

FOUR

ALTO SAX 1

By MILES DAVIS
Arranged by MARK TAYLOR

(BE-BOP SWING) (♩ = $\frac{3}{4}$)

The musical score for Alto Sax 1 consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as BE-BOP SWING with a quarter note equal to 3/4 of a minute. The score includes various dynamics such as *f*, *ff*, and *mf*, as well as articulations like accents (^) and slurs. Rehearsal marks are placed in boxes at measures 9, 17, 25, and 33. The piece concludes with the instruction "TO CODA" and a double bar line with a diamond symbol.

ALTO SAX 1

2 (41) 6 (49)

39 41 42 43 49

50 51 52 53 54

(57)

55 56 57 58 59

60 61 62 63 64

(65) 4

65 69 70 71 72

(73) 2

73 75 76 77 78

(81)

79 80 81 82 83

84 85 86 87 88

(89)

89 90 91 92

D.S. AL CODA

93 94 95 96

CODA

97 98

FOUR

ALTO SAX 2

By MILES DAVIS

Arranged by MARK TAYLOR

(BE-BOP SWING) (♩ = ♩³)

The musical score is written for Alto Sax 2 in 4/4 time, marked "BE-BOP SWING" with a tempo of ♩ = ♩³. The score consists of ten staves of music, numbered 1 through 38. The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as accents (^), slurs, and dynamic markings (f, ff, mf). There are also circled measure numbers (9, 17, 25, 33) and a "To CODA" instruction with a double bar line and a diamond symbol at the end of the piece. The score concludes with a double bar line and a dynamic marking of ff.

ALTO SAX 2

2 (41) 6 (49)

39 41 42 45 49

staccato sfz sfz ff

50 51 52 53 54

mf

(57)

55 56 57 58 59

mf

60 61 62 63 64

mf Cresc.

(65) 4

65 69 70 71 72

mf ff

(73) 2

73 75 76 77 78

mf

(81)

79 80 81 82 83

mf

84 85 86 87 88

mf ff

(89)

89 90 91 92

mf

D.S. AL CODA

93 94 95 96

mf

CODA

97 98

ff

FOUR

TENOR SAX 1

By MILES DAVIS
Arranged by MARK TAYLOR

(BE-BOP SWING) (♩ = $\frac{3}{4}$)

The musical score consists of ten staves of music in 4/4 time, with a tempo of 3/4. The key signature has one flat (B-flat). The score includes various musical notations such as accents (^), slurs, and dynamic markings like *f* and *mf*. Measure numbers are indicated below the staff lines. Rehearsal marks are circled in the original image: 9, 17, 25, and 33. A section starting at measure 55 is marked "(SOLO) - AS WRITTEN OR AD LIB." and "TO CODA". The score concludes with a Coda symbol and a key signature change to F major (F#).

TENOR SAX 1

Musical staff 1: Measures 40-44. Chords: F6/9, (41) F#m7, Fm7, Bb13.

Musical staff 2: Measures 45-48. Chords: Gm7, Bbm9, Eb9.

Musical staff 3: Measures 49-52. Chords: (49) Am7, G#m7, C#9, Gm7, C9.

Musical staff 4: Measures 53-56. Chords: Am7, G#m7, C#9, Gm7, C9.

Musical staff 5: Measures 57-71. Chords: (57) F#m9, (65) 7, 4. Includes dynamic markings: *mf*, *ff*. Includes instruction: (ENO SOLO).

Musical staff 6: Measures 72-78. Chords: (73) 2. Includes dynamic marking: *mf*.

Musical staff 7: Measures 79-83. Chords: (81).

Musical staff 8: Measures 84-88. Includes dynamic marking: *ff*.

Musical staff 9: Measures 89-92. Chords: (89).

Musical staff 10: Measures 93-96. Includes instruction: D.S. AL CODA.

Musical staff 11: Measures 97-98. Includes instruction: CODA.

