

# FLYING

1st Saxophone Eb Alto

Arranged by  
**FLETCHER HENDERSON**

Columbia Rec  
Benny Goodman

Moderate Bounce Tempo

The musical score is written for a 1st Saxophone in Eb Alto. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderate Bounce Tempo'. The score consists of two main sections, A and B, each with a first and second ending. Section A starts with a melodic line that includes a triplet of eighth notes. Section B follows a similar melodic pattern. The score concludes with a final melodic phrase.

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# HOME

ord 35254  
in Sextette

By BENNY GOODMAN  
and LIONEL HAMPTON

**C** *Tenor-Sax.*

**D**

*pp*

1st Saxophone Eb Alto

# FLYING

2nd Saxophone Bb Tenor

Arranged by  
**FLETCHER HENDERSON**

Columbia Recs  
Benny Goodman

Moderate Bounce Tempo

The musical score is written for a 2nd Saxophone Bb Tenor. It begins with a treble clef and a key signature of two flats (Bb major or Dm). The tempo is marked 'Moderate Bounce Tempo'. Section A starts with a box labeled 'A' and contains eight staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes triplet markings (indicated by a '3' over a group of notes). Section B starts with a box labeled 'B' and contains five staves of music. It also includes triplet markings and first/second ending brackets (labeled '1.' and '2.'). The score concludes with a double bar line and repeat dots.

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# HOME

d 35254  
Sextette

By BENNY GOODMAN  
and LIONEL HAMPTON

The musical score is written for a 2nd Saxophone Bb Tenor. It begins with a treble clef and a key signature of one sharp (F#). The first section is marked with a 'C' in a box and 'Solo-ad lib.' in a box. This section consists of four staves of music, featuring a melodic line with various ornaments and a rhythmic accompaniment. The second section is marked 'tutti' and begins with a 'D' in a box. This section consists of five staves of music, featuring a more complex melodic line with many ornaments and a rhythmic accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings like 'pp'.

2nd Saxophone Bb Tenor

# FLYING

3rd Saxophone Eb Alto

Arranged by  
**FLETCHER HENDERSON**

Columbia Re  
Benny Goodn

Moderate Bounce Tempo

The musical score is written for a 3rd Saxophone Eb Alto. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderate Bounce Tempo'. The score is divided into two main sections, A and B, each with a key signature change to two flats (Bb). Section A consists of 12 staves of music, including a first ending (1.) and a second ending (2.). Section B consists of 5 staves of music, also including a first ending (1.) and a second ending (2.). The notation includes various rhythmic values, slurs, and dynamic markings.

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# HOME

cord 35254  
ian Sextette

By BENNY GOODMAN  
and LIONEL HAMPTON

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). A circled 'C' is placed to the left of the staff, and the number '16' is written above the first measure. The notation includes eighth and sixteenth notes, rests, and slurs. The second staff continues the melody. The third and fourth staves show more complex rhythmic patterns with slurs and ties. The fifth staff begins with a circled 'D' and a double bar line, indicating a new section. The sixth and seventh staves continue the melodic line. The eighth staff starts with the dynamic marking 'pp' (pianissimo). The ninth and tenth staves conclude the piece, with the tenth staff featuring a triplet of eighth notes.

3rd Saxophone Eb Alto

# FLYING

4th Sax. Bb Tenor

Arranged by  
**FLETCHER HENDERSON**

Columbia Records  
Benny Goodman

Moderate Bounce Tempo

The musical score is written for a 4th Saxophone in Bb Tenor. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderate Bounce Tempo'. The score is divided into two main sections, A and B. Section A starts with a boxed 'A' and contains six staves of music, including first and second endings. Section B starts with a boxed 'B' and contains six staves of music, also including first and second endings. The notation includes various rhythmic values, slurs, and triplets.

