

HAL LEONARD
JAZZ HONORS EDITION

From the Maynard Ferguson LP "LIVE FROM SAN FRANCISCO"

FIRESHAKER

By MAYNARD FERGUSON
and CHRIS BRAYMEN
Adapted by BOB LOWDEN

ALTO SAX 1

(FUNKY IN 2)

The musical score is written for Alto Saxophone 1 in a 2/4 time signature, marked "FUNKY IN 2". The key signature has one sharp (F#). The score consists of ten staves of music, with measure numbers 11, 19, 29, 37, 45, 53, and 61 circled at the beginning of their respective staves. The music features a variety of dynamics including *f*, *sfz*, *mf*, *p*, and *mp*. Performance directions such as "Poco Cresc." and "2." are included. The score concludes with a double bar line at measure 64.

Alto Sax 1

65 *mf* 66 *f* 67 68

69 *mf* 70 *f* 71 72 73 *mf*

76 75 76 77 *sfz* 78 *f*

79 (1st X ONLY) 4x 7

80-86

87 *mp* 88 89 90 91 92 93 94

95 *mf* 96 97 98

99 *f* 100 101 102 *mf*

103 104 105 106

107 108 109 110 *f*

111 112 113 114

115 116 117 118

119 120 121-123

Alto Sax 1

124 **125** mp 125 126 CRES. POCO 127 128 129

130 131 f 132 **133** 134 135-139 140 f 5

141 141 mf 142 143 sfz 144 145 mf 146

147 148 149 **150** 150 151 152 mp 153

154 f 155 156 157 **158** 158 159

160 161 162 f sfz 163 164 f 165

166 166 mp 167 168 169 170 171 172 173

174 174 174-177 178 f 4

182 182 sfz 183 184 f 185 sfz 186 POCO CRES.

187 188 189 190 191 f

192 192 193 194 195 196 197

198 199 200 201 202 203

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ALTO SAX 2

(FUNKY IN 2)

The musical score is written for Alto Sax 2 in a key of one sharp (F#) and a 4/4 time signature. It consists of 11 staves of music, with measure numbers 11 through 64 indicated. The score includes various dynamics such as *f*, *sfp*, *mf*, *fz*, *mp*, and *fz*. Performance markings include *Poco Cresc.*, *2.*, and *mf*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A circled '6' is placed above the staff at measure 6. The piece concludes with a final flourish at measure 64.

Alto Sax 2

Handwritten musical score for Alto Sax 2, measures 65-123. The score is written on ten staves in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *sfz*, *mp*, and *f*. There are several slurs and accents throughout. Measure numbers are written below the notes. Some measures are circled in red: 69, 79, 87, 95, 103, 111. A large number '3' is written above the final staff. A bracket indicates a repeat of measures 80-86. The score ends with a double bar line and a fermata over the final note.

65 *mf* 66 *f* 67 68

69 *mf* 70 *f* 71 72 73 *mf*

74 75 76 77 *sfz* 78 *f*

79 (1st X ONLY) 7 80-86

87 *mp* 88 89 90 91 92 93 94

95 *mf* 96 97 98

99 *f* 100 101 102 *mf*

103 104 105 106

107 108 109 110 *f*

111 112 113 114

115 116 117 118

119 120 121-123

Alto Sax 2

124 *mp* 125 126 *CRES. POCO* 127 128 129

130 131 *f* 132 133 134 135-139 140 *f*

141 142 143 144 145 146 147

148 149 150 151 152 153

154 155 156 157 158 159

160 161 162 *f* 163 164 *f* 165

166 *mp* 167 168 169 170 171 172 173

174 175-177 178 *f* 179 180 181

182 183 184 *f* 185 186 *POCO CRES.*

187 188 189 190 191

192 193 194 195 196 197

198 199 200 201 202 203

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TENOR SAX 1

(FUNKY IN 2)

6

11

19

29

37

45

53

61

f *sfz* *f* *mf*

sfz *f* *mf* *Poco Cresc.*

sfz *f* *mf* *Poco Cresc.*

mf

p

mp

mf

f

mf *f*

Tenor Sax 1

65 *mf* 66 67 *f* 68

Musical staff 65-68: Tenor Sax 1. Measures 65-68. Dynamics: *mf* (65), *f* (67). Includes a slur over measures 65-66 and a triplet of eighth notes in measure 67.

69 *mf* 70 71 *f* 72 73 *mf*

Musical staff 69-73: Tenor Sax 1. Measures 69-73. Dynamics: *mf* (69), *f* (71), *mf* (73). Includes a slur over measures 69-70 and a triplet of eighth notes in measure 72.

74 75 *f* 76 77 *sfz* 78 *f*

Musical staff 74-78: Tenor Sax 1. Measures 74-78. Dynamics: *f* (75), *sfz* (77), *f* (78). Includes a slur over measures 74-75 and a triplet of eighth notes in measure 76.

79 (1st TIME ONLY) 4 X 7 80-86

Musical staff 79-86: Tenor Sax 1. Measures 79-86. Includes a first ending bracket from measure 79 to 86, with a handwritten "4 X 7" and "3 B" above it.

87 *mp* 88 89 90 91 92 93 94

Musical staff 87-94: Tenor Sax 1. Measures 87-94. Dynamics: *mp* (87). Includes a slur over measures 87-88 and a slur over measures 93-94.

95 *mf* 96 97 98

Musical staff 95-98: Tenor Sax 1. Measures 95-98. Dynamics: *mf* (95). Includes a slur over measures 95-96 and a slur over measures 97-98.

99 *f* 100 101 102 *mf*

Musical staff 99-102: Tenor Sax 1. Measures 99-102. Dynamics: *f* (99), *mf* (102). Includes a slur over measures 99-100 and a slur over measures 101-102.

103 104 105 106

Musical staff 103-106: Tenor Sax 1. Measures 103-106. Includes a slur over measures 103-104 and a slur over measures 105-106.

107 108 109 110 *f*

Musical staff 107-110: Tenor Sax 1. Measures 107-110. Dynamics: *f* (110). Includes a slur over measures 107-108 and a slur over measures 109-110.

111 112 113 114

Musical staff 111-114: Tenor Sax 1. Measures 111-114. Includes a slur over measures 111-112 and a triplet of eighth notes in measure 113.

115 116 117 118

Musical staff 115-118: Tenor Sax 1. Measures 115-118. Includes a slur over measures 115-116 and a slur over measures 117-118.

