

Recorded by EARTH, WIND & FIRE

# FANTASY

Words and Music by MAURICE WHITE,  
VERDINE WHITE and EDDIE DEL BARRIO

Arranged by MARK TAYLOR

ALTO SAX 1

The musical score for Alto Sax 1 is written in 4/4 time with a key signature of one sharp (F#). It is divided into two main sections: 'SLOW' (measures 1-5) and 'FUNK' (measures 6-49). The score includes various musical notations such as dynamics (mf, f, sfz), articulation (trills, accents), and fingerings (circled numbers 6, 14, 22, 34, 42). The 'SLOW' section features a melodic line starting on a whole note G4, moving stepwise to a half note G#4, and then a quarter note G4. The 'FUNK' section is characterized by a driving eighth-note pattern, often with trills and accents. The score concludes with a final measure (49) marked with a forte (f) dynamic.

ALTO SAX 1

(50)

50 51 52 53 54

(55) (SLOW) A Tempo

55 56 57 58

(59)

59 60 61 62

(63)

63-66

(67)

67-70

(71)

71 72 73 74

(75)

75 76 77 78

(81)

79 80 81 82

(81)

83 84 85 86

(89)

87 88 89 90

(89)

91 92 93 94

(SLOW)

95 96 97 98

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ALTO SAX 2

(SLOW)

(FUNK)

6

10

14

22

26

30

34

38

42

mf

f

sfz

tr

3

7

11

15

19

23

27

31

35

39

43

ALTO SAX 2

46 47 48 49

Musical staff 46-49. Measure 46 has a triplet of eighth notes. Measure 48 has a sharp sign and sfz. Measure 49 has a sharp sign and f. Dynamics include sfz and f.

50 51 52 53 54

Musical staff 50-54. Measures 50-54 contain eighth-note patterns with slurs and accents. Dynamics include sfz and f.

55 (SLOW) 56 57 58 9 TEMPO

Musical staff 55-58. Measure 55 is marked (SLOW) and mf. Measure 56 has a circled 4. Measure 58 has a circled 9 and 9 TEMPO. Dynamics include mf and f.

59 60 61 62

Musical staff 59-62. Measure 59 has a circled 2. Measure 60 has a trill (tr). Measure 61 has sfz. Measure 62 has a sharp sign and f. Dynamics include sfz and f.

63 64 65 66 67 68 69 70

Musical staff 63-70. Measures 63-70 are mostly rests with a circled 4 in measure 64 and a circled 4 in measure 68. Dynamics include sfz and f.

71 72 73 74

Musical staff 71-74. Measures 71-74 contain eighth-note patterns with slurs and accents. Dynamics include f.

75 76 77 78 79

Musical staff 75-79. Measures 75-79 contain eighth-note patterns with slurs and accents. Dynamics include f and sf.

80 81 82

Musical staff 80-82. Measure 80 has a sharp sign and f. Measure 81 has a circled 81 and f. Measure 82 has f. Dynamics include f.

83 84 85 86

Musical staff 83-86. Measures 83-86 contain eighth-note patterns with slurs and accents. Measure 85 has a circled 85 and a sharp sign. Measure 86 has a circled 86 and a sharp sign. Dynamics include f.

87 88 89 90

Musical staff 87-90. Measure 87 has a circled 87. Measure 88 has a circled 88. Measure 89 has a circled 89 and a circled 4. Measure 90 has a circled 90. Dynamics include f.

91 92 93 94

Musical staff 91-94. Measures 91-94 contain eighth-note patterns with slurs and accents. Dynamics include f.

95 (SLOW) 96 97 98

Musical staff 95-98. Measure 95 is marked (SLOW) and f. Measure 96 has a circled 96. Measure 97 has a circled 97. Measure 98 has a circled 98, sf, and fff. Dynamics include f, sf, and fff.

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**FANTASY**

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TENOR SAX 1

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11

14

22

34

42

6

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(50) Musical notation for measures 50-54. Includes slurs and accents.

(55) (SLOW) Musical notation for measures 55-59. Includes dynamic marking *mf* and tempo change *AL TEMPO*.

(59) Musical notation for measures 59-62. Includes a *SOLO* section and a sharp sign.

(63) Musical notation for measures 63-66. Includes dynamic marking *mf*, a chord marking *Em?*, and a trill *tr*.

(67) Musical notation for measures 67-70. Includes a trill *tr*.

(71) Musical notation for measures 71-74. Includes multiple trill *tr* markings.

(75) Musical notation for measures 75-78. Includes trill *tr* markings and the text *END SOLO*.

(81) Musical notation for measures 79-82. Includes a dynamic marking *f*.

Musical notation for measures 83-86. Includes first and second endings (1. and 2.) and a dynamic marking *ff*.

(89) Musical notation for measures 87-90. Includes a dynamic marking *f* and a flat sign *(b)*.

Musical notation for measures 91-94.

(SLOW) Musical notation for measures 95-98. Includes dynamic markings *ff* and *sf*.

