

FEELINGS

1st Eb Alto
Saxophone

MORRIS ALBERT
arr. by Bob Lowden

Moderate slow (♩=96)

Dead tone

2

sfz

Solo

7

15

no Solo

23

31

f

Dead tone

39

47

55

Solo

61

p

rit. poco a poco

FEELINGS

2nd Eb Alto
Saxophone

MORRIS ALBERT
arr. by Bob Lowden

Moderate slow (♩=96)

Dead tone

Dead tone

39

p

47

f

55

f

61 Dead tone

p

p

Rit. poco a poco

FEELINGS

1st Bb Tenor
Saxophone

MORRIS ALBERT
arr. by Bob Lowden

Moderate slow (♩=96)

Dead tone

Solo (39) *f*

No Solo (47) *f*

(55) *f*

(61) **Dead tone** *p*

p rit. poco a poco

FEELINGS

2nd Bb Tenor
Saxophone

MORRIS ALBERT
arr. by Bob Lowden

Moderate slow (♩=96)

Dead tone

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *sfz* and includes a circled measure number 7. The second staff has a circled measure number 15. The third staff has a circled measure number 23. The fourth staff has a circled measure number 31. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* and *f*. The piece concludes with a final whole note chord on the tenth staff.

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58

FEELINGS

**E♭ Baritone
Saxophone**

MORRIS ALBERT
arr. by Bob Lowden

Moderate slow (♩=96)

Dead tone

The musical score consists of ten staves of music in 4/4 time, key of B♭ major. The tempo is marked 'Moderate slow' with a quarter note equal to 96 beats per minute. The score includes various dynamics such as *sfz*, *p*, *f*, and *sfp*. There are also articulations like 'Dead tone' and 'Dead tone' with a fermata. Measure numbers 7, 15, 23, and 31 are circled. The music features a mix of eighth and quarter notes, often beamed together, and some rests.

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Musical staff 1: Treble clef, key signature of one flat. Contains a melodic line with eighth and quarter notes, some beamed together, and a slur over the first four measures.

Musical staff 2: Treble clef, key signature of one flat. Contains a melodic line with eighth and quarter notes, some beamed together, and a slur over the first four measures. Measure 39 is circled. A dynamic marking *sfp* is present at the end of the staff.

Musical staff 3: Treble clef, key signature of one flat. Contains a melodic line with quarter and eighth notes, some beamed together, and a slur over the first four measures. A dynamic marking *p* is present at the beginning of the staff.

Musical staff 4: Treble clef, key signature of one flat. Contains a melodic line with quarter and eighth notes, some beamed together, and a slur over the first four measures. A dynamic marking *sfp* is present at the beginning of the staff. Measure 47 is circled.

Musical staff 5: Treble clef, key signature of one flat. Contains a melodic line with eighth and quarter notes, some beamed together, and a slur over the first four measures. A dynamic marking *f* is present at the beginning of the staff.

Musical staff 6: Treble clef, key signature of one flat. Contains a melodic line with eighth and quarter notes, some beamed together, and a slur over the first four measures.

Musical staff 7: Treble clef, key signature of one flat. Contains a melodic line with quarter and eighth notes, some beamed together, and a slur over the first four measures. A dynamic marking *f* is present at the beginning of the staff. Measure 55 is circled.

Musical staff 8: Treble clef, key signature of one flat. Contains a melodic line with quarter and eighth notes, some beamed together, and a slur over the first four measures. A dynamic marking *p* is present at the end of the staff.

Musical staff 9: Treble clef, key signature of one flat. Contains a melodic line with quarter and eighth notes, some beamed together, and a slur over the first four measures. A dynamic marking *p* is present at the beginning of the staff. Measure 61 is circled and labeled "Dead tone".

Musical staff 10: Treble clef, key signature of one flat. Contains a melodic line with quarter and eighth notes, some beamed together, and a slur over the first four measures. A dynamic marking *p* is present at the beginning of the staff. The staff ends with the instruction "rit. poco a poco".