119 120 121-123

Musical staff 119-123: Tenor Sax 1. Measures 119-123. Includes a slur over measures 119-120 and a slur over measures 121-123.

Tenor Sax 1

124 *mp* 125 126 *CRESC. POCO* 127 128 129

130 131 *f* 132 133 134 135-139 *f*

141 *mf* 142 143 144 *sfz* 145 *mf* 146

147 148 149 150 151 152 153

154 155 156 157 158 159

160 161 162 *f* 163 *sfz* 164 *f* 165

166 *mp* 167 168 169 170 171 172 173

174 174-177 178 *f* 179 180 181

182 183 184 *f* 185 186 *sfz* *POCO CRESC.*

187 188 189 190 *f*

192 193 194 195 196 197

198 199 200 201 202 203

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TENOR SAX 2

FUNKY IN 2

6

1. 2.

11 19 29 37 45 53 61

1 2 3 4-9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

f *sfp* *f* *mf* *sfp* *f* *sfp* *Poco Cresc.* *mf* *sfp* *f* *sfp* *Poco Cresc.* *mf* *p* *p* *mp* *mf* *f* *mf* *f*

A-7(b9)

Tenor Sax 2

65 *mf* 66 67 *f* 68

Musical staff for measures 65-68. Measure 65 starts with a half note G4, followed by a half note F#4 in measure 66. Measure 67 has a quarter rest, and measure 68 has a quarter note G#4. Dynamics are *mf* and *f*.

69 69 *mf* 70 71 *f* 72 73 *mf*

Musical staff for measures 69-73. Measure 69 has a half note G4, followed by a half note F#4 in measure 70. Measure 71 has a quarter rest, and measure 72 has a quarter note G#4. Measure 73 has a half note G4. Dynamics are *mf*, *f*, and *mf*.

74 74 75 *f* 76 77 *sfp* 78 *f*

Musical staff for measures 74-78. Measure 74 has a half note G4, followed by a half note F#4 in measure 75. Measure 76 has a quarter rest, and measure 77 has a quarter note G#4. Measure 78 has a half note G4. Dynamics are *f*, *sfp*, and *f*. There is a scribble in measure 77.

79 (1ST TIME ONLY) 80-86

Musical staff for measures 79-86. Measure 79 has a half note G4, followed by a half note F#4 in measure 80. Measures 80-86 are a whole rest. Dynamics are *f* and *sfp*.

87 87 *mp* 88 89 90 91 92 93 94

Musical staff for measures 87-94. Measures 87-94 are a whole rest. Dynamics are *mp*.

95 95 *mf* 96 97 98

Musical staff for measures 95-98. Measure 95 has a half note G4, followed by a half note F#4 in measure 96. Measure 97 has a quarter rest, and measure 98 has a quarter note G#4. Dynamics are *mf*.

99 99 *f* 100 101 102 103 *mf*

Musical staff for measures 99-103. Measure 99 has a half note G4, followed by a half note F#4 in measure 100. Measure 101 has a quarter rest, and measure 102 has a quarter note G#4. Measure 103 has a half note G4. Dynamics are *f* and *mf*.

103 103 104 105 106

Musical staff for measures 103-106. Measure 103 has a half note G4, followed by a half note F#4 in measure 104. Measure 105 has a quarter rest, and measure 106 has a quarter note G#4.

107 107 108 109 110 *f*

Musical staff for measures 107-110. Measure 107 has a half note G4, followed by a half note F#4 in measure 108. Measure 109 has a quarter rest, and measure 110 has a quarter note G#4. Dynamics are *f*.

111 111 112 113 114

Musical staff for measures 111-114. Measure 111 has a half note G4, followed by a half note F#4 in measure 112. Measure 113 has a quarter rest, and measure 114 has a quarter note G#4. There is a '3' above measure 113.

115 115 116 117 118

Musical staff for measures 115-118. Measure 115 has a half note G4, followed by a half note F#4 in measure 116. Measure 117 has a quarter rest, and measure 118 has a quarter note G#4.

119 119 120 121-123 3

Musical staff for measures 119-123. Measure 119 has a half note G4, followed by a half note F#4 in measure 120. Measures 121-123 are a whole rest. Dynamics are *f*. There is a '3' above measure 121.

テノールの Tenor Sax 2

124 **125** *mp* 125 126 **127** 128 129 130

CRES. *POLO* **133** 5

130 131 *f* 132 133 134 135-139 *f*

141 *mf* 142 143 144 *sfp* 145 *mf* 146

147 148 149 150 151 152 153

1. 2. **150**

154 155 156 157 158 159

158

160 161 162 *f* 163 *sfp* 164 *f* 165

166 *mp* 167 168 169 170 171 172 173

174 4 174-177 178 *f* 179 180 181

182 *sfp* 183 184 *f* 185 186 *sfp* *POLO CRES.*

187 188 189 190 *f*

1. 2.

192 192 193 194 195 196 197

198 199 200 201 202 203

1. 2.

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BARITONE SAX

(FUNKY IN 2)

6

The musical score is written for Baritone Saxophone in the key of D major (one sharp) and 2/4 time. It consists of 64 measures, divided into 11 systems. The score includes various dynamics such as *f*, *sfz*, *mf*, *p*, and *mp*, as well as performance directions like *Poco Cresc.* and *mf*. The notation features eighth and sixteenth notes, rests, and slurs. Measure numbers 7, 11, 14, 19, 24, 29, 37, 45, 53, 57, and 61 are circled. A large handwritten number '6' is placed above the first staff. The score concludes with a double bar line and a fermata over the final note in measure 64.

Baritone Sax

Handwritten musical score for Baritone Saxophone, measures 65-123. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf*, *f*, *mp*, and *sfz*. Measure numbers are written below the notes. Several measures are circled in red and labeled with their measure numbers: 69, 79, 87, 95, 103, 111, and 119. Measure 79 includes the instruction "(1st X ONLY)". Measure 80-86 is indicated by a bracketed line. Measure 111 has a "3" written below it, indicating a triplet. Measure 119 has a "3" written above it, indicating a triplet. The score ends with a double bar line and the measure numbers 121-123.

Baritone Sax

124 ¹²⁵ mp 125 126 CRES. POCO 127 128 129

130 131 f 132 133 134 135-139 140 f

141 142-143 144 145 146-147

148 f 149 150 151 152 153

154 155 156 157 158 159 160

160 161 162 f 163 sf p 164 f 165

166 mp 167 168 169 170 171 172 173

174 p 175 176 177 178 f 179 180 181 (b)

182 sf p 183 184 f 185 sf p 186 POCO CRES.