FOUR

TENOR SAX 2

By MILES DAVIS

Arranged by MARK TAYLOR

(BE-BOP SWING) (♩ = $\frac{3}{4}$)

The musical score for Tenor Sax 2 consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo and style are indicated as "BE-BOP SWING" with a note value of 3/4. The score includes various musical notations such as accents (^), slurs, and dynamic markings (f, ff, mf). Measure numbers are provided at the beginning of each staff: 1, 5, 10, 15, 19, 25, 27, 33, 35, and 38. A circled measure number (9) is placed above the staff at measure 9. A circled measure number (17) is placed above the staff at measure 17. A circled measure number (25) is placed above the staff at measure 25, with a double bar line and repeat sign following it. The score concludes with the instruction "TO CODA" and a double bar line with a repeat sign at the end of the final staff.

TENOR SAX 2

41

49

Musical staff 1: Treble clef, key signature of one flat. Measures 39-49. Includes dynamics *sfz*, *ff*, and *mf*. Handwritten numbers 2 and 6 above the staff.

Musical staff 2: Treble clef. Measures 50-54. Includes dynamics *mf*.

57

Musical staff 3: Treble clef. Measures 55-59. Includes dynamics *mf*.

Musical staff 4: Treble clef. Measures 60-64. Includes dynamics *cresc.* and *ff*.

65

Musical staff 5: Treble clef. Measures 65-72. Includes dynamics *mf* and *ff*. Handwritten number 4 above the staff.

73

Musical staff 6: Treble clef. Measures 73-78. Includes dynamics *mf*. Handwritten number 2 above the staff.

81

Musical staff 7: Treble clef. Measures 79-85. Includes dynamics *ff*.

Musical staff 8: Treble clef. Measures 84-88. Includes dynamics *ff*.

89

Musical staff 9: Treble clef. Measures 89-92. Includes dynamics *mf*.

D.S. AL CODA

Musical staff 10: Treble clef. Measures 93-96. Includes dynamics *mf*.

CODA

Musical staff 11: Treble clef. Measures 97-98. Includes dynamics *ff*.

FOUR

BARITONE SAX

By MILES DAVIS
Arranged by MARK TAYLOR

(BE-BOP SWING) (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

BARITONE SAX

To CODA

35 36 37 38

39 41 42 43 44 45 49 50 51 56

57 58 59 60 61

62 65 66 69 70

71 72 73 74 75

76 77 78 79 80 81

82 83 84 85 86 87

88 89 90 91 92

93 94 95 96

O.S. AL CODA

CODA

97 98 99

FOUR

TROMBONE 1

By MILES DAVIS
Arranged by MARK TAYLOR

(BE-BOP SWING) (♩ = $\frac{3}{4}$)

The musical score for Trombone 1 consists of ten staves of music in bass clef, 4/4 time, with a tempo of BE-BOP SWING and a note value of ♩ = 3/4. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks are enclosed in boxes: (1), (9), (17), (25), (33), (41), and (49). Dynamics include *mf*, *ff*, and *stz*. The piece concludes with the instruction "TO CODA" and a Coda symbol.

TROMBONE I

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

cresc.

69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84 85 86

87 88 89 90 91

92 93 94 95 96

D.S. AL CODA

97 98

CODA

FOUR

TROMBONE 2

By MILES DAVIS
Arranged by MARK TAYLOR

(BE-BOP SWING) (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

The musical score for Trombone 2 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks are placed in boxes at measures 9, 17, 25, 33, 41, and 49. The piece concludes with the instruction "TO COOA" and a double bar line.

51 52 53 54 55

56 57 58 59 60

57

61 62 63 64 65

cresc.

65

69 70 71 72 73 74

mf

ff

mf

73

75 76 77 78 79 80

mf

81 82 83 84 85 86

mf

mf

81

87 88 89 90 91

ff

89

92 93 94 95 96

D.S. AL CODA

97 98

CODA

FOUR

TROMBONE 3

By MILES DAVIS
Arranged by MARK TAYLOR

(BE-BOP SWING) (♩ = $\frac{3}{4}$)

1 2 3 4

5 6 7 8 9

10 11 12 13

14 15 16 17 18

19 22 23 24 25

27 28 31 32

33 34 35 36

37 38 39 40 41

To CODA ϕ

TROMBONE 3

42 *ff* 45 **6** **(49)** **7** 56 *mf* **(57)**

58 59 *f* 60 *cresc.* 61 62

63 64 *f* **(65)** **4** 69 *mf* 70 *ff* 71

(73) 72 73 *mf* 74 75 76

77 *mf* 78 79 80 **(81)** 81 *mf* 82

83 84 *mf* 85 86 87 88 *ff*

(89) 89 90 91 92

93 94 95 96 **D.S. AL CODA**

CODA

97 98 *ff*

FOUR

TROMBONE 4

By MILES DAVIS
Arranged by MARK TAYLOR

(BE-BOP SWING) (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\underset{\frown}{\text{J}}}$)