FEELINGS

1st Bb Trumpet

Moderate slow (♩=96)

MORRIS ALBERT
arr. by Bob Lowden

Dead tone

mp

39

p

6

47

55

f

p

61

6

rit. poco a poco

p

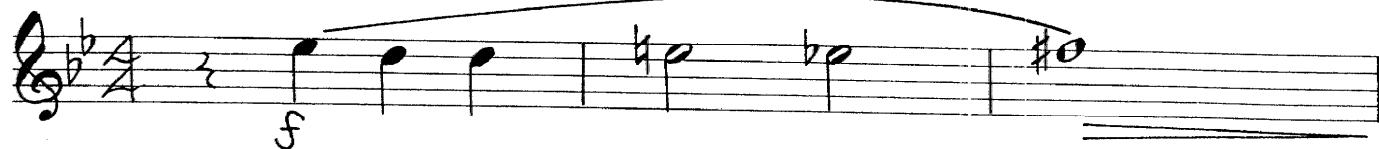
FEELINGS

58

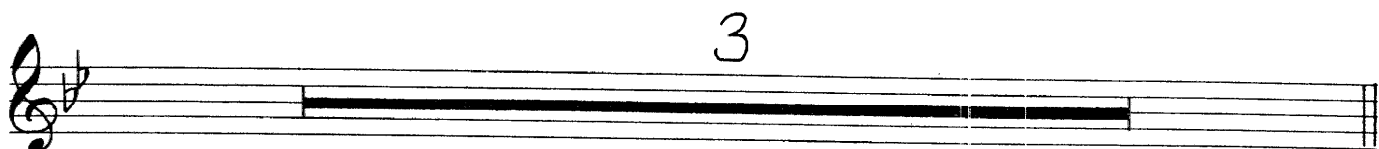
2nd Bb Trumpet

Moderate slow ($\text{♩} = 96$)

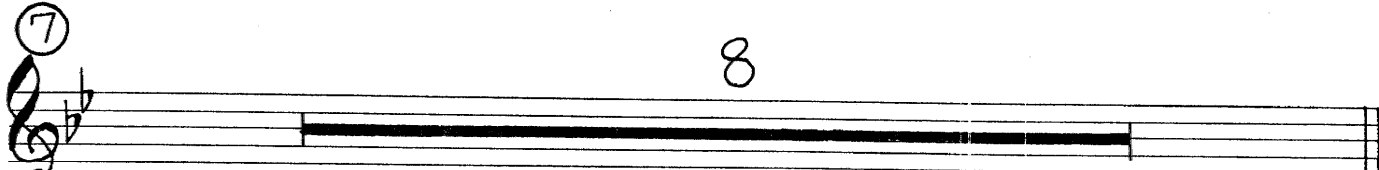
MORRIS ALBERT
arr. by Bob Lowden



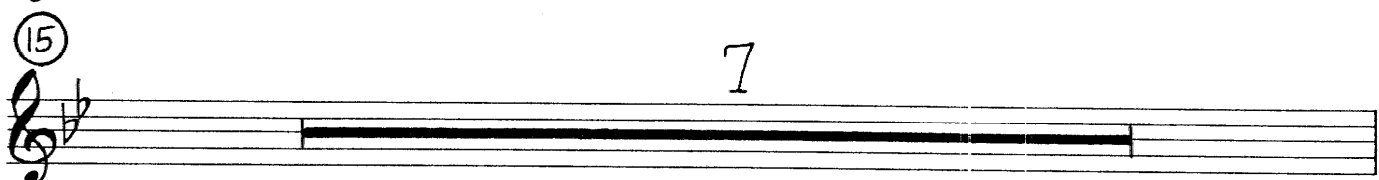
Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff begins with a rest followed by a series of notes: G4, A4, Bb4, C5, Bb4, Ab4, G4. A dynamic marking of *f* is placed below the first note. A slur covers the entire line.