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**FANTASY**

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TENOR SAX 2

The musical score for Tenor Sax 2 is divided into two main sections: **(SLOW)** and **(FUNK)**. The piece begins with a **(SLOW)** section marked *mf*, featuring a long melodic line with notes 1 through 5. The **(FUNK)** section starts at measure 6, marked *f*, and includes a variety of rhythmic patterns, trills (*tr*), and accents. Measure numbers 6, 7, 8, 9, 10, 11, 12, 13, 14-20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, and 45 are indicated throughout the score. The key signature is one sharp (F#) and the time signature is 4/4.

Musical notation, measures 46-49. Includes a triplet of eighth notes at measure 46. Dynamics: *sfz*, *ff*. Accents and slurs are present.

Musical notation, measures 50-54. Includes a circled measure number (50) at the start. Dynamics: *f*. Slurs and accents are present.

Musical notation, measures 55-58. Includes a circled measure number (55) and the instruction [SLOW]. Dynamics: *mf*. A fermata is placed over measure 58. The instruction ATEMPO is written at the end of the line.

Musical notation, measures 59-62. Includes a circled measure number (59). Dynamics: *sfz*, *ff*. Slurs and accents are present.

Musical notation, measures 63-66 and 67-70. Includes circled measure numbers (63) and (67). The notation shows a 4-measure rest for each section.

Musical notation, measures 71-74. Includes a circled measure number (71). Dynamics: *f*. Slurs and accents are present.

Musical notation, measures 75-78. Includes a circled measure number (75). Dynamics: *ff*. Slurs and accents are present.

Musical notation, measures 79-82. Includes a circled measure number (81). Dynamics: *ff*, *f*. Slurs and accents are present.

Musical notation, measures 83-86. Includes a circled measure number (81) above the staff. Dynamics: *ff*. Slurs and accents are present.

Musical notation, measures 87-90. Includes a circled measure number (89). A key signature change to B-flat major is indicated at measure 89. Dynamics: *f*. Slurs and accents are present.

Musical notation, measures 91-94. Dynamics: *f*. Slurs and accents are present.

Musical notation, measures 95-98. Includes the instruction [SLOW]. Dynamics: *ff*. Slurs and accents are present.





46 *mf* 47 *sfz* 48 *ff* 49 *ff*

Musical staff 46-49. Measure 46 starts with a half note G4, followed by a half note A4 in measure 47. Measure 48 has a quarter note B4 with an accent (>) and a sforzando (>ff) dynamic. Measure 49 has a quarter note C5 with an accent (>) and a sforzando (>ff) dynamic. A slur covers measures 46-49.

50 *f* 51 52 53

Musical staff 50-53. Measure 50 has a quarter note D5 with an accent (>) and a forte (f) dynamic. Measure 51 has a quarter note E5 with an accent (^). Measure 52 has a quarter note F5 with an accent (^). Measure 53 has a quarter note G5 with an accent (>).

55 *mf* 56 (a) 57 58 *ff* *Allegro*

Musical staff 55-58. Measure 55 has a half note G4 with an accent (>) and a mezzo-forte (mf) dynamic. Measure 56 has a half note A4 with an accent (>) and a fermata (a). Measure 57 has a half note B4 with an accent (>). Measure 58 has a half note C5 with an accent (>) and a fortissimo (ff) dynamic. The tempo marking *Allegro* is written above measure 58.

59 60 61 *sfz* 62 *ff*

Musical staff 59-62. Measure 59 has a quarter note D5 with an accent (>). Measure 60 has a quarter note E5 with an accent (>). Measure 61 has a quarter note F5 with an accent (>) and a sforzando (>sfz) dynamic. Measure 62 has a quarter note G5 with an accent (>) and a fortissimo (ff) dynamic. A slur covers measures 59-62.

63-66 (67) 67-70

Piano accompaniment staves 63-70. Two staves showing chords. The first staff has a whole note chord G4-A4-B4 in measures 63-66. The second staff has a whole note chord G4-A4-B4 in measures 67-70.

71 *f* 72 73 74

Musical staff 71-74. Measure 71 has a quarter note G4 with an accent (>) and a forte (f) dynamic. Measure 72 has a quarter note A4 with an accent (>). Measure 73 has a quarter note B4 with an accent (>). Measure 74 has a quarter note C5 with an accent (>). A slur covers measures 71-74.

75 *ff* 76 77 78 *sf*

Musical staff 75-78. Measure 75 has a quarter note D5 with an accent (>) and a fortissimo (ff) dynamic. Measure 76 has a quarter note E5 with an accent (>). Measure 77 has a quarter note F5 with an accent (>). Measure 78 has a quarter note G5 with an accent (>) and a sforzando (>sf) dynamic. A slur covers measures 75-78.

79 80 *ff* 81 *f* 82

Musical staff 79-82. Measure 79 has a quarter note G4 with an accent (>). Measure 80 has a quarter note A4 with an accent (>) and a fortissimo (ff) dynamic. Measure 81 has a quarter note B4 with an accent (>) and a forte (f) dynamic. Measure 82 has a quarter note C5 with an accent (>).

