

ASSOCIAZIONE "LUIGI PIERI BIG BAND"

Via XXV Aprile, 6

51011 BORGO A BUGGIANO (PT)

Tel. 0572 33231

C.F. e P. IVA 91021220479



Firestar

by RALPH GINGERY

DRIVING ROCK (♩ = 140)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIT SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

(12)

(16)

(8)

(12)

(12)

(16)

(12)

(16)


2

2

2

2

(A) *Sf*

(TO CODA) 

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4


TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

(A) *Sf* (TAMBO.)

(TO CODA) 

AUX. PERCUSSION (optional)

GUITAR (DRY) *F#m*

PIANO *F#m*

CON. BASS

BASS

DRUM SET

(B)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

(B)

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET



ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARI SAX (Solo)
TRUMPET 1 (Solo)
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX. PERCUSSION (optional)
GUITAR
PIANO
BASS
DRUM SET

Musical score for a jazz ensemble. The score includes parts for Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone (Solo), Trumpets 1-4, Trombones 1-4, Auxiliary Percussion (optional), Guitar, Piano, Bass, and Drum Set. The score is divided into sections by a double bar line. Above the first section is a copyright symbol (C). Above the second section is a circled number 10. Above the third section is another copyright symbol (C). Performance markings include dynamics like *pp*, *sfz*, and *f*, and articulations like accents. Specific instrumentations are noted: *Dm* for Alto Sax 1, *DM* for Alto Sax 2, *Dm* for Tenor Sax 1, *Dm* for Tenor Sax 2, *Dm* for Baritone Saxophone, *Gm* for Trumpet 1, *D7sus* for Trumpet 2, *Cm* for Trumpet 3, *D7sus* for Trumpet 4, *Cm* for Trombone 1, *Dm* for Trombone 2, *Dm* for Trombone 3, and *Dm* for Trombone 4. Chord charts are provided for Guitar and Piano, including chords like *Fm*, *Eb*, *Fm7*, *Fm9*, *Cm*, *Eb*, *Fm11*, *C7sus*, *Dm*, *Dm7*, and *Dm9*. The Drum Set part includes a *HH* marking.

(D)

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Lux Percussion (optional), Guitar, Piano, Bass, and Drum Set. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings. Chord symbols are provided for the piano and guitar parts.

Chord Symbols:

- Alto Sax 1: Dm, Gm, Em, A7(b9), Dm
- Alto Sax 2: Dm, Gm, Em, A7(b9), Dm
- Tenor Sax 1: Dm, Gm, Em, A7(b9), Dm
- Tenor Sax 2: Dm, Gm, Em, A7(b9), Dm
- Bari Sax: Dm, Gm, Em, A7(b9), Dm
- Trumpet 1: Dm, Gm, Em, A7(b9), Dm
- Trumpet 2: Gm, Cm, A7(b9), D7(b9), Gm
- Trumpet 3: Dm, Gm, Em, A7(b9), Dm
- Trumpet 4: Dm, Gm, Em, A7(b9), Dm
- Trombone 1: Dm, Gm, Em, A7(b9), Dm
- Trombone 2: Dm, Gm, Em, A7(b9), Dm
- Trombone 3: Dm, Gm, Em, A7(b9), Dm
- Trombone 4: Dm, Gm, Em, A7(b9), Dm
- Guitar: Fm, Bbm, Gm, C7(b9), C7, Fm
- Piano: Fm, Bbm, Gm, C7(b9), C7, Fm

(OPT. REPEAT) **E** (2ND X - SW)

ALTO SAX 1 *Dm1*

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX *Dm1*

TRUMPET 1 (OPT. REPEAT) (2ND X - SW)

TRUMPET 2 *Gm1* (2ND X - SW)

TRUMPET 3 (1ST X - SW)

TRUMPET 4 (1ST X - SW)

TROMBONE 1 (OPT. REPEAT) (2ND X - SW)

TROMBONE 2 (2ND X - SW)

TROMBONE 3 (2ND X - SW)

TROMBONE 4

AUX. PERCUSSION (optional) (OPT. REPEAT) **E**

GUITAR *Fm1* (OPT. REPEAT)

PIANO *Fm1* (OPT. REPEAT)

BASS (OPT. REPEAT)

DRUM SET (1) (2) (OPT. REPEAT)

BRANCH - TIME (AD. LIB.)

