

FIDDLER ON THE ROOF

From the Broadway Production "FIDDLER ON THE ROOF"

1st Eb Alto Saxophone

Moderately bright

By
SHELDON HARNICK
JERRY BOCK

The musical score is written for a 1st Eb Alto Saxophone. It begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The tempo is marked 'Moderately bright'. The score is divided into five sections: A, B, C, D, and E. Section A starts with a dynamic marking of *mf* and includes a first ending. Section B is marked *simile*. Section C is marked 'Solo - staccato' and *mf*. Section D includes a second ending. Section E is a complex passage with many beamed notes and slurs. The score concludes with a double bar line.

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1st Eb Alto Saxophone -2-

This musical score is for the 1st Eb Alto Saxophone, page 2. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks are labeled with letters in boxes: F, G, H, I, J, and K. The piece concludes with a double bar line.

Key features of the score include:

- Staff 1:** Initial melodic line with accents and slurs.
- Staff 2:** Starts with a **F** rehearsal mark and a *ppp* dynamic marking.
- Staff 3:** Continuation of the melodic line.
- Staff 4:** Starts with a **G** rehearsal mark and an *f* dynamic marking.
- Staff 5:** Continuation of the melodic line.
- Staff 6:** Starts with an **H** rehearsal mark.
- Staff 7:** Continuation of the melodic line.
- Staff 8:** Features a **I** rehearsal mark, a **Solo** instruction, and a *ff* dynamic marking.
- Staff 9:** Continuation of the melodic line.
- Staff 10:** Starts with a **K** rehearsal mark and includes dynamics *mp*, *mf*, *f*, and *ff*.

FIDDLER ON THE ROOF

From the Broadway Production "FIDDLER ON THE ROOF"

3rd Eb Alto Saxophone

Moderately bright

By
SHELDON HARNICK
JERRY BOCK

The musical score is written for a 3rd Eb Alto Saxophone. It begins with a treble clef and a common time signature (C). The tempo and mood are indicated as 'Moderately bright'. The score is divided into five sections, labeled A through E. Section A starts with a dynamic marking of *mf*. Section B is marked *simile*. Section C includes a four-measure rest. Section D is marked *Soli - staccato* and *mf*. Section E features a key signature change to one sharp (F#) and includes various musical ornaments such as accents and slurs. The score concludes with a final cadence.

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3rd Eb Alto Saxophone -2-

Key signature: F# (one sharp)
Time signature: Common time (C)

Staff 1: Musical notation with accents and slurs.

Staff 2: **F** (boxed), *ppp* (dynamic marking), musical notation.

Staff 3: **G** (boxed), *f* (dynamic marking), musical notation.

Staff 4: **H** (boxed), musical notation.

Staff 5: **H** (boxed), musical notation.

Staff 6: **I** (boxed), musical notation.

Staff 7: **J** (boxed), musical notation.

Staff 8: **J** (boxed), musical notation.

Staff 9: **K** (boxed), *mp* (dynamic marking), *mf* (dynamic marking), *f* (dynamic marking), musical notation.

Staff 10: Musical notation, *sfz* (dynamic marking), *pp* (dynamic marking).

FIDDLER ON THE ROOF

From the Broadway Production "FIDDLER ON THE ROOF"

2nd Bb Tenor Saxophone

Moderately bright

By
SHELDON HARNICK
JERRY BOCK

A *mf*

simile

B

C

4

Soli - staccato

D *mf*

Tbn.

E

16

2nd B♭ Tenor Saxophone -2-

F

Musical notation for section F, consisting of two staves. The first staff begins with a piano (*ppp*) dynamic marking. The music features eighth and quarter notes with accents, and a repeat sign in the second staff.

G

Musical notation for section G, consisting of two staves. The music features eighth and quarter notes with accents and slurs.

H

Musical notation for section H, consisting of two staves. The music features eighth and quarter notes with accents and slurs.

I

Musical notation for section I, consisting of one staff. It features a whole note chord with a '7' above it and a 'Soli.' marking.

J

Musical notation for section J, consisting of two staves. The music features quarter notes with accents and slurs. A '7' is written above the first staff, and a 'Soli.' marking is present in the second staff.