83 84 85 *ff* 86 *ff*

Musical staff 83-86. Measure 83 has a half note G4 with an accent (>). Measure 84 has a half note A4 with an accent (>). Measure 85 has a half note B4 with an accent (>) and a fortissimo (ff) dynamic. Measure 86 has a half note C5 with an accent (>) and a fortissimo (ff) dynamic. A slur covers measures 83-86.

87 (a) 88 89 90 (b) (b)

Musical staff 87-90. Measure 87 has a half note G4 with an accent (>) and a fermata (a). Measure 88 has a half note A4 with an accent (>). Measure 89 has a half note B4 with an accent (>). Measure 90 has a half note C5 with an accent (>) and a fermata (b). A slur covers measures 87-90.

91 92 93 94

Musical staff 91-94. Measure 91 has a half note G4 with an accent (>). Measure 92 has a half note A4 with an accent (>). Measure 93 has a half note B4 with an accent (>). Measure 94 has a half note C5 with an accent (>). A slur covers measures 91-94.

95 *ff* 96 (a) 97 98 *ff* *Allegro*

Musical staff 95-98. Measure 95 has a half note G4 with an accent (>) and a fortissimo (ff) dynamic. Measure 96 has a half note A4 with an accent (>) and a fermata (a). Measure 97 has a half note B4 with an accent (>). Measure 98 has a half note C5 with an accent (>) and a fortissimo (ff) dynamic. The tempo marking *Allegro* is written above measure 98. A slur covers measures 95-98.

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# FANTASY

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## TROMBONE 1

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a **[SLOW]** marking and a **[FUNK]** marking. The piece starts with a **mf** dynamic and includes various dynamics such as **fp**, **f**, **mf**, and **sfz**. The score is divided into measures, with circled measure numbers (6, 14, 22, 34, 42) indicating specific points in the music. The notation includes eighth notes, quarter notes, and half notes, with some measures containing complex rhythmic patterns and slurs. The piece concludes with a **sfz** dynamic.

49 *ff* **(50)** 50 *f* 51 52

53 54 **(55)** *mf* 55 *mf* 56 *pp* **(SLOW)**

57 58 **(59)** *ff* 59 60 **ATEMPO**

61 *sfz* 62 *ff* **(63)** 63-65 66 *f*

**(67)** 67 68 69 70

**(71)** 71 72 73 74

**(75)** 75 *ff* 76 77 78 *fp*

79 80 *ff* **(81)** 81 *f* 82

83 84 85 86 *ff*

87 88 **(89)** 89 90

91 92 93 94

**(SLOW)** 95 *ff* 96 97 98 *sfz* *fff*

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# FANTASY

TROMBONE 2

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**(SLOW)**

**(FUNK)**

1 *mf* 2 3 4 5 *f* #

6 7 8 9 10

11 12 13 14-20 7

21 *f* 22 *mf* 23 *f* 24 *mf* 25 *f*

26 *mf* 27 *ff* 28 *sfz* 29 *ff*

30 31 32 33

34 *f* 35 36 37

38 39 40 41 *f*

42 *mf* 43 *f* 44 *mf* 45 *f*

46 *mf* 47 *ff* 48 *sfz* 49 *ff*

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50 *f* 51 52 53 54

55 *mf* 56 57 58 *A TEMPO*

59 60 61 *sfz* 62 *ff*

63-65 3 66 *f*

67 68 69 70

71 72 73 74

75 *ff* 76 77 78 *sfz*

79 80 *ff* 81 *f* 82

83 84 85 86 *ff*

87 88 89 90

91 92 93 94

95 *ff* 96 97 98 *sfz* *fff*

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## TROMBONE 3

SLow

FUNK

Musical staff 1: Trombone 3 part, measures 1-5. Includes dynamics *mf*, *sf*, and a sharp sign.

Musical staff 2: Trombone 3 part, measures 6-10. Includes circled measure numbers 6, 7, 8, 9, 10.

Musical staff 3: Trombone 3 part, measures 11-14-20. Includes circled measure numbers 11, 12, 13, 14-20, and a fermata.

Musical staff 4: Trombone 3 part, measures 21-25. Includes circled measure number 22, dynamics *f*, *mf*, and slurs.

Musical staff 5: Trombone 3 part, measures 26-29. Includes dynamics *mf*, *sfz*, and a sharp sign.

Musical staff 6: Trombone 3 part, measures 30-33. Includes circled measure numbers 30, 31, 32, 33.

Musical staff 7: Trombone 3 part, measures 34-37. Includes circled measure number 34, dynamics *f*, and slurs.

Musical staff 8: Trombone 3 part, measures 38-41. Includes circled measure numbers 38, 39, 40, 41, dynamics *f*, and slurs.