1. 2. (F)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1 (Solo)

TRUMPET 2 (Solo)

TRUMPET 3

TRUMPET 4

TROMBONE 1 (Solo)

TROMBONE 2 (Solo)

TROMBONE 3

TROMBONE 4

UX. PERCUSSION (optional) (P) (opt. solo w/ drums) (To TANG.)

GUITAR

PIANO

BASS

DRUM SET (Solo) (Ab. Lib)

D.S. AL CODA

D.S. AL CODA

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CODA ⊕

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CODA ⊕

AUX. PERCUSSION (optional)

GUITAR

PIANO

BASS

DRUM SET

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERCUSSION (optional)

TIMBALES (Optional)

GUITAR

PIANO

BASS

DRUM SET

ALTO SAX 1

Firestar

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by RALPH GINGERY

WING ROCK) (♩ = 140)

The musical score for Alto Sax 1 consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. A tempo marking of 140 beats per minute is indicated. The score includes various musical notations such as eighth notes, quarter notes, and slurs. Dynamics like *ff* and *sfz* are used. There are also articulation marks like accents and slurs. A section is marked "TO CODA" with a circled cross symbol. The score concludes with a final cadence. The bottom two staves feature a series of notes with a dashed line underneath, possibly indicating a specific performance technique or a simplified line.

RE:

(E) (2x-8VA)

1.

2.

(F)

3

D.S. AL CODA

CODA

(C)

OPT. 8VA -1

Dm1

A7sus

Gm1

Dm1

Gm1

E m1

A7sus

A7

(D)

Dm1

8VA

ALTO SAX 2

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Firestar

by RALPH GINGER

(DRIVING ROCK) (♩ = 140)

4

ff

A.S.

To CODA

(B)

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©

f *sfp*

2

ⓓ

ⓔ (2x - 8VA)

1.

2.

ⓕ

3.

D. S. AL CODA

CODA ⊕

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TENOR SAX 1

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Firestar

by RALPH GINGER

(DRIVING ROCK) (♩ = 140)



TENOR SAX 2

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Firestar



by RALPH GINGEE

(DRIVING ROCK) (♩ = 140)

4

Ⓐ

2

Ⓑ

©

f *sfp*

2

77

OF REPE

ⓓ

ⓔ

1.

2.

ⓕ

3

D.S. AL CODA

CODA ⊕

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(DRIVING ROCK) (♩ = 140)

(4) (8)

(4) (8)

(A) *S.*

f

(B)

(C) SOLO

f

sfp

DMI A7sus

GMI EMI A7

(D) DMI

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(E)

(F)

D.S. AL CODA

CODA

(4)

(* POSSIBLE SOLO)

(C)

Dmi A7sus

Gmi Dmi

Gmi Emi A7

(D)

Dmi

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TRUMPET 1

ASSOCIAZIONE "LUIGI PIERI BIG BAND"



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Firestar

by RALPH GINGERY

(DRIVING ROCK) (♩ = 140)

4

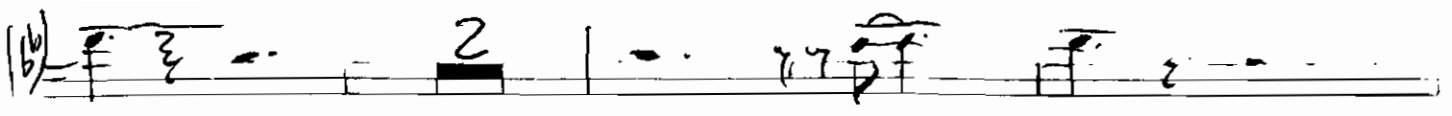
(A) S.

3

(To CODA)

(B)

(C)

(b) 








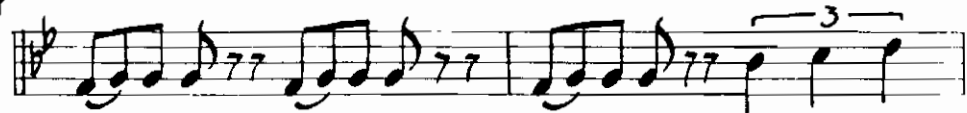
OPT
REPE.