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GROUP 111111

# HOME

rd 35254  
n Sextette

By BENNY GOODMAN  
and LIONEL HAMPTON

The musical score consists of ten staves of notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked with a box containing the letter 'C' and the number '16'. The third staff contains a measure with a key signature change to one flat (Bb). The fourth staff contains a measure with a key signature change to two flats (Bb, Eb). The fifth staff contains a measure with a key signature change to two flats (Bb, Eb). The sixth staff is marked with a box containing the letter 'D'. The seventh staff contains a measure with a key signature change to one flat (Bb). The eighth staff contains a measure with a key signature change to one flat (Bb). The ninth staff contains a measure with a key signature change to one flat (Bb). The tenth staff contains a measure with a key signature change to one flat (Bb). The score includes various musical symbols such as notes, rests, and dynamic markings like 'pp'.

4th Sax. Bb Tenor



# FLYING

1st Trumpet in Bb

Arranged by  
**FLETCHER HENDERSON**

Columbia Re-  
Benny Goodman

Moderate Bounce Tempo

The musical score is written for 1st Trumpet in Bb. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked "Moderate Bounce Tempo".

The score consists of several staves:

- The first staff shows the main melody with a key signature change to one flat (Bb) and a 4/4 time signature.
- The second staff is marked with a box containing the letter "A" and contains two measures with the numbers "6" and "7" above them, indicating a specific rhythmic pattern or measure count.
- The third, fourth, and fifth staves continue the main melody.
- The sixth staff is marked with a box containing the letter "B" and "2nd Trpt.", indicating the start of the second trumpet part.
- The seventh and eighth staves continue the 2nd trumpet part, with first and second endings marked "1." and "2.".
- The ninth and tenth staves continue the 2nd trumpet part, with first endings marked "1.".

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# HOME

Word 35254  
an Sextette

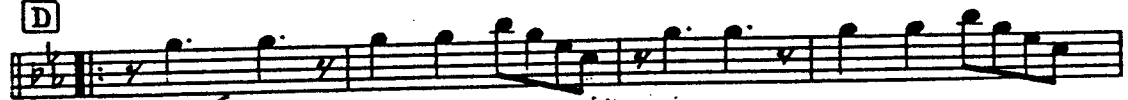
By BENNY GOODMAN  
and LIONEL HAMPTON



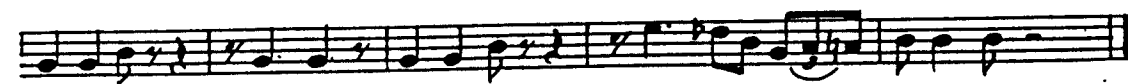
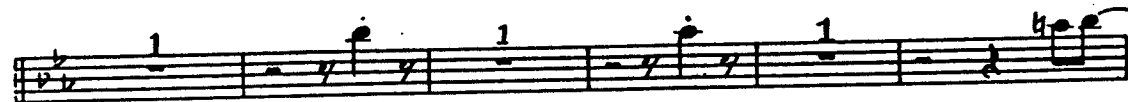
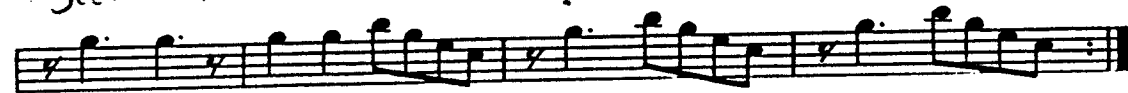
**C** **IN HAT**



**D**



Second Time Soft



1st Trumpet in Bb

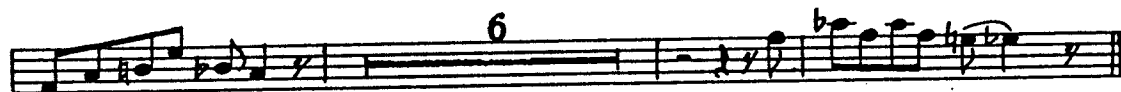
# FLYING

2nd Trumpet in Bb

Arranged by  
**FLETCHER HENDERSON**

Columbia Re  
Benny Goodn

Moderate Bounce Tempo



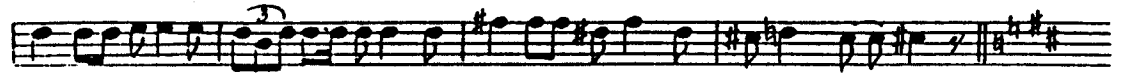
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# HOME

