

FEVER

Words and Music by
JOHN DAVENPORT and EDDIE COOLY
Arranged by SAMMY NESTICO

MEDIUM SWING (♩ = 132)

OPTIONAL FINGER SWAPS

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

OPTIONAL FINGER SWAPS

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

OPTIONAL FINGER SWAPS

Trombone 1
Trombone 2
Trombone 3
Trombone 4

OPTIONAL FINGER SWAPS

Guitar

OPTIONAL FINGER SWAPS

Piano

Bass

Drums

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3242302-1.1
FEVER

9

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar

Piano

Bass

Drums

16

15

14

13

12

11

10

9

3341504-P.2
F002

(1)

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax

Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4

Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4

66⁹ AT GRYA DM

Guitar

Piano
 Bass

Drums

24

23

22

21

20

19

18

17

34/252021-1.3
FUREL

29

o Sax 1
o Sax 2
or Sax 1
or Sax 2
flone Sax

mpet 1
mpet 2
mpet 3
mpet 4

mbone 1
mbone 2
mbone 3
mbone 4

tar

no

mbass

3212324-24
FEUER

32

31

30

29

28

27

26

25

The musical score is organized into systems. The first system includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The second system includes parts for Trumpet 1-4 and Trombone 1-4. The third system includes parts for Guitar, Piano, Bass, and Drums. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations like "A⁷ sus" and "A⁷ sus".

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drums

92-11304-PS 33
 FEUER 34 35 36 37 38 39 40

41 OPTIONAL REPEAT FOR SOLOS

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar

Piano

Bass

Drums

11. G⁷ F#7 Gm1 G⁷ D#7 C⁷

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Arranged Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

(Dm1) opt. Solo Continues

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar

Piano
Bass

Drums

2nd Sax-1,7 44 50 51 52 53 54 55 56

59

2. G³ F#4 Bm1

Sax 1: *f* *mol. alleg.*

Sax 2: *f* *mol. alleg.*

1st Sax: *f* *mol. alleg.*

2nd Sax: *f* *mol. alleg.*

flone Sax: *f* *mol. alleg.*

mpet 1: *f* *mol. alleg.*

mpet 2: *f* *mol. alleg.*

mpet 3: *f* *mol. alleg.*

mpet 4: *f* *mol. alleg.*

Db³ (Sec. Contr.) Dm1

Dbone 1: *f* *mol. alleg.*

Dbone 2: *f* *mol. alleg.*

Dbone 3: *f* *mol. alleg.*

Dbone 4: *f* *mol. alleg.*

1st: *f* *mol. alleg.* Fm1 C/E Dm C7(9) Fm1 Fm1 Eb Fm1 D

10: *f* *mol. alleg.*

11: *f* *mol. alleg.*

12: *f* *mol. alleg.*

32-30254-AB 57

FCUEA

58 59 60 61 62 63 64 65

110 Sax 1
110 Sax 2
110 Sax 1
110 Sax 2
110 Sax

110 Trumpet 1
110 Trumpet 2
110 Trumpet 3
110 Trumpet 4

110 Trombone 1
110 Trombone 2
110 Trombone 3
110 Trombone 4

110 Tuba

110 Snare

110 Bass

110 Percussion

32425254-1.9 16
FEUER

67 68 69 70 71 72 73 74

78

1 Sax 1
1 Sax 2
2x Sax 1
x Sax 2
1 lone Sax

npet 1
npet 2
npet 3
npet 4

tritone 1
tritone 2
tritone 3
tritone 4

1st
10

ms

82

80

79

78

77

76

75

3242324-110
FAME

83

to Sax 1
to Sax 2
no. Sax 1
no. Sax 2
violine Sax

umpet 1
umpet 2
umpet 3
umpet 4

rombone 1
rombone 2
rombone 3
rombone 4

uitar

'iano

Bas
Drums

83 84 85 86 87 88 89 90

to Sax 1
to Sax 2
nor Sax 1
nor Sax 2
ritone Sax

Measures 89-93: Saxophone parts. Measures 89-90 show saxophone 1 and 2 playing a melodic line. Measures 91-93 show the remaining saxophones and the ritone saxophone.

umpet 1
umpet 2
umpet 3
umpet 4

Measures 89-93: Trumpet parts. Measures 89-90 show the trumpets playing a melodic line. Measures 91-93 show the remaining trumpets.

ombone 1
ombone 2
ombone 3
ombone 4

Measures 89-93: Oboe parts. Measures 89-90 show the oboes playing a melodic line. Measures 91-93 show the remaining oboes.

uitar

Measures 89-93: Guitar part. Measures 89-90 show the guitar playing a melodic line. Measures 91-93 show the guitar playing a rhythmic accompaniment.

iano

Measures 89-93: Piano part. Measures 89-90 show the piano playing a melodic line. Measures 91-93 show the piano playing a rhythmic accompaniment.

drum

Measures 89-93: Drum part. Measures 89-90 show the drums playing a melodic line. Measures 91-93 show the drums playing a rhythmic accompaniment.

