

155 THE PROPERTY OF
C RAY
FLAMINGO
209 Kensington Cr 35

276

ALTO 1

Arranged for Orchestra by
Jimmy Lally SWANSEA Alto Saxophone

Words by ED ANDERSON
Music by TED GROUYA

Slowly

Solo

No Solo

Refrain

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1st E \flat Alto Saxophone

The musical score is written for the 1st E \flat Alto Saxophone. It consists of ten staves of music. The notation includes various dynamics such as *mp* (mezzo-piano), *f* (forte), and *rit.* (ritardando). Performance instructions include *No Soli*, *Soli*, and *Soli unis.* The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also some handwritten annotations and corrections, such as a circled *mf* and a circled *f* in the eighth staff. The piece concludes with a *rit.* marking and a final dynamic of *f*.

155 THE PROPERTY OF
FRAMINGO

276

ALTO 2

Arranged for Orchestral Saxophone by
Jimmy Lally

209 Kensington Cres
2nd Ely Alto Saxophone
SWANSEA

Words by ED ANDERSON
Music by TED GROUYA

Slowly

Refrain

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2nd E♭ Alto Saxophone

276

First system of musical notation. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with dynamics *mp*, *f*, *mp*, and *mf*.

Second system of musical notation. The upper staff is marked "No Soli" and the lower staff is marked "Soli". Dynamics include *mp*, *sf*, and *mf*.

Third system of musical notation. The upper staff is marked "Soli" and the lower staff is marked "mp". Dynamics include *sf*, *mf*, and *f*. Includes a triplet in the lower staff.

Fourth system of musical notation. The upper staff is marked "No Soli" and the lower staff is marked "Soli unis.". Dynamics include *f* and *mp*.

Fifth system of musical notation. The upper staff is marked "No Soli" and the lower staff is marked "mf". Dynamics include *mf* and *f*.

Sixth system of musical notation. The upper staff is marked "mf" and the lower staff is marked "mf". Dynamics include *mf* and *f*.

Seventh system of musical notation. The upper staff is marked "Soli unis." and the lower staff is marked "Cresc." and "rit.". Dynamics include *fz*, *mp*, *mf*, *sf*, and *f*.

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Tenor 1

209 Kensington Cross
Arranged for Orchestra by
Jimmy Lally

Words by ED. ANDERSON
Music by TED GROUYA

SWANSEA Saxophone

Slowly

Refrain

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1st B^b Tenor Saxophone

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The musical score is written for the 1st B^b Tenor Saxophone. It consists of eight systems of music, each with a treble and bass staff. The music includes various dynamics (p, mp, mf, sf), articulation (accents, slurs), and performance instructions like "No Soli", "Soli", and "Soli unis.". There are also first and second endings marked with "1°" and "2°". The key signature has one flat (B^b) and the time signature is 4/4.

155 THE PROPERTY OF
 C FRAMINGO
 209 Kensington Cres

276

Tenor 2

Arranged for Orchestra by
 Jimmy Lally SWANSEA Saxophone

Words by ED. ANDERSON
 Music by TED GROUYA

Slowly

Refrain

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2nd B^b Tenor Saxophone

The musical score consists of seven systems of music, each with a single staff. The notation includes various rhythmic values, slurs, and dynamic markings. Performance instructions are placed above the staff lines.

- System 1:** Starts with a dynamic marking of *mf*. The instruction "No Soli" is written above the staff.
- System 2:** Features dynamic markings of *sf* and *mp*. The instruction "Soli" is written above the staff.
- System 3:** Includes dynamic markings of *f* and *mp*. The instruction "Soli" is written above the staff.
- System 4:** Features dynamic markings of *f* and *mp*. The instruction "No Soli" is written above the staff.
- System 5:** Includes dynamic markings of *mp* and *f*. The instruction "Soli unis." is written above the staff.
- System 6:** Features dynamic markings of *mf* and *mp*. The instruction "No Soli" is written above the staff.
- System 7:** Includes dynamic markings of *sf* and *f*.