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Sax Sextette

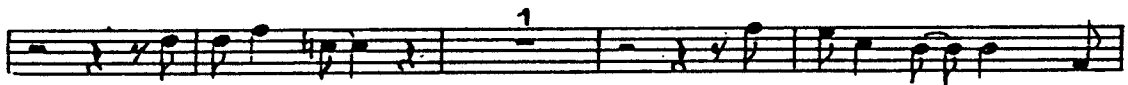
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and LIONEL HAMPTON



**C** IN HAT



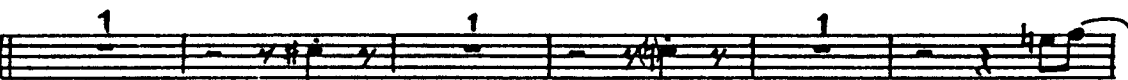
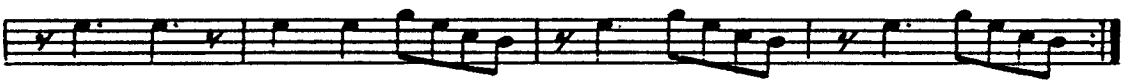
**OPEN**



**D**



Second Time Soft



2nd Trumpet in Bb

# FLYING

3rd Trumpet in Bb

Arranged by  
**FLETCHER HENDERSON**

Columbia Rec  
Benny Goodman

Moderate Bounce Tempo

The musical score is written for a 3rd Trumpet in Bb. It begins with a treble clef and a key signature of two flats (Bb). The tempo is marked "Moderate Bounce Tempo".

The score consists of the following parts:

- Main Melody:** A single staff of music in treble clef, starting with a Bb and ending with a double bar line.
- Section A:** A square box labeled 'A' is placed above the first staff of this section. It contains three staves of music. The first staff has a '6' above it, and the second staff has a '7' above it. The key signature changes to one flat (B) in the second staff.
- Section B:** A square box labeled 'B' is placed above the first staff of this section. It contains three staves of music. The first staff has a '14' above it. The key signature changes to one sharp (F#) in the second staff.
- Section HAT:** A square box labeled 'HAT' is placed above the first staff of this section. It contains one staff of music. The key signature changes to two sharps (D) in this section.

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# HOME

rd 35254  
Sextette

By BENNY GOODMAN  
and LIONEL HAMPTON

Musical score for 3rd Trumpet in Bb. The score consists of ten staves of music. The first staff is a single melodic line. The second staff begins with a circled '8' and a box labeled 'OPEN'. The third staff continues the melodic line. The fourth staff shows a key signature change to B-flat major (two flats) and includes a circled '1' above the staff. The fifth staff begins with a circled 'D' and continues the melodic line. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff continues the melodic line and includes a circled '3' above a triplet of notes.

3rd Trumpet in Bb

# FLYING

1st Trombone

Arranged by  
**FLETCHER HENDERSON**

Columbia 1  
Benny Goodman

Moderate Bounce Tempo

The musical score is written for a 1st Trombone part. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderate Bounce Tempo'. The score is divided into three sections: Section A, Section B, and Section C. Section A starts with a 6-measure rest followed by a melodic line. Section B begins with a 14-measure rest, followed by a melodic line. Section C is marked 'IN HAT' and features a rhythmic pattern. The score includes various musical notations such as slurs, ties, and dynamic markings.

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# H O M E

Record 35254  
Sextette

By BENNY GOODMAN  
and LIONEL HAMPTON

**SOLO ad Lib.**

**OPEN tutti**

**D**

*pp*

The musical score consists of ten staves of music. The first staff is marked 'SOLO ad Lib.' and contains a melodic line with various ornaments and slurs. The second staff continues the solo. The third staff is marked 'OPEN tutti' and begins a more rhythmic, textured passage. The fourth staff includes a first ending bracket labeled '1'. The fifth staff features a key signature change to one flat (B-flat major/D minor) and includes a dynamic marking of 'pp'. The sixth staff has a box containing the letter 'D'. The seventh staff includes a first ending bracket labeled '1'. The eighth staff includes a first ending bracket labeled '1'. The ninth staff includes a first ending bracket labeled '1'. The tenth staff includes a first ending bracket labeled '3'.