1 2 3 4

5 6 7 8 9

10 11 12 13

14 15 16 17 18

19 20 21 22 23 24 25

27 28 29 30 31 32

33 34 35 36

37 38 39 40 41

TO CODA

TROMBONE 4

42 **ff** 43 **6** **(49)** **7** 49 56 **mf** **(57)**

58 59 60 **f** 61 **CRESC.** 62

63 64 **f** **(65)** **4** 65 69 **mf** 70 **ff** 71

(73) 72 73 **mf** 74 75 76

(81) 77 **mf** 78 79 80 81 **mf** 82

83 84 **mf** 85 86 87 88 **ff**

(89) 89 90 91 92

93 94 95 96 **D.S. AL CODA** 

CODA  97 98 **ff**

FOUR

TRUMPET 1

By MILES DAVIS
Arranged by MARK TAYLOR

(BE-BOP SWING) (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

To CODA

TRUMPET 1

41 *sfz* *sfz* *ff* 43 49 56

57 58 59 60

61 *CRES.* 62 63 64 65 66

69 70 71 72 73

75 76 77 78

79 80 81 82 83

84 85 86 87 88

89 90 91 92

93 94 95 96

D.S. AL CODA

97 98 *ff*

FOUR

TRUMPET 2

By MILES DAVIS

Arranged by MARK TAYLOR

(BE-BOP SWING) (♩ = ♪³)

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 22 23 24

25 27 28 31 32

33 34 35 36

37 38 39 41 42

TRUMPET 2

(SOLO) - AS WRITTEN OR AD LIB.

6 (49) 8 (57) FMA9 Fmi7

43 49 57 58 59

Bb9 Gmi7 Bbmi7

60 61 62 63

Eb9 (65) Ami7 Gmi7 C#9 Gmi7

64 65 66 67

C#9 Ami7 Abmi7 Gmi7 C+7(#9) FMA9

68 69 70 71

(ENO SOLO) (73) 2

72 73 75 76 77 78

(81)

79 80 81 82 83

84 85 86 87 88

(89)

89 90 91 92

O.S. AL CODA

93 94 95 96

COODA

97 98

FOUR

TRUMPET 3

By MILES DAVIS
Arranged by MARK TAYLOR

(BE-BOP SWING) (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21 22 23 24 25

25 26 27 28 29 30 31

32 33 34 35

36 37 38 39

40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

To CODA

TRUMPET 3

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

41 49 7

sfz *sfz* *ff*

57 58 59 60 61 62 63 64 65

57

61 62 63 64 65

65 4

CRESO.

69 70 71 72 73 74 75

69 73 2

ff

75 76 77 78

75

79 80 81 82 83 84 85 86 87 88 89

81

84 85 86 87 88 89

87 88

ff

89 90 91 92 93 94 95 96 97 98 99

89

93 94 95 96 97 98 99

93 94 95 96

D.S. AL CODA

CODA

97 98

ff

FOUR

TRUMPET 4

By MILES DAVIS
Arranged by MARK TAYLOR

(BE-BOP SWING) (♩ = ♩³)

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35

36 37 38 39

To CODA

TRUMPET 4

(41) 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

sfz cresc. 6 49 7

(57) 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

(65) 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

(73) 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

(81) 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

(81) 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

(81) 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

(89) 89 90 91 92 93 94 95 96 97 98 99 100

(89) 93 94 95 96 97 98 99 100

D.S. AL CODA

CODA

97 98 99 100

FOUR

By MILES DAVIS

Arranged by MARK TAYLOR

GUITAR

(BE-BOP SWING) (♩ = $\frac{3}{4}$ ♩)