Arranged for E♭ Baritone Saxophone
Jimmy Lally

Words by ED. ANDERSON
Music by TED GROUYA

209 Kensington Cres
SWANSEA

Slowly

Refrain

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E \flat Baritone Saxophone

mp mp mp f No Soli mp Soli mp

sf mp sf mp sf mp mp

f mp f No Soli

mp

mf No Soli mp mf

mf f

sf mp mf f

IS THE PROPERTY OF
C RAMMINGO

276

Arranged for Orchestra by

James 209 Kensington Cin 33

Words by ED ANDERSON

Music by TED GROUYA

Trumpet 1

Slowly

SWANSEA

Refrain

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1941

1st Trumpet in B^b

Musical score for 1st Trumpet in B^b, featuring dynamic markings and performance instructions:

- System 1:** Includes markings for *Open*, *sf*, *mf*, and *(lead)*.
- System 2:** Includes marking for *fz-mp*.
- System 3:** Includes marking for *sf*.
- System 4:** Includes marking for *In hat*.
- System 5:** Includes markings for *Unis.* and *Open*.
- System 6:** Includes marking for *rit.*
- System 7:** Includes marking for *ca. 1/4*.

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T2JMP872

Arranged for Orchestra by
Jimmy J. 209 Kensington Camp C B

Words by ED. ANDERSON
Music by TED GROUYA

Slowly
SWANSEA

Refrain

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2nd Trumpet in B \flat

sf sf sf sf

Open

sfz-mp sf

mp sf mp sf

1º 2º

In hat mp

sf sfz

unis. Open

sf sfz

sfz mp sf sf

Trumpet 3 / 15

THE PROPERTY OF C R RAMINGO

276

Arranged for Orchestra by
209 Kensington Palace Dr B

Words by ED. ANDERSON
Music by TED GROUYA

slowly SWANSEA

Refrain

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3rd Trumpet in B \flat

276

Open

Musical notation for the first system, featuring a staff with notes and dynamics like sf and mf.

Musical notation for the second system, including a triplet and dynamics like sf and mp.

1^o 2^o

Musical notation for the third system, showing first and second endings with dynamics like sf and mp.

In hat

Musical notation for the fourth system, marked "In hat" and "mp".

mnis. Open

Musical notation for the fifth system, including dynamics like sf and mp.

Musical notation for the sixth system, featuring a staff with notes and dynamics like sf and mp.

Musical notation for the seventh system, including dynamics like sf and mp.

Musical staff 1: Treble clef, key signature of one sharp (F#), common time (C). Dynamics: *fp*, *mf*, *mp*. Includes slurs and accents.

Musical staff 2: Treble clef, key signature of one sharp (F#). Dynamics: *mp*, *fz-mp*, *fp*. Includes "In hat" marking and slurs.

Musical staff 3: Treble clef, key signature of one sharp (F#). Dynamics: *mp*, *fr-mp*. Includes "OPEN" and "In hat" markings.

Musical staff 4: Treble clef, key signature of one sharp (F#). Dynamics: *fp*, *mp*. Includes "OPEN" marking and slurs.

Musical staff 5: Treble clef, key signature of one sharp (F#). Dynamics: *mp*, *fp*. Includes "In hat" marking and slurs.

Musical staff 6: Treble clef, key signature of one sharp (F#). Dynamics: *fp*, *f*, *mp*, *fz-mp*. Includes "OPEN" marking and slurs.