91 92 93 94 95 96 97 98

SHOEN-112
FUGA

FEVER

ALTO SAX 1

Words and Music by
JOHN DAVENPORT and EDDIE COOLEY
Arranged by SAMMY NESTICO

MEDIUM SWING

OPTIONAL FINGER SNAPS

The musical score is written for Alto Saxophone 1 in a medium swing style. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled measure numbers (9, 17, 29, 41) and performance instructions like 'TRPT | ALTO | TEN | BOP | E'. Chord symbols (Bm1, F#7, G7) are written below the staff at the end. The piece concludes with a double bar line at measure 48.

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ALTO SAX 1

49 *Gmi*

53

57 *G7* *F#7* *Gmi* **(59)** **3**

62 *f*

67

71 *f*

(75) **4**

(83)

86 *f* *b* *e* *p* *i*

90

3

97 98

FEVER

TO SAX 2

Words and Music by
JOHN DAVENPORT and EDDIE COOLEY
Arranged by SAMMY NESTICO

MEDIUM SWING
OPTIONAL FINGER SNAPS

The musical score for Saxophone 2 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'MEDIUM SWING'. The score includes several performance instructions and annotations:

- Staff 1: Includes a circled '4' above the staff and a circled '9' below the staff.
- Staff 2: Includes a circled '8' above the staff and a circled '17' below the staff.
- Staff 3: Includes a circled '17' above the staff and a circled '29' below the staff.
- Staff 4: Includes a circled '29' above the staff.
- Staff 5: Includes a circled '41' above the staff and the instruction 'OPT. REPEAT FOR SOLOS' below the staff.
- Staff 6: Includes a circled '41' above the staff and the instruction 'OPT. REPEAT FOR SOLOS' below the staff.
- Staff 7: Includes a circled '41' above the staff and the instruction 'OPT. REPEAT FOR SOLOS' below the staff.
- Staff 8: Includes a circled '41' above the staff and the instruction 'OPT. REPEAT FOR SOLOS' below the staff.
- Staff 9: Includes a circled '41' above the staff and the instruction 'OPT. REPEAT FOR SOLOS' below the staff.
- Staff 10: Includes a circled '41' above the staff and the instruction 'OPT. REPEAT FOR SOLOS' below the staff.

Other annotations include dynamics such as *mf*, *f*, and *p*, and various musical notations like slurs, accents, and fingerings.

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ALTO SAX 2

Handwritten musical score for Alto Sax 2, measures 49-98. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 7/8. The notation includes various rhythmic values, slurs, and articulation marks. Measure numbers are indicated below the staves: 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59-61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75-78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94-96, 97, 98. There are several circled measure numbers: (59), (75), and (83). A circled number '3' appears above measure 59 and below measure 94. A circled number '4' appears above measure 75. A circled number '1.' is above measure 55. A circled number '2.' is above measure 57. A circled number '3' is above measure 74. A circled number '3' is above measure 97. A circled number '18' is below measure 98. The score includes various musical notations such as slurs, ties, and articulation marks.

FEVER

ENOR SAX 1

Words and Music by
JOHN DAVENPORT and EDDIE COOLEY
Arranged by SAMMY NESTICO

MEDIUM SWING
OPT. FINGER SNAPS

The musical score consists of ten staves of music for the ENOR SAX 1 part. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance instructions and annotations:

- Staff 1: Includes the tempo and style markings "MEDIUM SWING" and "OPT. FINGER SNAPS".
- Staff 2: Contains a circled measure number "9" and a circled measure number "8".
- Staff 3: Includes a circled measure number "17" and a dynamic marking "mf".
- Staff 4: Contains measure numbers 22, 23, 24, 25, 26, and 27.
- Staff 5: Includes the instruction "LIKE TBN." and a circled measure number "29".
- Staff 6: Contains measure numbers 33, 34, 35, and 36.
- Staff 7: Contains measure numbers 37, 38, 39, and 40.
- Staff 8: Includes the instruction "OPT. REPEAT FOR SOLOS" and a circled measure number "41".
- Staff 9: Includes a dynamic marking "f" and measure numbers 42, 43, 44, and 45.
- Staff 10: Includes measure numbers 46, 47, 48, and 49, along with chord markings: E_{mi}, B⁷, E_{mi}, C⁷, B⁷, and E_{mi}.