Chord progression: Gmi7 Cmi7 Gmi7 Fmi7 B9 Fmi7 Fmi7 Cmi7 B13 Bb13 Ab13

Chord progression: Gmi7 Gbmi7 Fmi7 E9(#11) Bb+9 Eb6/9 Ebma7

Chord progression: Ebma7 Ebmi7 Ab9 Fmi7

Chord progression: Fmi7 Abmi7 Db9 (17) Gmi7 Cmi7 Bmi7 Cmi7

Chord progression: Fmi7 B9 Fmi7 Gmi7 Fmi7/Ab Bb13 Gmi7 Cmi7 Bmi7 Cmi7

Chord progression: Fmi7 B9 Gb9 Fmi7 Gmi7 Fmi7/Ab Bb13 Ebma9 (25) Ebma7

Chord progression: Ebma7 Ebmi7 Ab9 Fmi7

Chord progression: Abmi7 Db9 (33) Gmi7 Cmi7 Gmi7 Fmi7 B9 Fmi7

Chord progression: Fmi7 Cmi7 B13 Bb13 Ab13 Gmi7 Gbmi7 Fmi7 E9(#11) Bb+9 Eb6/9

Chord progression: 2 (41) Ebma7 Ebmi7 Ab13 Fmi7

GUITAR

(49)

Musical staff 1: Treble clef, key signature of two flats. Chords: Fmi7 (46), Abmi9 (47), Db9 (48). Measure 49 is boxed (49). Measure 51 has a 'mf' dynamic marking.

Musical staff 2: Treble clef, key signature of two flats. Measures 52, 53, 54, 55, 56 with various rhythmic markings and accents.

(57)

Musical staff 3: Treble clef, key signature of two flats. Chords: Ebma9 (57), Ebmi7 (59), Ab9 (60), Fmi7 (61). Measures 58 and 60 are filled with diagonal lines.

(65)

Musical staff 4: Treble clef, key signature of two flats. Chords: Abmi7 (62), Db9 (64), Gmi7 (65), F#mi7 (66). Measures 63 and 65 are filled with diagonal lines.

Musical staff 5: Treble clef, key signature of two flats. Chords: Fmi7 (67), Bb13 (68), Gmi7 (69), Gbmi7 (70), Fmi7 (70), Bb+7(#9) (71), Ebma9 (71). Measures 68, 70, and 71 are filled with diagonal lines.

Musical staff 6: Treble clef, key signature of two flats. Chords: Bma9 (72), E13(#11) (73), Fmi7/Bb (73). Measure 73 has a 'mf' dynamic marking. Measures 74 and 75 are filled with diagonal lines.

(81)

Musical staff 7: Treble clef, key signature of two flats. Chords: Gb/Ab (77), Fmi7 (81). Measures 78, 79, 80, and 82 are filled with diagonal lines.

Musical staff 8: Treble clef, key signature of two flats. Chords: Abmi7 (85), Db9 (87). Measures 84 and 86 are filled with diagonal lines.

(89)

Musical staff 9: Treble clef, key signature of two flats. Chords: Gmi7 (89), Fmi7 (90), Bb9 (91), Fmi7 (91), Fmi7 (91), Bb9 (92), Bb7(b9) Ab9 (92). Measures 90 and 92 are filled with diagonal lines.

D.S. AL CODA

Musical staff 10: Treble clef, key signature of two flats. Chords: Gmi7 (93), Fmi7 (94), Bb9 (95), Fmi7 (95), Fmi7 (95), Bb13 (96). Measure 96 has a 'f' dynamic marking. Measures 94 and 95 are filled with diagonal lines.

CODA

Musical staff 11: Treble clef, key signature of two flats. Chords: Gbma9 (97), Fma9 (98), Ema9 (98), Ebma9 (98). Measure 98 has a 'ff' dynamic marking.

FOUR

PIANO

By MILES DAVIS
Arranged by MARK TAYLOR

(BE-BOP SWING) (♩ = ♩³)

Chord progression for measures 1-3: Gmi7 Cmi7 Gmi7 F#mi7 B9 F#mi7 F#mi7 Cmi7 Bb13 Bb13

Chord progression for measures 4-7: Gmi7 Gbmi7 F#mi7 E9(#11) Bb+9 Eb6/9

Chord progression for measures 8-11: Ebma7(9) Ebma7 Ebmi7 Ab9

Chord progression for measures 12-16: F#mi7 Abmi7 Db9

Chord progression for measures 17-20: Gmi7 Cmi7 Bmi7 Cmi7 F#mi7 B9 F#mi7 Gmi7 F#mi7/Ab Bb13