Musical staff 2: Treble clef, key signature of two flats. A solid black bar indicates a measure rest. The number 3 is written above the staff.



Musical staff 3: Treble clef, key signature of two flats. A circled number 7 is on the left. A solid black bar indicates a measure rest. The number 8 is written above the staff.



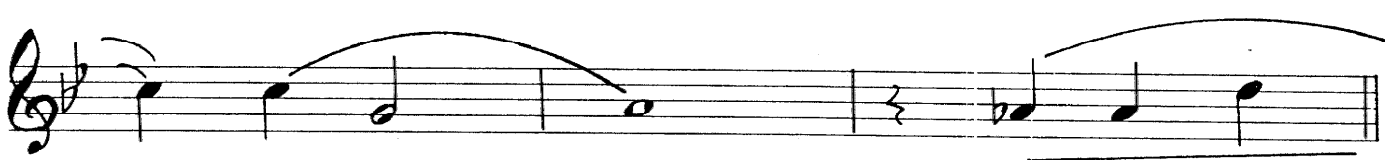
Musical staff 4: Treble clef, key signature of two flats. A circled number 15 is on the left. A solid black bar indicates a measure rest. The number 7 is written above the staff.



Musical staff 5: Treble clef, key signature of two flats. The staff begins with a rest, followed by notes: G4, A4, Bb4, C5. A circled number 23 is above the C5 note. A dynamic marking of *f* is below the first note. The staff continues with notes: Bb4, Ab4, G4, F4, E4, D4, C4.



Musical staff 6: Treble clef, key signature of two flats. The staff continues with notes: Bb4, Ab4, G4, F4, E4, D4, C4. The notes are slurred together.



Musical staff 7: Treble clef, key signature of two flats. The staff continues with notes: Bb4, Ab4, G4, F4, E4, D4, C4. There is a rest at the end of the line.



Musical staff 8: Treble clef, key signature of two flats. A circled number 31 is on the left. A dynamic marking of *f* is below the first note. The staff continues with notes: Bb4, Ab4, G4, F4, E4, D4, C4. The notes are slurred together.

Dead tone

mp Dead tone

39

p

47

f

55

f

61

6

rit. poco a poco

p

Detailed description: This is a musical score for a 2nd Bb Trumpet part. It consists of ten staves of music. The first staff begins with a melodic line in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music features various dynamics including *mp* (mezzo-piano) and *p* (piano), and includes specific performance instructions such as "Dead tone" and "rit. poco a poco" (ritardando). Measure numbers 39, 47, 55, and 61 are circled. A large number "6" is written below the sixth staff. The score concludes with a final note on the tenth staff.

FEELINGS

3rd Bb Trumpet

Moderate slow (♩=96)

MORRIS ALBERT
arr. by Bob Lowden

(7)

(15)

(23)

(31)

Dead tone

mp
Dead tone

47

rit. poco a poco

b

4TH B \flat TRUMPET

FEELINGS

English words and music by MORRIS ALBERT

Arranged by BOB LOWDEN

Moderate Slow

3 2ND X ONLY- DEAD TONE

1. PLAY

13

21 DEAD TONE

29 7 D.S. CODA

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1ST TROMBONE

FEELINGS

English words and music by MORRIS ALBERT

Arranged by BOB LOWDEN

MODERATE SLOW

3 2ND X ONLY

1. PLAY

13

21

SOLO

29

NO SOLO D.S.

CODA

AL. 2

DEAD TONE

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'MODERATE SLOW'. The first measure has a dynamic marking of 'f'. A first ending bracket covers measures 3 through 13, with a '3' in a box above measure 3 and the instruction '2ND X ONLY'. The second staff starts with a first ending bracket labeled '1. PLAY' above measures 1 through 13, and a '13' in a box above measure 13. The third staff continues the melody. The fourth staff begins at measure 21, marked with a '21' in a box and a double bar line with repeat dots. It includes a 'SOLO' instruction above measure 24. The fifth staff begins at measure 29, marked with a '29' in a box and a double bar line with repeat dots. It includes a 'NO SOLO D.S.' instruction above measure 30. The sixth staff is labeled 'CODA' and begins with a double bar line with repeat dots. It includes 'AL. 2' above measure 1 and 'DEAD TONE' above measure 2.

