

1st Alto Saxophone

FEELS SO GOOD

By CHUCK MANGIONE
Arranged by JEFF TKAZYIK

TRPT. SOLO

19

CADENZA

2

This staff contains rests for measures 1 through 19. Above the staff, there are handwritten markings: 'TRPT. SOLO' with a circled '1' above it, '19' above measure 19, 'CADENZA' with an 'X' above it, and '2' above measure 20. There are also some circled notes above the staff.

24

4x's

4

30

1st X ONLY - PLAY ALSO ON D.S.

mf

This staff begins with measure 24. It contains notes for measures 24 through 30. Handwritten markings include '24' above measure 24, '4x's' above measure 25, '4' above measure 26, '30' above measure 30, and '1st X ONLY - PLAY ALSO ON D.S.' above measure 30. The dynamic marking 'mf' is written below measure 26.

This staff contains musical notation for measures 31 through 36.

play all x's

f

This staff contains musical notation for measures 37 through 42. A handwritten marking 'play all x's' is written above measure 41. The dynamic marking 'f' is written below measure 42.

146

This staff contains musical notation for measures 43 through 50. A handwritten marking '146' is written above measure 46.

154

p

This staff contains musical notation for measures 51 through 58. A handwritten marking '154' is written above measure 54. The dynamic marking 'p' is written below measure 54.

162

f

This staff contains musical notation for measures 59 through 66. A handwritten marking '162' is written above measure 62. The dynamic marking 'f' is written below measure 62.

168

This staff contains musical notation for measures 67 through 74. A handwritten marking '168' is written above measure 70.

This staff contains musical notation for measures 75 through 82.

This staff contains musical notation for measures 83 through 90.

1st Ending ————— 2nd Ending

Opt. Solo

G maj.7 A (188) D maj.7 B min.7

A MIXOLYDIAN D IONIAN B DORIAN

E min.7 A A/G (96) F# min.7

E DORIAN A IONIAN B LYDIAN F# DORIAN

B min.7 E min.7 C# min.7 (b5)

B DORIAN E DORIAN C# LOCRIAN

F#7 (104) B min.7 C maj.7

F# MIXOLYDIAN B DORIAN C LYDIAN

B min.7 C maj.7 (112) D

B DORIAN C LYDIAN D LYDIAN

C (C b5) B min.

C LYDIAN B DORIAN

G maj.7 (120) E min.7 E min.7 F# min.7

G IONIAN E DORIAN E DORIAN F# DORIAN

G G# (126) D

B LYDIAN C# LOCRIAN A MIXOLYDIAN D IONIAN

B7 E min.7 G maj.7 A

B MIXOLYDIAN E DORIAN A MIXOLYDIAN

D IONIAN B⁷ 6 MIXOLYDIAN E min.⁷ E DORIAN

PLAY NOTES LAST TIME

G maj.⁷ A A MIXOLYDIAN AFTER LAST SOLD - D.S. (S.) al ♩

OPEN REPEAT - 2ND ENDING ON C/E

1st End

2nd End

FEELS SO GOOD

By CHUCK MANGIONE
Arranged by JEFF TKAZYIK

Trpt. Solo

11 19

Trpt. Cadenza

21 3

24

4x5 4

2

30

5

13

f

46

54

p

62

f

68

1st Ending

2nd Ending

OPEN REPEAT - 2ND ENDING ON CDE.

1st Ending

2nd Ending

3rd Tenor Saxophone

FEELS SO GOOD

By CHUCK MANGIONE
Arranged by JEFF TKAZYIK

The musical score is written for 3rd Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a key signature change to G major and a 4/4 time signature. Handwritten annotations include "Tpt. Solo" above the first measure, "19" above the second measure, "Tpt. Cadenza" below the fourth measure, and "3" above the fifth measure. The second staff has "24" above the first measure, "4x's 4" above the second measure, "2" above the third measure, "130" above the fourth measure, "8" above the fifth measure, and "13" above the sixth measure. The third staff has "46" above the fourth measure and "f" above the fifth measure. The fourth staff has "54" above the fourth measure and "p" below the fifth measure. The fifth staff has "f" below the fourth measure. The sixth staff has "f" below the fourth measure. The seventh staff has "168" above the first measure and "f" below the fourth measure. The eighth staff has "f" below the fourth measure. The ninth staff has "f" below the fourth measure. The tenth staff is labeled "1st Ending" above the first measure and ends with a double bar line. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

2nd Ending

126 16 After last Solo -
D.S. (S.) ad ♩

OPEN REPEAT - 2ND ENDING ON CUE.