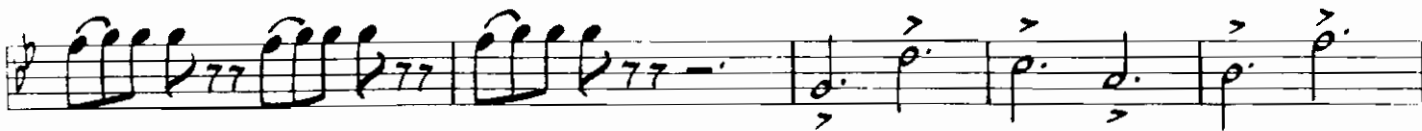
(2x-8VA) 

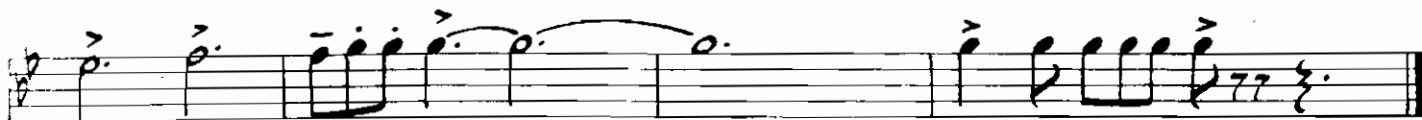
f 

D. S. AL CODA

CODA 







Firestar

by RALPH GINGERY

(DRIVING ROCK) (♩ = 140)

4

ff

3

f

To CODA

(A) *Sfz*

(B)

(C) (SOLO)*

f *GMI* *D7sus* *sfz*

CM1 *GMI*

CM1 *AM1* *D7sus* *D7*

(D) *GMI*

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Gm1

(E) (2x-8VA)

1.

2. (LOCO) (F)

3

D.S. AL CODA

CODA

(* POSSIBLE SOLO)

(C) Gm1 (OPT 8VA)

D7sus 3 Cm1

Cm1 Gm1 Cm1

Cm1 -3- Am1 D7sus 3 D7 (D) Gm1

Gm1

Gm1

Gm1

Gm1

3 3 3 3 3 3 3 3 3 3 3 3

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TRUMPET 3

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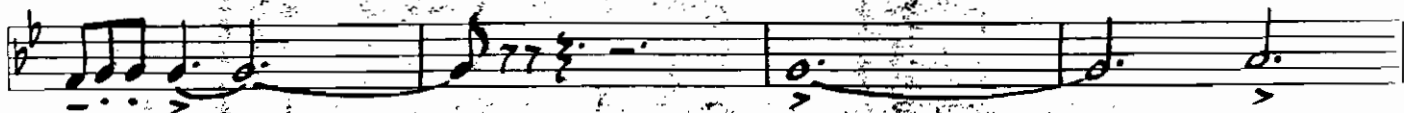
Firestar



by RALPH GINGER

(DRIVING ROCK) (♩ = 140)

4

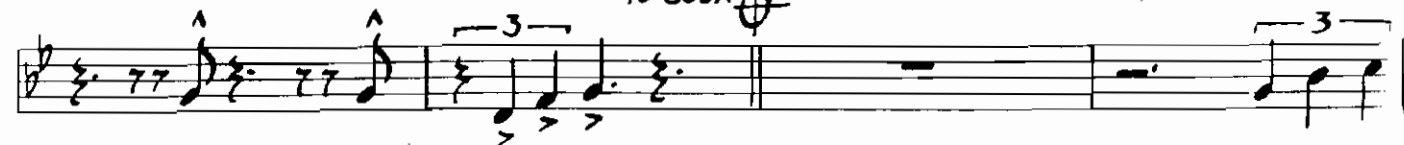


(A) S.

3



(To CODA)



(B)



(C)



Musical score consisting of six staves. The first staff begins with a treble clef and a key signature of one flat. The second staff features a circled 'D' above it. The third staff has an accent (^) above the first note. The fourth staff is marked with a circled 'E' to its left. The fifth staff has a circled 'F' above it and a '3' below it. The sixth staff is marked with a '2.' above it and 'D.S. AL CODA' to its right.