Musical staff 9: Trombone 3 part, measures 42-45. Includes circled measure number 42, dynamics *mf*, *f*, *mf*, *f*, and slurs.

Musical staff 10: Trombone 3 part, measures 46-49. Includes dynamics *mf*, *sfz*, and a sharp sign.

(50) *f* 50 51 52 53 54

(55) *mf* *Slow* 55 56 57 58 *A TEMPO* #

(59) 59 60 61 *sfz* 62 *ff*

(63) 63-65 3 66 *f*

(67) 67 68 69 70

(71) 71 72 73 74

(75) 75 # 76 77 78 *sfz*

(81) 79 80 *ff* 81 *f* 82

83 84 85 86 #

(89) 87 88 89 (b) 90

91 92 93 94

*Slow* 95 *ff* 96 97 98 *sfz* *fff*



# FANTASY

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TROMBONE 4

The musical score for Trombone 4 is divided into two main sections: **SLOW** and **FUNK**.  
**SLOW Section:** Measures 1-13. It begins with a *mf* dynamic and features a melodic line with a long note in measure 1. Measure 14 is a repeat sign. Measures 15-20 are a rest. Measures 21-25 feature a melodic line with dynamics *f*, *mf*, *f*, and *mf*. Measures 26-29 continue the melodic line with dynamics *mf*, *ff*, *sfz*, and *ff*.  
**FUNK Section:** Measures 30-33. It features a rhythmic pattern of eighth notes with accents. Measures 34-37 continue this pattern. Measures 38-41 continue the pattern with dynamics *f* and *ff*.  
**Final Section:** Measures 42-49. Measures 42-45 feature a melodic line with dynamics *mf* and *f*. Measures 46-49 continue the melodic line with dynamics *mf*, *ff*, *sfz*, and *ff*.

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50 *f* 50 51 52 54

55 *mf* 55 56 57 58 *AL TEMPO*

59 60 61 *sfz* 62 *#*

63-65 3 66

67 68 69 70

71 72 73 74

75 76 77 78 *sfz*

79 80 *#* 81 *f* 82

83 84 85 86 *#*

87 88 89 90

91 92 93 94

95 *SLOW* 96 97 98 *#*





Recorded by EARTH, WIND & FIRE

# FANTASY

Words and Music by MAURICE WHITE,  
VERDINE WHITE and EDDIE DEL BARRIO  
Arranged by MARK TAYLOR

## TRUMPET 2

The musical score for Trumpet 2 is written in 4/4 time with a key signature of one sharp (F#). It begins with a **SLOW FLUGEL** section marked *mf*, featuring a melodic line with fingerings 1, 2, 3, 4, and 5. This is followed by a **FUNK** section marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 6, 10, 14, 18, 22, 26, 30, and 34 are circled. The piece concludes with a final *f* dynamic marking.

TRUMPET 2

(42) 42 43 44 45

Musical staff 42-45: Treble clef, key signature of one sharp (F#). Measures 42-45 contain eighth and quarter notes with slurs and accents. Measure 42 has a circled number 42 and a '3' above it. Measure 43 has a circled number 43. Measure 44 has a circled number 44. Measure 45 has a circled number 45.

46 47 48 49

Musical staff 46-49: Treble clef, key signature of one sharp (F#). Measures 46-49 contain eighth and quarter notes with slurs and accents. Measure 46 has a circled number 46 and a '3' above it. Measure 47 has a circled number 47. Measure 48 has a circled number 48 and a sharp sign (#) below it. Measure 49 has a circled number 49, a dynamic marking *sfz*, and a sharp sign (#) below it.

(50) 50 51 52 53-54

Musical staff 50-54: Treble clef, key signature of one sharp (F#). Measures 50-54 contain eighth and quarter notes with slurs and accents. Measure 50 has a circled number 50. Measure 51 has a circled number 51. Measure 52 has a circled number 52. Measures 53-54 have a circled number 53-54 and a '2' above them.

(55) 55 56 57 58 59

Musical staff 55-59: Treble clef, key signature of one sharp (F#). Measures 55-59 contain eighth and quarter notes with slurs and accents. Measure 55 has a circled number 55, a dynamic marking *f*, and the word 'SLOW' in a box. Measure 56 has a circled number 56 and a dynamic marking *mf*. Measure 57 has a circled number 57. Measure 58 has a circled number 58. Measure 59 has a circled number 59, a dynamic marking *ff*, and the word 'A TEMPO' in a box.

(59) 59 60 61 62

Musical staff 59-62: Treble clef, key signature of one sharp (F#). Measures 59-62 contain eighth and quarter notes with slurs and accents. Measure 59 has a circled number 59. Measure 60 has a circled number 60. Measure 61 has a circled number 61 and a dynamic marking *sfz*. Measure 62 has a circled number 62, a dynamic marking *ff*, and a sharp sign (#) below it.