K

Musical notation for section K, consisting of two staves. The music features quarter notes with accents and slurs. Dynamics markings include *mp* and *mf*.

L

Musical notation for section L, consisting of one staff. It features a whole note chord with a '7' above it, followed by a series of eighth notes with accents, and a final whole note with a 'C' above it. Dynamics markings include *sfz* and *pp*.

FIDDLER ON THE ROOF

From the Broadway Production "FIDDLER ON THE ROOF"

4th Bb Tenor Saxophone

Moderately bright

By
SHELDON HARNICK
JERRY BOCK

The musical score is written for a 4th Bb Tenor Saxophone in C major, 2/4 time. It consists of five systems of music, each starting with a boxed letter (A, B, C, D, E).
- System A: Starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The first measure is marked *mf*. The system contains two staves of music.
- System B: Contains two staves of music. The second measure of the first staff is marked *simile*.
- System C: Contains one staff with a whole rest and the number '4' written above it.
- System D: Starts with the instruction *Soli - staccato* and *mf*. It contains three staves of music.
- System E: Contains one staff with a whole rest and the number '16' written above it.

4th B♭ Tenor Saxophone -2-

F

ppp

G

H

I

7

Soli

mp

J

K

mp

sfz

ppp

5th Eb Baritone Saxophone -2-

F *ppp*

G *f*

H

I *7* *Soli*

J *mp*

K *mp* *mf* *sfz* *pp*

FIDDLER ON THE ROOF

From the Broadway Production "FIDDLER ON THE ROOF"

By
SHELDON HARNICK
JERRY BOCK

1st B \flat Trumpet
Moderately bright

Solo (Str. mute).

1st Bb Trumpet -2-

7

2nd Tpt. ad lib

mf

mf

mf

mf

To Harmon Mute 2

mf simile

J 8 K 4 OPEN

ff

FIDDLER ON THE ROOF

From the Broadway Production "FIDDLER ON THE ROOF"

2nd Bb Trumpet
Moderately bright

By
SHELDON HARNICK
JERRY BOCK

The musical score is written for a 2nd Bb Trumpet in C major, 4/4 time. It consists of five main sections labeled A through E. Section A begins with a 4-measure rest, followed by a 7-measure rest, and then a phrase starting with a muted string (Str. mute) and a mezzo-forte (mf) dynamic. Section B contains two staves of music with various notes, rests, and accidentals. Section C starts with a 7-measure rest, followed by a phrase marked 'OPEN' and 'mf'. Section D contains two staves of music. Section E begins with a 3-measure rest, followed by a complex melodic line with many notes, rests, and accidentals. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2nd Bb Trumpet -2-

F

7

Solo ad lib.

mf

G

H

I

TO HARMON MUTE

2

mf

simile

J

8

K

4

OPEN

f

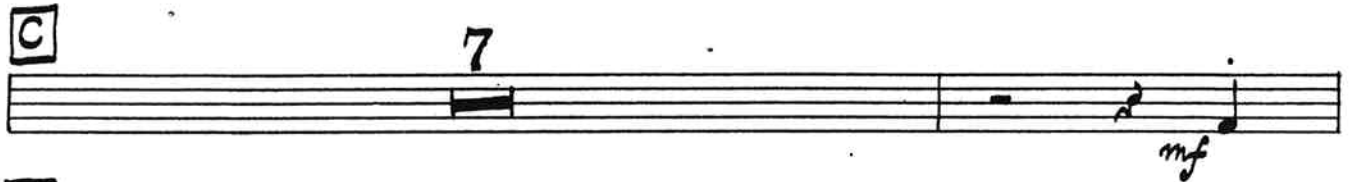
FIDDLER ON THE ROOF

From the Broadway Production "FIDDLER ON THE ROOF"