CODA ⊕

CODA musical notation consisting of three staves. The first staff has a circled '3' above it. The second staff has a circled '77' above it. The third staff has a circled '77' above it.

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TRUMPET 4

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by RALPH GINGER

(DRIVING ROCK) (♩=140)

4

ff

(A) *Sf*

3

f

TO CODA

(B)

(C)

f

sfz

2

77

D

RE

f

2.

F

3

D.S. AL CODA

CODA ⊕

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TROMBONE 1

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Firestar

by RALPH GINGER

(DRIVING ROCK) (♩ = 140)

First staff of music, bass clef, 12/8 time signature. Starts with a dynamic marking *f*. The staff contains a sequence of eighth notes followed by a series of rests, with measure numbers (4) and (8) indicated above.

Second staff of music, bass clef, 12/8 time signature. Continues the sequence of eighth notes and rests, with measure numbers (12) and (16) indicated above.

Section A, first staff. Starts with a circled 'A' and a dynamic marking *f*. The music features eighth notes with grace notes and triplets. Measure numbers (4) and (8) are indicated above.

Section A, second staff. Continues the eighth notes with grace notes and triplets. Measure numbers (12) and (16) are indicated above. The section ends with the instruction "(To Coc)".

Section B, first staff. Starts with a circled 'B'. The music consists of quarter notes and eighth notes with rests. Measure numbers (4) and (8) are indicated above.

Section B, second staff. Continues the quarter and eighth notes with rests. Measure numbers (12) and (16) are indicated above.

Section B, third staff. Continues the quarter and eighth notes with rests. Measure numbers (4) and (8) are indicated above.

Section C, first staff. Starts with a circled 'C' and a dynamic marking *f*. The music features quarter notes and eighth notes with rests. The section ends with a dynamic marking *sfz* and a hairpin symbol. Measure numbers (4) and (8) are indicated above.

2

77

D

OF REPE

E

1. (PLAY)

2.

F

3

D. S. AL CODA

CODA ⊕

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TROMBONE 2

Firestar

by RALPH GINGERY

LIVING ROCK) (♩=140)

(4) (8)

(12) (16)

f

(12) (16) (To CODA)

(B)

(C) *f* *sfz*

TROMBONE 3



by RALPH GINGEF

(DRIVING ROCK) (♩=140)

(4) (8)

(12) (16)

A)

f

(To Cod.)

B)

C)

f *sfp*

2

REF

1. PLAY

2.

3

D.S. AL CODA

CODA ⊕

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TROMBONE 4

Firestar



by RALPH GINGERY

(DRIVING ROCK) (♩=140)

(4) (8)

(4) (8)

(A) *sf*

(B)

(C)

2

OP.
REP.

D

E

2.

F

3

D.S. AL CODA

CODA ⊕

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AUX. PERCUSSION

Firestar

by RALPH GINGERY

DRIVING ROCK (♩ = 140)

(TAMB.)

Measures 1-12 of the Tambourine part. Measure 1 starts with a forte (f) dynamic. Measure 12 is marked with a circled 4 and a slash through a vertical line.

(A) (TAMB.)

Measures 1-8 of the Cymbal part A. Measure 8 is marked with a circled 8 and a slash through a vertical line. The part ends with a circled 8 and the text "(TO CODA)".

2 (B) (CABASA (SHAKER))

Measures 1-8 of the Cabasa part B. Measure 8 is marked with a circled 8 and a slash through a vertical line.

(C) (TO TIMBALES (CONGA))

Measures 1-6 of the Timbales part C. Measure 6 is marked with a circled 6 and a slash through a vertical line.

(D)

Measures 1-8 of the Drum part D. Measure 8 is marked with a circled 8 and a slash through a vertical line. The part ends with a circled E and the text "OPT. REPEAT".

(F) (OPT. SOLO W/ DRUMS) (TO TAMB.)

Measures 1-4 of the Drum part F. Measure 4 is marked with a circled 4 and a slash through a vertical line. The part ends with the text "D.S. AL COD.".

CODA (TAMB.)

Measures 1-4 of the Coda Tambourine part. Measure 4 is marked with a circled 4 and a slash through a vertical line.