(63) 63-66 (67) 67-70 (71) 71-73 (74) TRUMPET

Musical staff 63-74: Treble clef, key signature of one sharp (F#). Measures 63-74 contain rests and notes. Measure 63 has a circled number 63 and the text 'To TRUMPET' in a box. Measure 67 has a circled number 67 and a '4' above it. Measure 71 has a circled number 71 and a '3' above it. Measure 74 has a circled number 74, a dynamic marking *ff*, and the word 'TRUMPET' in a box.

(75) 75 76 77 78

Musical staff 75-78: Treble clef, key signature of one sharp (F#). Measures 75-78 contain rests and notes. Measure 75 has a circled number 75. Measure 76 has a circled number 76. Measure 77 has a circled number 77. Measure 78 has a circled number 78 and a dynamic marking *sfz*.

(81) 79 80 81 82

Musical staff 79-82: Treble clef, key signature of one sharp (F#). Measures 79-82 contain eighth and quarter notes with slurs and accents. Measure 79 has a circled number 79. Measure 80 has a circled number 80 and a sharp sign (#) below it. Measure 81 has a circled number 81, a dynamic marking *f*, and a sharp sign (#) below it. Measure 82 has a circled number 82.

83 84 85 86

Musical staff 83-86: Treble clef, key signature of one sharp (F#). Measures 83-86 contain eighth and quarter notes with slurs and accents. Measure 83 has a circled number 83. Measure 84 has a circled number 84. Measure 85 has a circled number 85 and a dynamic marking *ff*. Measure 86 has a circled number 86, a dynamic marking *ff*, and a sharp sign (#) below it.

(89) 87 88 89 90

Musical staff 87-90: Treble clef, key signature of one sharp (F#). Measures 87-90 contain eighth and quarter notes with slurs and accents. Measure 87 has a circled number 87. Measure 88 has a circled number 88. Measure 89 has a circled number 89 and a dynamic marking *ff*. Measure 90 has a circled number 90.

91 92 93 94

Musical staff 91-94: Treble clef, key signature of one sharp (F#). Measures 91-94 contain eighth and quarter notes with slurs and accents. Measure 91 has a circled number 91. Measure 92 has a circled number 92. Measure 93 has a circled number 93. Measure 94 has a circled number 94.

(SLOW) 95 96 97 98

Musical staff 95-98: Treble clef, key signature of one sharp (F#). Measures 95-98 contain eighth and quarter notes with slurs and accents. Measure 95 has a circled number 95, the word 'SLOW' in a box, and a dynamic marking *ff*. Measure 96 has a circled number 96. Measure 97 has a circled number 97. Measure 98 has a circled number 98, a dynamic marking *sfz*, and a sharp sign (#) below it.

Recorded by EARTH, WIND & FIRE  
**FANTASY**

Words and Music by MAURICE WHITE,  
VERDINE WHITE and EDDIE DEL BARRIO  
Arranged by MARK TAYLOR

TRUMPET 3

(SLOW)

mf

**FUNK**

f

ff

6

7

8

9

10

11

12-13

14

14-21

22-26

5

27

28

sfz

29

ff

30

31

32-33

34

34-41

42

f

43

44

45

46

47

ff

48

sfz

49

ff

50

f

07010195

TRUMPET 3

51 52 53-54 2

Musical staff 51-54: Measures 51-54. Measure 51 has a whole rest. Measure 52 has a quarter note G4 with an accent (^). Measure 53 has a quarter note A4 with an accent (^). Measure 54 has a quarter note B4 with an accent (^) and a fermata. A second ending bracket covers measures 53-54, leading to a double bar line with a '2' above it.

55 SLOW mf 56 57 58 A TEMPO #

Musical staff 55-58: Measures 55-58. Measure 55 has a whole note G4 with a fermata. A 'SLOW' marking is above the staff, and 'mf' is below. Measures 56-58 contain a melodic line with eighth notes and quarter notes. Measure 58 ends with a sharp sign (#) and a fermata.

59 60 61 sfz 62 ff

Musical staff 59-62: Measures 59-62. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a quarter note G4 with an accent (^) and a fermata. Measure 62 has a quarter note G4 with an accent (^) and a fermata. Dynamics 'sfz' and 'ff' are indicated below the staff.

63 63-66 4

Musical staff 63-66: Measures 63-66. The staff is mostly empty with a double bar line and a '4' above it, indicating a four-measure rest.

67 67-70 4

Musical staff 67-70: Measures 67-70. The staff is mostly empty with a double bar line and a '4' above it, indicating a four-measure rest.

71 71-73 3 74 #

Musical staff 71-74: Measures 71-74. Measure 71 has a whole rest. A '3' above the staff indicates a three-measure rest. Measure 74 has a quarter note G4 with an accent (^) and a fermata. A sharp sign (#) is below the staff.

75 76 77 78 sfz

Musical staff 75-78: Measures 75-78. Measures 75-76 have whole rests. Measure 77 has a quarter note G4 with an accent (^) and a fermata. Measure 78 has a quarter note G4 with an accent (^) and a fermata. Dynamic 'sfz' is below the staff.