187 188 189 190 191 f

192 193 194 195 196 197

198 199 200 201 202 203

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TRUMPET 1

FUNKY-IN-2

4-10

11 11-18 19 19-22

23 mf 24 25 26 27 28

29 Solo 29-36 37 37-44

45 45-51 52 mf CRESC.

53 53 54-55 56

57 f 58 59 60

61 61 62 63 64

65 65 66 67 68

69 69 70 71 72 73

Trumpet-1

74 75 76 77 78

74 80-86

87 87-93 94 mf

95 96-97 98 mf

99 f 100 101 102

103 103-106

107 107-109 110 f

111 112 113 114

115 116 117 118

119 120 121-124

125 125-130

131 f 132 133 (133) 134

(R)

Trumpet 1

5

(141)

2

135 135-139 140 f 141 142-143

144 145 146-147 148 f 149 f

150 151 152 153 154 155 156

157 158 159 160 161

162 f 163 sfp 164 f 165

166 167-173

174 174-174

180 f 181 182 (182) 183 184-185 186 BOTH TIMES

187 188 189 190 191

192 192-195

196 197 198 199

200 201 202 203

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TRUMPET 2

FUNKY IN 2

11 19 29 37 45 53 61 69

11-18 19-22 29-36 37-44 54-55 56 57-60 61-64 65-68 69-73

mf f CRES. mf CRES. f

7

Trumpet 2

Musical staff with measures 74, 75, 76, 77, 78. Includes dynamic markings and accents.

Measure 79 circled, with handwritten "(1st TIME ONLY)" and "X4". Measure 80-86 bracketed. Includes a handwritten "7".

Musical staff with measures 87, 88, 89, 90, 91, 92, 93, 94. Includes dynamic markings like *p*, *mf*, and *CRES.*

Measure 95 circled. Measure 96-97 bracketed. Includes a handwritten "2".

Musical staff with measures 99, 100, 101, 102. Includes dynamic marking *f*.

Measure 103 circled. Musical staff with measures 103, 104, 105, 106. Includes dynamic marking *mf*.

Musical staff with measures 107, 108, 109, 110. Includes dynamic marking *f*.

Measure 111 circled. Musical staff with measures 111, 112, 113, 114. Includes dynamic marking *f* and handwritten "C.D.T.E." and "minim".

Musical staff with measures 115, 116, 117, 118. Includes dynamic marking *ff*.

Musical staff with measures 119, 120, 121-124. Includes a handwritten "4".

Measure 125 circled. Musical staff with measures 125, 126-128, 129, 130. Includes dynamic markings *mf* and *CRES. POCO*.

Measure 133 circled. Musical staff with measures 131, 132, 133, 134. Includes dynamic marking *f*.

Trumpet 2

5

135 135-139 140 *f* 141 142-143

144 145 146-147 148 *f* 149 *f*

150 151 152 153 154 155 156

150

157 158 159 160 161

158

162 *f* 163 *sfp* 164 *f* 165

166 167 *mp* 168 CRESC. 169 170

166

171 *mf* 172 CRESC. 173 174 174-179

171

180 181 182 (182) (1ST TIME ONLY) 183 184-185 186 *mf*

180

187 188 189 190 191

192 (LEAD) 193 194 195

192

196 197 198 199

200 201 202 203



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TRUMPET 3

(FUNKY IN 2) *8va*

11 *f* 8 19 4 7
11-18 19-22

23 *mf* 29 8 37 8
29-36 37-44

45 *p* 46 47 *CRES.* 48 49 50 *mf* 51 *CRES.* 52

53 *f* 2 54-55 56

57 *f* *8va* 58 59 60

61 *f* 62 63 64

65 66 67 68

69 *f* *8va* 70 71 72 73

(79)

Trumpet 3 8ua

8ua

74 (79) (1st TIME ONLY) X4 Bs solo 7

75 76 77 78

79 80-86

87 88 p 89 CRESC. 90 91 2 92 mf 93 CRESC. 94

95 96-97 98 mf

99 f 100 101 102

103 103 mf 104 105 106

107 108 109 110 f

111 111 112 113 114 7p

115 116 117 118

119 120 121-124 4

125 2 Lead 125-126 127 mp CRESC. 128 poco 129

130 131 f 132 133 (133) 134

(R)

Trumpet 3

5

141

2

135 135-139 140 f 141 142-143

144 145 146-147 148 f 149 f

2

1. Guar 2.

150 151 152 153 154 155 156

157 158 159 160-161

2

162 f 163 sfp 164 f 165

166 167 mp 168 CRESC. 169 170

171 mf 172 CRESC. 173 174 6 174-179

180 f 181 182 183 184-185 186 mf

182 (1st TIME ONLY) Guar 2

186 BOTH TIMES

187 188 189 190 191

1. 2.

192 193 194

196 197 198 199

1. 2.

200 201 202 203

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TRUMPET 4

(FUNKY IN 2)

Musical score for Trumpet 4, featuring measures 1 through 75. The score is written in treble clef with a 2/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Measures 1-18: Initial melodic line with a circled measure 11 and a circled measure 8.
- Measures 19-26: Second melodic line with a circled measure 19 and a circled measure 29.
- Measures 27-32: Continuation of the second line with a circled measure 29 labeled "SOLO".
- Measures 33-38: Continuation of the second line with a circled measure 37.
- Measures 39-43: Continuation of the second line.
- Measures 44-49: Continuation of the second line with a circled measure 45.
- Measures 50-55: Continuation of the second line with a circled measure 53.
- Measures 56-60: Continuation of the second line with a circled measure 53 and the instruction "BY VA IF POSSIBLE" above measures 59-60.
- Measures 61-67: Continuation of the second line with a circled measure 61 and a circled measure 69.
- Measures 68-75: Final melodic line with a circled measure 69.

Trumpet 4

79 (1st TIME ONLY)

7

76 97 78 79 80-86

87 87-91 92 93 94 95

mf CRESC.

5 95

96 96-97 98 99 100 101

mf f

2

102 103 104 105 106

mf

103

107 108 109 110

111 112 113 114 115

111

116 117 118 119 120

121 121-124 125-126 127 128

mp CRESC. POCO

4 125 2

129 130 131 132

f

133 133-134 135 136 137 138

SOLO AD LIB.
Dmi A+7(#9)

133 2

139 140 141 142 143 144

Dmi Dmi Dmi A+7(#9)

141 141

145 146 147 148 149

Dmi Ebmi6(ADD9) Dmi END SOLO

1. 2.