1st Trombone



# FLYING

2nd Trombone

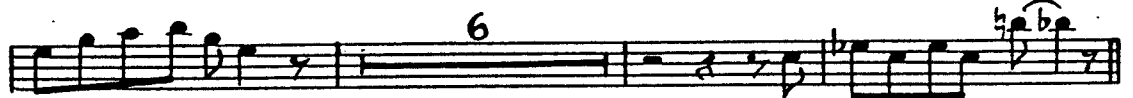
Arranged by  
**FLETCHER HENDERSON**

Columbia Re  
Benny Goodman

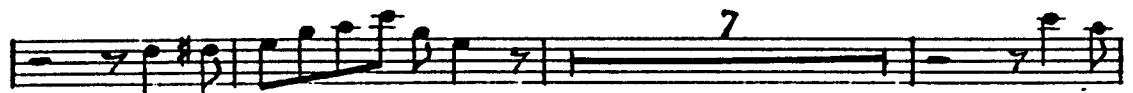
Moderate Bounce Tempo



**A**



**B**



**C**



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# HOME

cord 35254  
an Sextette

By BENNY GOODMAN  
and LIONEL HAMPTON

8 OPEN

1

D

pp

3

4

2nd Trombone

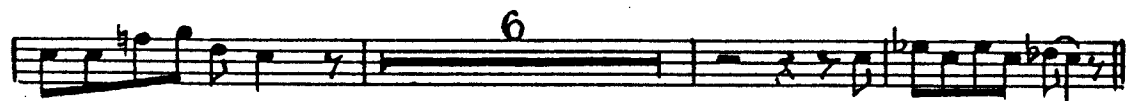
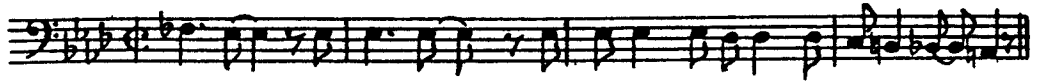
# FLYING

3rd Trombone

Arranged by  
FLETCHER HENDERSON

Columbia Recd  
Benny Goodman

Moderate Bounce Tempo

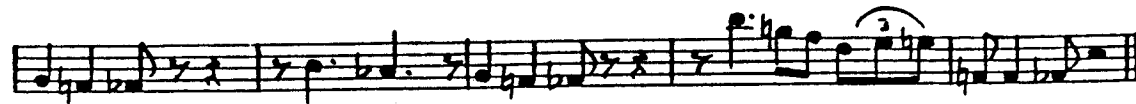


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# HOME

rd 35254  
i Sextette

By BENNY GOODMAN  
and LIONEL HAMPTON



3rd Trombone

# FLYING HOME

## 1st Violins

Moderate Bounce Tempo

The musical score for the 1st Violins of "Flying Home" is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Moderate Bounce Tempo". The score is divided into several systems. The first system includes a treble clef staff with a key signature change to one flat (B-flat) and a common time signature, and a bass clef staff. Section A is marked with a box containing 'A' and 'A'. Section B is marked with a box containing 'B' and 'Violins'. Section C is marked with a box containing 'C' and 'Violin'. The second system contains two first endings, labeled '1.' and '2.'. The third system continues the main melody. The fourth system features a triplet solo, marked with a box containing 'B' and 'Tripl. Solo'. The score concludes with a final measure.

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# L Y I N G      H O M E

Arranged by  
DICK HENDERSON

Columbia Record 35254  
Benny Goodman Sextette

By BENNY GOODMAN  
and LIONEL HAMPSON

2.

1

1

*Trpt.*

© *Tenor Solo*

*Trombone*

1st Violins 2

# FLYING HOME

LN  
ON

First system of musical notation for the first violin part. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a supporting bass line. A first ending bracket labeled '1' spans the final two measures of the system.

Second system of musical notation. It continues the melodic and bass lines from the first system. A double bar line is present at the end of the system.

Third system of musical notation. It begins with a square box containing the letter 'D'. The system continues with the melodic and bass lines.

Fourth system of musical notation. It features a first ending bracket labeled '1' that spans the last three measures of the system.

Fifth system of musical notation. It includes a dynamic marking of *pp* (pianissimo) in the lower staff.

Sixth system of musical notation. It features a triplet of eighth notes in the upper staff, marked with a '3' above the notes.