79 80 ff 81 f 82

Musical staff 79-82: Measures 79-82. Measure 79 has a whole note G4 with a fermata. Measure 80 has a quarter note G4 with an accent (^) and a fermata. Measure 81 has a quarter note G4 with an accent (^) and a fermata. Measure 82 has a quarter note G4 with an accent (^) and a fermata. Dynamics 'ff' and 'f' are below the staff.

83 84 85 86 ff

Musical staff 83-86: Measures 83-86. Measure 83 has a whole note G4 with a fermata. Measure 84 has a quarter note G4 with an accent (^) and a fermata. Measure 85 has a quarter note G4 with an accent (^) and a fermata. Measure 86 has a quarter note G4 with an accent (^) and a fermata. Dynamic 'ff' is below the staff.

87 88 89 90

Musical staff 87-90: Measures 87-90. Measure 87 has a whole note G4 with a fermata. Measure 88 has a quarter note G4 with an accent (^) and a fermata. Measure 89 has a quarter note G4 with an accent (^) and a fermata. Measure 90 has a quarter note G4 with an accent (^) and a fermata.

91 92 93 94

Musical staff 91-94: Measures 91-94. Measure 91 has a whole note G4 with a fermata. Measure 92 has a quarter note G4 with an accent (^) and a fermata. Measure 93 has a quarter note G4 with an accent (^) and a fermata. Measure 94 has a quarter note G4 with an accent (^) and a fermata.

95 SLOW ff 96 97 98 sfz ff

Musical staff 95-98: Measures 95-98. Measure 95 has a whole note G4 with a fermata. A 'SLOW' marking is above the staff, and 'ff' is below. Measure 96 has a quarter note G4 with an accent (^) and a fermata. Measure 97 has a quarter note G4 with an accent (^) and a fermata. Measure 98 has a quarter note G4 with an accent (^) and a fermata. Dynamics 'sfz' and 'ff' are below the staff.



# FANTASY

TRUMPET 4

Words and Music by MAURICE WHITE,  
VERDINE WHITE and EDDIE DEL BARRIO

Arranged by MARK TAYLOR

**5** *mf* **6**

**7** **8**

**9** **10** **11** **12-13** **2**

**14** **8**

**14-21**

**22** **5** **27** **28** *sfz*

**22-26**

**24** **30** **31** **32-33** **2**

**34** **8**

**34-41**

**42** **43** **44**

**45** **46** **47** **#**

**48** *sfz* **49** *ff* **50** **f**

**50**

51 2  
53-54

Musical staff 51-54. Measure 51 has a whole rest. Measure 52 has a quarter note G4 with an accent (^) and a slur. Measure 53 has a quarter note F#4 with an accent (^) and a slur. Measure 54 has a quarter note E4 with an accent (^) and a slur.

55 **SS** SLOW A TEMPO  
mf

Musical staff 55-58. Measure 55 has a half note G4 with an accent (^) and a slur. Measure 56 has a quarter note A4 with an accent (^) and a slur. Measure 57 has a quarter note B4 with an accent (^) and a slur. Measure 58 has a quarter note C5 with an accent (^) and a slur.

59 **59**  
60 61 sfz 62 ff

Musical staff 59-62. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a quarter note G4 with an accent (^) and a slur. Measure 62 has a quarter note G4 with an accent (^) and a slur.

63 **63**  
63-66

Musical staff 63-66. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has a whole rest.

67 **67**  
67-70

Musical staff 67-70. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest.

71 **71**  
71-73 3 74

Musical staff 71-74. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a quarter note G4 with an accent (^) and a slur. Measure 74 has a quarter note G4 with an accent (^) and a slur.

75 **75**  
75 76 77 78 sfz

Musical staff 75-78. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a quarter note G4 with an accent (^) and a slur. Measure 78 has a quarter note G4 with an accent (^) and a slur.

79 **81**  
79 80 ff 81 82

Musical staff 79-82. Measure 79 has a whole rest. Measure 80 has a quarter note G4 with an accent (^) and a slur. Measure 81 has a quarter note G4 with an accent (^) and a slur. Measure 82 has a quarter note G4 with an accent (^) and a slur.

83 84 85 86 ff

Musical staff 83-86. Measure 83 has a quarter note G4 with an accent (^) and a slur. Measure 84 has a quarter note G4 with an accent (^) and a slur. Measure 85 has a quarter note G4 with an accent (^) and a slur. Measure 86 has a quarter note G4 with an accent (^) and a slur.

87 **89**  
87 88 89 90

Musical staff 87-90. Measure 87 has a quarter note G4 with an accent (^) and a slur. Measure 88 has a quarter note G4 with an accent (^) and a slur. Measure 89 has a quarter note G4 with an accent (^) and a slur. Measure 90 has a quarter note G4 with an accent (^) and a slur.