Emi

50 51 52

53 54 55 56

1. C7 B7 Emi G7 F#7 F7

57 58 59 60 61

2. C7 B7 Emi

59 3

59-61

62 63 64 65 66

f 3 3 3 ^

67 68 69 70

3 ^

71 72 73 74

p 3

75 76 77 78 79 80 81 82

75 7 75-81 82

83 84 85

3 3 85

86 87 88 89

86 3 3 3 87-89

90 91 92 93

90 91 92 93

94 95 96 97 98

94 95 96 97 98

FEVER

NOR SAX 2

Words and Music by
JOHN DAVENPORT and EDDIE COOLEY
Arranged by SAMMY NESTICO

MEDIUM SWING
OPT. FINGER SNAPS

Handwritten annotations and performance instructions:

- 9
- 8
- 17
- mf
- 29
- LIKE TBN.
- 41
- f
- mf
- 2

The score consists of ten staves of music in G major, 4/4 time. It includes various musical notations such as rests, notes, slurs, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

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TENOR SAX 2

49 50 51 52

53 54 55 56

57 58 59-61

62 63 64 65 66

67 68 69 70

71 72 73 74

75-81 82

83 84 85

86 87-89

90 91 92 93

94 95 96 97 98

FEVER

Words and Music by
JOHN DAVENPORT and EDDIE COOLEY
Arranged by SAMMY NESTICO

RITONE SAX

MEDIUM SWING
OPTIONAL FINGER SNAPS

The musical score is written for Ritone Sax in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include circled measure numbers (9, 17, 29, 41) and a circled '4' above a measure. The piece is marked 'MEDIUM SWING' and includes 'OPTIONAL FINGER SNAPS' indicated by 'x' marks above notes. Dynamics include 'mf' (mezzo-forte) and 'f' (forte). The score concludes with a double bar line and repeat dots.

BARITONE SAX

FEVER

61

61

FEVER

TRUMPET 1

Words and Music by
JOHN DAVENPORT and EDDIE COOLEY
Arranged by SAMMY NESTICO

MEDIUM SWING

OPTIONAL FINGER SNAPS

The musical score for Trumpet 1 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff includes a series of finger snaps marked with 'x' and numbered 1 through 8. The second staff begins with a circled '9' and a mezzo-forte (mf) dynamic marking. The third staff continues the melody. The fourth staff begins with a circled '17' and includes an accent (^) over a note. The fifth staff continues the melody. The sixth staff begins with a circled '29' and includes an accent (^) over a note. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody and ends with a circled '3' and an accent (^) over a note. The score includes various musical notations such as slurs, ties, and dynamic markings.

TRUMPET 1

(41) OPT. REPEAT FOR SOLOS

Musical staff 1: Measure 41-44. Dynamics: *f*. Includes a first ending bracket over measures 42-43.

Musical staff 2: Measure 45-54. Dynamics: *mf*. Includes a second ending bracket over measures 47-54.

Musical staff 3: Measure 55-58. Includes first and second endings over measures 55-56 and 57 respectively.

Musical staff 4: Measure 59-62. Dynamics: *f*. Includes a triplet of eighth notes in measure 62.

Musical staff 5: Measure 63-67. Includes a triplet of eighth notes in measure 65.

Musical staff 6: Measure 68-72. Includes a triplet of eighth notes in measure 72.

Musical staff 7: Measure 73-78. Includes a triplet of eighth notes in measure 74 and a first ending bracket over measures 75-78.

Musical staff 8: Measure 79-82. Includes a triplet of eighth notes in measure 82.

Musical staff 9: Measure 83-86. Includes a triplet of eighth notes in measure 86.

Musical staff 10: Measure 87-93. Includes a triplet of eighth notes in measure 93 and a first ending bracket over measures 90-93.

Musical staff 11: Measure 94-98. Includes a triplet of eighth notes in measure 98 and a first ending bracket over measures 96-98.

FEVER

TRUMPET 2

Words and Music by
JOHN DAVENPORT and EDDIE COOLEY
Arranged by SAMMY NESTICO

MEDIUM SWING
OPTIONAL FINGER SNAPS

Musical staff 1: Measures 45-48. Chords: Emi, B7, Emi, C7, B7, Emi. Includes a triplet in measure 48.