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FEELINGS

2nd Trombone

Moderate slow (♩=96)

MORRIS ALBERT
arr. by Bob Lowden

First staff of music in bass clef with key signature of two flats (Bb, Eb). It begins with a rest, followed by a series of notes: G2, F2, E2, D2, C2, B1, A1. A dynamic marking of *f* is placed below the first note.

Second staff of music. It starts with a rest, followed by a note with a 'Dead tone' marking above it and an accent (>) above the note. The note is G2. This is followed by a series of notes: F2, E2, D2, C2, B1, A1. A dynamic marking of *sfp* is below the first note, and *p* is below the last note.

Third staff of music. It begins with a circled number 7, followed by a thick black bar indicating a measure rest. A circled number 6 is placed below the staff.

Fourth staff of music. It begins with a measure rest, followed by a series of notes: G2, F2, E2, D2, C2, B1, A1. A circled number 15 is above the note G2. A dynamic marking of *p* is below the last note.

Fifth staff of music. It begins with a series of notes: G2, F2, E2, D2, C2, B1, A1. A dynamic marking of *sfp* is below the last note.

Sixth staff of music. It begins with a series of notes: G2, F2, E2, D2, C2, B1, A1. A circled number 23 is above the note G2. Dynamic markings of *sfp* and *f* are below the staff.

Seventh staff of music. It begins with a series of notes: G2, F2, E2, D2, C2, B1, A1.

Eighth staff of music. It begins with a series of notes: G2, F2, E2, D2, C2, B1, A1.

31
f

sfz

39
p

2
sfz

47
f

55
f

p

61
4
p

p rit. poco a poco p

58

FEELINGS

3rd Trombone

Moderate slow (♩=96)

MORRIS ALBERT
arr. by Bob Lowden

f

Dead tone

sfp *p*

⑦ 6

⑮ *p*

sfp

sfp *f*

⑳

31

First staff of music, starting with a circled measure number 31. It contains a series of eighth notes with a dynamic marking of *f* (forte).

Second staff of music, continuing the melodic line with a dynamic marking of *sfp* (sforzando piano).

39

Third staff of music, featuring a double bar line and a dynamic marking of *p* (piano).

2

Fourth staff of music, containing a double bar line with the number 2 above it, and a dynamic marking of *sfp*.

47

Fifth staff of music, starting with a circled measure number 47 and a dynamic marking of *f*.

Sixth staff of music, continuing the melodic line.

55

Seventh staff of music, starting with a circled measure number 55 and a dynamic marking of *f*.

Eighth staff of music, ending with a dynamic marking of *p*.

61

4

Ninth staff of music, consisting of a single long note with a dynamic marking of *p*.

Tenth staff of music, starting with a dynamic marking of *p* and ending with the instruction *rit. poco a poco* and another *p* marking.

4TH TROMBONE

FEELINGS

English words and music by MORRIS ALBERT

Arranged by BOB LOWDEN

MODERATE SLOW

3 2ND X ONLY

The musical score for the 4th Trombone part of 'Feelings' consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'MODERATE SLOW'. A first ending bracket labeled '1. PLAY' spans measures 1 through 12. A second ending bracket labeled '2.' spans measures 13 through 20. A measure rest is shown above measure 13. A circled measure number '13' is placed above the first measure of the second ending. The second staff continues the melody. The third staff continues the melody. The fourth staff begins with a circled measure number '21' and a key signature change to two flats (B-flat and E-flat). A circled 'BARI.' is placed above measure 24. The fifth staff begins with a circled measure number '29' and a key signature change to one flat (B-flat). A circled 'D.S.' is placed above measure 32. The sixth staff is labeled 'CODA' and begins with a circled 'C'. It contains a measure rest above measure 34 and a circled 'DEAD TONE' above measure 35.