1st End

2nd End

4th Tenor Saxophone

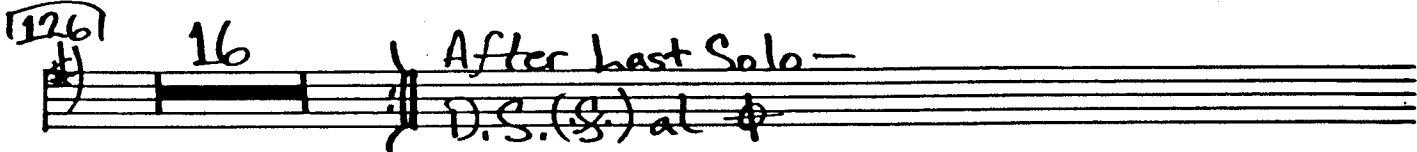
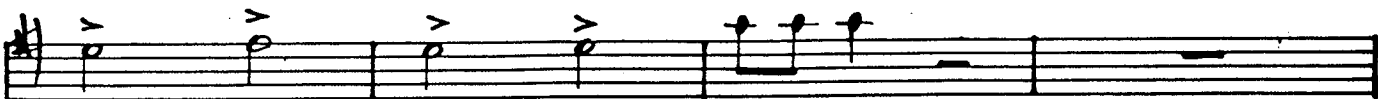
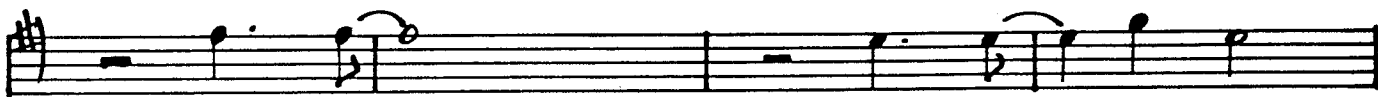
FEELS SO GOOD

By CHUCK MANGIONE
Arranged by JEFF TKAZYIK

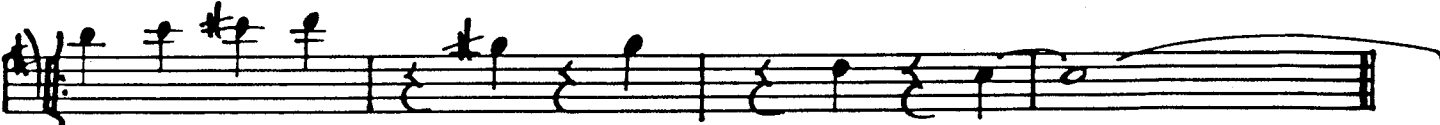
The musical score is written for 4th Tenor Saxophone in G major and 4/4 time. It consists of 11 staves of music. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include measure numbers (13, 19, 21, 24, 30, 34, 46, 62, 68) and performance instructions like "(Tpt. Solo)", "(Cadenza)", "4x's", and "f".