3rd B♭ Trumpet

By
SHELDON HARNICK
JERRY BOCK

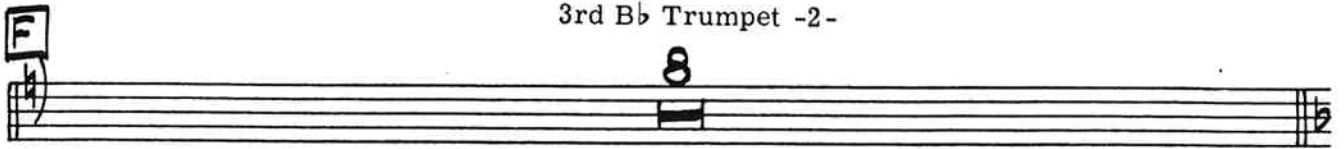
Moderately bright



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3rd B♭ Trumpet -2-

F
8



G
8



H
8



I
TO HARMON MUTE 2



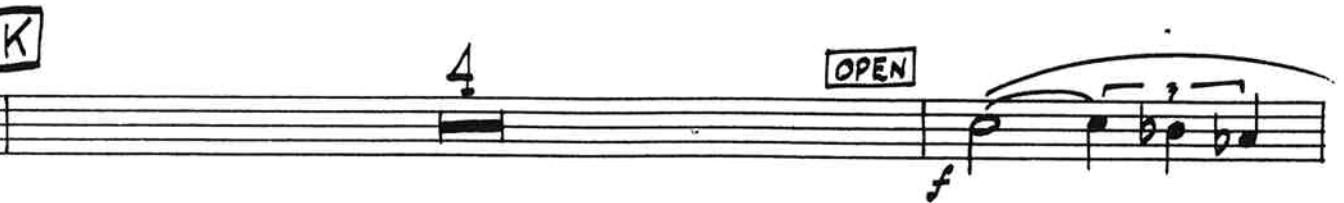
I
mf simile



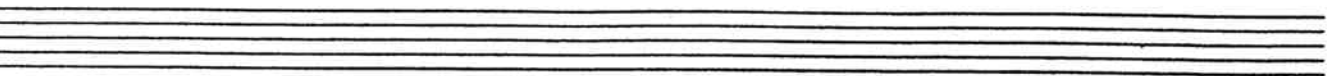
J
8



K
4 OPEN



K
ff



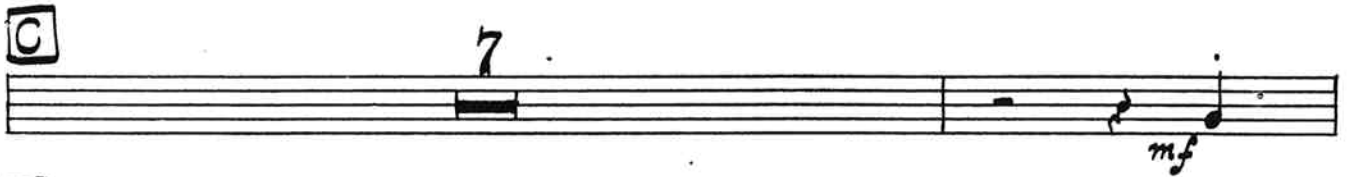
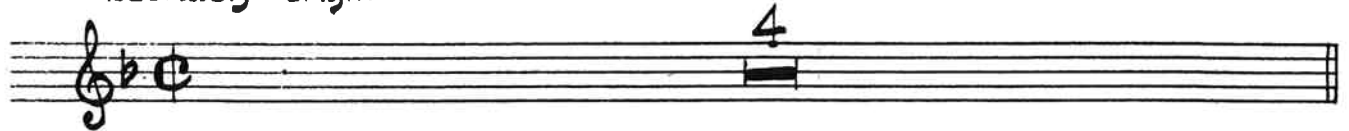
FIDDLER ON THE ROOF

From the Broadway Production "FIDDLER ON THE ROOF"