Trumpet 4

150

8

158

7

Musical staff with measure numbers 150, 150-157, and 158-164. The staff contains a series of horizontal lines representing a melodic line.

Musical staff with measure numbers 165, 166, 167, 168, and 169. Includes the marking "(SOLO)" and "mf".

Musical staff with measure numbers 170, 171, 172, and 173. Includes the marking "f".

Musical staff with measure numbers 174, 175, 176, and 177.

Musical staff with measure numbers 178, 179, 180, and 181.

Musical staff with measure numbers 182, 182-185, 186, and 187. Includes the marking "mf".

(BOTH TIMES)

Musical staff with measure numbers 188, 189, 190, and 191. Includes first and second ending markings.

Musical staff with measure numbers 192, 193, 194, and 195.

Musical staff with measure numbers 196, 197, 198, and 199. Includes a first ending marking.

Musical staff with measure numbers 200, 201, 202, and 203. Includes a second ending marking.

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TROMBONE 1

(FUNKY IN 2)

The musical score is written for Trombone 1 in a 7/8 time signature, with a key signature of one flat (B-flat). The piece is titled "FUNKY IN 2". The score consists of ten staves of music, with measures numbered from 7 to 78. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *sfp*, *mf*, *p*, and *mp*. There are several first and second endings marked with "1." and "2.". The score is divided into measures by bar lines, with some measures containing multiple notes and rests. The overall style is characteristic of hard bop jazz.

(1ST TIME ONLY)

Trombone 1

79

3

Musical staff 1: Measure 79 (circled), measure 80-82 (indicated by a bar). Includes a fermata over measure 79.

4

Musical staff 2: Measure 83-86 (indicated by a bar).

87

4

Musical staff 3: Measure 87-90 (indicated by a bar).

4

Musical staff 4: Measure 91-94 (indicated by a bar).

95

Musical staff 5: Measures 95-98. Includes dynamics *mf* and accents.

Musical staff 6: Measures 99-102. Includes dynamics *mf* and accents.

103

Musical staff 7: Measures 103-108. Includes accents.

Musical staff 8: Measures 109-113. Includes dynamics *f* and a circled measure number 111.

Musical staff 9: Measures 114-118. Includes accents.

4

Musical staff 10: Measures 119-124 (indicated by a bar).

125

Musical staff 11: Measures 125-129. Includes dynamics *mp* and *CRESC. POCO*.

Musical staff 12: Measures 130-134. Includes dynamics *f* and a circled measure number 133.

Trombone 1

5

135 135-139 140 141 f 142-143

144 145 146-147 148 f

149 f 150 151 152 153

154 155 156 157

158 159 160 161 162 f sfz

163 164 f 165 166 mp 7 167-173

174 2 174-175 176 mf 177 178 f 179

180 181 182 mf 183 184 sfz

185 186 mf 187 188 189

190 191 192 f 193 194

195 196 197 198 199

200 201 202 203

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TROMBONE 2

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(FUNKY IN 2)

The musical score is written for Trombone 2 in a 7/8 time signature. It consists of ten staves of music, each starting with a circled measure number. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations are present throughout, including 'Pola', 'Pola', and '2'. A large '7' is written above the first staff, and another '7' is written above the fifth staff. A '4-10' is written below the first staff. The score ends with a double bar line and a '2' written above the final staff.

7

4-10

11 11-18 19 20 21 22

23 24 25 26 27 28

29 29-36 37 40 41 42 43 44

45 46-52

53 54 55 56 57

58 59 60 61 62

63 64 65 66 67 68

69 70 71 72 73

74 75 76 77-78

7

7

2

Trombone 2

(SOLO AD LIB.)

79 C^9_{sus} 80 C^9_{sus} 81 C^9_{sus} 82 C^9_{sus}

79 E^b9_{sus} 80 E^b9_{sus} 81 E^b9_{sus} 82 E^b9_{sus}

87 C_{M1}^9 (SOLO CONT.) 88 C_{M1}^9 89 C_{M1}^7/B^b 90

91 C_{M1}^6/A 92 93 $A^b_{MA}7$ 94

95 $G+7(\#9)$ 96 $G+7(\#9)$ 97 $G+7(\#9)$ 98

BEV. P.F. 8

99 $G+7(\#9)$ 100 101 $G+7(\#9)$ 102 (END SOLO)

103 6 103-108

109 mf 110 111 f 112 113

114 115 116 117 118

119 120 121-124 4

125 mp 126 $CRES. POCO$ 127 128 129

130 131 f 132 133 134

Trombone 2

Handwritten musical score for Trombone 2, measures 135-203. The score includes various musical notations such as notes, rests, and dynamics. Key features include:

- Measures 135-143:** Starts with a 5-measure rest, followed by notes in measures 140 and 141. Measure 141 is circled with the number 141.
- Measures 144-147:** Includes a 2-measure rest and notes in measures 145 and 146-147.
- Measures 148-153:** Features a first ending bracket over measures 148-153, with a second ending starting at measure 150. Measure 150 is circled with the number 150.
- Measures 154-157:** Continues the melodic line through measures 154, 155, 156, and 157.
- Measures 158-162:** Includes a first ending bracket over measures 158-162, with a second ending starting at measure 159. Measure 158 is circled with the number 158.
- Measures 163-167:** Features a 7-measure rest starting at measure 163. Measure 166 is circled with the number 166.
- Measures 168-173:** Continues the melodic line through measures 168, 169, 170, 171, 172, and 173.
- Measures 174-179:** Includes a 2-measure rest starting at measure 174. Measure 174 is circled with the number 174. Measure 178 is circled with the number 178.
- Measures 180-184:** Features a first ending bracket over measures 180-184, with a second ending starting at measure 181. Measure 182 is circled with the number 182.
- Measures 185-189:** Includes a first ending bracket over measures 185-189, with a second ending starting at measure 186. The text "(BOTH TIMES)" is written above the first ending.
- Measures 190-194:** Features a first ending bracket over measures 190-194, with a second ending starting at measure 191. Measure 192 is circled with the number 192.
- Measures 195-199:** Continues the melodic line through measures 195, 196, 197, 198, and 199.
- Measures 200-203:** Includes a first ending bracket over measures 200-203, with a second ending starting at measure 201. Measure 201 is circled with the number 201.