Musical staff 2: Measures 49-52. Chords: Emi. Includes a triplet in measure 51.

Musical staff 3: Measures 53-56. Chords: Emi, C7, B7, Emi, G7, F#7, F7. Includes first ending bracket.

Musical staff 4: Measures 57-60. Chords: C7, B7, Emi. Includes second ending bracket and dynamic marking 'f'.

Musical staff 5: Measures 61-65. Includes a triplet in measure 61.

Musical staff 6: Measures 66-70. Includes a slur over measures 67-70.

Musical staff 7: Measures 71-74. Includes a triplet in measure 74 and a 4-measure rest.

Musical staff 8: Measures 79-82. Includes a slur over measures 80-82.

Musical staff 9: Measures 83-86. Includes a circled measure number 83 and a slur over measures 84-86.

Musical staff 10: Measures 87-90. Includes a 4-measure rest at the end.

Musical staff 11: Measures 94-98. Includes a slur over measures 95-98.

FEVER

61

TRUMPET 3

Words and Music by
JOHN DAVENPORT and EDDIE COOLEY
Arranged by SAMMY NESTICO

MEDIUM SWING
OPTIONAL FINGER SNAPS

Musical score for Trumpet 3, showing measures 1 through 40. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "MEDIUM SWING" and includes the instruction "OPTIONAL FINGER SNAPS". The score consists of eight staves of music. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *mf* and *f*. There are also handwritten circled numbers 9, 17, and 29 above the staves. The piece concludes with a double bar line at measure 40.

Seven

TRUMPET 3

61

41 OPT. REPEAT FOR SOLOS

Musical staff 1: Measure 41-44. Key signature: one sharp (F#). Dynamics: *f*. Includes a first ending bracket and a fermata over measure 43.

Musical staff 2: Measure 45-47. Key signature: one sharp (F#). Dynamics: *mf*. Includes a fermata over measure 46.

Musical staff 3: Measure 48-51. Key signature: one sharp (F#). Includes first and second endings (1. and 2.) and a repeat sign.

Musical staff 4: Measure 52-58. Key signature: one sharp (F#). Dynamics: *f*. Includes a triplet in measure 57.

Musical staff 5: Measure 59-67. Key signature: one sharp (F#). Dynamics: *f*. Includes a triplet in measure 65 and the instruction "SLIGHT ATTACK".

Musical staff 6: Measure 68-72. Key signature: one sharp (F#). Includes accents over measures 68, 69, 70, and 71.

Musical staff 7: Measure 73-78. Key signature: one sharp (F#). Includes a triplet in measure 74 and a first ending bracket.

Musical staff 8: Measure 79-82. Key signature: one sharp (F#). Includes accents over measures 79, 80, 81, and 82.

Musical staff 9: Measure 83-86. Key signature: one sharp (F#). Includes a first ending bracket and a fermata over measure 85.

Musical staff 10: Measure 87-90. Key signature: one sharp (F#). Includes a first ending bracket and a fermata over measure 89.

Musical staff 11: Measure 91-95. Key signature: one sharp (F#). Includes a first ending bracket and a fermata over measure 94.

FEVER

61

TRUMPET 4

Words and Music by
JOHN DAVENPORT and **EDDIE COOLEY**
Arranged by **SAMMY NESTICO**

MEDIUM SWING
OPTIONAL FINGER SNAPS

The musical score for Trumpet 4 consists of ten staves of music. The first staff includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a series of rhythmic patterns, some marked with 'x' for finger snaps, and is numbered 1 through 8. The second staff starts with a circled '9' and includes a dynamic marking of 'mf'. The third staff is numbered 13 through 16. The fourth staff starts with a circled '17' and is numbered 18 through 20. The fifth staff is numbered 21 through 24. The sixth staff starts with a circled '29' and is numbered 25 through 28. The seventh staff is numbered 30 through 33. The eighth staff is numbered 34 through 37. The ninth staff is numbered 38 through 40. The score concludes with a double bar line at the end of the final staff.

TRUMPET 4

41 OPT. REPEAT FOR SOLOS

Musical staff 1: Key signature of one sharp (F#), starting with a repeat sign. Measure numbers 42, 43, and 44 are indicated. Dynamics include *f* and *mf*. A handwritten number '8' is written above the staff.

Musical staff 2: Continuation of the first system. Measure numbers 45, 46, and 47-54 are indicated. Dynamics include *mf*. A first ending bracket labeled '1.' spans measures 45-56, and a second ending bracket labeled '2.' spans measures 47-54. Measure numbers 55-56, 57, and 58 are also present.