Staff 1: (Tpt. Solo) 13 19 21 3 21
Staff 2: 24 4x's 2 30 8. 13 f
Staff 3: 146 f
Staff 4: 154 p
Staff 5: 162 f
Staff 6: f
Staff 7: 168 f
Staff 8: f
Staff 9: f
Staff 10: f
Staff 11: 1st Ending

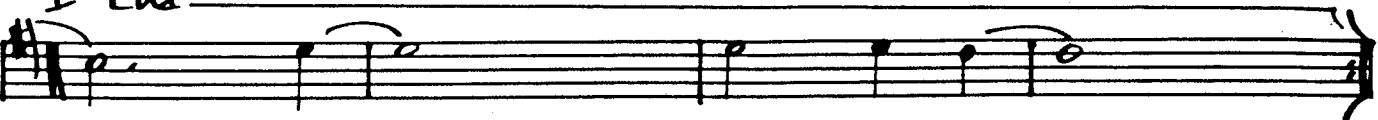
2nd Ending



OPEN REPEAT - 2ND ENDING ON CDE.



1st End



2nd End



FEELS SO GOOD

By CHUCK MANGIONE
Arranged by JEFF TKAZYIK

(Tpt. Solo)

(11) 19 (21) 3

(24) 4x's 14 2 (30) 14 2

(46)

(54)

(62)

(68)

1st Ending

2nd Ending

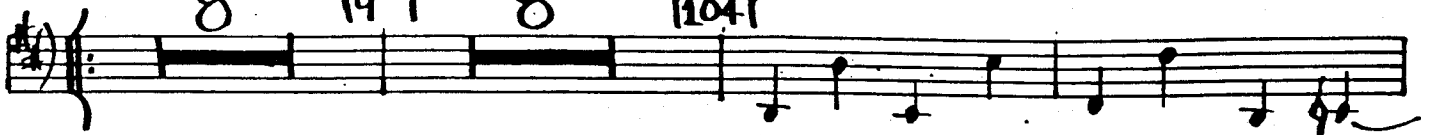
188

8

19

8

104



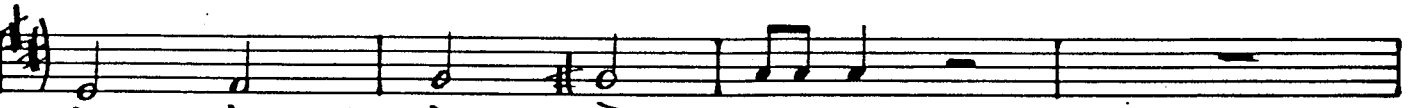
mf



112



120

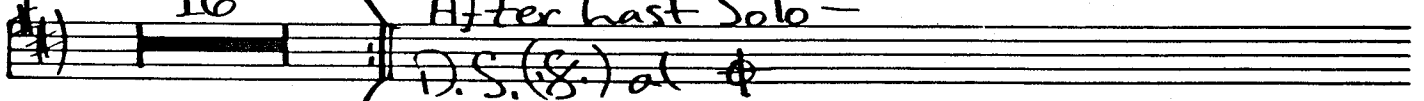


126

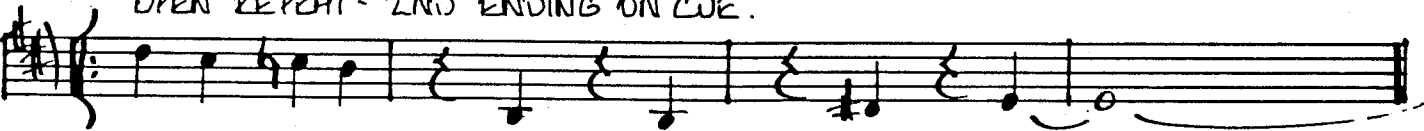
16

After last Solo -

D.S. (8.) al ♩



OPEN REPEAT - 2ND ENDING ON CUE.



1st End



2nd End



1st Trumpet

FEELS SO GOOD

By CHUCK MANGIONE
Arranged by JEFF TKAZYIK

* SOLO - Free + Slow

Musical staff 1: G(ADD9) E MIN. A MIN. (ADD9)

Musical staff 2: D(ADD9) B MIN. (ADD9) E MIN. (ADD9) A MIN. (ADD9)

Musical staff 3: F# MIN. 7(b5) B7(b5) E MIN. F(ADD9) *faster*

Musical staff 4: E MIN. 9 F(ADD9) G(ADD9) F 6/9 *a tempo*

Musical staff 5: E MIN. C MAJ. 7 A MIN. 7 A MI 7 B MI 7 C C# MI 7(b5) *Ritard*

Musical staff 6: *OPTIONAL TRAIT FOR CADENZA*

Musical staff 7: (21) G E7+ 3 A MIN. 9 *(slow)*

Musical staff 8: (24) 4x's 4 (30) *mf* 1st X ONLY - PLAY ALSO ON D.S.