Gmi7 **Cmi7** **Bmi7 Cmi7** **F#mi7** **PIANO** **B9** **Gb9 Fmi7** **Gmi7 Fmi7/A^b Bb13**

Ebm9 (25) **Ebm7** **Ebm7** **Ebm7** **Ab9**

Fmi7 **Abmi7** **D9**

(33) **Gmi7** **Cmi7** **Gmi7** **F#mi7** **B9** **F#mi7 Fmi7** **Cmi7 B13 Bb13**

Gmi7 **Gbm7** **Fmi7** **E9(#11)** **Bb+9 Eb6/9** **To CODA**

(41) **Ebm7** **Ebm7** **Ab13**

PIANO

Musical notation system 1 (measures 45-48). Chords: Fmi7, Abmi9, Db9.

Musical notation system 2 (measures 49-52). Chords: Gmi7, Fmi7, B9, Fmi7, Bb9.

Musical notation system 3 (measures 53-56). Chords: Gmi7, Fmi7, B9, Fmi7, Bb9, Ebma9.

Musical notation system 4 (measures 57-60). Chords: Ebma9, Ebmi7, Ab9, Fmi7.

Musical notation system 5 (measures 61-64). Chords: Abmi7, Db9, Gmi7.

Musical notation system 6 (measures 65-69). Chords: Fmi7, B9, Fmi7, Bb13, Gmi7, Gbmi7.

PIANO

Fmi7 Bb7(#9) Ebma9

Bma9 E13(#11) (73) Fmi7/Bb

Musical notation for measures 70-75. The system consists of two staves (treble and bass clef). Measure 70 has a complex chord structure. Measures 71-72 are mostly rests. Measures 73-75 feature sustained chords with some melodic movement in the bass line.

G^b/A^b

(81) Fmi7

Musical notation for measures 76-82. Measures 76-77 have sustained chords. Measures 78-80 are rests. Measures 81-82 feature sustained chords with some melodic movement in the bass line.

Abmi7

Db9

Musical notation for measures 83-88. Measures 83-84 have sustained chords. Measures 85-86 feature melodic lines in both staves. Measures 87-88 have sustained chords with accents (^) over the notes.

(89)

Gmi7

Fmi7

B9

Fmi7 Fmi7

Bb9

Bb7(b9)

Ab9

Musical notation for measures 89-92. Measures 89-90 have sustained chords with accents (^). Measures 91-92 feature melodic lines in both staves with accents (^).

D.S. AL CODA (C)

Gmi7

Fmi7

B9

Fmi7 Fmi7

Bb13

Ebm7

Musical notation for measures 93-96. Measures 93-94 have sustained chords with accents (^). Measures 95-96 feature melodic lines in both staves with accents (^).

COODA

Gbm9

Fma9

Ema9

Ebm9

Musical notation for measures 97-98. Measures 97-98 feature melodic lines in both staves with accents (^).

FOUR

BASS

By MILES DAVIS

Arranged by MARK TAYLOR

(BE-BOP SWING) (♩ = $\frac{3}{4}$)

1 $\frac{1}{2}$ 2 3 4 5 6 7 $\frac{1}{2}$ 8 9 10 11 $\frac{1}{2}$ 12 13 14 15 16 17 18 19 20 21 22 23 24 $\frac{1}{2}$ 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

Chord symbols: Gmi7, Cmi7, Gmi7, F#mi7, Bb9, F#mi7, Fmi7, Cmi7, Bb9, Bb9, Ebma7 (9), Ebma7, Ebmi7, Ab9, Fmi7, Abmi7, Db9, Gmi7, Cmi7, Bmi7, Cmi7, F#mi7, Bb9, Fmi7, Gmi7, Fmi7/Ab, Bb9, Gmi7, Cmi7, Bmi7, Cmi7, F#mi7, Bb9, Gb9, Fmi7, Gmi7, Fmi7/Ab, Bb9, Ebma9, Ebma7, Ebmi7, Ab9, Fmi7, Fmi7, Abmi7, Db9, Gmi7, Cmi7, Gmi7, F#mi7, Bb9, F#mi7, Fmi7, Cmi7, Bb9, Bb9, Ab9, Gmi7, Ebma7, Ebma7, Ebmi7, Ab9, Fmi7, Ebma7, Bb9, Ebma7.