Musical staff 3: Key signature changes to one flat (Bb). Measure numbers 60, 61, and 62 are indicated. Dynamics include *f*. A triplet of eighth notes is marked with a '3' above it.

Musical staff 4: Continuation of the third system. Measure numbers 63, 64, 65, 66, and 67 are indicated. The instruction 'SLIGHT ATTACK' is written above the staff. A triplet of eighth notes is marked with a '3' above it.

Musical staff 5: Continuation of the fourth system. Measure numbers 68, 69, 70, 71, and 72 are indicated. Dynamics include *f*.

Musical staff 6: Continuation of the fifth system. Measure numbers 73, 74, and 75-78 are indicated. A handwritten number '75' is written above the staff. A triplet of eighth notes is marked with a '3' above it. A handwritten number '4' is written above the staff.

Musical staff 7: Continuation of the sixth system. Measure numbers 79, 80, 81, and 82 are indicated. Dynamics include *f*.

Musical staff 8: Key signature changes to two flats (Bb, Eb). Measure numbers 84, 85, and 86 are indicated. Dynamics include *f*.

Musical staff 9: Continuation of the eighth system. Measure numbers 87, 88, 89, and 90-93 are indicated. A handwritten number '4' is written above the staff.

Musical staff 10: Continuation of the ninth system. Measure numbers 94, 95, 96, 97, and 98 are indicated. Dynamics include *f*.

FEVER

61

ROMBONE 1

Words and Music by
JOHN DAVENPORT and EDDIE COOLEY
Arranged by SAMMY NESTICO

MEDIUM SWING
OPTIONAL FINGER SNAPS

Musical score for Rombone 1, 'FEVER'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 48 measures, divided into 12 systems of 4 measures each. The score includes various musical notations such as notes, rests, slurs, and fingerings. Handwritten annotations include circled measure numbers (9, 17, 29, 41), dynamic markings (mf, f), and performance instructions like 'OPT. REPEAT FOR SOLOS', 'L 7 Dmi OPT. SOLO', and 'opt alto tenor (Bb)'. Chord symbols (Dmi, A7, Bb7) are written above the notes in the final system. A circled '61' is in the top right corner.

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TROMBONE 1

(Dmi) (CONTINUE OPT. SOLO)

49 *mf* (Dmi) 50 51 52

53 54 55 56 1. $G\flat^7$ A^7 Dmi F^7 G^7 $E\flat^7$

57 58 59 *f*

61 62 63 64

65 66 67 68 SLIGHT ATTACK

69 70 71-72 2

73 74 75-78 4

79 80 81 82

83 84-88 89 90 5

91 92 93 94

95 96 97 98

FEVER

(61)

TROMBONE 2

Words and Music by
JOHN DAYENPORT and EDDIE COOLEY
Arranged by SAMMY NESTICO

MEDIUM SWING
OPTIONAL FINGER SNAPS

Musical score for Trombone 2, featuring staves with notes, rests, and performance markings. The score includes measures 1-8, 9-15, 16-24, 25-28, 29-32, 33-40, and 41-48. Handwritten annotations include circled measure numbers (9, 17, 29, 41), measure ranges (9-15, 19-23, 29-32, 44-48), and dynamic markings (mf, f). Performance instructions include 'MEDIUM SWING' and 'OPTIONAL FINGER SNAPS' at the beginning, and 'OPT. REPEAT FOR SOLOS' above measure 41. A circled '61' is in the top right corner.

TROMBONE 2

49 *mf* 50 51 52

53 54 55 56

57 58 59 60 *f*

61 62 63 64

65 66-67 68

69 70 71 72

73 74 75-78

79 80 81 82

83 84-88 89 90

91 92 93 94

95 96 97 98

FEVER

TROMBONE 3

Words and Music
JOHN DAVENPORT and EDDIE COOL
Arranged by SAMMY NESTI

MEDIUM SWING

OPTIONAL FINGER SNAPS

The musical score for Trombone 3 consists of several systems of staves. The first system includes measures 1-4 with optional finger snaps marked with 'x' and a '4' above the staff. The second system includes measures 5-8. The third system includes measures 9-15, with a circled '9' and a '7' above the staff. The fourth system includes measures 16-24, with a circled '17', a '6' above the staff, and a 'mf' dynamic marking. The fifth system includes measures 25-28. The sixth system includes measures 29-32, with a circled '29' and a '4' above the staff. The seventh system includes measures 33-36, with a circled '33', a 'mf' dynamic marking, and a '4' above the staff. The eighth system includes measures 37-40. The ninth system includes measures 41-47, with a circled '41', a 'f' dynamic marking, and a '4' above the staff. The score also includes various performance markings such as slurs, accents, and dynamic changes.

