

# FASCINATION

Words by  
DICK MANNING

from the Film "LOVE IN THE AFTERNOON"

Arranged by DAVE FOSTER

Music by  
F. D. MARCHETTI

## 1st Sax E♭ Alto

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Fascination  
1st Sax Eb Alto - 2

Piano accompaniment for the first system of 'Fascination'. The music is in 4/4 time and features a melodic line in the right hand and a supporting bass line in the left hand. The key signature has two sharps (F# and C#).

First staff of the saxophone section, marked '1' and '2'. The music begins with a first ending bracket. The instrument is labeled 'Trb.' (Trumpet) and the dynamic is *mp*. A circled 'C' is placed above the staff.

Second staff of the saxophone section, continuing the melodic line from the first staff.

Third staff of the saxophone section, marked 'Tpt.' (Trumpet). The music continues with a melodic line.

Fourth staff of the saxophone section, marked 'D' and 'f'. The music features a melodic line with a dynamic of *f*.

Fifth staff of the saxophone section, marked 'Tenor'. The music continues with a melodic line.

Sixth staff of the saxophone section, marked 'Soli' and 'E'. The music features a melodic line with a dynamic of *mf*.

Seventh staff of the saxophone section, continuing the melodic line.

Eighth staff of the saxophone section, continuing the melodic line.

Ninth staff of the saxophone section, marked 'rit.' (ritardando). The music concludes with a melodic line.

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F. D. MARCHETTI

Arranged by DAVE FOSTER

3rd Sax. Eb Alto

**A**

*p* *Soli*

*Soli* **B**

*Soli* **C**

1 2 Play if no 2nd Trom. *mp*

**D**

3 *mf* **E**

*rit.*

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## 2nd Sax. B $\flat$ Tenor

*f* *p*

**A**

*p* Soli

Soli

**B**

*p*

Soli

1

2 (with Trom.) **C**

*mp*

**D**

SOLO

*mp*

Soli **E**

*mf*

*f* *rit.*

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Music by  
F. D. MARCHETTI

4th Sax Bb Tenor

The musical score is written for a 4th Sax Bb Tenor. It begins with a vocal line in treble clef, 3/4 time, marked *p*. Below it is a piano accompaniment in grand staff (treble and bass clefs). Section A (marked with a circled 'A') covers the first two systems of piano accompaniment, starting with a *p* dynamic and a *Soli* marking. Section B (marked with a circled 'B') covers the next two systems, also starting with a *p* dynamic and a *Soli* marking. Section C (marked with a circled 'C') is a two-measure section labeled '2 With Trom.' in the first measure, marked *mp*. Section D (marked with a circled 'D') covers the next two systems, marked *f*. Section E (marked with a circled 'E') covers the final two systems, marked *mf* and ending with a *rit.* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Music by  
F. D. MARCHETTI

Baritone Sax.

The musical score is written for Baritone Saxophone and consists of several systems of music. The first system is marked with a circled 'A' and includes dynamics *f* and *p*. The second system is marked with a circled 'B' and includes a *Soli* instruction. The third system is marked with a circled 'C' and includes dynamics *mp* and *f*. The fourth system is marked with a circled 'D' and includes dynamics *f* and *rit.*. The fifth system is marked with a circled 'E' and includes dynamics *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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1ST TRUMPET