Musical staff 9: Continuation of the solo line.

Musical staff 10: Continuation of the solo line.

* CHUCK MANGIONE'S SOLO AS PERFORMED ON "FEELS SO GOOD" - A.M. 52 4546.

Tpt. 1 P. 2

Musical staff with notes and rests, including a measure marked (46).

Musical staff with notes and rests, including a measure marked 5 and a bracketed instruction: [Play all X's] unison 8pt sec. - optional rest.

Musical staff with notes and rests, including a measure marked 7 and the word "play".

Musical staff with notes and rests, including measures marked (62) and (68).

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, including "1st Ending" and "2nd Ending" markings.

Musical staff with notes and rests, including "C maj.?" (D MIXOLYDIAN), "B maj.?" (B IONIAN), and "E min.?" (E DORIAN) annotations.

Musical staff with notes and rests, including "A min.?" (A DORIAN), "D" (D IONIAN), and "D/c" (C LYDIAN) annotations.

Musical staff with notes and rests, including "B min.?" (B DORIAN), "E min." (E DORIAN), and "A min." (A DORIAN) annotations.

Tpt 1. P.3

F# 7(b9) Emin. 7 B7 (104) Emin. 7

F# LOCRIAN B MIXOLYDIAN E DORIAN

Fmaj. 7 Emin. 7 Fmaj. 7

F LYDIAN E DORIAN F LYDIAN

(112) G F Emin.

G LYDIAN F LYDIAN E DORIAN

Cmaj. 7 (120) Amin. 7 Amin. Bmin.

C IONIAN A DORIAN A DORIAN B DORIAN

C C# D9 sus 4 Solo Break (126) G

C LYDIAN C# LOCRIAN D MIXOLYDIAN G IONIAN

E7 Amin. 7 Cmaj. 7 / D

E MIXOLYDIAN A DORIAN D MIXOLYDIAN

G E7 Amin. 7

G IONIAN E MIXOLYDIAN A DORIAN

(play notes last X) Cmaj. 7 / D AFTER LAST SOLO - D.S. (8) at Open repeat - 2nd End on eye.

1st Ending

2nd End

2nd Trumpet

FEELS SO GOOD

By CHUCK MANGIONE
Arranged by JEFF TKAZYIK

TRPT. 1 SOLD (1) 19 (21) 3 (A)

TRPT 1 CADENZA

(24) 4x's 4 2 (30) 8 16 (46) mf

(54)

(62)

opt. 8ub

(68) loco

1st Ending

2nd Ending

Detailed description: This is a musical score for the 2nd Trumpet part of the song 'Feels So Good'. The score is written on ten staves of music. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first staff contains a series of rests, with handwritten annotations 'TRPT. 1 SOLD', '(1)', '19', '(21)', and '3 (A)'. A bracket labeled 'TRPT 1 CADENZA' spans the first two staves. The third staff starts with a measure marked '(24)' and contains a sequence of notes with accents and slurs. Subsequent staves continue the melodic line, with measures marked '(30)', '8', '16', '(46)', and '(54)'. A dynamic marking 'mf' is placed above the staff starting at measure 46. The score includes various musical notations such as slurs, accents, and dynamic markings. The final section of the score consists of two endings, labeled '1st Ending' and '2nd Ending', which conclude the piece. The notation includes a double bar line and repeat signs for the endings.

88 8 96 8 104

112 8 120 4

Opt. 8va. pi 126 16 After Last Solo -
D.S.(8) al

OPEN REPEAT- 2ND ENDING ON COE.