OPT. REPEAT FOR SOLOS

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272230773

48 *mf* 49 50 51 52

53 54 55 56

57 58 59 *f* 60

61 62 63 64

65 66-67 68

69 70 71 72

73 74 75-78

79 80 81 82

83 84-88 89 90

91 92 93 94

95 96 97 98

FEVER

TROMBONE 4

Words and Music
JOHN DAVENPORT and EDDIE COOL
Arranged by SAMMY NESTIK

MEDIUM SWING
OPTIONAL FINGER SNAPS

Handwritten annotations in the score include circled measure numbers: 9, 17, 29, and 41. A circled measure number 7 is also present. Circled measure ranges are 9-15, 19-23, 29-31, and 44-47. The tempo is marked 'MEDIUM SWING' and 'OPTIONAL FINGER SNAPS'. The piece concludes with a double bar line and a circled measure number 41, followed by the instruction 'OPT. REPEAT FOR SOLOS'. Dynamics include 'mf' and 'f'.

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Musical staff 1: Measures 48-52. *mf*. First ending bracket (1.)

Musical staff 2: Measures 53-56. Second ending bracket (2.)

Musical staff 3: Measures 57-60. *f*. Circled measure number (59)

Musical staff 4: Measures 61-64

Musical staff 5: Measures 65-69. Second ending bracket (2) for measures 66-67

Musical staff 6: Measures 69-72

Musical staff 7: Measures 73-74. Circled measure number (75). Second ending bracket (4) for measures 75-78

Musical staff 8: Measures 79-82

Musical staff 9: Measures 83-90. Circled measure number (83). Second ending bracket (5) for measures 84-85

Musical staff 10: Measures 91-94

Musical staff 11: Measures 95-98. Circled measure number (97)

FEVER

PIANO

Words and Music by
JOHN DAVENPORT and EDDIE COOLEY
Arranged by SAMMY NESTICO

MEDIUM SWING

OPTIONAL FINGER SNAPS

Musical notation for the first system, measures 1-4. The piano part is in the treble clef with a dynamic marking of *mf*. The bass line is in the bass clef and includes a "BASS CUE" marking. There are finger snap symbols (X) above the piano staff in measures 1, 2, and 4.

Musical notation for the second system, measures 5-8. The piano part continues in the treble clef with a dynamic marking of *PLAY mf*. The bass line continues in the bass clef.

Musical notation for the third system, measures 9-12. The piano part continues in the treble clef. A circled measure number "9" is placed above the first measure. The bass line continues in the bass clef.

Musical notation for the fourth system, measures 13-16. The piano part continues in the treble clef. The bass line continues in the bass clef.

Musical notation for the fifth system, measures 17-20. The piano part continues in the treble clef. A circled measure number "17" is placed above the first measure. The bass line continues in the bass clef.

PIANO

Musical score for measures 21-28. The score is written in bass clef with a key signature of one flat (Bb). Measure numbers 21, 22, 23, 24, 25, 26, 27, and 28 are indicated below the notes. Chord symbols are written below the bass line: D7, Ab0, Gmi6, F#0, Fmi6, A7, and Dmi. The notation includes quarter notes, eighth notes, and chords.

Musical score for measures 29-32. Measure 29 is circled and contains a triplet of three eighth notes. Measure 30 also contains a triplet of three eighth notes. Measures 31 and 32 show a continuation of the bass line with quarter notes and eighth notes.

Musical score for measures 33-36. The notation features quarter notes and eighth notes with accents (>) above them. Measure numbers 33, 34, 35, and 36 are indicated below the notes.

Musical score for measures 37-40. The notation includes quarter notes, eighth notes, and chords with accents (>) above them. Measure numbers 37, 38, 39, and 40 are indicated below the notes.

41 OPT. REPEAT FOR SOLOS

Alto Tenor Bass PIANO

Handwritten notes: *Alto Tenor Bass PIANO*

59 Fmi Fmi(MA?)

Fmi⁷ Db⁹ C⁷(#9) Fmi C/E Fmi/Eb Fmi/Db

Db⁹ C⁷(#9) F 2

PIANO

Musical notation system 1. Treble clef: $D\flat^9$ $C7(\#9)$ $Fm1$. Bass clef: measures 71-74. Includes a scribbled-out section at the end.

Musical notation system 2. Treble clef: measure 75. Bass clef: measures 76-78.

