

# FRANKENSTEIN

1ST E $\flat$  ALTO SAXOPHONE

WORDS AND MUSIC BY EDGAR WINTER

Arranged by JACK COOPER

(CONTEMPORARY SWING)

1 2 3 4

5 6 7 8

9 10 11 12 13 14 15

FINE - PLAY ON D.C. ONLY

14 15 16 17

18 19 20 21

22 23 24 25

cresc.

26 27 28 29

30 31 32 33

1ST Eb ALTO SAXOPHONE - 2

FRANKENSTEIN

34

OPEN FOR SOLOS - PLAY BKGDS. LAST 2X'S

42

Bm9

46

(ON CUE)

50

(EASY!)

66

(D.C. AL FINE - ON CUE)

# FRANKENSTEIN

2ND E $\flat$  ALTO SAXOPHONE

WORDS AND MUSIC BY EDGAR WINTER

Arranged by JACK COOPER

(CONTEMPORARY SWING)

Musical score for 2nd E $\flat$  Alto Saxophone part of "Frankenstein". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo/style is marked "CONTEMPORARY SWING".

The score consists of several staves of music:

- Staff 1: Measures 1-4. Includes accents (^) and dynamic markings *mf*.
- Staff 2: Measures 5-8. Includes accents (^) and dynamic markings *mf*.
- Staff 3: Measures 9-13. Includes a circled measure number "9" at the start, accents (^), dynamic markings *mf*, and a box containing the instruction "FINE - PLAY ON D.C. ONLY" with a repeat sign.
- Staff 4: Measure 14. Includes a circled measure number "14" and a 4-measure rest.
- Staff 5: Measures 18-21. Includes a circled measure number "18" at the start, accents (^), dynamic markings *mf*, and a crescendo line.
- Staff 6: Measures 22-25. Includes a circled measure number "22" at the start, dynamic markings *mf*, and a crescendo line.
- Staff 7: Measures 26-29. Includes a circled measure number "26" at the start, accents (^), dynamic markings *mf*, and a crescendo line.
- Staff 8: Measures 30-33. Includes a circled measure number "30" at the start, dynamic markings *mf*, and a crescendo line.

2ND E♭ ALTO SAXOPHONE - 2

FRANKENSTEIN

34

42 (OPEN FOR SOLOS - PLAY BKQDS. LAST 2X'S)

46 (ON CUE)

50 (EASY!)

66

(D.C. AL FINE - ON CUE)

# FRANKENSTEIN

1ST B $\flat$  TENOR SAXOPHONE

WORDS AND MUSIC BY EDGAR WINTER

Arranged by JACK COOPER

(CONTEMPORARY SWING)

Musical score for 1st B $\flat$  Tenor Saxophone, arranged by Jack Cooper. The score is in G major (one sharp) and 4/4 time, marked "CONTEMPORARY SWING". The piece consists of 35 measures across eight staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf*, *cresc.*, and *fp*. A "FINE" section is indicated for measures 15-17, with the instruction "FINE - PLAY ON D.C. ONLY". The score concludes with a double bar line and repeat signs.

1ST B $\flat$  TENOR SAXOPHONE - 2

FRANKENSTEIN

(34)

34 35 36 37

38 39 40 41

OPEN FOR SOLOS - PLAY BKGOS. LAST 2X'S

(42)  $E M^9$

42 43 44 45

(46) (ON CUE)

46 47 48 49

(50) (EASY!)

50 51 52 53

54 55 56 57

58 59 60 61

62 63 64 65

(66)

OPEN DRUM SOLO

(D.C. AL FINE - ON CUE)

# FRANKENSTEIN

2ND B $\flat$  TENOR SAXOPHONE

WORDS AND MUSIC BY EDGAR WINTER

Arranged by JACK COOPER

(CONTEMPORARY SWING)

2ND B $\flat$  TENOR SAXOPHONE - 2

FRANKENSTEIN

34

42 (OPEN FOR SOLOS - PLAY BKGDS. LAST 2X'S)

46 (ON CUE)

50 (EASY!)