1st End

2nd End

3rd Trumpet

FEELS SO GOOD

By CHUCK MANGIONE
Arranged by JEFF TKAZYIK

TRPT 1 SOLO [1] 19 [21] 3

TRPT 1 CADENZA

[24] 4x's 4 2 [30] 8 16 [46] *mf*

[54]

[62] *opt. 8vb*

[68] *loco*

1st Ending

2nd Ending

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff contains a rest for 19 measures, followed by a cadenza marked 'TRPT 1 CADENZA' and a rest for 3 measures. The second staff starts at measure 24 with a '4x's 4' marking and continues with measures 2, 30, 8, 16, and 46. The third staff has measure 54. The fourth staff has measure 62. The fifth staff has measure 68. The score includes various musical notations such as accents (^), slurs, and dynamic markings like 'mf'. The piece concludes with two ending sections, labeled '1st Ending' and '2nd Ending'.

188 8 198 8 104

112 8 120 4

Opt. Bva

126 16

After last Solo -

D.S. (8) at

OPEN REPEAT - 2ND ENDING ON CUE.

1st End

2nd End

FEELS SO GOOD

By CHUCK MANGIONE
Arranged by JEFF TKAZYIK

TRPT 1 SOLO

19

TRPT 3 CADENZA

24

14x's 14

2

30

8

16

46

mf

54

62

68

1st Ending

2nd Ending

188 8 196 8 204

Opt. 8va

126 16

After last Sob -
D.S. (8.) at ♩

OPEN REPEAT - 2ND ENDING ON C/E -

1st End

2nd End

1st Trombone

FEELS SO GOOD

By CHUCK MANGIONE
Arranged by JEFF TKAZYIK

TRPT. SOLO

19

CADENZA

2

24

4x's 4

2

30

2ND X ONLY - DO NOT PLAY ON D.S.

mf

BOTH X'S -

mp < f

46

54

62

68

Tbn 1 p. 2

1st Ending

2nd Ending

Fmaj.7 Dmin.7 Gmin.7

C C/Bb [96] Amin. Dmin.

Gmin. Emin.7(b5) A7

[104] Dmin.7 Ebmaj.7 Dmin.7

Ebmaj.7 [112] F Eb

Dmin. Bbmaj.7

Gmin.7 Gmin.7 Amin.7 Bb B0

C9sus Solo Break [126] F D7

2nd Trombone

FEELS SO GOOD

By CHUCK MANGIONE
Arranged by JEFF TKAZYIK

TRPT. SOLO -

11 19 21

TRPT. CADENZA

24 30 38

4x5/4

2ND X ONLY - DO NOT PLAY ON D.S.

mf

BOTH X'S -

mp

f

46

54

62

68

Musical staff with notes, rests, and dynamics. Includes accents (>) and a fermata.

Musical staff with notes and rests. Labeled "1st Ending" with a bracket.

Musical staff with notes and rests. Labeled "2nd Ending" with a bracket.

Musical staff with measure numbers 188, 196, and 104. Includes dynamics *mf* and *p*.

Musical staff with notes and rests.

Musical staff with measure number 112.

Musical staff with measure number 120.

Musical staff with notes, rests, and dynamics.

Musical staff with measure number 126 and text "After Last Solo - D.S. (S.) at ♩".

Musical staff with text "OPEN REPEAT - 2ND ENDING ON CUE." and a repeat sign.

Musical staff with "1st End" label.

Musical staff with "2nd End" label.

FEELS SO GOOD

By CHUCK MANGIONE
Arranged by JEFF TRAZYIK

TRPT. SOLO-

1 19 21 3 A

TRPT. CADENZA

2ND X ONLY - DO NOT PLAY ON D.S.

mf

BOTH X'S:

mp f

146

154

162

168

Musical staff with notes and accents.

Musical staff with notes and "1st Ending" label.

Musical staff with notes and "2nd End" label.

Musical staff with measure numbers 188, 196, 204 and "mf" dynamic marking.