Handwritten musical score for 4th Trumpet part of 'Flamingo'. The score consists of six staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features various dynamics including *fp*, *f*, *mp*, *mf*, and *fz*. There are also performance instructions such as 'In hat.', 'unis', and 'OPEN'. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together. There are also some handwritten annotations like '45' and '75' near certain notes.

add. arr. Minim ARR⁹³ c 1986

Trombone 1

155

276

THE PROPERTY OF C RAY FLAMINGO

Arranged by Jimmy Lally
209 Kensington Cras 1st Trombone

Words by ED. ANDERSON
Music by TED GROUYA

Slowly SWANSEA

1st Trombone

mp sf sf sf mf

mp sf sf

sf mp sf sf mp

f f mp In hat

sf sf unis. Open

mf sf

sfz mp sf mf sf sf

155 THE PROPERTY OF
C RAFLAMINGO

276

209 Kensington Cres
Orchestra by
Jimmy Lally 2nd Trombone

Words by ED. ANDERSON
Music by TED GROUYA

Slowly
SWANSEA

Musical notation for the first staff, featuring a bass clef, a common time signature, and dynamic markings of sf, mf, and mp.

Musical notation for the second staff, including a 'Refrain' section and dynamic markings of mp, sf-mp, sf, and mp.

Musical notation for the third staff, including dynamic markings of mp, sf-mp, and mp.

Musical notation for the fourth staff, including dynamic markings of sf, mp, and mp.

Musical notation for the fifth staff, including dynamic markings of mp, sf, and mp.

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2nd Trombone

Open

The first system consists of two staves. The upper staff contains a melodic line with notes and rests, marked with accents and slurs. The lower staff contains a bass line with notes and rests. Dynamic markings include *sf* and *f*. The word "Open" is written above the first measure.

The second system consists of two staves. The upper staff continues the melodic line with notes and rests, marked with accents and slurs. The lower staff contains a bass line with notes and rests. Dynamic markings include *sf*, *mf*, and *f*.

The third system consists of two staves. The upper staff continues the melodic line with notes and rests, marked with accents and slurs. The lower staff contains a bass line with notes and rests. Dynamic markings include *sf*, *mf*, and *f*.

In hat

The fourth system consists of a single staff with notes and rests, marked with *mf*. The word "In hat" is written above the first measure.

knis. Open

The fifth system consists of a single staff with notes and rests, marked with *sf* and *mf*. The words "knis." and "Open" are written above the first and second measures, respectively.

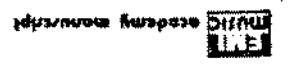
The sixth system consists of a single staff with notes and rests, marked with *sf* and *mf*.

The seventh system consists of a single staff with notes and rests, marked with *sf* and *mf*.

3rd Trombone

FLAMINGO

276



Handwritten musical score for 3rd Trombone of 'Flamingo'. The score is written on six systems of two staves each. The key signature is one flat (Bb) and the time signature is common time (C). The notation includes various notes, rests, and dynamic markings such as *fp*, *mf*, *mp*, *fz-mp*, and *f*. Performance instructions include *In hat* and *OPEN*. The score features several slurs, accents, and dynamic hairpins. The bottom two systems of staves are empty.

3rd Trombone

FLAMINGO

276

Handwritten musical score for 3rd Trombone of 'FLAMINGO'. The score is written on four staves. The first two staves are in B-flat major (one sharp, one flat). The third and fourth staves are in B major (two sharps). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'mp' (mezzo-piano), 'f' (forte), 'fp' (fortissimo), 'mf' (mezzo-forte), and 'fz' (forzando). There are also performance instructions like 'Inhalat' and 'OPEN'. The score is divided into two systems, with a first ending (1.) and a second ending (2.).

arr S.P. PRICE c 1983

4th TROMBONE

FLAMINGO

276

Handwritten musical score for 4th Trombone in Flamingo, measures 276-281. The score is written on six systems of two staves each. The key signature is one flat (Bb) and the time signature is common time (C). The music features various dynamics, articulations, and performance instructions.

Measure 276: Starts with a dynamic of *fp* (fortissimo piano) and a *mf* (mezzo-forte) dynamic. Includes a performance instruction "In hat." and a dynamic of *mp* (mezzo-piano).

Measure 277: Features a dynamic of *fz-mp* (forzando mezzo-piano) and a dynamic of *fp*.