FASCINATION

F.D. Marchetti

Arr. By Foster

1 *f* 2 3 *p* 4

6 *mp* 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23 **(B1)** 2

25 26 27 3 30 31 32

33 34 35 36 37 38

**(A2)** (2nd chorus) 39 2 41 42 43 4 47 48

49 50 51 3 54 **(B2)** 55 56

57 58 59 60 61 62

63 6 69 70 **(C)** 71 6 77 **MUTED**

1st Trumpet - 2

Musical score for 1st Trumpet - 2, measures 78-120. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 78 starts with a half note G4. Measure 79 has a whole rest with a '7' above it. Measure 86 has a half note G4. Measure 87 has a circled 'D' above it and a half note G4. Measure 88 has a half note A4. Measure 89 has a half note B4. Measure 90 has a half note C5. Measure 91 has a half note B4. Measure 92 has a half note A4. Measure 93 has a half note G4. Measure 94 has a half note F4. Measure 95 has a half note E4. Measure 96 has a half note D4. Measure 97 has a half note C4. Measure 98 has a half note B3. Measure 99 has a whole rest with a '4' above it. Measure 100 has a whole rest. Measure 101 has a whole rest. Measure 102 has a whole rest. Measure 103 has a circled 'E' above it and a half note G4. Measure 104 has a half note A4. Measure 105 has a half note B4. Measure 106 has a half note C5. Measure 107 has a half note B4. Measure 108 has a half note A4. Measure 109 has a half note G4. Measure 110 has a half note F4. Measure 111 has a half note E4. Measure 112 has a half note D4. Measure 113 has a half note C4. Measure 114 has a half note B3. Measure 115 has a half note A3. Measure 116 has a half note G3. Measure 117 has a half note F3. Measure 118 has a half note E3. Measure 119 has a half note D3. Measure 120 has a half note C3. The score includes dynamic markings: *mf* at measure 86, *f* at measure 94, and *rit.* at measure 118. There are also slurs and hairpins throughout the piece.

Fascination



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Music by  
F. D. MARCHETTI

## 2nd B $\flat$ Trumpet

The musical score is written for a 2nd B $\flat$  Trumpet. It begins with a treble clef and a key signature of one flat (B $\flat$ ). The tempo is marked 'Andante' and the time signature is 4/4. The score is divided into several sections marked with circled letters A through E. Section A starts with a dynamic of *f* and includes a *mp* marking. Section B includes a 'muted' instruction. Section C includes a 'Tin mute' instruction. Section D includes an 'Open' instruction. Section E includes a *mf* marking. The score concludes with a *rit.* (ritardando) marking. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations and dynamics.

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# FASCINATION

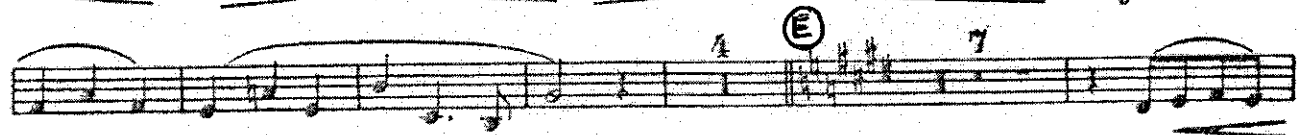
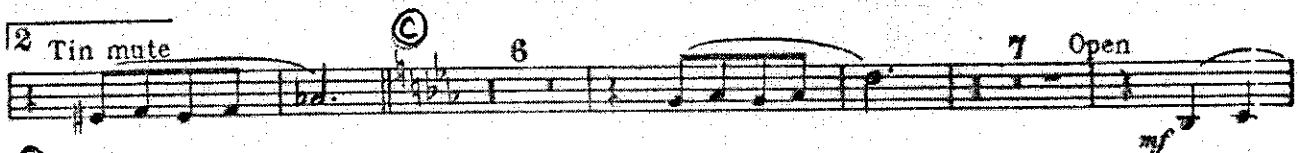
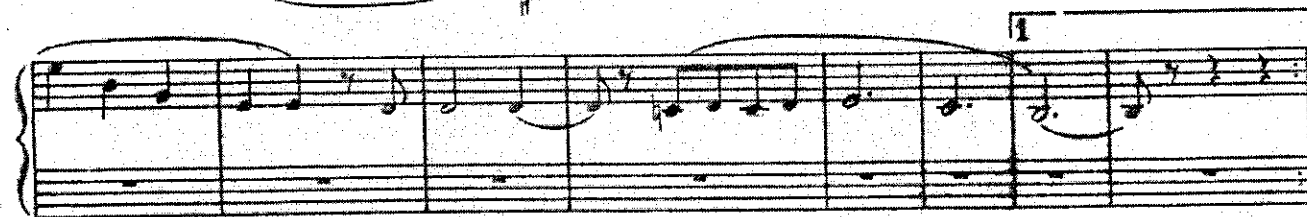
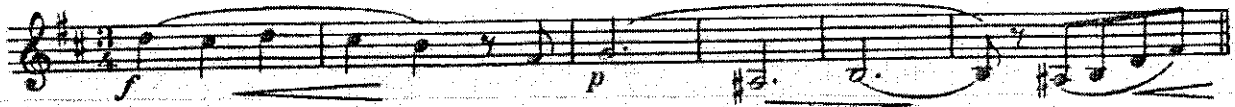
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F. D. MARCHETTI

## 3rd B $\flat$ Trumpet



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4TH TRUMPET

FASCINATION

F. D. Marchetti  
Dick Manning  
arr. Dave Foster

First system of musical notation for 4th Trumpet. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a dynamic marking of *f*. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains accompaniment for the first two measures, including a dynamic marking of *mp* and a circled letter **A** above the staff.