Handwritten annotations include "6/8", "pr", "2", "1.", "f", "mf", "mp", "sfz", and "7".

From the Maynard Ferguson LP "LIVE FROM SAN FRANCISCO"

FIRESHAKER

By MAYNARD FERGUSON
and CHRIS BRAYMEN
Adapted by BOB LOWDEN

TROMBONE 3

FUNKY IN 2

7

Musical score for Trombone 3, titled "FUNKY IN 2". The score is written in 7/8 time and consists of 78 measures. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *f*, *sfz*, *p*, and *sfzp*. There are several circled measure numbers: 11, 19, 29, 37, 45, 53, 61, and 69. The score features complex rhythmic patterns, including triplets and sixteenth notes. A first and second ending bracket is present between measures 25 and 28. The score concludes with a final *f* dynamic and a fermata over the last note.

Trombone 3

1st TIME ONLY

4x

3

79

Musical staff 79-82 with notes and rests.

83

4

83-86

87

4

87-90

87

4

91

91-94

95

Musical staff 95-98 with notes, rests, and dynamics (mf).

99

Musical staff 99-102 with notes, rests, and dynamics (f, mf).

103

Musical staff 103-108 with notes, rests, and dynamics.

109

111

Musical staff 109-113 with notes, rests, and dynamics (f).

114

Musical staff 114-118 with notes, rests, and dynamics.

119

4

Musical staff 119-124 with notes, rests, and dynamics (hp).

125

Musical staff 125-129 with notes, rests, and dynamics (mp, CRESC. POLO).

130

133

Musical staff 130-134 with notes, rests, and dynamics (f).

Trombone 3

5

135 135-139 140 141 142-143

f

141

2

144 145 146-147 148

2

1.

f

144 150 151 152 153

2.

150

f

154 155 156 157

158 159 160 161 162

158

f

sfp

163 164 165 166 167-173

163

f

166

mp

7

174 175 176 177 178 179

174

mf

(2ND TIME ONLY)

178

f

4

180 181 182 183 184

180

mf

182

mf

184

sfp

185 186 187 188 189

(BOTH TIMES)

1.

185

mf

190 191 192 193 194

2.

192

f

195 196 197 198 199

1.

195

196

197

198

199

200 201 202 203

2.

200

201

202

203

HAL LEONARD
JAZZ HONORS EDITION

From the Maynard Ferguson LP "LIVE FROM SAN FRANCISCO"

FIRESHAKER

By MAYNARD FERGUSON
and CHRIS BRAYMEN
Adapted by BOB LOWDEN

TROMBONE 4

(FUNKY IN 2)

The musical score for Trombone 4 is written in 7/4 time and consists of 78 measures. The key signature has one flat (B-flat). The score is divided into systems with measure numbers and dynamic markings. System 1 (measures 11-22) includes a circled measure number 11, a 'B' section marker, circled measure numbers 19 and 22, and dynamics *fff*, *sfp*, *f*, and *sfp*. System 2 (measures 23-28) includes measure numbers 23, 24, 25, 26, 27, and 28, and a dynamic marking of *mf*. System 3 (measures 29-44) includes circled measure numbers 29, 37, and 44, a 'B' section marker, and dynamics *mf* and *f*. System 4 (measures 45-52) includes measure numbers 45, 46, 47, 48, 49, 50, 51, and 52, and a dynamic marking of *p*. System 5 (measures 53-62) includes circled measure numbers 53 and 61, measure numbers 53, 54, 55, 56, 57, 58, 59, 60, 61, and 62, and dynamics *mf* and *f*. System 6 (measures 63-68) includes measure numbers 63, 64, 65, 66, 67, and 68, and dynamics *mf* and *f*. System 7 (measures 69-73) includes circled measure number 69, measure numbers 69, 70, 71, 72, and 73, and dynamics *mf* and *f*. System 8 (measures 74-78) includes measure numbers 74, 75, 76, 77, and 78, and dynamics *f*, *mf*, *f*, *sfp*, and *f*. A circled measure number 7 is located at the top right of the page.

Trombone 4

79

(1st X ONLY)

X

3

Musical staff 79-82. Measure 79 contains a single note. Measures 80-82 are marked with a thick black bar, indicating a rest or a specific performance instruction.

Musical staff 83-86. Measures 83-86 are marked with a thick black bar, indicating a rest or a specific performance instruction.

87

Musical staff 87-90. Measures 87-90 are marked with a thick black bar, indicating a rest or a specific performance instruction.

Musical staff 91-94. Measures 91-94 are marked with a thick black bar, indicating a rest or a specific performance instruction.

95

Musical staff 95-98. Measures 95-98 contain musical notation with notes and rests. Measure 95 is marked with *mf*. Measure 96 has an accent (^) and a fermata. Measure 97 has an accent (^). Measure 98 has an accent (^) and a fermata.

Musical staff 99-102. Measures 99-102 contain musical notation with notes and rests. Measure 99 is marked with *f*. Measure 100 has an accent (^) and a fermata. Measure 101 has an accent (^). Measure 102 has an accent (^) and a fermata. Measure 102 is marked with *mf*.

103

Musical staff 103-108. Measures 103-108 contain musical notation with notes and rests. Measure 103 has an accent (^). Measure 104 has an accent (^) and a fermata. Measure 105 has an accent (^). Measure 106 has an accent (^). Measure 107 has an accent (^). Measure 108 has an accent (^) and a fermata.

111

Musical staff 109-113. Measures 109-113 contain musical notation with notes and rests. Measure 109 has an accent (^). Measure 110 has an accent (^) and a fermata. Measure 111 has an accent (^) and a fermata. Measure 112 has an accent (^). Measure 113 has an accent (^).

Musical staff 114-118. Measures 114-118 contain musical notation with notes and rests. Measure 114 has an accent (^). Measure 115 has an accent (^) and a fermata. Measure 116 has an accent (^) and a fermata. Measure 117 has an accent (^) and a fermata. Measure 118 has an accent (^) and a fermata.

4

Musical staff 119-124. Measures 119-124 contain musical notation with notes and rests. Measure 119 has an accent (^). Measure 120 has an accent (^) and a fermata. Measures 121-124 are marked with a thick black bar, indicating a rest or a specific performance instruction.

125

Musical staff 125-129. Measures 125-129 contain musical notation with notes and rests. Measure 125 is marked with *mp*. Measure 126 is marked with *CRES. POLO*. Measure 127 is marked with *f*. Measure 128 has an accent (^). Measure 129 has an accent (^).