Musical staff with notes.

Musical staff with notes and measure number 112.

Musical staff with notes and measure number 120.

Musical staff with notes and accents.

Musical staff with measure number 126, "16", "After last Solo", and "D.S. (S.) at ♩" instruction.

Musical staff with notes and "OPEN REPEAT - 2nd ENDING ON CDE." instruction.

Musical staff with notes and "1st End" label.

Musical staff with notes and "2nd End" label.

4th Trombone

FEELS SO GOOD

By CHUCK MANGIONE
Arranged by JEFF TKAZYIK

TRPT. SOLO

19

21

3

TRPT. CADENZA

24

4x's 4

2

30

8. 2ND X ONLY - DO NOT PLAY ON D.S.

mf

BOTH X'S:

mp

f

46 Opt. Bva 7

Opt. Bva

Opt. Bva

Opt. Bva

54

Opt. Bva 7

Opt. Bva 7

62

68

Tbn 4 P. 4

Musical staff with notes, rests, and dynamic markings (> ^).

1st Ending

Musical staff with notes and rests.

2nd Ending

Musical staff with notes and rests.

Musical staff with measures 188, 196, and 204 circled, and 'Opt. Bva' and 'mf' markings.

Musical staff with notes and rests, including 'Opt. Bva' markings.

Musical staff with notes and rests, including circled measure 112.

Musical staff with notes and rests, including circled measure 120.

Musical staff with notes and rests, including circled measure 126 and 'opt. (f)' marking.

Musical staff with a double bar line and the text 'After last Solo - D.S. (8.) at ♩'.

OPEN REPEAT - 2ND ENDING ON C.D.E.

Musical staff with notes and rests.

1st End

Musical staff with notes and rests.

2nd End

Musical staff with notes and rests.

FEELS SO GOOD

By CHUCK MANGIONE
Arranged by JEFF TKAZYIK

Piano (PLAY THIS SECTION ONLY IF NO GUITAR. →)

Tpt. Cue

free + slow

F(add9) DMIN. GMIN.(add9) C(add9) C/Bb

A MIN.(add9) D MIN.(add9) G MIN.(add9) E MIN. 7 A 7(b5) faster D MIN. 9

Eb(add9) D MIN.(add9) Eb(add9) F(add9) a tempo Eb 6/9

D MIN. Bb MAJ. 7 G MIN. 7 Ritard G MIN. 7 A MIN. 7 Bb B MIN. 7

C 9 sus etc. F D 7 + G MIN. 9

(4x's) Bb MAJ. 7 C/B C

130) G.

F MAJ.7 D MIN.7 G MIN.7

Handwritten musical notation for the first system, showing chords F MAJ.7, D MIN.7, and G MIN.7 in a grand staff. The notation includes chord diagrams and rhythmic markings.

C B^b MAJ.7 A MIN.7 D MIN.7

Handwritten musical notation for the second system, showing chords C, B^b MAJ.7, A MIN.7, and D MIN.7 in a grand staff. The notation includes chord diagrams and rhythmic markings.

G MIN.7 E MIN.7 (b5) A⁷ +5 A⁷ D MIN E^b MAJ.7

Handwritten musical notation for the third system, showing chords G MIN.7, E MIN.7 (b5), A⁷ +5 A⁷, D MIN, and E^b MAJ.7 in a grand staff. The notation includes chord diagrams and rhythmic markings.

D MIN. E^b MAJ.7

Handwritten musical notation for the fourth system, showing chords D MIN. and E^b MAJ.7 in a grand staff. The notation includes chord diagrams and rhythmic markings.

F (add9) E^b6 D MIN.7

Handwritten musical notation for the fifth system, showing chords F (add9), E^b6, and D MIN.7 in a grand staff. The notation includes chord diagrams and rhythmic markings.

B^b (add9) G MIN.9 G Mi7 A Mi7 B^b B Mi7 (b5)

Handwritten musical notation for the sixth system, showing chords B^b (add9), G MIN.9, G Mi7, A Mi7, B^b, and B Mi7 (b5) in a grand staff. The notation includes chord diagrams and rhythmic markings.