Second system of musical notation for 4th Trumpet. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The music continues with a circled letter **B** above the staff. The bottom staff is in bass clef with a key signature of one sharp (F#), providing accompaniment.

Third system of musical notation for 4th Trumpet. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#), providing accompaniment.

Fourth system of musical notation for 4th Trumpet. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The music includes a first ending bracket labeled "1." and a second ending labeled "2. Timmute" with a circled **C** below it. The bottom staff is in bass clef with a key signature of one sharp (F#), providing accompaniment.

Fifth system of musical notation for 4th Trumpet. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a circled **C** above the staff. The music includes a circled **D** above the staff and the word "OPEN" written above the staff. The bottom staff is in bass clef with a key signature of two flats (Bb, Eb), providing accompaniment.

Sixth system of musical notation for 4th Trumpet. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb). The music includes a dynamic marking of *f*. The bottom staff is in bass clef with a key signature of two flats (Bb, Eb), providing accompaniment.

Seventh system of musical notation for 4th Trumpet. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb). The music includes a dynamic marking of *f*. The bottom staff is in bass clef with a key signature of two flats (Bb, Eb), providing accompaniment.

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# FASCINATION

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from the Film "LOVE IN THE AFTERNOON"

Arranged by DAVE FOSTER

Music by  
F. D. MARCHETTI

## 1st Trombone

The musical score for the 1st Trombone part of 'Fascination' is written in bass clef with a 4/4 time signature. It consists of several systems of staves. The first system includes a vocal line and a piano accompaniment line with a 'Muted' instruction. Subsequent systems are marked with letters A, B, C, D, and E, indicating different sections of the piece. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mp' and 'rit.'. A 'Solo (Hat)' section is also indicated.

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# FASCINATION

From the Film "LOVE IN THE AFTERNOON"

Music by

Lyrics by  
**DICK MANNING**

Arranged by **DAVE FOSTER**

**F. D. MARCHETTI**

## 2nd Trombone

The musical score for the 2nd Trombone part of "Fascination" consists of several systems of notation. The first system includes a single staff with a dynamic marking of *f* and a *p* marking. The second system features a grand staff with piano accompaniment, including a *mp* marking and a "muted" instruction. The third system continues the piano accompaniment. The fourth system is a single staff with a *mp* marking and a "Soli Hat" instruction. The fifth system is a single staff with a *f* marking and an "Open" instruction. The sixth system is a single staff with a *f* marking and a *rit.* instruction.

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3RD TROMBONE

FASCINATION

F. D. Marchetti  
arr. Dave Foster

Musical notation for the first system, starting with a treble clef and a 3/4 time signature. The first measure is marked with a dynamic of *f*. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. A slur covers the first four measures.

Musical notation for the second system, starting with a circled letter **A**. The first measure is marked with a dynamic of *mp*. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. A slur covers the first four measures. The word "muted" is written above the staff in the second measure.

Musical notation for the third system, starting with a circled letter **B**. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. A slur covers the first four measures.

Musical notation for the fourth system. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. A slur covers the first four measures.

Musical notation for the fifth system, starting with a circled letter **C**. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. A slur covers the first four measures. The word "Hati soli" is written above the staff in the second measure.

Musical notation for the sixth system, starting with a circled letter **D**. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. A slur covers the first four measures. The word "open" is written above the staff in the second measure.

Musical notation for the seventh system, starting with a circled letter **E**. The notation includes a series of eighth notes and quarter notes, with some notes beamed together. A slur covers the first four measures. The dynamic *f* is written below the staff in the second measure, and the word "rit." is written below the staff in the final measure.

4TH TROMBONE

FASCINATION

F. D. Marchetti  
Dick Manning  
arr. Dave Foster

First system of music, bass clef, 3/4 time signature. Dynamics: *f*, *p*. Includes a fermata over a measure.

Second system of music, marked with circled A (A). Dynamics: *mp*, Muted. Includes a double bar line and repeat sign.

Third system of music, marked with circled B (B). Includes a double bar line and repeat sign.

Fourth system of music, continuing the melodic and harmonic lines.