BASS

2 (41) Ebma7 Ebmi7 Ab15

89 41 42 45 me 44

Fmi7 Abmi9 Db9 (49) Gmi7

45 46 47 48 49

F#mi7 B9 Fmi7 (b) Bb9 Gmi7 F#mi7 Bb9 Fmi7

50 51 52 53 54 55

Bb9 (b) (57) Ebma9 Ebmi7 Ab9 Fmi7

56 57 58 59 60 61

Abmi7 Db9 (65) Gmi7 (b) F#mi7 B9

62 63 64 65 66

Fmi7 Bb15 Gmi7 Gbmi7 Fmi7 Bb+7(#9) Ebma9

67 68 69 70 71

Bma9 E15(#11) (73) Fmi7/Bb

72 73 me 74 75 76

Gb/Ab (81) Fmi7

77 78 79 80 81

Abmi7

82 83 84 85 86

Db9 (89) Gmi7 F#mi7 B9 F#mi7 Fmi7

87 88 89 90 91

Bb9 Bb7(b9) Ab9 Gmi7 F#mi7 B9 F#mi7 Fmi7

92 93 94 95 96

D.S. AL CODA (C) Bb15 Ebma7

97 98 ff

♩ CODA Gbma9 Fma9 Ema9 Ebma9

FOUR

By MILES DAVIS

Arranged by MARK TAYLOR

DRUMS

(BE-BOP SWING) (♩ = $\frac{3}{4}$)

ENS.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

To CODA

DRUMS

58 **ff** 59 **2** **(41)** 41 42 43

44 45 46 47 48 49 **(49)** 50 51

52 53 54 55 56 57 **(57)** 58

59 60 61 62 63 64

(65) 65 66 67 68 69 70

71 72 **FILL** **(73)** 73 **mf** 74 75 76

77 78 79 80 81 **(81)** 82

83 84 85 86 87 **ff** 88

(89) 89 90 91 92

93 94 95 96 **D.S. AL CODA**

CODA 97 98 **ff**

FOUR

By MILES DAVIS

Arranged by MARK TAYLOR

VIBES

(BE-BOP SWING) (♩ = ♪³)

1 2 3 4 7

9

12 13 14 15

17 18 19 22 23 24

25 26 27 28

29 30 31 32 33

34 35 36 37

To CODA 2 41 42 43 49

49

9

TO SAX 1
TO SAX 2
RE SAX 1
RE SAX 2
ONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS
VOICES

Ebm7 A7 Fm7 Ebm7 Ebm7

11

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

65 69 70 71 72

73 75 76 77 78

79 80 81 82 83

84 85 86 87 88

89 90 91 92

93 94 95 96

D.S. AL CODA

97 98

CODA

FOUR

BY MILES DAVIS
Arranged by MARK TAYLOR

(Sax-800 Saxing $\text{♩} = 150$) $(\text{♩} = \text{♩})$

Score for saxophone quartet and rhythm section. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, and Vibes. The music is in 4/4 time with a tempo of 150. The key signature has two flats (B-flat and E-flat). The saxophone parts feature complex rhythmic patterns and melodic lines, often with slurs and accents. The rhythm section provides a steady accompaniment with various chord voicings and rhythmic textures.

17

Musical score for Saxophones:

- SAX 1
- SAX 2
- SAX 3
- SAX 4
- TRONE SAX

Musical score for Trumpets:

- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4

Musical score for Trombones:

- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4

Musical score for Guitar:

CHORDS: F#m7, Cm7, Gm7, F#m7, Cm7, Gm7, F#m7/A1, Bm7

Musical score for Piano:

Musical score for Bass:

Musical score for Drums:

Musical score for Vibes:

53

SAX 1
SAX 2
SAX 3
SAX 4
SAX 5

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR
PIANO
BASS
DRUMS
VIBES

54 55 56 57

ALTO SAX 1
ALTO SAX 2
BAROBE SAX 1
BAROBE SAX 2
TRONE SAX

Musical notation for saxophones, including staff lines, notes, rests, and dynamic markings.

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TRONSONE 1
TRONSONE 2
TRONSONE 3
TRONSONE 4

Musical notation for trumpets and trombones, including staff lines, notes, rests, and dynamic markings.