BASS

FEELINGS

English words and music by MORRIS ALBERT

Arranged by BOB LOWDEN

MODERATE SLOW (♩ = 96)

The musical score for the Bass part of 'Feelings' is written on a single staff in bass clef with a key signature of one flat (B-flat major). The tempo is marked 'MODERATE SLOW' with a quarter note equal to 96 beats per minute. The score begins with a dynamic marking of *sfz* and a first ending bracket labeled '3'. The piece features several first ending brackets labeled '13', '21', and '29'. A *sfz* marking appears above the 21st measure. A *D.S. sfz* marking is placed above the 29th measure. The score concludes with a 'CODA' section marked with a circled cross symbol and a 'Solo' marking above the final notes.

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GUITAR

FEELINGS

English words and music by MORRIS ALBERT
Arranged by BOB LOWDEN

MODERATE SLOW

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of six systems of music. The first system starts with a treble clef and a 3-measure rest, followed by a repeat sign and a 3-measure rest, then a 2-measure rest, and finally a 3-measure rest. The second system contains two first endings: the first ending has three measures (A^bMA⁷, Gm⁷, C⁷) and the second ending has three measures (A^bMA⁷, F⁷, F⁷(9)). A double bar line with a repeat sign follows, then measure 13 is marked with a box and the instruction 'LET IT RING'. The third system contains measures 14-18, with measure 21 marked with a box and a 5-measure rest. The fourth system contains measures 19-23, with measure 29 marked with a box and a 5-measure rest. The fifth system contains measures 24-28, with a 'D.S.' marking at the end. The sixth system is the CODA, starting with a C-clef and a 5-measure rest, followed by five measures of music.

3 Fm A^b+ Fm⁷ B^b7 B^bm⁷ E^b7(sus4) E^b7

1. A^bMA⁷ Gm⁷ C⁷ 2. A^bMA⁷ F⁷ F⁷(9) 13 LET IT RING B^bm⁷ E^b7 Cm simile

F⁷ B^bm⁷ B^bm⁷ E^b7 Cm F⁷ F⁷(b9) 21 5 Db B^bm⁷ E^b7 simile

Cm F⁷ F⁷(9) B^bm⁷ B^bm⁷ E^b7 ⊕ Gm⁷ C⁷ 29 Fm simile

A^b+ Fm⁷ B^b7 B^bm⁷ D^bMA⁷ Cm B^bm⁷ E^b7 A^bMA⁷ F⁷ F⁷(b9) D.S. 5 simile

CODA ⊕ Fm A^b+ Fm⁷ Fm⁶ 2

DRUMS

FEELINGS

English words and music by MORRIS ALBERT

Arranged by BOB LOWDEN

MODERATE SLOW (♩=96)

The drum score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a 7-measure introduction marked 'sfz' and 'B.D.'. The first measure of the main piece is marked with a circled '3'. The score includes various rhythmic patterns: eighth-note runs, quarter notes, and eighth-note pairs. Specific techniques are indicated by 'SD.' (snare drum), 'CLICK', and 'Cym.' (cymbal). Measure numbers 3, 13, 21, 29, and 37 are boxed. The piece concludes with a 'CODA' section marked with a cymbal icon and 'B.D.', ending with a 'Coda' sign.

FEELINGS

PIANO

ENGLISH WORDS AND MUSIC BY
MORRIS ALBERT
ARRANGED BY DAVE WOLPE

MODERATELY SLOW $\text{♩} = 78$

W/GTR.