Fifth system of music, featuring first and second endings (1. and 2.). Dynamics: *mp*. Includes a double bar line and repeat sign.

Sixth system of music, marked with circled C (C). Includes a double bar line and repeat sign.

Seventh system of music, marked with circled D (D) and the word "OPEN". Includes a double bar line and repeat sign.

Eighth system of music, marked with circled E (E). Dynamics: *f*. Includes a double bar line and repeat sign.

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from the Film "LOVE IN THE AFTERNOON"

Arranged by DAVE FOSTER

Music by  
F. D. MARCHETTI

by  
NN

## Bass

The musical score for Bass consists of five systems of two staves each. The first system begins with a dynamic marking of *f* and includes a circled letter 'A' above the staff. The second system includes a circled letter 'B' above the staff. The third system includes a circled letter 'C' above the staff. The fourth system includes a circled letter 'D' above the staff. The fifth system includes a circled letter 'E' above the staff. The score concludes with the marking *rit.* (ritardando).

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## Guitar

The sheet music is written for guitar in 4/4 time. It consists of 11 staves of music, each with a key signature of one flat (Bb) and a common time signature of 4/4. The music is arranged in a series of systems, each starting with a circled letter (A, B, C, D, E) indicating a section. The first staff begins with a bass clef and a forte (*f*) dynamic. The second staff starts with a mezzo-piano (*mp*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The music is written in a style that is typical of mid-20th-century popular music, with a focus on chordal accompaniment and melodic lines. The chords are indicated by letters and numbers above the staff, and the dynamics are indicated by letters and symbols below the staff. The piece concludes with a *rit.* (ritardando) marking.

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## Piano Conductor

The musical score is written for piano and conductor. It consists of five systems of music. Each system has a vocal line and a piano accompaniment line. The piano accompaniment includes chord symbols and fingering. The lyrics are: "It was fas-ci - na - tion I know, And it might have end - ed right then at the start. Just a passing glance, Just a brief ro - mance, And I might have gone on my way emp - ty heart - ed. It was fas-ci - na - tion I know,". The score includes a key signature of one flat (Bb) and a 4/4 time signature. There are two repeat signs with first and second endings marked (A) and (B). Chord symbols include C, Am, Dm7, G7b9, Cdim, Dm, Fm, and G7.

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# Fascination

## Piano Conductor - 2

2

See-ing you a-lone with the moon-light a - bove, Then I touch'd your

A7 Dm

hand And next mo-ment I kiss'd you. Fas-ci-na-tion turned

Am7 Dm Dm7 Fmaj7 F Dm Dm7

to love. It was fas-ci-

G7b9 C C Ab7

Db Ab7+ Db Ab7+ Db Fm7

Db D<sup>b</sup>dim Ab7 Gb Ab7 Ebm Fm7

Ab7 Ebm7 Fm Abdim Ab7 Ab7+ Db D<sup>b</sup>dim A7

Fascination

Fascination  
Piano Conductor - 3

①

Db Ab7+ Db Ab7+ Db A6

Db7 Db7+ Gb G#dim Db Abm

Bb7 Eb7 Ab7 Db Saxs.

②

D B7

Em Bm7 Em Em7 Gmaj7 Em Em

Em7 A7 D C# D rit.

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## Drums

The musical score is written for Drums, Vibraphone (Vib.), and Solo Drums (S.D.). It consists of several systems of staves. The first system shows the Vibraphone part with dynamics *f* and *p*. The second system includes S.D. and Vib. parts, with a circled 'A' marking the start of a section. The third system continues the Vib. part with a circled 'B' marking a section. The fourth system shows the Vib. part with a circled 'C' marking a section. The fifth system shows the Vib. part with a circled 'D' marking a section. The sixth system shows the Vib. part with a circled 'E' marking a section. The seventh system shows the Vib. part with a circled '9' marking a section. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, *mp*, and *mf*. There are also performance instructions like *rit.* (ritardando) and *>* (accent).

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# FASCINATION

It was FAS-CI-NA-TION I know, And it might have  
See-ing you a-

end-ed right then at the start, Just a pass-ing  
lone with the moon-light a-bove, Then I touched  
your

1. glance, Just a brief ro-mance, and I might have

1. gone on my way emp-ty heart-ed. hand, and next mo-ment I

2. kissed you, FAS-CI-NA-TION turned to love.

Chords: C, Cdim, Dm, G7, Dm7, C