C⁷ SUS 1 68 9 2 GMI⁷ 1st Ending B^bMAJ⁷

2nd Ending B^bMAJ⁷

188 F MAJ⁷ D MIN.⁷ G MIN.⁷

C C/B^b A MIN. D MIN.⁷

G MIN.⁷ E MIN.⁷(b5) A⁷ D MIN.⁷ E^b

E^b MAJ.⁷ DMI DMI⁷ E^b E^b MAJ.⁷

Piano P. 4

F Eb D MIN

Handwritten musical notation for the first system, showing treble and bass staves with chords F, Eb, and D MIN.

Bb MAJ7 G MIN.7 G MI AMI Bb B0

Handwritten musical notation for the second system, showing treble and bass staves with chords Bb MAJ7, G MIN.7, G MI, AMI, Bb, and B0.

C9 SUS F D7

Handwritten musical notation for the third system, showing treble and bass staves with chords C9 SUS, F, and D7.

G MIN.7 Bb MAJ7 C F

Handwritten musical notation for the fourth system, showing treble and bass staves with chords G MIN.7, Bb MAJ7 C, and F.

D7 G MI7 Bb MAJ7 C

Handwritten musical notation for the fifth system, showing treble and bass staves with chords D7, G MI7, and Bb MAJ7 C.

After Last Solo - D.S. al f

* 1st End 2nd End Bb MAJ7 C F MAJ7

Handwritten musical notation for the ending section, including first and second endings and final chords Bb MAJ7 C and F MAJ7.

Repeat - 2ND Ending on Cue.

FEELS SO GOOD

Guitar

By CHUCK MANGIONE
Arranged by JEFF TKAZYIK

Free & Slow

Tpt. Cwe

Gtr.

F(AOD9) D MIN. G MIN.(AOD9) C(AOD9) C/Bb

A MIN.(AOD9) D MIN.(AOD9) G MIN.(AOD9) E MIN.7 (bs) A7(bs) D MIN.9

faster

Eb(AOD9) D MIN.(AOD9) Eb(AOD9) F(AOD9) Eb 6/9

a tempo

D MIN. Bb MAJ.7 G MIN.7 (%) G MI7 AMI7 Bb (bs) B MI7

ritard

C9 SOS etc. (Slow) F D7+ G MIN.9 G MIN.9

(24) 4x's Bb MAJ.7 C 2 Bb MAJ.7 C

(30) 5; F MAJ.7 D MIN.7 G MIN.7

Guitar P.2

C B^b MAJ.7 A MIN.7 D MIN.7

G MIN.7 E MIN.7(b5) A7+5 A7 (146) D MIN. Eb

E^b MAJ.7 D MIN.7 Eb E^b MAJ.7

(154) F(add9) Eb D MIN.7

B^b(add9) (162) G MIN.9 G MI7 A MI7 B^b B MI7(b5)

C7 sus (168)

1st Ending B^b MAJ.7 C

2nd Ending B^b MAJ.7 (188) F MAJ.7

D MIN.7 G MIN.7 C C/B^b

(196) A MIN. D MIN. G MIN.

E MIN.7(b5) A7 (104) D MIN.7 Eb E^b MAJ.7 D MIN.

Guitar P.3

D MIN. Eb E^b MAJ.7 (112) F

Eb D MIN. B^b MAJ.7

(120) G MIN.7 G MIN A MIN B^b B^o C⁹ sus

(126) F D7 G MIN.7

B^b MAJ.7 / C F D7

G MIN.7 B^b MAJ.7 / C After last Solo - D.S. al

OPEN REPEAT - 2ND ENDING ON C/E.