91 92 93 94

Musical staff 91-94. Measure 91 has a quarter note G4 with an accent (^) and a slur. Measure 92 has a quarter note G4 with an accent (^) and a slur. Measure 93 has a quarter note G4 with an accent (^) and a slur. Measure 94 has a quarter note G4 with an accent (^) and a slur.

95 **(SLOW)**  
95 96 97 98 sfz ff

Musical staff 95-98. Measure 95 has a quarter note G4 with an accent (^) and a slur. Measure 96 has a quarter note G4 with an accent (^) and a slur. Measure 97 has a quarter note G4 with an accent (^) and a slur. Measure 98 has a quarter note G4 with an accent (^) and a slur.

# FANTASY

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GUITAR

(SLOW) *BVA* *mf* *f* *ff* (FUNK) *Dmi*

(6) (Dmi) 4 (Dmi)

(14) *Gmi<sup>7</sup>* *Ami<sup>7</sup>* *Bbma<sup>7</sup>* *Cma<sup>7</sup>* *Bbma<sup>7</sup>* *Cma<sup>7</sup>* *Dsus* *D*

*Gmi<sup>7</sup>* *Ami<sup>7</sup>* *Bbma<sup>7</sup>* *Cma<sup>7</sup>* *Bbma<sup>7</sup>* *Cma<sup>7</sup>* *Asus* *A* *G/A*

*mf* *sim.*

(22) *Dmi<sup>7</sup>* *Emi<sup>7</sup>* *Fma<sup>7</sup>* *Emi<sup>7</sup>* *Dmi<sup>7</sup>* *Emi<sup>7</sup>* *Fma<sup>7</sup>* *Emi<sup>7</sup>*

*Dmi<sup>7</sup>* *Emi<sup>7</sup>* *Fma<sup>7</sup>* *Emi<sup>7</sup>* *Emi<sup>9</sup>/A* *A7(#9)* *Dmi<sup>7</sup>*

*sim.* *ff*

(Dmi<sup>7</sup>) (Dmi<sup>7</sup>)

(34) *Gmi<sup>7</sup>* *Ami<sup>7</sup>* *Bbma<sup>7</sup>* *Cma<sup>7</sup>* *Bbma<sup>7</sup>* *Cma<sup>7</sup>* *Dsus* *D*

*Gmi<sup>7</sup>* *Ami<sup>7</sup>* *Bbma<sup>7</sup>* *Cma<sup>7</sup>* *Bbma<sup>7</sup>* *Cma<sup>7</sup>* *A<sup>7</sup>sus* *A9* *A<sup>7</sup>sus*

*f*

(42) *Dmi<sup>7</sup>* *Emi<sup>7</sup>* *Fma<sup>7</sup>* *Emi<sup>7</sup>* *Dmi<sup>7</sup>* *Emi<sup>7</sup>* *Fma<sup>7</sup>* *Emi<sup>7</sup>*

*sim.*

46  $Dm7$   $Em7$   $Fm7$   $Em7$   $Em7/A$   $A7(\#9)$   $G7(\#9)/A7(\#9)$

50  $Dm7$   $Gm7$   $C^9sus$   $Fm7$   $Am7$   $Bbma7$   $Gm7$   $Abo7$   $A7(NO3RD)$

55 (SLOW)  $BVA$   $mf$   $A$   $ATEMPO$   $Dm7$

59  $(Dm7)$   $Em7$   $Em7/A$   $A7(\#9)$   $G7(\#9)/A7(\#9)$   $Dm7$   $mf$

63  $(Dm7)$  4  $(67)$   $Dm7$  4

71  $Dm7$  4

75  $Dm7$   $Em7/A$

79  $A7(\#9)$   $G7(\#9)/A7(\#9)$   $(81)$   $Dm7$   $Gm7$   $C^9sus$   $Fm7$

83  $Am7$   $Bbma7$   $Gm7$   $Ao7$   $A7(NO3RD)$   $G/A$   $A7$  2.  $A7/E$

87  $C/D$   $Bb/C$   $C7$   $(89)$   $Fm7$   $Bbmi7$   $Db/Eb$   $Abma7$

91  $Cmi7$   $Dbma7$   $Bbmi7$   $Bo7$   $C$   $C7/Bb$   $Fm7/Ab$   $Dbma7$   $C7$

95 (SLOW)  $ff$   $Fsus$   $F$

Recorded by EARTH, WIND & FIRE  
**FANTASY**

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Chord progression: Dmi<sup>7</sup> Emi<sup>7</sup> FMA<sup>7</sup> Emi<sup>7</sup> Dmi<sup>7</sup> Emi<sup>7</sup> FMA<sup>7</sup> Emi<sup>7</sup> Emi<sup>9</sup>/A

Section: A +7(#9)

Section: 34

Chord progression: A<sup>7</sup>sus A<sup>9</sup> A<sup>7</sup>sus (42) Dmi<sup>7</sup> Emi<sup>7</sup> FMA<sup>7</sup> Emi<sup>7</sup> Dmi<sup>7</sup> Emi<sup>7</sup> FMA<sup>7</sup> Emi<sup>7</sup>