133

Musical staff 130-133. Measures 130-133 contain musical notation with notes and rests. Measure 130 has an accent (^). Measure 131 has an accent (^) and a fermata. Measure 132 has an accent (^). Measure 133 has an accent (^) and a fermata. The staff ends with a double bar line and a fermata.

Trombone 4

5

141

2

135 135-139 140 f 141 142-143

144 145 146-147 148 f

149 f 150 151 152 153

154 155 156 157

158 159 160 161 162 f sfz

163 164 f 165 166 mp 167-173

174 175 176 177 178 179

180 181 182 mf 183 184 sfz

185 186 mf 187 188 189

190 191 192 f 193 194

195 196 197 198 199

200 201 202 203

From the Maynard Ferguson LP "LIVE FROM SAN FRANCISCO"

FIRESHAKER

PIANO

By MAYNARD FERGUSON
and CHRIS BRAYMEN
Adapted by BOB LOWDEN

(FUNKY IN 2)

The piano score for "Fireshaker" is written in 2/4 time and consists of 26 measures. The key signature has one flat (B-flat). The score is divided into five systems of two staves each (treble and bass clef).
- **Measures 1-4:** Measure 1 has a *sfz* dynamic. Chords are C⁹sus and G⁺7. Measure 2 has a fermata over the C⁹sus chord. Measure 3 has a "FILL" with a dashed line. Measure 4 has a C⁹sus chord.
- **Measures 5-10:** Six measures of sustained C⁹sus chords in both hands.
- **Measures 11-16:** Measure 11 is marked with a circled "11" and *mf* FILL. Measures 12-16 feature a rhythmic pattern of eighth notes in the right hand over sustained C⁹sus chords in the left hand.
- **Measures 17-22:** Measure 17 has a circled "17". Measure 19 has a circled "19". Measures 17-22 feature the same rhythmic pattern as measures 11-16.
- **Measures 23-26:** Measure 23 has a circled "23". Measure 24 has a circled "24". Measure 25 has a circled "25". Measure 26 has a circled "26". Chords include C⁹sus, E^b13/C, C⁹sus, and C⁺7(#9).
- **Chords:** C⁹sus, G⁺7, E^b13/C, C⁺7(#9).
- **Dynamics:** *sfz*, *mf*.
- **Other markings:** *f*, *Fill*, *FILL*, *1.*

Piano

2. C^9_{sus} $C^7(\#9)$ **(29)** F_{mi}^9 B^b13 $G^{13}(b9)$
 B^b4

27 28 29 30 31 32

C_{mi}^9 $F^7(6/9)$ **(37)** F_{mi}^9

33 34 35 36 37 38

$B^b7(b9)$ $B^b7(b9)$ $E^b_{MA}^9$ $D_{mi}^7(b5)$ $G^7(b9)$ $G^7(b9)$

39 40 41 42 43 44

(45) C_{mi}^9 C_{mi}/B^b C_{mi}/A

45 46 47 48 49 50

$A^b_{MA}^7$ **(53)** $G^7(\#9)$ G^7

51 52 53 54 55

G^7 G^7 D^b9

56 57 58 59 60

Piano

61 C^9_{sus} D^{b9}_{sus} C^9_{sus} D^9_{sus}

62 63 64

E^{b9}_{sus} E^{b9}_{sus} E^9_{sus} E^{b9}_{sus} D^9_{sus} D^{b9}_{sus}

65 66 67 68

69 C^9_{sus} D^{b9}_{sus} C^9_{sus} D^9_{sus}

70 71 72

E^{b9}_{sus} E^9_{sus} E^{b9}_{sus} D^9_{sus} D^{b9}

73 74 75 76

$D_+7(\#1)$ $G_+7(\#1)$ C^9_{sus} C^9_{sus} C^9_{sus}

77 78 79 80 81

C^9_{sus} D^9_{sus} E^{b9}_{sus} E^{b9}_{sus} E^{b9}_{sus} D^{b9}_{sus}

82 83 84 85 86

Piano

87 C_{MI}^9 C_{MI}^9 C_{MI}^7/B^b C_{MI}^7/B^b C_{MI}^6/A C_{MI}^6/A

93 $A^b_{MA}7$ $A^b_{MA}7$ 95 G^+7

G^+7

103 C_{MI} C_{MI} C_{MI} $G^+7(\#9)$

FILL

C_{MI} C_{MI} $D^b_{MA}9$ $G^b_{MA}9$ $C^b_{MA}7$ B^b9_{sus} $G^+7(\#9)$

111

Piano

C⁹_{SUS} B⁷(#9)

B^bM¹¹

A⁷(#9)

C⁹_{SUS}

B⁷(#9)

B^bM¹¹

A⁷(#9)

A^b13

Musical notation for measures 115-118. Treble clef contains chords and notes, bass clef contains a bass line. Measure numbers 115, 116, 117, and 118 are indicated below the staff.

G⁷(#9)

Musical notation for measures 119-124. Treble clef contains chords and notes, bass clef contains a bass line. Measure numbers 119, 120, and 121-124 are indicated below the staff.

(125)

C⁹_{SUS}

D^{b9}_{SUS}

D⁹_{SUS}

E^{b9}_{SUS}

E^{b9}_{SUS}

F⁹_{SUS}

G^{b9}_{SUS}

G⁹_{SUS}

Musical notation for measures 125-128. Treble clef contains chords and notes, bass clef contains a bass line. Measure numbers 125, 126, 127, and 128 are indicated below the staff. The instruction "CRESC. POLO" is written above the staff.

G⁹_{SUS}

A^{b9}_{SUS}

A⁹_{SUS}

B^{b9}_{SUS}

C⁹_{SUS}

D⁹_{SUS}

D⁹_{SUS}

E^{b9}_{SUS}

Musical notation for measures 129-132. Treble clef contains chords and notes, bass clef contains a bass line. Measure numbers 129, 130, 131, and 132 are indicated below the staff.

(133)

C^{M1}

FILL - FUNKY

Musical notation for measures 133-136. Treble clef contains chords and notes, bass clef contains a bass line. Measure numbers 133, 134, 135, and 136 are indicated below the staff.

C^{M1}

G⁷

C^{M1}

C^{M1}

Musical notation for measures 137-140. Treble clef contains chords and notes, bass clef contains a bass line. Measure numbers 137, 138, 139, and 140 are indicated below the staff.