1st End

2nd End → B^b MAJ.7 / C B^b / C F MAJ.7

FEELS SO GOOD

Bass

By CHUCK MANGIONE
Arranged by JEFF TKAZYIK

TRPT. SOLO - (1) 19

TRUMPET
CADENZA

(24) (4x's) TACT 1st X.
B^bMAS.7
C

B^bMAS.7
C

(30) S: F MAS.7
O MIN.7
G MIN.7

C
B^bMAS.7
A MIN.7
O MIN.7

G MIN.7
E MIN.7(b5)
A⁷x5 A⁷ (46)

(54) F(A009)
E^b6 b9
O MIN.7

B^b(A009)
G MIN.9 (62)
G MIN.7 A MIN.7 B^b B MIN.7(b5)

C⁷SUS
(68)

1st Ending

2nd Ending

V.S.

Bass P.2

1881 F MAJ.7 D MIN.7 G MIN.7

C C/Bb 1961 A MIN. D MIN. G MIN. E MIN.7(b9) A7 1041 D MIN.7 Eb D MIN. Eb Eb MAJ.7

1121 F Eb D MIN.

Bb MAJ.7 11201 G MIN.7 G MIN.7 A MIN.7 Bb B0 C9 SUS 11261 F D7 G MIN.7 Bb MAJ.7/C F D7 G MIN.7 Bb MAJ.7/C

After Last Solo - D.S. al f

OPEN REPEAT - 2ND ENDING ON CUE

1st Ending

2nd Ending

FEELS SO GOOD

By CHUCK MANGIONE
Arranged by JEFF TKAZYIK

TRPT. SOLO - 19

19

21

CADENZA

24

4x's - TACIT 1st X.

2

T.T.

B.D!

30

Samba-Rock

d d. d. d.

Fill

46

Crown of Eyes.

54

62

68

1st Ending

2nd Ending

The image shows a handwritten drum score for the piece 'Feels So Good'. It consists of ten staves of music. The notation includes various rhythmic patterns, rests, and specific instructions such as 'TRPT. SOLO', 'CADENZA', 'Samba-Rock', 'TACIT 1st X.', 'Fill', 'Crown of Eyes.', and '1st Ending'/'2nd Ending'. Measure numbers 19, 21, 24, 30, 46, 54, 62, and 68 are clearly marked. The score is written in a standard musical notation style with a treble clef and a 4/4 time signature.

1081 Rock-Samba

Musical staff with rhythmic notation: / / / / | % | % | % | % | %

Musical staff with rhythmic notation: % | % | % | % | % | %

Musical staff with rhythmic notation and a bracketed section labeled 1041 Brass Cue: | ε | ε | d | d |

Musical staff with rhythmic notation: % | % | % | % | % | %

Musical staff with rhythmic notation and a bracketed section labeled 1121: | % | % | % | % | % | %

Musical staff with rhythmic notation and a bracketed section labeled 1120: | % | % | % | % | % | %

Musical staff with rhythmic notation, a bracketed section labeled 1126, and dynamic markings > and p.

Musical staff with rhythmic notation: % | % | % | % | % | %

Musical staff with rhythmic notation: % | % | % | % | % | %

OPEN REPEAT - 2ND ENDING ON CUE.

(AFTER LAST SOLD - D.S. (S.S.) al ♩)

Musical staff with rhythmic notation and dynamic markings p.

Musical staff labeled 1st Ending with rhythmic notation: % | % | % | %

Musical staff labeled 2nd Ending with rhythmic notation and dynamic markings p.

Fid to Cut-off

FEELS SO GOOD

Percussion

By CHUCK MANGIONE
Arranged by JEFF TKAZYIK

TRPT. SOLD- (1) 19

CADENZA

(24) 4x's - TACT 1st X
Bongos

(30) (8.)

2 2 2

To Tambourine (46)

(54)

(62)

1 (68) 9 3 1st 4 2nd 4

(88) Bongos

2 2 2

(96)

2 2 (104)

2

1121

2

2

11201

2

2

11261

2

2

2

2

2

2

2

AFTER LAST SOLD - D.S. (S.) al ♪

OPEN REPEAT - 2ND ENDING ON CDE. 1st

4

4

2nd

4

A