4th Bb Trumpet

By
SHELDON HARNICK
JERRY BOCK

Moderately bright



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4th B \flat Trumpet -2-

F



G



H



I

TO HARMON MUTE 2



I

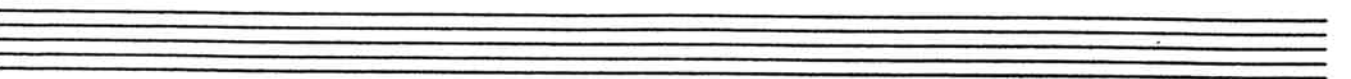
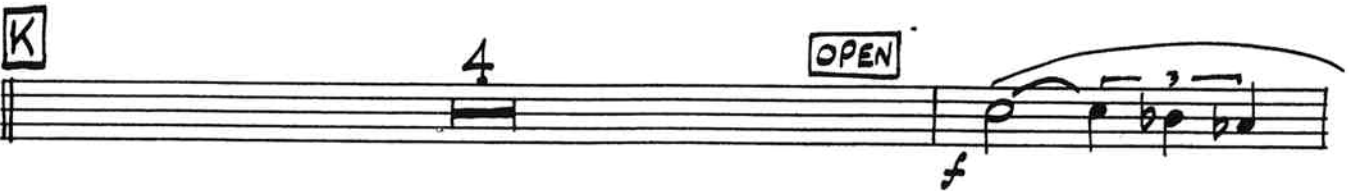


J



K

4 OPEN



FIDDLER ON THE ROOF

From the Broadway Production "FIDDLER ON THE ROOF"

1st Trombone

Moderately bright

By
SHELDON HARNICK
JERRY BOCK

The musical score is written for the 1st Trombone part. It begins with a bass clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The tempo/style is 'Moderately bright'. The score is divided into five sections labeled A through E. Section A starts with a whole note G2 and a dynamic marking of *mf*. Section B contains two staves of music with a dynamic marking of *mf*. Section C consists of two staves of eighth-note patterns. Section D features a triplet of eighth notes followed by a quarter note. Section E includes a *Soli* section with a triplet of eighth notes and a glissando. The score concludes with a final whole note G2.

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1st Trombone -2-

gliss.

(6) gliss.

F 8 G 8

gliss.

poco dim.

mf

mp

mf

ff

sfz > pp

FIDDLER ON THE ROOF

From the Broadway Production "FIDDLER ON THE ROOF"

2nd Trombone

Moderately bright

By
SHELDON HARNICK
JERRY BOCK

mf

A

mf

B

mf

C

D

mf

Soli

mf *gliss.*

2nd Trombone -2-

E **F**

15 8

f

Staff E: A single quarter note E4 in the bass clef. Staff F: A single quarter note F4 in the bass clef. Both are marked with a dynamic of *f*. Rehearsal marks 15 and 8 are placed above the notes.

G **H**

8 gliss.

f

Staff G: A quarter rest followed by a quarter note G4. Staff H: A series of eighth notes starting on G4, moving up to B4, marked with a dynamic of *f*. The final note is marked with a glissando (*gliss.*).

ff

Continuation of staff H, ending with a double bar line. The final notes are marked with a dynamic of *ff*.

poco dim.

Staff with four quarter notes, each marked with a fermata. The dynamic is *poco dim.*

I

mf

Staff I: A series of quarter notes starting on G4, moving up to B4, marked with a dynamic of *mf*.

Continuation of staff I, ending with a double bar line.

J

mp

Staff J: A series of quarter notes starting on G4, moving up to B4, marked with a dynamic of *mp*.

Continuation of staff J, ending with a double bar line.

K

2 *mf* *f*

Staff K: A quarter rest followed by a series of quarter notes starting on G4, moving up to B4, marked with a dynamic of *mf*. The final note is marked with a dynamic of *f*.

ff *sfz* *pp*

Continuation of staff K, ending with a double bar line. The dynamic starts at *ff*, then *sfz*, and ends at *pp*.

FIDDLER ON THE ROOF

From the Broadway Production "FIDDLER ON THE ROOF"

3rd Trombone

Moderately bright

By
SHELDON HARNICK
JERRY BOCK

mf

A

B

mf

C

D

Soli

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3rd Trombone -2-

E 15 **F** 8

G 8 **H** gliss.