The musical score is written for piano and guitar. It consists of three systems of staves. The first system shows the piano melody in treble clef and guitar accompaniment in bass clef. The second system continues the piano melody and guitar accompaniment, with a 'RIT.' (ritardando) marking and a 'TEMPO I' (first tempo) marking. The third system continues the piano melody and guitar accompaniment. The score includes various musical notations such as notes, rests, dynamics (p, pp), and articulation marks. Chord symbols are written above the guitar staff, including CMA7, Bm7, Am7, Am/G, F#m(b5), B7(#5), Em, Em(#7), Em(47), A9, Am7, Am7/D, D9, GMA7, F#m7(b5), B7(#5), Em, Em(#7), Em/D#, Em/D, A9/C#, and Am7.

Feelings - 1
1418FPA - 4 - 1

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"FEELINGS"

Chords: $\# Am^7/D$ D^9 GMA^7 Bm^7/E $E7^{(b9)}$ $E7^{(b9)\#5}$ B CMA^7 Bm^7 Am^7 $D7^{(\#11)}$

Musical staff with chords and dynamics: f

Chords: $\# Bm^7$ $E7^{(b9)\#5}$ Am^7 $D7^{(b9)}$ Bm^7

Musical staff with chords and dynamics: \gg

Chords: $\# Bm^7/E$ E^9/D CMA^7 Am^7 CMA^7 Bm^7 Am^7 Bm^7 $E7^{(b9)\#5}$ $E7^{(\#9)}$

Musical staff with chords and dynamics: f p f

Chords: $\# Am^7$ $D7$ $F\#m^7(b5)$ $F\#m^7/B$ $B7^{(b9)}$ C Em

Musical staff with chords and dynamics: p

Chords: $\# Em^{(\#7)}$ $Em^{(b7)}$ A^9 Am^7 $D7^{(b9)}$

Musical staff with chords and dynamics: p

Chords: GMA^7 Bm^7/E Bm^7/E $E^7(b9)$ D CMA^7 Bm^7 Am^7 Am^7/D $D^7(b9)$ Bm^7

Chords: $E^7(b9)$ Am^7 $D^7(b9)$ $Fm^7(b5)$ $Fm^7(b5)/B$ $B^7(b9)$

Chords: Em $Em(\#7)$ $Em(b7)$ A^9 Am^7

Chords: $D^7(b9)$ GMA^7 Bm^7/E Bm^7/E $E^7(b9)$ CMA^7 Bm^7 Am^7 Am^9/D $D^7(b9)$

Chords: Bm^7 $E^7(b9)$ $E^7(\#9)$ Am^7 $D^7(b9)$ Bm^7

PIANO PG. 4

815
"FEELINGS"

Handwritten musical score for piano, featuring guitar accompaniment. The score is written on two systems of staves.

System 1:

- Staff 1 (Guitar):** Chords: $\#Bm/E$, Bm/E , $E7(b9)$, $2. B7(b9)$. Includes the instruction "W/GTR." and a diamond-shaped symbol.
- Staff 2 (Piano):** Treble clef, notes: $\#$, $\#$, $\#$, $\#$. Includes a dynamic marking "p".

System 2:

- Staff 1 (Guitar):** Chords: CMA , Bm , Am , Am , G , $F\#m$, $(b5)$. Includes a diamond-shaped symbol.
- Staff 2 (Piano):** Bass clef, notes: $\#$, $\#$, $\#$, $\#$. Includes a dynamic marking "p" and the instruction "RIT.".

Additional markings include "RIT." and "EMA" in the second system.

Five sets of empty musical staves, each consisting of two five-line staves, provided for further notation.

FEELINGS

Conductor

Moderate slow (♩=96)

MORRIS ALBERT
arr. by Bob Lowden

The musical score is arranged in four systems. The first system includes piano accompaniment with dynamics *sfz* and *f*, and woodwind parts for **ALTO S- DEAD TONE** and **TENORS- DEAD TONE**. The second system features a **PIANO SOLO** and **ALTO SAX 1 SOLO**. The third system includes **TRBS. BAR.**, **PIANO**, **SAXES GUITAR**, and **BASS**. The fourth system includes **DRS.** and **BAR.** markings.