66



# FRANKENSTEIN

**E♭ BARITONE SAXOPHONE**

WORDS AND MUSIC BY EDGAR WINTER

Arranged by JACK COOPER

**(CONTEMPORARY SWING)**

1  
2  
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35  
36  
37

E♭ BARITONE SAXOPHONE - 2

FRANKENSTEIN

38 39 40 41

**42** (OPEN FOR SOLOS - PLAY BRQS. LAST EX'S)

42

**46** (ON CUE)

46 47 48 49

**50**

50 51

58 59 60 61

62 63 64 65

CRESC.

**66**

66 67 68 69

70 71 72 73

OPEN DRUM SOLO (O.C. AL FINE - ON CUE)

74

# FRANKENSTEIN

1ST B♭ TRUMPET

WORDS AND MUSIC BY EDGAR WINTER  
Arranged by JACK COOPER

(CONTEMPORARY SWING)

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes eighth notes, quarter notes, and half notes, with accents (^) and breath marks (v) above several notes. Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated below the staff.

Musical notation for measures 9-13. Measure 9 is circled. Measures 10-13 contain whole rests. A box above measure 13 contains the instruction "FINE - PLAY ON D.C. ONLY" with four notes. Measure numbers 9, 10, 11, 12, and 13 are indicated below the staff.

Musical notation for measures 14-17. Measure 14 is circled. Measures 15-17 contain whole rests. A box above measure 17 contains the instruction "FINE - PLAY ON D.C. ONLY" with four notes. Measure numbers 14, 15, 16, and 17 are indicated below the staff.

Musical notation for measures 18-21. Measure 18 is circled. The notation includes eighth notes, quarter notes, and half notes with accents (^) and breath marks (v). Measure numbers 18, 19, 20, and 21 are indicated below the staff.

Musical notation for measures 22-25. The notation includes eighth notes, quarter notes, and half notes. Dynamic markings include *cresc.* and *fp*. Measure numbers 22, 23, 24, and 25 are indicated below the staff.

Musical notation for measures 26-29. Measure 26 is circled. The notation includes quarter notes, eighth notes, and half notes with accents (^) and breath marks (v). Measure numbers 26, 27, 28, and 29 are indicated below the staff.

1ST B $\flat$  TRUMPET - 2

FRANKENSTEIN

(34)

(42) (OPEN FOR SOLOS - PLAY BKGDS. LAST 2X'S)

(46) (ON CUE)

(50)

(66)

(D.C. AL FINE - ON CUE)  
OPEN DRUM SOLO

# FRANKENSTEIN

2ND B $\flat$  TRUMPET

WORDS AND MUSIC BY EDGAR WINTER

Arranged by JACK COOPER

(CONTEMPORARY SWING)

2ND B♭ TRUMPET - 2

FRANKENSTEIN

90 91 92 93 94 95

34

94 95 96 97

98 99 40 41

42 (OPEN FOR SOLOS - PLAY BKGDS. LAST 2X'S)

42 43 44 45

46 (ON CUE)

46 47 48 49

50

50 51 65

66

66 67 68 69

70 71 72 73 75

(O.C. AL FINE - ON CUE)  
OPEN DRUM SOLO

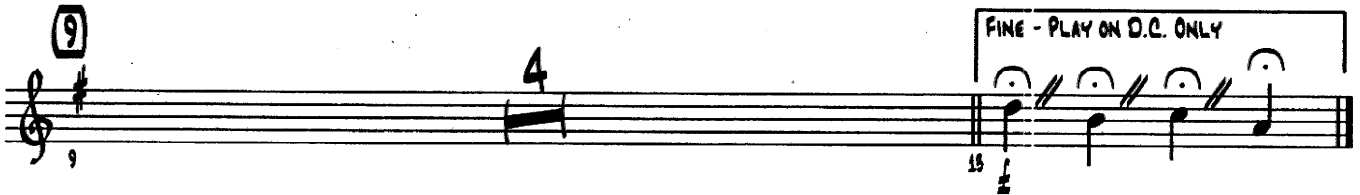
# FRANKENSTEIN

3RD B♭ TRUMPET

WORDS AND MUSIC BY EDGAR WINTER

Arranged by JACK COOPER

(CONTEMPORARY SWING)