Musical notation system 3. Treble clef: measure 79. Bass clef: measures 80-82. Includes a circled measure 79 and a circled measure 82.

Musical notation system 4. Treble clef: measure 83. Bass clef: measures 84-87. Includes a circled measure 83 and a circled measure 87.

Musical notation system 5. Treble clef: C^9 $A7(\#9)$. Bass clef: measures 91-94.

Musical notation system 6. Treble clef: $E\flat^{13}$ $D7(\#9)$. Bass clef: measures 95-98. Includes a circled measure 98.

FEVER

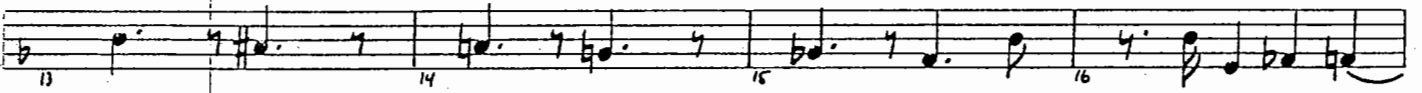
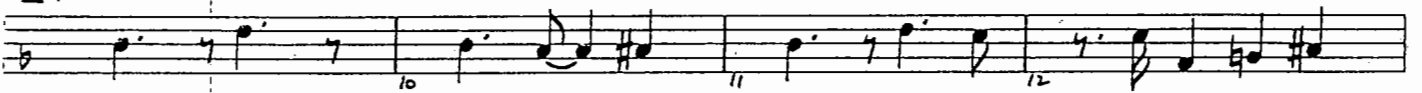
BASS

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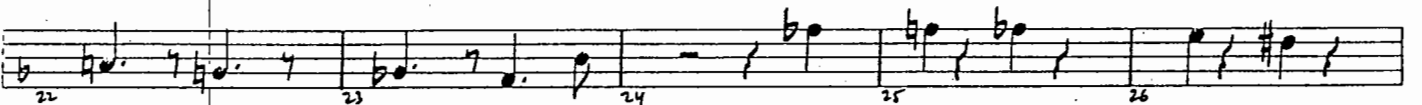
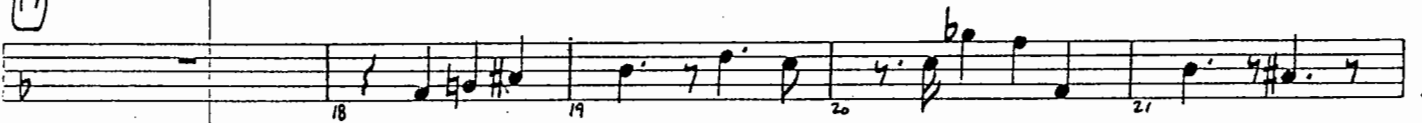
MEDIUM SWING
SOLO (PIZZ.)



(9)

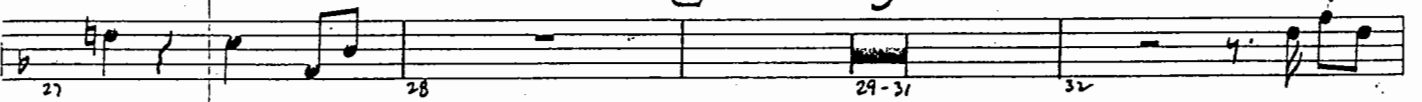


(17)



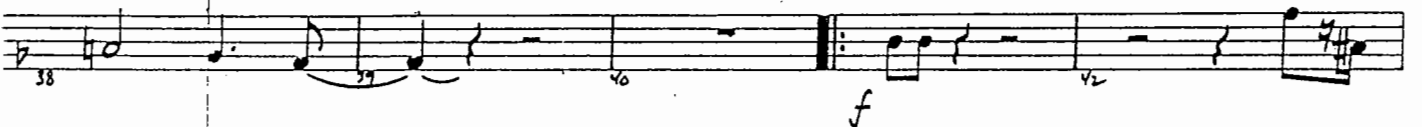
(29)

3



(41)

OPT. REPEAT FOR SOLOS



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BASS

Handwritten musical score for Bass, measures 43-98. The score is written on ten staves. Measure numbers are indicated below the notes. Dynamics include *mf* (measures 45-47), *f* (measures 58-62), and *Solo* (measures 73-77). A circled measure number (59) is present above measure 59. A circled measure number (75) is present above measure 75. A circled measure number (83) is present above measure 83. The score includes various musical notations such as notes, rests, accidentals, and phrasing slurs. A double bar line with repeat dots is used at measure 57. A first ending bracket spans measures 55-57, with a second ending bracket starting at measure 57. The key signature changes from one flat to two flats at measure 58, and to two sharps at measure 75. The piece concludes with a final double bar line at measure 98.