Chord progression: Dmi<sup>7</sup> Emi<sup>7</sup> FMA<sup>7</sup> Emi<sup>7</sup> Emi<sup>9</sup>/A A<sup>7</sup>(#9) G<sup>7</sup>(#9) A<sup>7</sup>(#9)

50 Dmi7 Gmi7 C9sus FMA7 Ami7 BbMA7 Gmi7 Abo7 A7 (no 3rd)

55 SLOW

A TEMPO

59

Emi9/A

A+7(#9)

G7(#9) A7(#9)

63

67

71

75 *Emi<sup>9</sup>/A*

79 *Emi<sup>9</sup>/A* *A7(#9)* *G7(#9)* *A7(#9)* **81** *Dmi7* *Gmi7* *C9sus* *FMA7*

83 *Ami7* *Bbma7* *Gmi7* *Ab7* *A7* (610 320) *G/A* *A7* 1. *A7/E* 2.

87 *C/D* *Bb/C* *C7* **89** *Fmi7* *Bbmi7* *Db/Eb* *Abma7*

91 *Cmi7* *Dbma7* *Bbmi7* *B7* *C* *C7/Bb* *Fmi7/Ab* *Dbma7* *C7*

**[SLOW]** 95 *Fsus* *F*



Recorded by EARTH, WIND & FIRE  
**FANTASY**

BASS

Words and Music by MAURICE WHITE,  
VERDINE WHITE and EDDIE DEL BARRIO  
Arranged by MARK TAYLOR

(SLOW) (FUNK)

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

46  $Dm7$   $E7mi7$   $F7ma7$   $E7mi7$   $E7mi7/A$   $A7(\#9)$   $G7(\#9)(\#9)$

50  $Dm7$   $G7mi7$   $C9sus$   $F7ma7$   $A7mi7$   $Bb7ma7$   $G7mi7$   $A7b7$   $A7(no3rd)$

55 (SLOW)  $mf$   $A$  TEMPO

59  $E7mi7$   $E7mi7/A$   $A7(\#9)$   $G7(\#9)(\#9)$   $mf$

63  $mf$   $4$   $67$   $4$

71  $4$

75  $E7mi7/A$

79  $E7mi7/A$   $A7(\#9)$   $G7(\#9)$   $A7(\#9)$   $81$   $Dm7$   $G7mi7$   $C9sus$   $F7ma7$

83  $A7mi7$   $Bb7ma7$   $G7mi7$   $A7b7$   $A7$   $G/A$   $A7$   $86$   $A7/E$

87  $C/D$   $Bb/C$   $C7$   $89$   $F7mi7$   $Bb7mi7$   $Db/Eb$   $Ab7ma7$

91  $C7mi7$   $Db7ma7$   $Bb7mi7$   $B7$   $C$   $C7/Bb$   $F7mi7/Ab$   $Db7ma7$   $C7$

(SLOW)  $F7sus$   $F$

# FANTASY

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VERDINE WHITE and EDDIE DEL BARRIO  
Arranged by MARK TAYLOR

## DRUMS

(SLOW) WITH MALLETS  
Cym. mf

(FUNK)

(6)

(14) mf

(22)

(26) 27

(34) f

(42)

(46) 47

(48) 49

(FILL)

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(50) 50 51 52 53 54

(55) **Slow** 55 *mf* 56 57 58 **A TEMPO** 59

(59) 59 60 61 62 *mf*

(63) 63 64 65 66 4

(67) 67 68 69 70 4

(71) 71 *f* 72 73 74 4

(75) 75 *f* 76 77 78 4

(79) 79 80 81 82

(81) 81 82 83 84 85 86 *f*

(87) 87 88 89 90

(91) 91 92 93 94

(95) **Slow** 95 *f* 96 97 98

# FANTASY

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VERDINE WHITE and EDDIE DEL BARRIO

Arranged by MARK TAYLOR

## AUX. PERCUSSION

(SLOW) VIBES

(FUNK)

(6) BELL TREE VIBRASLAP BELL TREE V.S. B.T.

V.S. B.T. V.S. (14) COW BELL

4 8

(22) 4

B.T. V.S.

B.T. V.S. (34) COW BELL

4 8

(42) 4

46 47 49



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# FANTASY

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VERDINE WHITE and EDDIE DEL BARRIO  
Arranged by MARK TAYLOR

(SLOW) (♩ = 80)

(FUNK) (♩ = 92)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

MALLATS ON CYM.

BELL TREE

VIBRA SLAP

FUGUE!

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Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4

Guitar  
Piano  
Bass  
Drums  
Auxiliary Percussion (opt.)





34

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

42

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drums  
Auxiliary Percussion (opt.)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (opt.)

49

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FANTASY



Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4  
 Guitar  
 Piano  
 Bass  
 Drums  
 Auxiliary Percussion (opt.)

Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4  
 Guitar  
 Piano  
 Bass  
 Drums  
 Auxiliary Percussion (opt.)