Piano

141

Cm11

Cm11

Cm11

Cm11

G7(#9)

Cm11

Cm11

Musical notation for measures 141-146. Treble clef with chords Cm11, G7(#9), Cm11. Bass clef with single notes.

147

Cm11

1. D^bM11(ADD9)

Cm11

G^b9

150

Fm11

Musical notation for measures 147-151. Treble clef with chords Cm11, D^bM11(ADD9), Cm11, G^b9, Fm11. Bass clef with moving lines. Includes a "FILL" section.

152

B^b9

G7(b9)

Cm11

G^b7 F⁹SUS F13

Musical notation for measures 152-156. Treble clef with chords B^b9, G7(b9), Cm11, G^b7 F⁹SUS F13. Bass clef with moving lines.

157

F13

158

Fm11

B^b7(b9)

B^b7(b9)

Musical notation for measures 157-161. Treble clef with chords F13, Fm11, Cm11 Fm11, B^b7(b9), B^b7(b9). Bass clef with moving lines.

162

E^b(ADD9)

Dm11(b5)

G7(b9)

D^b13

166

Cm11

Musical notation for measures 162-166. Treble clef with chords E^b(ADD9), Dm11(b5), G7(b9), D^b13, Cm11. Bass clef with moving lines. Includes dynamics sf p and mf (FILL).

167

Cm11/b

Cm11/A

A^bMA7

Musical notation for measures 167-173. Treble clef with chords Cm11/b, Cm11/A, A^bMA7. Bass clef with moving lines.

(174)

Piano

174

G⁺7

G⁺7

G⁺7

D^b9

182

C⁹sus

C⁹sus

C⁹sus

E^b13/2

1. C⁹sus

C7(#9)

2. C⁹sus

C7(#9)

192

C⁹sus

D^b9sus

C⁹sus

D⁹sus

E^b9sus

E⁹sus

1. E^b9sus

D⁹sus

E^b9sus

D⁹sus

D^b9sus

2. E^b9sus

D⁹sus

E^b9sus

E^b9sus

D⁹sus

E^b9sus

D⁹sus

From the Maynard Ferguson LP "LIVE FROM SAN FRANCISCO"

FIRESHAKER

GUITAR

By MAYNARD FERGUSON
and CHRIS BRAYMEN
Adapted by BOB LOWDEN

FUNKY IN 2

The score is written for guitar in 2/4 time, featuring a variety of chords and rhythmic patterns. The key signature has two flats (Bb and Eb). The score is divided into systems, with measure numbers 11, 19, 29, 37, 45, 53, and 61 marked at the beginning of their respective systems. Chords are indicated above the staff, and dynamics like *f*, *sfz*, and *mf* are used. The score includes a variety of chord voicings, including triads, dyads, and full chords, as well as rhythmic patterns such as eighth notes, quarter notes, and eighth rests. The score is written in a style that is both technical and expressive, reflecting the 'Funky in 2' feel of the piece.

Chords and dynamics shown in the score include: C^9sus , $G_7^{\#9}$, C^9sus , Fm_1^9 , Bb^{13} , $G^{13}(b9)$, Cm_1^9 , $F^7(b9)$, Fm_1^9 , $Bb^7(b9)$, $Bb_+^7(b9)$, $E^b_{MA^9}$, $Dm_1^7(b5)$, $G^7(b9)$, Cm_1^9 , Cm_1/Bb , Cm_1/A , $A^b_{MA^7}$, $G_+^7(\#9)$, D^b_9 , C^9sus , D^b_9sus , C^9sus , and D^9sus .

65 E^b9_{sus} E^9_{sus} E^b9_{sus} E^b9_{sus} D^9_{sus} D^b9_{sus} C^9_{sus} D^b9_{sus} 69

71 C^9_{sus} D^9_{sus} E^b9_{sus} E^9_{sus} E^b9_{sus} D^9_{sus} D^b9_{sus}

77 $D^+7(\#9)$ $G^+7(\#9)$ N.C. 79 C^9_{sus} C^9_{sus} D^9_{sus}

sf p *f*

83 E^b9_{sus} E^b9_{sus} D^b9_{sus} 87 Cm^9

89 Cm^7/B^b Cm^6/A A^bma^7

95 $G^+7(\#9)$ $G^+7(\#9)$

mf

99 $G^+7(\#9)$ $G^+7(\#9)$

f

103 Cm^1 $G^+7(b9)$

mf

107 Cm^1 D^bma^9 G^bma^9 C^bma^7 B^b9_{sus} $G^+7(\#9)$

111 C^9_{sus} $B^+7(\#9)$ B^bmi^11 $A^7(\#9)$ A^b13 $G^+7(\#9)$

4

117 C^9_{sus} $B^+7(\#9)$ B^bmi^11 $A^7(\#9)$ A^b13 $G^+7(\#9)$

4

121 121-124

Guitar

125

C⁹sus D^{b9}sus D⁹sus E^{b9}sus E^{b9}sus F⁹sus G^{b9}sus G⁹sus G⁹sus A^{b9}sus A⁹sus B^{b9}sus

125 mp 126 127 128 129 130

131 f 132 133 134 135 136 137

C⁹sus D^{b9}sus D⁹sus E^{b9}sus (N.C.) 133 E^b/C D/C C_{mi}

138 139 140 141 142 143 144

G⁺7(#9) C_{mi} 141 C_{mi} C_{mi} G⁺7(#9)

145 146 147 148 149 150 151

C_{mi} 1. D^b_{mi}6 (ADD9) 2. C_{mi} G^{b9} 150 F_{mi}7

152 153 154 155 156 157

B^{b9} B^{b9} G⁷(b9) C_{mi}9 G^{b7} F⁹sus F13

158 159 160 161 162 163

158 F_{mi}7 G_{mi}7 F_{mi}7 B^{b7}(b9) E^b+(ADD9) E^b6(9)

164 165 166 167 168 169 170 171

D_{mi}(b5) G⁺7(b9) D^b13 166 C_{mi}9 C_{mi}/B^b C_{mi}/A

172 173 174 175 176 177 178 179

A^bMA⁷ 174 mf 175 176 G⁺7 G⁺7(#9)

180 181 182 183 184 185

G⁺7(#9) D^{b9} 182 C⁹sus 2

186 187 188 189 190 191

C⁹sus E^b13/C 1. C⁹sus C⁷(#9) 2. C⁹sus C⁷(#9)