I mf

J

K 2 mf f

Adapted by JOHNNY WARRINGTON from the Epic Record of THE VILLAGE STOMPERS

FIDDLER ON THE ROOF

From the Broadway Production "FIDDLER ON THE ROOF"

4th Trombone

Moderately bright

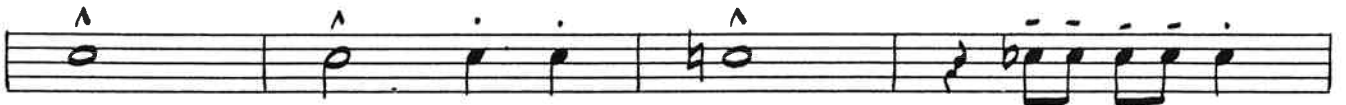
By
SHELDON HARNICK
JERRY BOCK



A



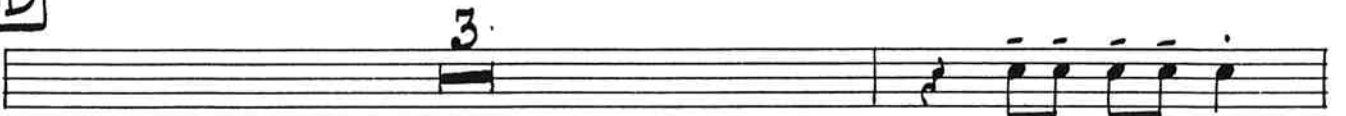
B



C



D



Soli

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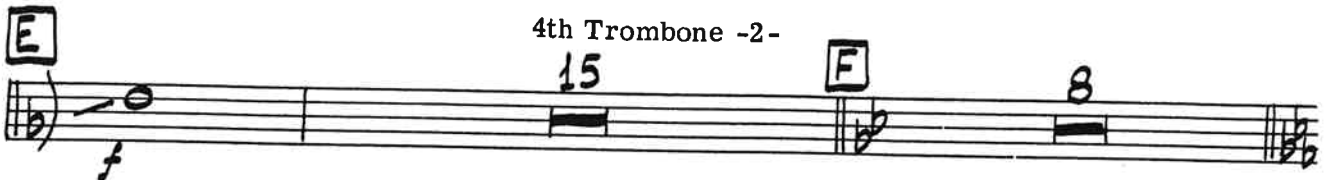
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4th Trombone -2-

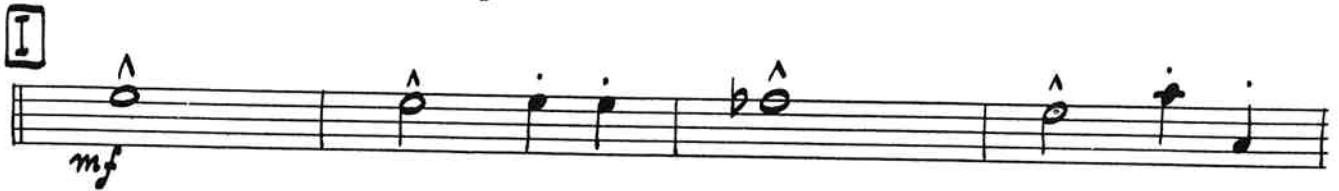
E 15 **F** 8



G 8 **H** gliss.



I mf



J mp



K 2 mf f



FIDDLER ON THE ROOF

Tuba

From the Broadway Production "FIDDLER ON THE ROOF"

By
SHELDON HARNICK
JERRY BOCK

Moderately bright

The musical score for the Tuba part of "Fiddler on the Roof" is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Moderately bright". The score consists of six systems, each with a melodic line and a corresponding tuba line. The melodic lines are marked with accents (^) and dynamics (mf). The tuba lines are marked with measure numbers: 8, 7, 4, 3, 16, and 8. The score ends with a double bar line and a key signature change to one flat (B-flat).

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Tuba -2-

G

8

H

Musical notation for section H, measures 1-4. The first staff contains a whole rest. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *poco dim.* and a fermata over the final measure.

I

Musical notation for section I, measures 1-4. The first staff has a dynamic marking of *mf*. The second staff has a fermata over the final measure.

J

Musical notation for section J, measures 1-4. The first staff has a dynamic marking of *mp*. The second staff has a fermata over the final measure.

K

4

Musical notation for section K, measures 1-4. The first staff has a dynamic marking of *fz*. The second staff has a dynamic marking of *pp* and a fermata over the final measure.