3RD 8<sup>b</sup> TRUMPET - 2

FRANKENSTEIN

34

42 (OPEN FOR SOLOS - PLAY BKGDS. LAST 2X'S)

46 (ON CUE)

50

66

(D.C. AL FINE - ON CUE)

OPEN DRUM SOLO



# FRANKENSTEIN

4TH B $\flat$  TRUMPET

WORDS AND MUSIC BY EDGAR WINTER  
Arranged by JACK COOPER

(CONTEMPORARY SWING)

Musical score for 4th B $\flat$  Trumpet part of "Frankenstein". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo/style is marked "(CONTEMPORARY SWING)".

The score consists of seven staves of music:

- Staff 1: Measures 1-4. Includes accents (^) and dynamic markings  $\underline{f}$  and  $\underline{f}$ .
- Staff 2: Measures 5-8. Includes accents (^) and dynamic markings  $\underline{f}$  and  $\underline{f}$ .
- Staff 3: Measure 9. Includes a circled measure number "9", a 4-measure rest, and a box containing "FINE - PLAY ON D.C. ONLY" with four notes.
- Staff 4: Measure 14. Includes a circled measure number "14" and a 4-measure rest.
- Staff 5: Measures 18-21. Includes a circled measure number "18", accents (^), and dynamic markings  $mf$  and  $\underline{f}$ .
- Staff 6: Measures 22-25. Includes a circled measure number "26" (likely a typo for 22), accents (^), dynamic markings  $cresc.$  and  $fp$ , and hairpins.
- Staff 7: Measures 26-29. Includes a circled measure number "26", accents (^), a 2-measure rest, and dynamic markings  $\underline{f}$  and  $mf$ .

4TH B♭ TRUMPET - 2

FRANKENSTEIN

90 91 92 95

34

94 95 96 97

98 99 40 41

42 (OPEN FOR SOLOS - PLAY BKGOS. LAST 2X'S)

42

46 (ON CUE)

46 47 48 49

50

50 51 65 66

66

66 67 68 69

70 71 72 75

OPEN DRUM SOLO (O.C. AL FINE - ON CUE)



1ST TROMBONE - 2

FRANKENSTEIN

30 *mf* 31 32 *mp* 33

34 *f* 35 36 37

38 39 40 *p* 41

42 *mf* 43 44 45

46 *mf* 47 48 49

50 15 51

66 *f* 67 68 69

70 *f* 71 72 73 74 75 *mp*

77

# FRANKENSTEIN

2ND TROMBONE

WORDS AND MUSIC BY EDGAR WINTER

Arranged by JACK COOPER

(CONTEMPORARY SWING)

Musical score for 2nd Trombone, Contemporary Swing. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The piece consists of 27 measures.

Measures 1-8: Main melodic line with accents (^) and slurs. Measure numbers 1, 2, 5, and 4 are indicated below the staff.

Measures 9-13: Measure 9 is circled. Measure 10 contains a fermata. Measure 11 has a *mf* dynamic marking. Measure 12 has a *mf* dynamic marking. Measure 13 has a *mf* dynamic marking. Measure 15 is circled and contains a *mf* dynamic marking. A box labeled "FINE - PLAY ON D.C. ONLY" is positioned above measures 13-15, with an arrow pointing to measure 15.

Measure 14: Measure 14 is circled and contains a fermata.

Measures 18-21: Measure 18 is circled. Measure 18 has a *mf* dynamic marking. Measure 19 has a *mf* dynamic marking. Measure 20 has a *mf* dynamic marking. Measure 21 has a *mf* dynamic marking.