1st Violins 3

# FLYING

Bass

Arranged by  
FLETCHER HENDERSON

Columbia R  
Benny Good

Moderate Bounce Tempo

The musical score is written for Bass in 4/4 time. It begins with a key signature of two flats (B-flat and E-flat). Section A starts with a single staff of music. Below it, a bracketed section labeled 'A' contains two staves. The first staff of 'A' has a first ending (1.) and a second ending (2.). The second staff of 'A' continues the melody. Section B follows, starting with a single staff of music. Below it, a bracketed section labeled 'B' contains two staves. The first staff of 'B' has a first ending (1.) and a second ending (2.). The second staff of 'B' continues the melody. The score concludes with a final staff of music.

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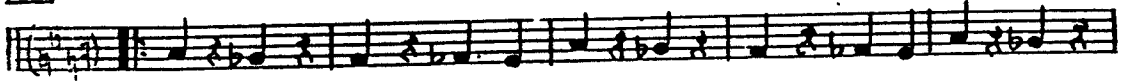


# HOME

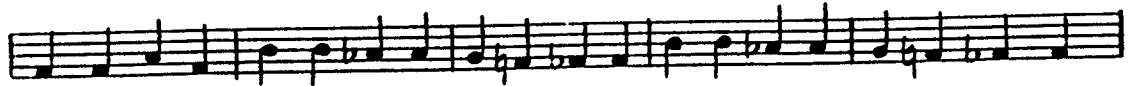
cord 35254  
an Sextette

By BENNY GOODMAN  
and LIONEL HAMPTON

©



D



Bass

# FLYING HOME

Piano

Moderate Bounce Tempo

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a key signature of one flat and a 4/4 time signature. The melody is in the right hand, and the accompaniment is in the left hand.

**A-B**

Musical notation for the first line of lyrics, including piano accompaniment and vocal line. The lyrics are: *FLY-ING HOME C'mon let's go to a place that's always sunny, FLY-ING HOME- Don't you mind this sudden flurry, don't you know With my pockets full of money that I'm in an awful hurry,*

Musical notation for the second line of lyrics, including piano accompaniment and vocal line. The lyrics are: *FLY-ING HOME- Ain't it so - to my little home town honey Wait-in' for me, there - that my baby's gonna worry*

Musical notation for the third line of lyrics, including piano accompaniment and vocal line. The lyrics are: *if I don't get there... My heart is burnin' ever since I've been learn-in' how I*

Musical notation for the fourth line of lyrics, including piano accompaniment and vocal line. The lyrics are: *missed her, since I kissed her, - Now I can't stand it, What you please understand, that I've*

Musical notation for the fifth line of lyrics, including piano accompaniment and vocal line. The lyrics are: *gone some - I've been liv-in' by my own some. FLY-ING HOME. From now on there's no more*

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# FLYING

Arranged by  
FLETCHER HENDERSON

Columbia  
Benny G

*I want room - Once I'm there I'm never leavin', FLY-ING HOME - That love I'll be receiv-in'*

*1. We'll be so happy that's why I'm FLY-ING HOME* *2. We'll be so happy - that's why I'm FLYING HOME*

**C**

Piano 2

# HOME

Record 35254  
Sextette

By BENNY GOODMAN  
and LIONEL HAMPTON

The first system of musical notation consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a piano accompaniment with chords and rhythmic patterns.

The second system of musical notation consists of two staves. The upper staff continues the melodic line, and the lower staff continues the piano accompaniment. A checkmark is visible to the right of the system.

The third system of musical notation consists of two staves. The upper staff continues the melodic line, and the lower staff continues the piano accompaniment.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line, and the lower staff continues the piano accompaniment.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line, and the lower staff continues the piano accompaniment.

Piano 3

# FLYING HOME

**D**

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The first system is marked with a 'D' in a box. The music is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The key signature has two flats. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'pp'. The piece concludes with a final chord in the sixth system.