FIDDLER ON THE ROOF

From the Broadway Production "FIDDLER ON THE ROOF"

Piano

By
SHELDON HARNICK
JERRY BOCK

Moderately bright

The musical score is written for piano in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a dynamic marking of *mf* (mezzo-forte). The right hand (R.H.) part is indicated. The score is divided into sections marked A, B, and C. Section A consists of the first two staves. Section B spans the third and fourth staves. Section C spans the fifth and sixth staves. The music features a mix of chords and melodic lines, with some chromaticism and changes in key signature.

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D

Musical notation for the first system, measures 1-4. The right hand (R.H.) plays chords, and the left hand (L.H.) plays a bass line. The key signature has two flats (B-flat and E-flat). Measure 4 ends with a double bar line and a repeat sign.

Musical notation for the second system, measures 5-8. The right hand (R.H.) plays chords, and the left hand (L.H.) plays a bass line. Measure 8 ends with a double bar line and a repeat sign.

Musical notation for the third system, measures 9-12. The right hand (R.H.) plays chords, and the left hand (L.H.) plays a bass line. Measure 10 has a 'L.H.' annotation. Measure 12 ends with a double bar line and a key signature change to one flat (F major/C minor).

E

Musical notation for the fourth system, measures 13-16. The right hand (R.H.) plays chords, and the left hand (L.H.) plays a bass line. Measure 16 ends with a double bar line and a repeat sign.

Musical notation for the fifth system, measures 17-20. The right hand (R.H.) plays chords, and the left hand (L.H.) plays a bass line. Measure 20 ends with a double bar line and a repeat sign.

Musical notation for the sixth system, measures 21-24. The right hand (R.H.) plays chords, and the left hand (L.H.) plays a bass line. Measure 24 ends with a double bar line and a repeat sign.

Solo **F** *grv.*

mf Play Play

upper line for piano solo -
lower line if guitar plays solo

grv.

G *loco*

f

H

ff *poco dim.*

I

Musical staff I, marked *mf*. It contains four measures of music with chords and some melodic lines.

Musical staff J, containing four measures of music with chords and some melodic lines.

J

Musical staff K, marked *mp*. It contains four measures of music with chords and some melodic lines.

Musical staff L, containing four measures of music with chords and some melodic lines.

K

Musical staff M, marked *mp* and *mf*. It contains four measures of music with chords and some melodic lines.

Musical staff N, marked *ff* and *mf*. It contains four measures of music with chords and some melodic lines. The word "Solo" is written above the staff.

FIDDLER ON THE ROOF

Bass

From the Broadway Production "FIDDLER ON THE ROOF"

By

SHELDON HARNICK
JERRY BOCK

Moderately bright

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The score is divided into sections labeled A, B, C, D, and E. Section A spans the first two staves. Section B spans the third and fourth staves. Section C spans the fifth and sixth staves. Section D spans the seventh and eighth staves. Section E spans the ninth and tenth staves, starting with a dynamic marking of *f*. The music features a mix of eighth and quarter notes, with some rests and repeat signs. The final staff ends with a double bar line and a key signature change to one flat (B-flat).

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Bass -2-

Musical score for Bass -2- consisting of 12 measures. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is 4/4. The score includes various dynamics and articulations:

- Measure 1: **F** (F major), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte).
- Measure 2: *f* (forte).
- Measure 3: **G** (G major), *f* (forte).
- Measure 4: *f* (forte).
- Measure 5: **H** (F major), *f* (forte).
- Measure 6: *f* (forte).
- Measure 7: *f* (forte).
- Measure 8: *f* (forte).
- Measure 9: *f* (forte).
- Measure 10: *f* (forte), *poco dim.* (poco decrescendo).
- Measure 11: **I** (F major), *f* (forte).
- Measure 12: *f* (forte), *be* (breve), **J** (F major), *mp* (mezzo-piano).
- Measure 13: *be* (breve), *mp* (mezzo-piano).
- Measure 14: *be* (breve), *mp* (mezzo-piano).
- Measure 15: **K** (F major), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte).
- Measure 16: *ff* (fortissimo), *arco* (arco), *sfz* (sforzando), *pp* (pianissimo).