Measures 22-25: Measure 22 has a *mf* dynamic marking. Measure 23 has a *cresc.* dynamic marking. Measure 24 has a *f* dynamic marking. Measure 25 has a *f* dynamic marking.

Measures 26-27: Measure 26 is circled. Measure 26 has a *f* dynamic marking. Measure 27 has a *f* dynamic marking. Measure 27 contains a fermata.

2ND TROMBONE - 2

FRANKENSTEIN

30 *mf* 31 32 33

**34**

34 *f* 35 36 37

38 39 40 41

**42** (OPEN FOR SOLOS - PLAY BKGD. LAST 2X'S)

42 *mf* 43 44 45

**46** (ON CUE)

46 *mf* 47 48 49

**50**

50 15 51

**66**

66 67 68 69

70 71 72 73

OPEN DRUM SOLO (D.C. AL FINE - ON CUE)

74 75



3RD TROMBONE - 2

FRANKENSTEIN

Musical staff 33: Bass clef, key signature of one flat. Measures 30-35. Measure 30 starts with a dynamic marking of *mf*. Measure 35 ends with a hairpin crescendo.

(34)

Musical staff 34: Bass clef, key signature of one flat. Measures 34-37. Measure 34 starts with a dynamic marking of *f*. Accents are present over notes in measures 34, 35, 36, and 37.

Musical staff 35: Bass clef, key signature of one flat. Measures 38-41. Accents are present over notes in measures 38, 39, 40, and 41.

(42) (OPEN FOR SOLOS - PLAY BKGDS. LAST 2X'S)

Musical staff 42: Bass clef, key signature of one flat. Measures 42-45. Measure 42 starts with a dynamic marking of *mf*. Measure 45 ends with a repeat sign. Accents are present over notes in measures 43, 44, and 45.

(46) (ON CUE)

Musical staff 46: Bass clef, key signature of one flat. Measures 46-49. Measure 46 starts with a dynamic marking of *mf*. Accents are present over notes in measures 47, 48, and 49.

(50)

Musical staff 50: Bass clef, key signature of one flat. Measures 50-51. Measure 50 contains a whole rest. Measure 51 contains a whole rest with a **15** above it, indicating a 15-measure rest.

(66)

Musical staff 66: Bass clef, key signature of one flat. Measures 66-69. Measure 66 starts with a dynamic marking of *f*. Accents are present over notes in measures 67, 68, and 69.

Musical staff 70: Bass clef, key signature of one flat. Measures 70-73. Accents are present over notes in measures 71, 72, and 73.

OPEN DRUM SOLO (O.C. AL FINE - ON CUE)

Musical staff 74: Bass clef, key signature of one flat. Measure 74 contains a whole rest.



# FRANKENSTEIN

4TH TROMBONE

WORDS AND MUSIC BY EDGAR WINTER

Arranged by JACK COOPER

(CONTEMPORARY SWING)

The musical score for the 4th Trombone part of 'Frankenstein' is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The piece is in Contemporary Swing style. The score consists of seven staves of music. The first staff starts with a measure rest marked '1', followed by eighth notes with accents (measures 2-4) and quarter notes with accents (measures 5-8). The second staff continues with eighth notes with accents (measures 9-12) and quarter notes with accents (measures 13-16). The third staff begins with a measure rest marked '9', followed by a double bar line with a '2' above it (measures 10-11), then eighth notes with accents (measures 12-14), and ends with a 'FINE - PLAY ON D.C. ONLY' box containing four quarter notes with accents (measures 15-18). The fourth staff starts with a measure rest marked '14', followed by a double bar line with a '4' above it (measures 15-18). The fifth staff begins with a measure rest marked '18', followed by quarter notes with accents (measures 19-22), and ends with a double bar line (measure 22). The sixth staff starts with a measure rest marked '22', followed by quarter notes with accents (measures 23-25), and ends with a double bar line (measure 25). The seventh staff begins with a measure rest marked '26', followed by a quarter note with an accent (measure 27), and ends with a double bar line with a '3' above it (measures 28-30). Dynamics include *mf* and *cresc.*.