# FLYING HOME

Arranged by  
FLETCHER HENDERSON

By BENNY GOODMAN  
and LIONEL HAMPTON

Columbia Record 35254  
Benny Goodman Sextette

Drums

Moderate Bounce Tempo

*Cymb.*

The drum score is written on a single staff with a bass clef and a common time signature. It consists of four main sections labeled A, B, C, and D. Section A is the first 8 measures. Section B is the next 8 measures. Section C is the next 8 measures. Section D is the final 8 measures. The score includes various drum notations such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings like "Cymb." and "Cymb. pp".

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# FLYING

Guitar

Arranged by  
**FLETCHER HENDERSON**

Columbia R  
Benny Good

Moderate Bounce Tempo

E7 Eb7 Ebdim. Eb7 Eb7 Db Eb7 Ab B7 Eb7 A9

**A** Ab Ab7 Fmi. E7 Eb7 Ab Ab7 Fmi. E7 Eb7 Ab Ab7

Fm E7 Eb7 1. Ab Ab7 Ab7 A9 2. Ab A7 Ab7

Ab7 Ab7 Ab7+5 Db Db Bb7

Bb7 A7 Eb7 Eb7 Ebdim. Bb7 Eb7 Ab Ab7 Fm E7 Eb7

Ab Ab7 Fmi. E7 Eb7 Ab Ab7 Fm E7 Eb7 Ab Ab7 E7 Eb7

**B** Ab Ab7 Fmi. E7 Eb7 Ab Ab7 Fmi. E7 Eb7 Ab Ab7

Fm E7 Eb7 1. Ab Ab7 Ab7 A9 2. Ab Ab7 Ab7

Ab7 Ab7 Ab7+5 Db Db Bb7

Bb7 A7 Eb7 Eb7 Ebdim. Bb7 Eb7 Ab Ab7 Fm E7 Eb7

Ab Ab7 Fm E7 Eb7 Ab Ab7 Fm E7 Eb7 Ab

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# HOME

Record 35254  
Man Sextette

By BENNY GOODMAN  
and LIONEL HAMPTON

E<sup>7</sup> Ab Ab Eb<sup>7</sup> Ab C Gdim. G<sup>7</sup> Ab<sup>7</sup> G<sup>7</sup>

C C C<sup>7</sup> F Ab<sup>7</sup> G<sup>7</sup> C C<sup>7</sup> F Ab<sup>7</sup> G<sup>7</sup>

C C<sup>7</sup> F Ab<sup>7</sup> G<sup>7</sup> C C<sup>7</sup> e<sup>7</sup>

C<sup>7</sup> C<sup>7</sup> C<sup>7</sup><sub>5</sub> F F D<sup>7</sup>

G<sup>7</sup> C C<sup>7</sup> F Ab<sup>7</sup> G<sup>7</sup> C C<sup>7</sup>

F Ab<sup>7</sup> G<sup>7</sup> C C<sup>7</sup> F Ab<sup>7</sup> G<sup>7</sup> C Fm G<sup>7</sup> F<sup>5</sup> C

C Db<sup>9</sup> Bb<sup>7</sup> A<sup>9</sup>(-5) Ab<sup>7</sup><sub>5</sub> Ab<sup>7</sup> Eb<sup>mi.</sup> Ab<sup>7</sup> A<sup>7</sup>+5 Ab<sup>7</sup>

D Db Db<sup>7</sup> Gb Gb<sup>mi</sup> Db Db Db<sup>7</sup> Gb Gb<sup>m</sup> Db

D Db<sup>7</sup> Gb Gb<sup>m</sup> Db Db Db

Db<sup>7</sup> Db<sup>dim</sup> Db<sup>7</sup> Db<sup>7</sup> D<sup>7</sup> Db<sup>9</sup> Gb F Gb Gb Eb<sup>7</sup> Eb<sup>dim.</sup> Eb<sup>7</sup>

Eb<sup>7</sup> Edim Eb<sup>7</sup> G<sup>7</sup> Ab<sup>7</sup> Ab<sup>7</sup> Ab<sup>7</sup><sub>5</sub> Ab<sup>7</sup> Db Db<sup>7</sup> Gb Gb<sup>m</sup> Db

Db Db<sup>7</sup> Gb Gb<sup>mi</sup> Db Db Db<sup>7</sup> Gb Gb<sup>mi</sup> Db Db Db<sup>9</sup> Db<sup>9</sup>

Guitar