(TIMBALES (CONGA))

Measures 1-4 of the Timbales part.

Measures 1-4 of the Bass part.

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GUITAR (ELECTRIC)

Firestar

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by RALPH GINGERY

LIVING ROCK (140) **(HOT, SUSTAINED)** BVA

(DRY) Fm1 (4) (8) **(TO CODA)**

(B) Fm1 Eb Fm1 Fm1 Eb

Fm1 Eb Fm1 Fm1 Eb Fm1

Eb Fm1 Cm1 Eb Fm1 C7sus Bbm1 **(RHYTHMIC)**

Bbm1 Fm1 Bbm1 Gm1 C7sus C7

Fm1 **(OPT. REPEAT)**

1. 2. Cm1 **(F)**

CODA 3 **D.S. AL CODA** 4 **(BVA)**

ANO (ELECTRIC)

Firestar



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by RALPH GINGERY

LIVING ROCK) (♩. = 140)

First system of musical notation. Treble clef, 12/8 time signature. Bass clef line contains rhythmic notation with bar lines and measure numbers (4) and (6).

Second system of musical notation. Treble clef, 12/8 time signature. Bass clef line contains rhythmic notation with bar lines and measure numbers (8) and (10).

Third system of musical notation. Treble clef, 12/8 time signature. Bass clef line contains rhythmic notation with bar lines and measure numbers (12), (14), and (16).

Section (A) starting with a treble clef. Chord symbol Fm1 is present. Bass clef line contains rhythmic notation with triplets and measure numbers (17), (18), (19), and (20). A circled 'A' is at the start.

Section (A) continuing with a treble clef. Chord symbol Fm1 is present. Bass clef line contains rhythmic notation with triplets and measure numbers (21), (22), (23), and (24). A circled 'A' is at the start. A circled 'TO CODA' is at the end.

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(B)

Fm1 Eb/F Fm1

Bvb

Eb Fm1 Fm1 Eb/F Fm1

(C)

Eb/F Fm1 Eb Fm1 Cm1

Eb Fm1 C7sus Bbm1

Fm1 Bbm1

(D)

Gm1 C7sus C7 Eb Fm1



(OPT. REPEAT) (E)

(F)

D.S. AL CODA

CODA ⊕

BvB



BASSO (ELECTRIC)

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C.F. e P. IVA 91021220479

Firestar

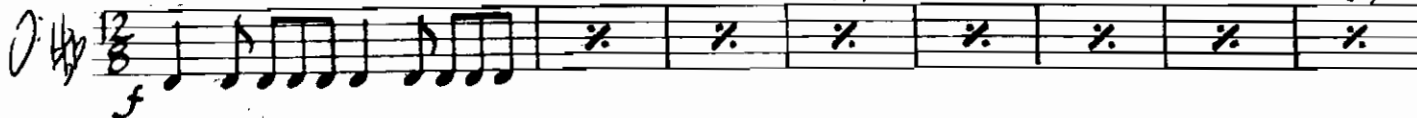
by RALPH GINGERY

(JG ROCK)

(10)

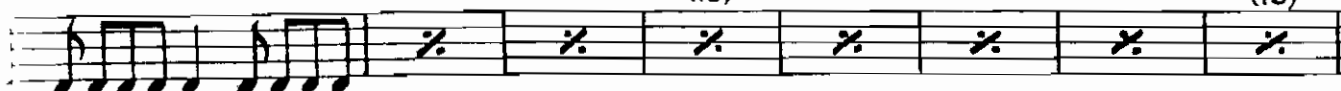
(4)

(8)



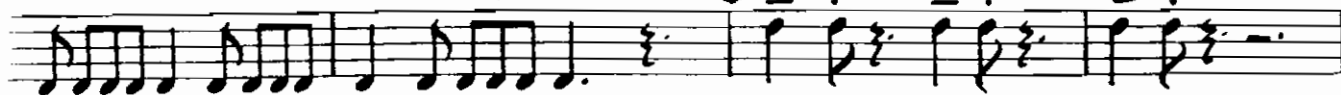
(12)

(16)