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15 ALTO 1 SOLO

TRBS. SAXES p

This system contains the first two staves of music. The upper staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with eighth and sixteenth notes, including a circled measure 15. The lower staff is in bass clef and contains a rhythmic accompaniment of chords and eighth notes. The word 'TRBS.' is written above the first measure, and 'SAXES' is written above the second measure. A dynamic marking 'p' is placed below the lower staff.

This system contains the next two staves of music. The upper staff continues the melodic line from the previous system. The lower staff continues the rhythmic accompaniment with sustained chords and moving eighth notes.

TRBS. SFX SFX SFX

This system contains the third and fourth staves of music. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. The word 'TRBS.' is written above the first measure. Dynamic markings 'sfp' are placed below the lower staff at measures 17, 18, and 19.

BRASS SFX SFX SFX 23

This system contains the fifth and sixth staves of music. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. The word 'BRASS' is written above the first measure. Dynamic markings 'sfp' are placed below the lower staff at measures 21, 22, and 23. A circled measure number '23' is placed above the lower staff.

This system contains the seventh and eighth staves of music. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment.

This musical score is for a piano and orchestra. It consists of five systems of music. The piano part is written in treble and bass clefs. The orchestra part includes woodwinds (SAXES, TRBS.), brass (TRPTS. UNIS.), and strings (sfp). The score includes dynamic markings such as *mp*, *f*, and *sfp*. A circled number 31 is present in the third system. The key signature has two flats, and the time signature is 4/4. The score concludes with a *TENOR 1 SOLO* instruction.

31

TUTTI

f

TRPTS. UNIS.

mp

SAXES

SAXES DEAD TONE

TRBS.

sfp

TENOR 1 SOLO

39

TRPTS.
DEAD TONE

Musical score for measures 39-46. The score is written for piano and includes parts for Tenor 1. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Tenor 1 part has a melodic line. The score includes dynamic markings such as *p* and *sfz*. The key signature is B-flat major and the time signature is 4/4.

TENOR 1

SAXES

Musical score for measures 47-54. The score is written for piano and includes parts for Saxophones. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Saxophones part has a melodic line. The score includes dynamic markings such as *f* and *sfz*. The key signature is B-flat major and the time signature is 4/4.

TUTTI

47

Musical score for measures 55-62. The score is written for piano and includes parts for Saxophones. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Saxophones part has a melodic line. The score includes dynamic markings such as *f* and *sfz*. The key signature is B-flat major and the time signature is 4/4.

Musical score for measures 63-70. The score is written for piano and includes parts for Saxophones. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Saxophones part has a melodic line. The score includes dynamic markings such as *f* and *sfz*. The key signature is B-flat major and the time signature is 4/4.

Musical score for measures 71-78. The score is written for piano and includes parts for Saxophones. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Saxophones part has a melodic line. The score includes dynamic markings such as *f* and *sfz*. The key signature is B-flat major and the time signature is 4/4.

SAXES

55

First system of musical notation, featuring piano accompaniment with treble and bass staves. The music is in a key with two flats and a 4/4 time signature. A circled measure number '55' is positioned above the first measure.

Second system of musical notation, continuing the piano accompaniment from the first system.

Third system of musical notation. It includes a circled measure number '61'. Annotations include 'ALTO 1 SOLO' with a 'p' dynamic marking, 'PIANO' with a 'p' dynamic marking, and 'GUITAR SAXES DEAD TONE' with a bracketed section of notes.

DRS. X X X X X X X X

Fourth system of musical notation. Annotations include 'SAXES' and 'TRBS.' with corresponding musical staves.

Fifth system of musical notation. Annotations include 'ALTO 1', 'PIANO', 'SAXES', 'BRASS', and 'BASS SOLO'. The system concludes with a double bar line.

rit. poco a poco