FEVER

Words and Music
JOHN DAVENPORT and EDDIE COOL
Arranged by SAMMY NESTIK

DRUMS

MEDIUM SWING
(BS. SOLO)

HI-HAT

mf

Musical notation for measures 1-4 and 5-8. The top staff shows the hi-hat pattern with 'x' marks for hits. The bottom staff shows the bass drum pattern with stems and flags. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8 are indicated below the staff.

9

(+TPTS.)

Musical notation for measures 9-12. Measure numbers 9, 10, 11, 12 are indicated below the staff.

Musical notation for measures 13-16. Measure numbers 13, 14, 15, 16 are indicated below the staff.

17

(+SXS)

Musical notation for measures 17-20. Measure numbers 17, 18, 19, 20 are indicated below the staff.

Musical notation for measures 21-24. Measure numbers 21, 22, 23, 24 are indicated below the staff.

Musical notation for measures 25-28. Measure numbers 25, 26, 27, 28 are indicated below the staff.

29

(TENOR SXS.)

(+TPTS.)

(+BASS)

Musical notation for measures 29-33. Measure numbers 29, 30, 31, 32, 33 are indicated below the staff.

Musical notation for measures 34-40. Measure numbers 34, 35, 36, 37, 38, 39, 40 are indicated below the staff. There are '3' and '4' markings above the staff in measures 38 and 39.

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32423023

71 10ms S.V.

f 42 43 44 mf

(JAZZ SOLOS)

45 46 47 48 49

50 51 52 53 54

1. 2.

55 56 57 58

59 (BRASS) (+SXS.)

f 60 61 62 63 64 65 66

67 68 69 70 71

75 (BS.)

72 73 74 75 76

77 78 79 80 81

83 (TPS.)

f 82 83 84 85 86

(TBS.)

87 88 89 90 91 92

f 93 94 95 96 97 98

61

FEVER

GUITAR

Words and Music by
JOHN DAVENPORT and EDDIE COOLEY
Arranged by SAMMY NESTICO

MEDIUM SWING

OPTIONAL FINGER SNAPS

9

2

17

29

41

OPT. REPEAT FOR SOLOS

Trunk
Alto
Tenor
T. Basso

Fever

Musical staff 1: Measure 51-54. Bass clef, key signature of one flat. Notes: 51 (F), 52 (F), 53 (F), 54 (F).

1. Bb7 A7 Eb7 Dmi / 2. Bb7 A7 Eb7 Dmi

Musical staff 2: Measure 55-58. Bass clef, key signature of one flat. Notes: 55 (F), 56 (F), 57 (F), 58 (F).

Musical staff 3: Measure 59-62. Bass clef, key signature of one flat. Chords: 59 (Fmi), 60 (Fmi(MA7)), 61 (Fmi), 62 (Db9 C7(#9)).

Musical staff 4: Measure 63-66. Bass clef, key signature of one flat. Chords: 63 (Fmi), 64 (C7/E), 65 (Fmi/Eb Fmi/O), 66 (Db9 C7(#9) Fmi Bb7 Db7 Fmi).

Musical staff 5: Measure 67-70. Bass clef, key signature of one flat. Notes: 67 (Bb), 68 (Bb), 69 (Bb), 70 (Bb).

Musical staff 6: Measure 71-74. Bass clef, key signature of one flat. Chords: 71 (Db9), 72 (C7(#9)), 73 (Fmi), 74 (Fmi).

Musical staff 7: Measure 75-78. Bass clef, key signature of one flat. Chord: 75-78 (D7).

Musical staff 8: Measure 79-85. Bass clef, key signature of one flat. Chords: 79 (D7), 80 (Gmi), 81 (Gmi), 82 (Gmi), 83 (Gmi), 84 (Gmi), 85 (Gmi).

Musical staff 9: Measure 86-90. Bass clef, key signature of one flat. Chords: 86 (D7), 87-88 (2), 89 (Eb9 D7 Gmi), 90 (Db9).

Musical staff 10: Measure 91-94. Bass clef, key signature of one flat. Chords: 91 (C9), 92 (C9), 93 (A7(#9)), 94 (A7(#9)).

Musical staff 11: Measure 95-98. Bass clef, key signature of one flat. Chords: 95 (Eb13), 96 (D7(#9)), 97 (D7(#9)), 98 (C).