm7, Ab13.

ENS - TBNS MELODY

Musical staff with ensemble melody notation. Chords: Db6, Gb9, G0, Db6, C9, Db9, Gb9, Gb9, G0.

Musical staff with ensemble melody notation. Chords: Db6, B13, Bb13, Ebm7, Gb9, G0, Db6.

Musical staff with ensemble melody notation. Chords: Db6, Gb7, Gb9, Gb7, Gb7, G0, G0.

TENOR BREAK

Musical staff with tenor break notation. Chords: Db6, Gb7, Gb7, G0, Db6, B13, Bb9.

Musical staff with tenor break notation. Chords: Ebm7, Ab13, Db6, Ebm7, Ab13.

TENOR / TBNS / SAXES SOLO

Musical staff with tenor solo notation. Chords: Db6, Db7, Gb6, B13, Bbm7, Eb, Abm7, Db9.

Musical staff with tenor solo notation. Chords: Gb7, Gb9, Gb6, Fm7, Fm7, Bb7.

Musical staff with tenor solo notation. Chords: Ebm7, Ab13, Db6, Ebm7, Ab7.

Composed and Arranged by NEAL HEFTI

D

D♭6 ||| E♭6 | G° | D♭6 ||| D♭6 D♭6 D♭6 |
 G♭9 ||| G♭9 | G° | D♭6 ||| Fm7 A7 B9 |
 E♭m7 ||| E♭m7 | E° | D♭6 | D♭6 | E♭m7 | E° :||

ENS

E

D♭6 ||| G♭9 ||| D♭6 ||| E♭m7 | D♭9 |
 G♭9 ||| \div | G♭7 G° || D♭6 || Fm7 (b5) |
 B13 ||| B9 ||| E♭m7 ||| E♭m7 ||| A♭7 :||

F

D♭6 ||| G♭9 || G° | D♭6 ||| D♭9 |||
 G♭9 ||| G♭9 || G° | D♭6 ||| B13 B9 B♭7 |
 Fm7 (b5) ||| B♭7 ||| Fm7 (b5) ||| B13 B♭9 |
 E♭m7 ||| E♭m7 | A13 A♭13 D♭6 | \square 2 |