4TH TROMBONE - 2

FRANKENSTEIN

80 *mf* 81 82 83 84 85

34

84 85 86 87

88 89 90 91

42 (OPEN FOR SOLOS - PLAY BKGD. LAST 2X'S)

42 *mf* 43 44 45

46 (ON CUE)

46 *mf* 47 48 49

50

50 51 15

66

66 *mf* 67 68 69

70 71 72 73

OPEN DRUM SOLO (O.C. AL FINE - ON CUE)

72

# FRANKENSTEIN

## DRUMS

WORDS AND MUSIC BY EDGAR WINTER

Arranged by JACK COOPER

(CONTEMPORARY SWING)

(ENS.)

(BIG SOLO FILL)

Musical notation for measures 1-8. The notation is on a single staff with a treble clef and a 4/4 time signature. Measures 1-4 contain eighth notes with accents. Measures 5-8 contain eighth notes with accents. There are dynamic markings of  $f$  at the beginning of measures 1, 5, and 8. A dashed line indicates a continuation of the pattern.

(SOLO THROUGH FERMATAS & CUTS)

FINE - PLAY ON D.C. ONLY

Musical notation for measures 9-13. Measure 9 starts with a  $mf$  dynamic. Measures 10-12 contain eighth notes with accents. Measure 13 contains a quarter note with an accent. A dashed line indicates a continuation of the pattern. The text "FILL TO END!" is written below measure 13.

(14)

(SET UP)

Musical notation for measures 14-17. Measures 14-17 are mostly rests with a  $mf$  dynamic marking at the start of measure 14. A dashed line indicates a continuation of the pattern.

(18)

(ENS.)

Musical notation for measures 18-21. Measures 18-21 contain eighth notes with accents. Measure 21 ends with a fermata. A dashed line indicates a continuation of the pattern.

Musical notation for measures 22-25. Measures 22-25 contain eighth notes with accents. Measure 25 ends with a fermata. A  $cresc.$  marking is under measure 22. A dynamic marking of  $fp$  is at the end of measure 25. A dashed line indicates a continuation of the pattern.

(26)

Musical notation for measures 26-29. Measures 26-29 are mostly rests with a  $mf$  dynamic marking at the start of measure 26. A dashed line indicates a continuation of the pattern.

Musical notation for measures 30-33. Measures 30-33 contain eighth notes with accents. Measure 33 ends with a fermata. A dynamic marking of  $fp$  is at the end of measure 33. A dashed line indicates a continuation of the pattern.

DRUMS - 2

FRANKENSTEIN

34

ENS.

Musical notation for measures 34-37. Includes notes with accents and a "BIG SOLO FILL" label with a dashed line extending to the right.

Musical notation for measures 38-41. Includes notes with accents.

42 (OPEN FOR SOLOS - PLAY BKGD. LAST 2X'S)

Musical notation for measures 42-45. Includes a *mf* dynamic marking and repeat signs.

46 (ON CUE)

Musical notation for measures 46-49. Includes notes with accents and a *mf* dynamic marking.

50 (PLAY 1/2 TIME FEEL)

(4)

(8) (SET UP)

Musical notation for measures 50-57. Includes a *mf* dynamic marking and repeat signs.

(PLAY "4" - SAX SOLO)

Musical notation for measures 58-61. Includes a *mf* dynamic marking and repeat signs.

Musical notation for measures 62-65. Includes notes with accents, a *CRES.* marking, and a "SET UP" label with a dashed line.

66 (SOLO BREAK)

Musical notation for measures 66-69. Includes notes with accents and a *f* dynamic marking.

70 (SOLO BREAK)

Musical notation for measures 70-73. Includes notes with accents and a *f* dynamic marking.

(SOLO)

(D.C. AL FINE - ON CUE)

Musical notation for the final measure, including repeat signs.