FIDDLER ON THE ROOF

Drums

Moderately bright

From the Broadway Production "FIDDLER ON THE ROOF"

By
SHELDON HARNICK
JERRY BOCK

The musical score is written on ten staves of music. The first staff begins with a bass clef, a common time signature (C), and a 'CYM.' (cymbal) marking above the first measure. The tempo is 'Moderately bright'. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 1 and ends at measure 4. Section B starts at measure 5 and ends at measure 8. Section C starts at measure 9 and ends at measure 12. Section D starts at measure 13 and ends at measure 16. Section E starts at measure 17 and ends at measure 14. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as 'mf' and 'f'. The score concludes with a double bar line and a fermata.

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Drums -2-

F Wood - Block

Musical notation for Wood-Block part F. It consists of two staves. The top staff contains rhythmic patterns with 'x' marks indicating hits, with accents above notes 2, 3, and 4. The bottom staff contains a bass line with notes and rests. The dynamic marking *mp* is present at the beginning.

Musical notation for Cym. part G. It consists of two staves. The top staff contains rhythmic patterns with 'x' marks and accents above notes 2, 3, and 4. The bottom staff contains a bass line with notes and rests. The dynamic marking *f* is present at the beginning.

Musical notation for Cym. part H. It consists of two staves. The top staff contains rhythmic patterns with 'x' marks and accents above notes 2, 3, and 4. The bottom staff contains a bass line with notes and rests. The dynamic marking *ff* is present at the beginning.

Musical notation for Cym. part I. It consists of two staves. The top staff contains rhythmic patterns with 'x' marks and accents above notes 2, 3, and 4. The bottom staff contains a bass line with notes and rests. The dynamic marking *ff* is present at the beginning, and the instruction *poco dim.* is written below the staff.

Musical notation for Cym. part J. It consists of two staves. The top staff contains rhythmic patterns with 'x' marks and accents above notes 2, 3, and 4. The bottom staff contains a bass line with notes and rests. The dynamic marking *mf* is present at the beginning.

Musical notation for Cym. part K. It consists of two staves. The top staff contains rhythmic patterns with 'x' marks and accents above notes 2, 3, and 4. The bottom staff contains a bass line with notes and rests. The dynamic marking *mf* is present at the beginning.

Musical notation for Cym. part L. It consists of two staves. The top staff contains rhythmic patterns with 'x' marks and accents above notes 2, 3, and 4. The bottom staff contains a bass line with notes and rests. The dynamic marking *ff* is present at the beginning.

Musical notation for Cym. part M. It consists of two staves. The top staff contains rhythmic patterns with 'x' marks and accents above notes 2, 3, and 4. The bottom staff contains a bass line with notes and rests. The dynamic marking *ff* is present at the beginning.

Musical notation for Cym. part N. It consists of two staves. The top staff contains rhythmic patterns with 'x' marks and accents above notes 2, 3, and 4. The bottom staff contains a bass line with notes and rests. The dynamic marking *ff* is present at the beginning.

Musical notation for Cym. part O. It consists of two staves. The top staff contains rhythmic patterns with 'x' marks and accents above notes 2, 3, and 4. The bottom staff contains a bass line with notes and rests. The dynamic marking *ff* is present at the beginning.

FIDDLER ON THE ROOF

Guitar

From the Broadway Production "FIDDLER ON THE ROOF"

By

SHELDON HARNICK

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Moderately bright

The sheet music is written for guitar in a single system with five sections labeled A through E. The key signature is B-flat major (two flats). The time signature is common time (C). The music is written in a treble clef. Section A starts with a *mf* dynamic and includes chords Eb, E, and Eb. Section B includes chords Eb, E, Eb, and Eb. Section C includes chords Eb, E, and Eb. Section D includes chords Eb, E, Eb, and Eb. Section E starts with a *f* dynamic and includes chords F, Gb, F, Gb, F, F, Gb, Bbm7, Gb, F, E, F, Gb, Ab, and Gb. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations like '2' and '3' above notes.

Guitar -2-

F Solo **F**

G **E^b** **E** **E^b**

H **E^b** **E** **E^b** **H** **E^b**

I **F** **G^b** **F** *poco dim.*

J **F** **G^b** **F**

K **G^b** **F** **G^b** **F** **G^b**

F **G^b7** **F** Solo **F**