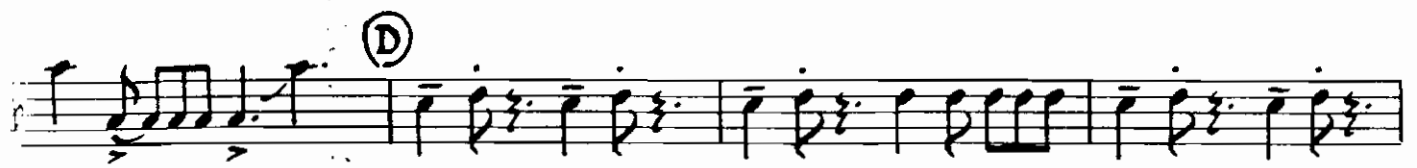
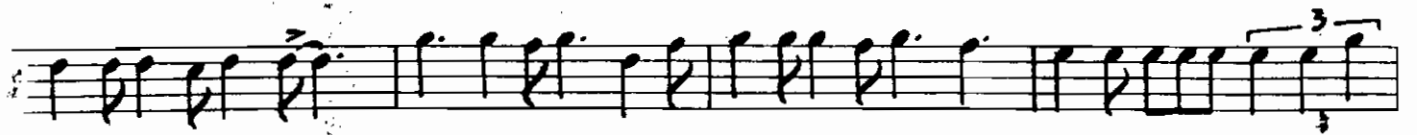
(To CODA) $\text{\textcircled{C}}$

(B)



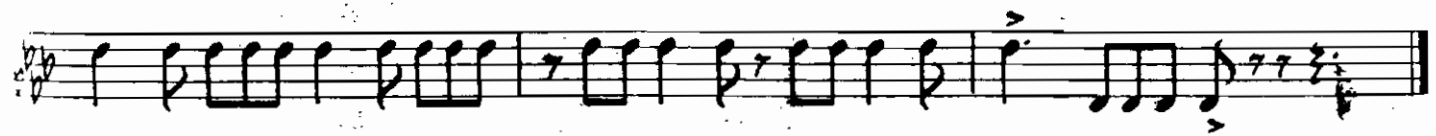
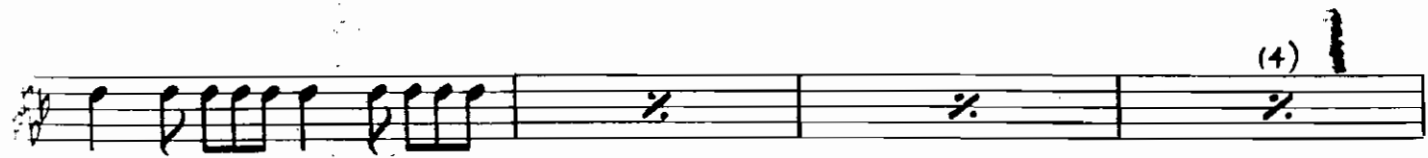
(C)





D.S. AL CODA

CODA \oplus



ASSOCIAZIONE "LUIGI PIERI BIG BAND"



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51011 BORGIO A BUGGIANO (PT)
Tel. 0572 33231
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Firestar



by RALPH GINGERY

VG ROCK) (♩. = 140)

The musical score consists of eight systems of music. The first system includes a saxophone line with a slur and an accent, and a drum line with a 'TIME' marking. The second system features a saxophone line with a slur and an accent, and a drum line with five '2' markings above the staff. The third system has a saxophone line with a slur and an accent, and a drum line with three '2' markings above the staff, ending with a '(TO CODA)' marking. The fourth system is marked with a circled 'B' and has a saxophone line with a slur and an accent, and a drum line with three '2' markings above the staff. The fifth system has a saxophone line with a slur and an accent, and a drum line with a '(H.H.)' marking above the staff. The sixth system has a saxophone line with a slur and an accent, and a drum line with a '(4)' marking above the staff. The seventh system has a saxophone line with a slur and an accent, and a drum line with a '(B)' marking above the staff. The eighth system has a saxophone line with a slur and an accent, and a drum line with a '(FILL)' marking above the staff. The final system has a saxophone line with a slur and an accent, and a drum line with a '(OPT. REPEAT)' marking above the staff.

(E) *(BROKEN-TIME (AD. LIB.))*

2. *(SOLO) AD. LIB.*

D.S. AL CODA

CODA \ominus

YSB143

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