192 193 194 195 196 197

192 C⁹sus D^{b9}sus C⁹sus D⁹sus E^{b9}sus E⁹sus

1. E^{b9}sus D⁹sus E^{b9}sus D⁹sus D^{b9}sus 2. E^{b9}sus D⁹sus E^{b9}sus E^{b9}sus D⁹sus (N.C.) C⁹(#5)

From the Maynard Ferguson LP "LIVE FROM SAN FRANCISCO"

FIRESHAKER

BASS

By MAYNARD FERGUSON
and CHRIS BRAYMEN
Adapted by BOB LOWDEN

(FUNKY IN 2)

Handwritten annotations and chord markings include:

- Staff 1: C^9sus , $G_7(\#9)$, C^9sus
- Staff 2: C^9sus
- Staff 3: C^9sus
- Staff 4: C^9sus , $Eb13/C$
- Staff 5: C^9sus , C^9sus , $Fm11^9$
- Staff 6: $Bb11$, $G13(b9)/B$, $Cm11^9$, $F7(b9)$
- Staff 7: $Fm11^9$, $Bb7(b9)$, $Bb7(b9)$
- Staff 8: $Ebm11^9$, $Dm11(b9)$, $G_7(b9)$, $G_7(b9)$, $Cm11^9$
- Staff 9: $Cm11^9/B$, $Cm11/A$
- Staff 10: $A^b m11^9$, G_7

Performance markings include dynamics: f , sfz , mf , f , mf .

Bass

57 58 59 60 61

D^{b9} 61 *C⁹ sus*

62 63 64 65 66

D^{b9} sus *C⁹ sus* *D⁹ sus* *E^{b9} sus* *E⁹ sus*

67 68 69 70 71

E^{b9} sus *D⁹ sus* *D^{b9} sus* 69 *C⁹ sus* *D^{b9} sus* *C⁹ sus*

72 73 74 75 76

D⁹ sus *E^{b9} sus* *E⁹ sus* *E^{b9} sus* *D⁹ sus* *D^{b9}*

77 78 79 80 81 82

D⁹ sus *G⁷(#9)* 79 *C⁹ sus* *D⁹ sus*

sfz *f*

83 84 85 86 87 88

E^{b9} sus *D^{b9} sus* 87 *C^{mi} 9*

89 90 91 92 93 94

C^{mi} 7/8b *C^{mi} 6/A* *A^b MA⁷*

95 96 97 98 99

95 *G⁷(#9)* *mf*

100 101 102 103 104 105

103 *C^{mi}*

106 107 108 109 110

G⁷(#9) *C^{mi}* *D^b MA⁷* *G^b MA⁷* *C^b MA⁷* *B^{b9} sus* *G⁷(#9)*

111 112 113 114 115 116

111 *C⁹ sus* *B⁷(#9)* *B^b MA⁷* *A⁷(#9)* *A^b 13* *G⁷(#9)*

117 118 119 120 121-124

C⁹ sus *B⁷(#9)* *B^b MA⁷* *A⁷(#9)* *A^b 13* *G⁷(#9)*

4

Bass

(125) C⁹sus D⁹sus D⁹sus E^{b9}sus F⁹sus G^{b9}sus G⁹sus A^{b9}sus A⁹sus B^{b9}sus C⁹sus D⁹sus D⁹sus E^{b9}sus N.C.

Musical staff 125-132. Includes dynamics mp, CRESC. POCO, and f. Measure numbers 125-132.

(133) C_{M1} G⁷(#9) C_{M1}

Musical staff 133-140. Measure numbers 133-140.

(141) C_{M1} C_{M1}/G G⁷(#9) C_{M1}

Musical staff 141-147. Measure numbers 141-147.

1. D^bM₁6 (A001) 2. C_{M1} G^{b9} (150) F_{M1}7 B^{b9} G⁷(b9)

Musical staff 148-153. Measure numbers 148-153.

C_{M1}9 G^{b7}F⁹sus F₁₃ (158) F_{M1}7 G_{M1}7 F_{M1}7

Musical staff 154-159. Measure numbers 154-159.

G^{b7}(b9) E^b7 (A001) E^b7/9 D_{M1}(b5) G⁷(b9) D^{b13} (166) C_{M1}9

Musical staff 160-167. Measure numbers 160-167. Includes dynamics sf p and f.

C_{M1}/B^b C_{M1}/A A^bMA⁷

Musical staff 168-173. Measure numbers 168-173.

(174) N.C. G⁷ G⁷(#9)

Musical staff 174-179. Measure numbers 174-179.

D^{b9} (182) C⁹sus

Musical staff 180-185. Measure numbers 180-185.

E^{b13} 1. C⁹sus C_{M1}7(#9) 2. C⁹sus 2. C_{M1}7(#9)

Musical staff 186-191. Measure numbers 186-191.

(192) C⁹sus D^{b9}sus C⁹sus D⁹sus E^{b9}sus E⁹sus

Musical staff 192-197. Measure numbers 192-197. Includes dynamics f.

1. E^{b9}sus D⁹sus E^{b9}sus D⁹sus D^{b9}sus 2. E^{b9}sus D⁹sus E^{b9}sus D⁹sus N.C. C_{M1}9

Musical staff 198-203. Measure numbers 198-203.

From the Maynard Ferguson LP "LIVE FROM SAN FRANCISCO"

FIRESHAKER

DRUMS

By MAYNARD FERGUSON
and CHRIS BRAYMEN
Adapted by BOB LOWDEN

(FUNKY IN 2)

CLOSED HI-HAT

BRASS

(SMOOTHER)

11

19

29

37

45

53

61

69

74

Drums
CRASH

75 76 77 78

sf p *f*

79 80 81 82 83 84 85 86

2

87 88 89 90 91 92 93 94

2 (FILL)

95 96 97 98

99 100 101 102

FILL

103 104 105 106 107 108

2

109 110 111 112

111

113 114 115 116

RIM SHOT

117 118 119 120

121 122 123 124

SOLO

CRASH

2

125 126 127 128 129 130

mp

CRES. POLO

2

131 132 133 134

133 TOMS

Drums

BELL OF CYMBAL

135 136 137 138 139 140

141 142 143 144 145 146

147 148 149 150 151

152 153 154 155

156 157 158 159 160

161 162 163 164 165

166 167 168 169 170 171 172 173

174 175 176 177

178 179 180 181

182 183 184 185 186 187 188 189 190

192 193 194 195 196 197 198 199

200 201 202 203

FILL

BRASS

1. 2.

f fz

2 2 2

2 2

2 2

2 2