QUIYAR

Musical notation for guitar, including staff lines, notes, rests, and dynamic markings.

PIANO

Musical notation for piano, including staff lines, notes, rests, and dynamic markings.

BASS
DRUMS

Musical notation for bass and drums, including staff lines, notes, rests, and dynamic markings.

VIBES

Musical notation for vibes, including staff lines, notes, rests, and dynamic markings.

AH

F#M7

GM7 GM7 GM7

GM7 GM7 GM7

GM7 GM7 GM7

GM7 GM7 GM7

GM7 GM7 GM7

GM7 GM7 GM7

GM7 GM7 GM7

GM7 GM7 GM7

GM7 GM7 GM7

GM7 GM7 GM7

GM7 GM7 GM7

GM7 GM7 GM7

To Coda

(SOLO - AS WRITTEN OR AD LIB.)
F#m7

TO SAX 1
TO SAX 2
DR SAX 1
DR SAX 2
TRUMPET
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS
VISSA

Musical score for various instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score includes a 'Solo' section for saxophones and a 'Coda' section for all instruments.

Musical score for Saxophones 1-4 and Trombones 1-4. The score includes staves for Sax 1, Sax 2, Tenor Sax 1, Tenor Sax 2, and Alto Sax, followed by Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The notation shows various melodic lines and rests.

Musical score for Trumpets 1-4. The score includes staves for Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The notation shows various melodic lines and rests.

Musical score for Trombones 1-4. The score includes staves for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The notation shows various melodic lines and rests.

Musical score for Guitar. The score includes a staff for Guitar with various chordal and melodic notations.

Musical score for Piano. The score includes staves for Piano with various chordal and melodic notations.

Musical score for Bass and Drums. The score includes staves for Bass and Drums with various rhythmic and melodic notations.

Musical score for Vibes. The score includes a staff for Vibes with various melodic and rhythmic notations.

57

ALTO SAX 1
ALTO SAX 2
ALTO SAX 1
ALTO SAX 2
TITONE SAX

F#m7 (END SOLO)
cresc.
cresc.
cresc.
cresc.

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

F#m7
Solo - As Written or Ad Lib.
F#m7
cresc.
cresc.
cresc.
cresc.

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

F#m7
cresc.
cresc.
cresc.

FLUTE

F#m7

PIANO

F#m7

BASS

DRUMS

VIBES

65

TO SAX 1
TO SAX 2
TO SAX 1
TO SAX 2
TONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

PIANO

BASS

DRUMS

66 67 68 69 70

64 65 66 67 68 69 70

73

SAX 1
SAX 2
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

74 75 76 77

81

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

GIHARE
G/A/

PIANO

BASS
DRUMS

VISSA

Musical score for saxophones and baritone sax, measures 76-81. The score is written for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A circled measure number '81' is present at the top left of the first staff.

Musical score for trumpets, measures 76-81. The score is written for Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for trumpets and guitar, measures 76-81. The score is written for Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4, and Guitar. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar part is marked with a slash and the text 'G/A/'.

Musical score for piano, bass, and drums, measures 76-81. The score is written for Piano, Bass, and Drums. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for vibas, measures 76-81. The score is written for Vibas. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

89

Musical score for Saxophones and Trombone:

- TENOR SAX 1
- TENOR SAX 2
- ALTO SAX 1
- ALTO SAX 2
- TROMBONE SAX

Musical score for Trumpets:

- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4

Musical score for Trombones:

- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4

Musical score for Guitar:

- GUITAR

Musical score for Piano:

- PIANO

Musical score for Bass and Cellos/Double Basses:

- BASS
- CELLOS

Musical score for Vibes:

- VIBES

8-9

FM17

89 FM17

GM17

DM

AH17

87

87

86

88

89

90

91

92

D.S. AL CUCOA

10 SAX 1
10 SAX 2
12 SAX 1
12 SAX 2
12 ONE SAX
12 TRUMPET 1
12 TRUMPET 2
12 TRUMPET 3
12 TRUMPET 4
12 TROMBONE 1
12 TROMBONE 2
12 TROMBONE 3
12 TROMBONE 4
12 GUITAR
12 PIANO
12 BASS
12 DRUMS
12 VIOLAS

94 95 96

CUCOA

97 98 99