Measure 278: Includes a performance instruction "OPEN" and a dynamic of *mp*.

Measure 279: Includes a performance instruction "In hat" and a dynamic of *fz-mp*.

Measure 280: Includes a performance instruction "OPEN" and a dynamic of *mp*.

Measure 281: Includes a performance instruction "In hat." and a dynamic of *fp*. The system ends with a first ending bracket labeled "1".

Measure 282: Starts with a dynamic of *fp* and a performance instruction "OPEN". Includes a dynamic of *f* (fortissimo) and a dynamic of *fz-mp*.

4th Trombone

FLAMINGO

276

add. arr. Minim ARR²³ e 1986

155

THE PROPERTY OF C RAY FLAMINGO

276

Arranged for Orchestra by

Jimmy Lally SWANSEA

Slowly

Piano

Words by ED. ANDERSON

Music by TED GROUYA

Alto *fp* *mf* *mp* Fla.

Fmaj7 Gm7 Am7 Bb7 Fmaj7 Gm7 Gm9 Gm9(11) C9+ C7

REFRAIN

mp min - go, *fp* like a flame in the sky, *mp* Flying o - ver the is - land

Fmaj7 F6 Gm7 C7 C7+ Fm7 Bb9 Bbm9 Db9

mp to my lov - er near by, *mp* Fla - min - go, *fp* in your tropi - cal

Gm7 C7 Gm7 C7 F6 Dm7 Gm9 Gm7 sus C C+ C7 Fmaj7 F6 Gm7 C7 C7+

fp hue, *mp* Speak of passion un - dy - ing and a love that is true.

Fm7 Bb9 Bbm9 Db9 Gm7 C7 Cm7 C7 F6 Db9

mp The wind *mf* sings a song to you as you go, A song that I

F6 F7 Bbm7 Eb9 Ab6 Adim

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C. RAY
 209, Kensington Crescent,
 PISWANSEA.

2576

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hear be-low the murmuring palms; Fla-min-go,
 when the sun meets the sea Say farewell to my lov-er and hasten to
 me. me.

Chord progressions: Bbm7 Eb7 Bbm6 Gm7 add C C7 Fmaj7 F6, Gm7 C7 C7+ Fm7 Bb9 Bbm9 Db9 Gm7, F6 Dm7 Gm9 C-7 C7 F6 Fdim Am7 A7 sus D D9 G7 Cm7 F9 F7, Bb6 Bdim Gbm6 Cm7 F9 Cm6 Am7 sus D Am7, Am9 D7-9 D7 Gmaj7 G6 G7 Am7 D7 D7+ Gm7 C9 Cm9 Eb9, Am7 Gmaj7 C9 G6 Am7 G6

Dynamic markings: *mp*, *fp*, *mf*, *rit.*, *Fine*

42567

Chappell

155 THE PROPERTY OF C R FLAMINGO

276

209 Kensington Cres
Arranged by Jimmy Lally
Orchestra by Jimmy Lally
Guitar

Words by ED. ANDERSON
Music by TED GROUYA

SWANSEA

Slowly 2

155 THE PROPERTY OF
FLAMINGO
C RAY

276

Arranged for Orchestra by
Kensington Cres

Words by ED. ANDERSON
Music by TED GROUYA

slowly

Alto > SWANSEA Pizz

Refrain

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154 THE PROPERTY OF
C. FLYAMINGO

276

Arranged for Orchestra by
Jimmy Lally
209 Kensington Cres
SWANSEA Drums

Words by ED. ANDERSON
Music by TED GROUYA

Slowly

The musical score for drums is written on ten staves. It begins with a bass clef and a 2/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet markings. Dynamics like *mp*, *mf*, *f*, and *sfz* are used throughout. There are also articulation marks like accents and slurs. The score is divided into measures, with some measures containing triplet markings (e.g., 2/3, 3/4, 2/3, 3/4). The piece concludes with a double bar line and repeat dots.

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