# FRANKENSTEIN

BASS

WORDS AND MUSIC BY EDGAR WINTER

Arranged by JACK COOPER

(CONTEMPORARY SWING)



34

42 (OPEN FOR SOLOS - PLAY BKGD. LAST 2X'S)

46 (ON CUE)

50

66

(D.C. AL FINE - ON CUE)

OPEN DRUM SOLO

# FRANKENSTEIN

GUITAR

WORDS AND MUSIC BY EDGAR WINTER  
Arranged by JACK COOPER

(CONTEMPORARY SWING)




Musical staff with notes and accents. Measure numbers 58, 59, 40, and 41 are indicated below the staff.

**42** (OPEN FOR SOLOS - PLAY BKGD. LAST 2X'S)  
Dm11



Musical staff with slash notation and chord changes. Measure numbers 42, 45, 44, and 45 are indicated below the staff. Chords Dm11 and G9 are written above the staff.

**46** (ON CUE)



Musical staff with notes and accents. Measure numbers 46, 47, 48, and 49 are indicated below the staff.

**50** Dm11



Musical staff with slash notation and chord changes. Measure numbers 50, 51, 52, and 53 are indicated below the staff. Chords Dm11 and G9 are written above the staff.

Dm11



Musical staff with slash notation and chord changes. Measure numbers 54, 55, 56, and 57 are indicated below the staff. Chords Dm11 and G9 are written above the staff.

Dm11



Musical staff with slash notation and chord changes. Measure numbers 58, 59, 60, and 61 are indicated below the staff. Chords Dm11 and G9 are written above the staff.



Musical staff with notes and a double bar line. Measure numbers 62, 63, 65, and 65 are indicated below the staff.

**66**



Musical staff with notes and accents. Measure numbers 66, 67, 68, 69, and 70 are indicated below the staff.

(D.C. AL FINE - ON CUE)



Musical staff with notes and a double bar line. Measure numbers 71, 72, 73, and 74 are indicated below the staff. The text "OPEN DRUM SOLO" is written above the staff.



# FRANKENSTEIN

PIANO

WORDS AND MUSIC BY EDGAR WINTER  
Arranged by JACK COOPER

(CONTEMPORARY SWING)

4  $Dm(mas7)$

5  $Dm13$

9  $Dm11$

14  $Fmaj7$   $Bbmaj7$   $B7(\#9)$   $Em7(b5)$   $A7(b9)$   $Dm13$

18 8

26  $Dm9$   $G13$

34  $Dm(mas7)$

37

FINE - PLAY ON D.C. ONLY

mf fp

Musical staff with notes and accents. Measure numbers 38, 39, 40, 41. Chord **DM13** above measure 41.

(OPEN FOR SOLOS - PLAY BKGOS. LAST 2X'S)

Musical staff with rests and chords. Measure numbers 42, 43, 44, 45. Chord **DM11** above measure 42, **G9** above measure 44.

(ON CUE)

Musical staff with rests and chords. Measure numbers 46, 47, 48, 49. Chords **DM9** above measures 46, 48, 49. Chord **G13** above measure 47.

Musical staff with rests and chords. Measure numbers 50, 51, 52, 53. Chords **DM11** above measures 50, 52, 53. Chord **G9** above measures 51, 53.

Musical staff with rests and chords. Measure numbers 54, 55, 56, 57. Chords **DM11** above measures 54, 56, 57. Chord **G9** above measures 55, 57.

Musical staff with rests and chords. Measure numbers 58, 59, 60, 61. Chords **DM11** above measures 58, 60, 61. Chord **G9** above measures 59, 61.

Musical staff with notes and rests. Measure numbers 62, 63, 64, 65. A **2** (second ending) bracket is above measures 64-65.

Musical staff with notes and accents. Measure numbers 66, 67, 68, 69, 70.

(O.C. AL FINE - ON CUE)  
OPEN DRUM SOLO

Musical staff with notes and rests. Measure numbers 71, 72, 73, 74.